DRAMATIC VAUDEVILLE CIRCUS

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright, 1909, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, DECEMBER 11, 1909.

VOLUME LVII—No. 43. Price 10 Cents.

THE BABBLER.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

"Did ye ever sit in a theatre an' be bothered almos' to death by the roughnecks sittin' near ye?"

I admitted that at times I had been very much peeved by the actions of some of my neighbors in the audience.

"There's all kinds o' pests in the average mob makin' up a theatre audience," went on The Babbler, "but fer simon pure cussedness put your money down on the geezer that spreads himsel' out all over the place like an octopus, an' occupies nearly as much space as three ordinary humans."

"What makes you think of that?" I inquired, looking up from my desk.

"Well, I've always had a grouch on fer the seat porker—the nut that pays two bucks fer a seat and then thinks he owns the whole dump. But las' night I collided with a big stiff that certainly did get me red corpuscles boilin' in suppressed rage.

"Me and the missus thought as how it would'nt be a bad idea to spend a little o' our rainy day capital, so we threw dice to see which o' the big shows would have the honor o' tryin' to amuse us fer a couple o' hours. We decided, after she threw three sixes, that we'd get as much fun out o' witnessin' the antics o' the actors that were packin' them in three deep down to the Castor Theatre.

"The whole evenin' wuz one grand fizzle. Ter begin with, the fuse blew out on the third rail o' the subway, and we were stalled in the gloom jus' below Seventy-second Street fer a half hour. Then when we got out at Times Square we made the pleasant discovery that ol' Jupe Pluvius had uncorked his rain tank an' wuz doin' a little in the way o' dust-layin'.

"The missus had on her new tailor-made gown—the one we bought with the coin we saved from me stoppin' smokin' fer six months. It wuz a plum colored affair, and when the jolly ol' rain drops got through slappin' it coyly where the drops would do the mos' good, we finally reached the theatre.

"The urbane gentleman behin' the cash desk remarked as how it wuz a rotten night and how sorry he wuz, but there weren't another seat left in the place.

"Seein' as how we'd come all the way down town, I coughed up three bones apiece fer a couple o' seats from one o' those legal pirates on the curb, and we passed inter the temple o' mirth.

"The coupons called fer a couple o' sit downs about nine seats in, off the aisle, five rows from the back.

"By the time we got to our row the curtain wuz up and the people who were planted already, got up and passed the sour look thing out in large quantities—you see they didn't think a hull lot o' bein' disturbed. I didn't blame 'em.

"We passed the first four or five people in the row and then got inter trouble. The sixt' party in wuz a cute little feller, tippin' the hay scales in the neighborhood o' a ton or so. Did he get up ter let us pass? Well, to be hones', not so's you could notice it. The missus she tries to squeeze in between his chubby knees and the back o' the seat in front. She got half way, and then stuck dead.

"Meanwhile, the people around, who really wanted to enjoy the show, began murmuring and growling under their breath like.

"The missus wuz in a fix fer fair. She couldn't budge back er forward. She wuz all tangled up with little Elephantie, an' he began snortin' like a compound locomotive what had been interfered with. I had ter think quick, fer we certainly were gettin' inter a lot o' hot water. So what do I do but reach over an' lift me wife from the clutch o' the beef trust kid and plant her on the other side o' the obstacle, and then I vaulted over his placid knees without more adoo. I gave him a look fer fair as I passed over him, but the lob sat there and never batted an eyelash. You might a' thought he wuz carved outen stone.

"Well, the excitement sort o' subsided fer a minute er three. Then more trouble began. Y'see, the big crab, when we came in, had ter lift his near-fur coat from offen the seat, which belonged ter us.

"What did he do with it? Why, nuthin', only try to put it over the back o' the seat in front o' him. When he slipped it over the chap sittin' in the for-ard seat was leanin' over, gettin' a good peek at somethin' that struck him as bein' funny on the stage. Then when the laff wuz over he nestles back inter his seat and collides with the buffalo robe.

"He turns 'round, quicker'n a wink, and glares at ol' roly-poly and snaps out:

"'Would ye mind movin' that flock o' fur from off my seat? This ain't no check room.'

"Ol' fattyfelix grunts, and very slowly pulls the rabbit skin affair off the other fellow's chair. All this time, mind ye, the show wuz goin' on, an' people in other parts o' the house were gettin' their money's worth o' relaxation and entertainment, without the bother o' watchin' a los' elephant tryin' to act like a human bein'.

"Ol' Bunker Hill tried his durnedest to hol' the coat on his lap—or rather on the place where his lap should a' been. He didn't have no lap worth while boastin' about, though, an' he certainly did have an awful battle tryin' to hol' the coat and watch the stage at the same time.

"He got so worked up, finally, that he began wheezing like a 1900 model buzz-wagon, the while he wuz gazin' around helplessly and disturbin' everybody within a radius o' ten feet.

"After much thought, he evidently decided he would check the coat. Instead o' doin' the proper thing and havin' an usher come down the aisle and take the Eskimo suit to the check room, he figured the proper caper would be fer him to go himsel'.

"So, after a few minutes o' refined catch-as-catch-can, he got on his feet, holdin' his precious coat to his breast.

"Of course he made up his mind he would come out on our side o' the row, and without so much as 'by yer leave' he began to travel in the general direction o' the aisle.

"The missus and me, and the other five people on our side o' him, very gracefully got up—that is, gracefully, considerin' the circumstances.

"I wuz the first in ol' beefo's line o' march. Seein' the mounting o' flesh approachin' me, I tried to squeeze mesel' into as small a bunch o' person as I could. But my best wusen't any help to the traveling audience. He wuz a crowd all by himsel' an' his efforts to get by me were about as successful as a primary class football team to push their fullback through an' opposin' line o' moleskins weighin' two hundred pounds apiece.

"Jus' as he hit me rotundo, his coat, and me, all got inter a glorious mix-up. He wuz breathin' hard by this time and the people in back, who had their view cut off by this circus, were makin' noises like kickin'.

"One wag, sittin' somewhere to our rear, audibly remarked that 'he didn't see why they permitted movin' vans to be brought inter the theatre.' The other people to the aisle side o' me, got their cues from my experience and stood in the aisle, and Jumbo finally reached the open without more trouble.

"Of course we couldn't stand there like a lot o' rummies waitin' fer him to come back. As a matter o' fact, the mos' o' the people who had got up thought he wus on his way fer good. So, nachally, we all plants oursel's back inter the cushions.

"The firs' act wuz more'n half over by the time this portion o' the fat boy's entertainment was completed. Everybody around the section where we were sittin' heaved a deep-sea sigh o' relief and settled back, with the idea they were goin' to witness the rest o' the show in peace.

"Jus' as everyone wuz beginnin' to get a few laffs outen the carryingons on the stage, who heaves back inter sight but our ol' fren' o' the moth-eaten rug.

"He decided after a little wavering that our aisle wuz his and he stopped his enjines on the spot and started to make motions as if he wanted ter get back.

"Up we all stood again and marched out inter the aisle. He walks in calmly, without noticin' anyone, and plants himsel' inter his seat.

"We settled down once again. At the end o' the act, which we jus' had a hazy idea about, I wants ter get out fer a breather. Ol' Porker decides that he, too, will have a little ozone, so it meant everyone had to git up again. If I'd had an idea he wuz goin' to go out, I would have remained seated rather than have everybody move. But we got out and I lost my pull on the good graces o' the people in our aisle, who evidently blamed me fer the trouble they were put to.

"However, the rest o' the show passed away without further excitement, and I really enjoyed the two acts I saw, though, of course, I would have enjoyed it still more if I had caught the first one.

"Now, as a general proposition, ol' pal, what do you think o' these guys that occupy enough space fer ten men, ter begin with, and then act like a coal car when they're seated?"

"I don't think such a much of them," I murmured.

"Such a much! Is that all ye kin say? Why, man alive, I think there should be some sort o' law to prevent men weighin' over a certain average to be allowed to pack their beef inter the company o' respectable people, to say nuthin' of the bores not havin' enough manners or decency to observe ordinary politeness in their conduct toward others. Now, look at the case I've jus' been talkin' about. That mut spoiled the pleasure o' a half hundred people with his assinine behavior, and not a soul had the nerve to say 'boo.'"

"Well, what are you going to do about it?" I asked.

"What can I do? Why, nuthin', of course. I don't control the theatres. But if I were a manager, I'd make people who are in my theatre act like human bein's."

"You called that stout party some pretty hard names," Babbler, I suggested.

"Hard names, is it? Well, here's one that fits him bettern any I've used. He should be labeled Seat Hog—it's not elegant, but it certainly does express what people think o' him.

"What do you think?"

NEW IRVIN THEATRE IN WINCHESTER, IND.

The New Irvin Theatre was recently opened in Winchester, Ind., with the Ft. Wayne Stock Co., in "Clothes." The new theatre gives Winchester a badly needed up-to-date playhouse. The theatre is artistic and modern in every particular, and the management is playing first class attractions only. The Magee and Ward Opera House, in that city, will also remain open.

CONNIE EDISS FOR "THE ARCADIANS."

Connie Ediss has been engaged by Charles Frohman for a prominent comedy part in "The Arcadians."

"PAID IN FULL" FOR AUSTRALIA.

Arrangements were made last week by Wagenhals & Kemper and J. C. Williamson, the Australian manager, for the production of "Paid in Full" in that country, by Katherine Grey.

Miss Grey is to tour Australia under the Williamson management in a repertory of plays that will include, besides "Paid in Full," "The Whirlpool," by Maximilian Foster, which Wagenhals & Kemper brought out last Spring.

MR. AND MRS. FREDERIC THOMPSON CELEBRATE.

Mr. and Mrs. Frederic Thompson (Mabel Tallaferro) celebrated, on Nov. 30, the third anniversary of their marriage, with a dinner party at the Hotel Imperial, New York City. The guests included Mr. and Mrs. John H. Tennant, Mr. and Mrs. Winchell Smith, Mr. and Mrs. Theodore Hamlin, Mr. and Mrs. Booth Tarkington, Harry Leon Wilson and Glenmore Davis.

H. B. IRVING IN "THE HOUSE OPPOSITE."

"The House Opposite," a new play by Perceval London, was produced at the Queen's Theatre, London, Eng., on Tuesday evening, Nov. 30, by H. B. Irving.

Mr. Irving was highly praised for his work in it, but the London papers did not treat the piece very kindly.

DEN THOMPSON FOR VAUDEVILLE.

Signs Contracts With United Booking Offices.

Denman Thompson signed a contract last week with the United Booking Offices by the terms of which he will play vaudeville for seven weeks, opening at Keith's, Boston, Mass., on Jan. 3.

He will play "Joshua Whitcomb" in tabloid form, and the act will run about twenty minutes. Mr. Thompson says that he will be able to handle an offering of that brief space of time without fatigue.

BILLIE BURKE'S NEW PLAY.

Billie Burke's next appearance in New York will be at the Lyceum Theatre, the middle of January, as Mrs. Dot, in the comedy of that name, by W. Somersey Naugham. "Mrs. Dot" was first produced by Charles Frohman two years ago, at the Comedy Theatre, London, where it ran an entire year.

MARGUERITE SYLVA LEAVES HAMMERSTEIN.

Marguerite Sylva, the successful Carmen of the preliminary season at the Manhattan Opera House, New York City, has retired from the company. She will not sing again under the management of Mr. Hammerstein, she declares, because he cast her for a secondary part in "Griseledis."

COCCIA AND AMATO DEFENDANTS.

Coccia and Amato, sensational dancers, with the Irwin Big Show (Eastern wheel), have been sued by Ben Tieber, of Apollo Theatre, Vienna, Austria, for cancellation of contract. They were booked this Fall for an engagement at the Apollo, but took a show for the season of forty weeks, putting their time back.

YORK TO HAVE MOZART HOUSE.

The Mozart circuit will build a new theatre in York, Pa., seating nine hundred people, also a new theatre in Hagerstown, Md. Both houses will be named the Mozart, and will fill a split week, playing vaudeville booked through the Independent Booking Office.

MAUDE ODELL A MOVING PICTURE THEATRE HEADLINER.

Maude Odell, the Wm. Morris headline act, will be the feature at the Victoria Theatre, Philadelphia, Pa., ten cent moving picture house, this week. She will be the headline act at the Circle Theatre, New York, week of Dec. 13.

TIM MURPHY GETS NEW PLAY.

Tim Murphy, the comedian, has obtained a new play, "The Poor Rich," by Paul Wilstach, for early production. Mr. Murphy will continue on tour in his two comedies, "Cupid and the Dollar" and "Old Innocence," until he is ready to produce the new play.

MABEL TALIAFERRO TO PLAY IN "INGOMAR."

Mabel Taliaferro will act in a special performance of "Ingomar," in the Liberty Theatre, Dec. 31, for the benefit of the Lincoln Park Association. William Faversham will play the part of the Barbarian.

EDMUND BREESE TO PLAY WITH BELASCO.

Edmund Breese has been loaned by Henry B. Harris to David Belasco for a leading role in the new Eugene Walter play, in which Charlotte Walker is to be starred.

ALTHEA MORRISON TO PLAY NEW ACT.

Althea Morrison, singing comedienne and dancer, will shortly present a new act around New York. Several changes of costumes and electrical effects will be features in the act.

GANE'S HOUSES IN NEW YORK SPLIT THE WEEK.

Wm. J. Gane's moving picture and vaudeville houses in New York City—the Manhattan and Circle—have formed a split week, beginning Monday, Dec. 6.

LULU GLASER REHEARSING NEW PLAY.

Lulu Glaser has begun rehearsals of a new comedy, with music, entitled "One of the Boys," by Rida Johnson Young.

BAILEY AND AUSTIN,

Who are starring in "The Top o' th' World" this season, will star in a new piece next season. These two clever comedians have added new material in "The Top o' th' World" in the line of bagpipes and saxophones, and next season they will introduce several novelties. Fred Bailey, who in private life is Fred Higginson, is the son of Polly Higginson, who was one of Kiralfy's *premiere* dancers in 1875-1880. Mr. Bailey made his first appearance with the Herbert Bros. (acrobats), in 1881, who were then doing the stilts at the London Theatre, New York City, doing the drum major. Later he played small parts in "Michael Strogoff," "The Romany Rye," "The Black Crook," "Sieba and the Seven Ravens," "Around the World in Eighty Days" and "The Rat Catcher; or, The Piper of Hamlin." Ralph Austin, who was the comedian of the Tossing Austins for twelve years before joining Fred Bailey, is one of the cleverest of comedy jugglers in the profession. He is very versatile, being a good dancer and clever comedian. In 1890 Mr. Austin made his first appearance as a member of the team of Curran and Austin, and in 1894 joined his brother, Fred Austin, who headed the team known as the Tossing Austins, and with him played all the principal cities in Europe and Australia. They also played principal comedy parts in an English pantomime in Nottingham, Eng. In 1895 he joined Fred Bailey, and the team have become two of the most successful musical comedy stars in this country.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

A. C. Larrivee, of Larrivee and Lee, in "The Candy Kid and the Girl," had a few minutes' wait between two of his scenes the other night. The following medley is the result of a studious employment of the time. Its ingenuity speaks for itself:

"The Man Who Owns Broadway asked *The Dollar Princess, 'Is Marriage a Failure?'* She advised him to try it for *Seven Days.* He did, but found there was not *A Fighting Hope.* Nell in *Springtime* brought things to a *Climax* by referring him to *The Bachelors,* who, with *The Merry Widow,* had eloped. Bert Williams, carrying *A Lode of Koal* by the light of *The Harvest Moon,* was *Caught in the Rain* and dropped into *The Melting Pot,* only to find that *The Man from Home* had sold his *Fourth Estate* to *The Fortune Hunter,* and, after being *Paid in Full,* had become *The Man of the Hour,* with *His Name on the Door."*

"Dog stories," in the press-agentry vernacular, have most times little truth on which to hang the tale. Here is one, however, which is guaranteed to be a veritable dog tale, by Tom L. Wilson, who is the purveyor of news and other forms of publicity for the famous Robinson Shows, Circus and Menagerie.

When the Gentry Dog and Pony Show was in Montgomery, Ala., two years ago, a small French poodle dog, a pet at the home of a wealthy Perry Street resident, was missing. It evidently was a case of canine kidnapping, not for ransom, but on account of the value of the animal.

For a time the young mistress—a daughter of the household—was inconsolable, and later indignation was added to her sorrow when, according to some indirect information, she heard that the last seen of "Fluffy" was when he was being carefully guarded by a red coated assistant belonging to the Gentry Shows. This could not be proved at the time, however, though the dog's mistress was convinced that her pet was suffering a frightful fate, having, after his exclusive "class" bringing-up, to associate with plebeian dogs that walk on their hind legs in such a shameless manner.

Time passed, and one day, a few weeks ago, the Gentry Show, No. 1, dropped stakes once more in that interesting Southern city, the erstwhile home of the blooded poodle. That same afternoon the inmates of the fashionable Perry Street mansion heard a vigorous and insistent scratching at the front door. It was Fluffy that was discovered on opening the door—the long-lost, deeply-mourned French poodle, wriggling and barking in excess of joy. His coat was of a slightly different cut, being the very latest from Paris, but he was veritably Fluffy.

Wilson's story could easily end here and be a good one, as the return of lost dogs or cats, while not an uncommon occurrence, is always interesting as an illustration of instinct and sagacity. In Fluffy's case, however, his welcome return was marked by more than ordinary animal instinct.

After this animated bundle had been rejoiced over by his former mistress and the family, he suddenly took a position in the centre of the room, raised up on his hind legs and executed a waltz. Before his audience could recover from its astonishment Fluffy circled around the room on three legs, then, uplifting his hind legs, walked about on his front feet. Following this, as if the trick were not enough, he did a forward and back somersault, then, with a contented dog-laugh, he sat down, in expectancy of the applause of the family.

The teller of the story interprets Fluffy's attitude and manner to say: "See to what great lengths and development of my species this commingling with the great outside world brings one. Note my accomplishments, and forgive my long absence."

The family evidently forgave, and also took cognizance of the dog's added value, as shown by his training while touring the country, for he is now guarded and cared for with greater surveillance than ever before.

It is said that if you want to hear Leon Morris really swear just say to him, "How about Sweet Grass, Montana?" and he will immediately do a fine imitation of Barnum's famous wild (?) man. The following tale will show the reason of this clever showman's bitter memories of Sweet Grass:

While making the jump from Edmonton, Can., to Salt Lake City, Utah, Morris and his animals were held up by the customs inspectors at Sweet Grass, which is the dividing line between Canada and the United States. The collector at Eastport, Wash., had issued exportation papers permitting the animals' return duty free to the United States. At the time he was unaware of the law that had been passed in September which prohibited the free return of domestic animals born in the United States. The inspectors therefore cut out Morris' car from the train and switched it on to a siding at Sweet Grass, a place of seventy-five inhabitants, two saloons, a general store, a post office and a few outlying ranches. The showman's hold-up of three days at this place necessitated a loss of a week's engagement.

On the second day Morris, with a view to drowning disappointment, proceeded to Uncle Sam's Hotel, where he ordered a large drink. A be-whiskered native approached him, and in no very soft accents bellowed out:

"Didn't git away, did ye?"

"Do I look as if I were in the next town?" sarcastically replied Morris, whereupon the native put another question.

"Why don't ye give us a show here?"

This proposition appeared to strike Morris as a possible way to kill a little time and perhaps make the amount of the feed bill for the day, so he said: "Could one give a show here?"

"Sure," declared the native; "everybody knows you're stalled here for a while—the hall's upstairs, and I'll bet you a chaw of terbacker they'll all turn out to see your animals act."

Upon following up the idea of a performance Morris found that the proprietor would gladly donate the hall, which, by the way, was only about fifteen feet wide by thirty feet long. Orders were immediately issued for a grand street parade, and, as the main thoroughfare was only the length of a few furlongs, the promenade consisted of the animals standing in front of the post office for an hour. It took but a short time for the news to spread, and, when night came, the procession started from the car, across the prairie.

As the town was unlighted at night, Morris marched at the head of his train with a big lantern, followed to the local opry house by his faithful spouse, his assistants and the animals. After stumbling into three or four ditches, the bedraggled troupe finally reached the hall, outside of which was congregated the entire population, reinforced by several cowboys from the neighboring ranches.

No one had gone up into the hall, for they had no faith in the ability of the ponies to ascend the stairs. Great was their astonishment when Morris gave the signal and the animals dashed up into the hall. Seeing this, the natives also ascended, and, having no admission tickets, the showman allowed them all to enter. When Mrs. Morris remonstrated with her husband concerning this unusual procedure, permitting the audience to enter without first collecting the price of admission, he replied: "Leave that to me," then, stepping forward, he announced:

"Ladies and Gentlemen: The admission fee is fifty cents. I will now pass the hat." This procedure being concluded, the performance then began by roping off about fifteen feet of hall space for the animals to work in. Two lanterns were hung up for auditorium lights, then, as there were no seats in the place, the audience was invited to sit on the floor, which apparently was no great hardship for them. They vociferously applauded every trick and act, frankly commenting across the hall as to the results of the animals and their trainers. Limited space not permitting of all the clever acts usually given at performances where the stage was larger, the performance was agreeably lengthened by encores, so that this representative audience broke up and filed downstairs highly pleased with its entertainment.

Forty-seven dollars and fifty cents was the amount of the hat collection, and Morris was offered a return engagement for any future date he might name—which same he never will.

TWO LASKY MEMBERS IN ONE.

John T. Murray and Ben Linn, both formerly of Jesse L. Lasky's "The Song Shop," have a new act in "one" in preparation, which is expected to open on the big time the week of Dec. 13.

The act was written by Jack Gorman, and is said to be very novel and original in theme and treatment. Both boys, Linn and Murray, are said to be unusually clever chaps, and they should meet with much success in their new venture, which will be booked by Jesse L. Lasky.

WILLA HOLT WAKEFIELD TO TOUR SOUTH AMERICA.

Willa Holt Wakefield, who is now appearing in vaudeville intends to make a tour of Central and South America this Winter, sailing from New Orleans for Colon on Dec. 25. Her tour will include Colon, Venezuela, Jamaica and Guatemala. In the Spring she is to play an engagement at the Comedy Theatre, London.

ANDRE TRIDON.

If Andre Tridon doesn't hold the championship for "planning" press matter in the papers, he must be a close second, as shown by the fact that he prevailed upon the papers of Jackson, Miss., to print eighteen write-ups on Olga Nethersole within two weeks, and right at the time of Taft's visit and of the State fair. Not satisfied with this performance he tried to get himself arrested by denouncing himself to the police as a dangerous anarchist, thereby securing two columns first page and headlines. Andre Tridon does not limit his literary efforts to "boosts," witness his articles on European politics in *The Review of Reviews.* Besides that learned publication, *The Independent, Van Norden Magazine, The Outlook, The Theatre, The Craftsman* and *Wilshire's Magazine* have published contributions by the versatile Frenchman.

ISADORA DUNCAN'S FAREWELL.

Isadora Duncan made her final appearance in New York City, for the present at Carnegie Hall, on Thursday evening, Dec. 2.

The New York Symphony Orchestra, conducted by Walter Damrosch, played, and Augustin Duncan recited from Greek choruses as an interlude.

Miss Duncan danced in graceful and expressive manner, and the big audience showed unmistakable interest in her work.

THEODORE WESTMAN,

Who styles himself as the small publisher with the big songs, laughingly asserts that he has good reason for doing so, judging by the frequent and urgent requests from singers all over the country for "Senorita," "Laughing Fawn" and "Just Take Me As I Am." All of them, though published but a short time, are making a splendid showing, both in rendition and sales. Mr. Westman will be remembered by many of the theatrical profession as a singer and actor, associated for years with various dramatic and musical organizations, and also in vaudeville, where he appeared with his wife, Lily Wren.

MAURICE WOOD.

That Miss Maurice Wood, the dainty little comedienne and impersonator, has the courage of her convictions and the stamina to adhere to them, is shown by her turning her pretty shoulders upon the allurements offered by a Winter in Washington in official society, and the many delights accompanying same. Miss Wood, whose late father was a prominent surgeon of the capital city, had the opportunity that most girls, still in their teens, would have gleefully jumped at, yet she heroically decided to "stick to the ship," which means that, as she has long since chosen the profession which interests her infinitely more than society. She enjoys her work, and prefers to work and study during the months of Winter, and at the end thereof have something in the way of improvement to show for it. Early in the Fall Miss Wood was the victim of an attack of tonsilitis and stopped work, refusing a number of tempting offers, and has since been resting and studying with one of the foremost vocalists of the city. Her name is prominently mentioned with a new musical production which will not be offered until late in the season. Miss Wood's work in vaudeville in her impersonation act is well known, and her characters are wonderfully true to life. Zit, in writing of her, gave her the title of "Eva Tanguay's Double," which she eminently deserves, and by which she is widely known.

A NOTABLE GATHERING OF CLOWNS.

George H. Adams was a CLIPPER caller last week. He is playing character parts at the New York Hippodrome, and has acted as understudy for everything but the water at various occasions. With the same show are: George Donald Melville, James R. Adams and Charles Ravell, forming a quartette of the first and oldest pantomimic clowns. Last season Al. Miaco was also at the Hippodrome.

All of these performers have at some time or other been connected with the "Humpty Dumpty" Show produced by Tony Denier, who is now living in Chicago. "Superba," "Fantasma," "Kajanka" are some of the other spectacles with which these jesters have been prominently identified

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut	**$65.00**
Double Column	**$10.00**
Single Column	**$5.00**

HEAD-WESTMAN SONG HITS.

Gordon and Lee have just closed a long season on the United time, and this week start on their Eastern bookings with their singing and talking act, opening at Keith's Philadelphia house. This well known act has been featuring two new hits, published by the Head-Westman Co.

Miss Gordon is most enthusiastic over the hit she is making with "Ebenezer Julius Cæsar Washington Gray." For the finish of their act they are using the big march song number, "The Belle of the Gay White Way."

ED. KELLEY RECOVERED.

Ed. Kelley, Boston booking agent for the Old Howard, who was successfully operated on at a Boston hospital, is doing nicely, and his many friends are glad to see him back "on the job" again. Ed's cheery disposition has won him many close friends who wish him well. "I feel fine," is the way he expresses it.

Eyes Exposed to Artificial Light Become Red, Weak, Weary, Inflamed and Irritated. Murine Eye Tonic Soothes and Quickly Relieves.

ORPHEUM THEATRE A CERTAINTY FOR NASHVILLE.

The latest Southern city to be added to the Orpheum circuit will be Nashville, Tenn., where Jake Wells is to build a new theatre, a brief forecast of which was made in our issue of Nov. 27.

Jake Wells, of the Wells circuit of theatres, announced last week that he had formed a partnership with Manager Martin Beck and President Meyerfeld, of the Orpheum circuit, to build a theatre on Seventh Avenue of that city. The new house will be called the Orpheum, and will offer the regular circuit attractions throughout the entire year.

The plans have been received from Okel & Cooper,, architects. Work will be started at once, and rushed so that the opening can take place next April. The new theatre will seat 1,500 people, and special arrangements will be made for the comfort of patrons during the Summer months. Twelve large exits will be provided. The prices of admission will range from 15 to 75 cents.

STUDENTS GIVE MATINEE.

The pupils of the American Academy of Dramatic Arts gave a matinee Thursday afternoon of Dec. 2, in the Empire Theatre, New York City, producing for the first time in this country two new plays.

"The Hawk," a comedy from the French of Mon. Louis Berniere, tells of a lawyer who proves his ability by settling in two minutes a lawsuit upon which his father-in-law's family has thrived for ten years. When it is pointed out to him what a legal blunder he has made, he re-embroils the litigants and is praised by everybody. August Lindsley and Jeannette McKee, in the leading parts, did especially good work.

Anita Scott's three act comedy, "The Shuttlecock," portrays the trials of the woman who hesitates. Elsie Fuller, Virginia West, Franklin S. Robbins, Herbert Delmore and Frank P. Giles were in the van of the players in point of merit, and all did good work.

GEO. H. ADAMS' NIECE MARRIED.

Marietta Clouston, daughter of Mr. and Mrs. Theo. H. Mackey, and niece of George H. Adams, was married to James A. McPherson Nov. 28, at the home of the bride's parents, 1657 Sixty-ninth Street, Brooklyn, N. Y. Mrs. McPherson has for the past two years been on tour with Adelaide Herrmann, in vaudeville.

SAVAGE OFFICES MOVE.

The offices of Henry W. Savage have removed to 108 W. Forty-fifth Street.

Songs and Singers

THE AMERICAN QUARTETTE,
Singing Chas. K. Harris' latest song hits.

DOT EDWARD,
Featuring "You've Got Me Goin', Kid," published by the Music House of Laemmle.

SAM DODY,
Singing the Leo Feist Music Co.'s latest publications.

ELSIE CURRIER,
Singing the Head-Westman hit, "Without You the World Don't Seem the Same."

BEATRICE L. WEBSTER,
Featuring "Booby," published by Theo. Morse Pub. Co.

L. L. KIMBERLY,
Singing Harry Von Tilzer's latest song hits.

THE SONG THAT MAKES THE SPHINX LAUGH!

"COME AFTER BREAKFAST, BRING 'LONG YOUR LUNCH AND LEAVE 'FORE SUPPER TIME"

S. H. DUDLEY'S CYCLONIC UPROAR IN "HIS HONOR THE BARBER"

12 TO 20 CHORUSES DEMANDED AT EVERY PERFORMANCE

COPY & ORCH. FREE On Receipt of Postage and late Program || JOS. W. STERN & CO. 102-104 W. 38 ST. NEW YORK || B. & O. LEADERS! SEND FOR "COME AFTER BREAKFAST" MEDLEY TWO STEP, 15c. For Orch. or Full Band

BOOKING IN NEW YORK

The Dewey, The Gotham, The Star, The Family, The Brooklyn Comedy, The Folly

ALL OUR OWN HOUSES

Fox Vaudeville Booking Agency

DEWEY THEATRE, NEW YORK

WE WANT ACTS

INDEPENDENT BOOKING AGENCY, Inc.

Suite 101, Knickerbocker Theatre Building, 1402 Broadway, New York

Exclusively representing 73 VAUDEVILLE THEATRES, embracing Bruggeman, Keeney, Sheedy, Mozart, Quigley and Bijou Circuits

40 CONSECUTIVE WEEKS, with very short and convenient jumps

CORRESPONDENCE solicited from managers and artists

PLAYING THE BEST IN VAUDEVILLE

SULLIVAN and CONSIDINE CIRCUIT

GENERAL BUSINESS OFFICE: Sullivan and Considine Bldg., Third and Madison Streets, SEATTLE, WASH. FRED. LINCOLN, - - Gen. Mgr.

GENERAL BOOKING OFFICE: Suite 9 and 10, 1358 Broadway, NEW YORK CITY. CHRIS. O. BROWN, - - - Mgr.

BRANCH BOOKING OFFICES: 67 So. Clark St., Chicago, Ill., PAUL GOUDRON; 3d and Madison Sts., Seattle, Wash., MAURICE J. BURNS; 1117 and 1125 Market St., American Theatre Bldg., San Francisco, Cal., W. P. REESE.

THE GREAT ENGLISH VAUDEVILLE PAPER

THE MUSIC HALL AND THEATRE REVIEW

14 Leicester St., Leicester Square, London, W. C.

FOREIGN SUBSCRIPTIONS - - - - - - 8s. 8d. PER YEAR.
PROFESSIONAL ADVERTISEMENTS - - - 2s. 6d., Single Column Inch.
New York Office: 36 West 25th Street. Telephone: 1772 Madison Square.

ALL AGENTS VISIT THE FOURTEENTH STREET THEATRE

Booked by SHEA & SHAY

SUNDAY NIGHTS: Grand Opera House, New York, and Grand Opera House, Brooklyn. OUR CLUB DEPARTMENT. Established for the past 10 years. Send in open time. 5 WEEKS AROUND NEW YORK.

SHEA & SHAY, 112 W. 38th Street, New York

Vaudeville Acts

THE GRIFFIN CIRCUIT

HAS PLENTY OF TIME WITH SHORT JUMPS

Booking Office, VARIETY THEATRE BUILDING, Toronto, Canada

JACK GORMAN

WRITER and PRODUCER

Has written the following successful material this season: A new four act play for Grace Cameron; Pat Reilly and company's big hit, "The Days of '61;" "A Shopping Tour," for Thurber and Madison; "The Lady Lawyer," for Corbett and Forrester; "Psalms 103-6," for Hulbert and De Long; material for Ethel Fuller and company, Lawrence and Harvey, Nichols and Croix, Burrows-Travis company, Gordon and Marx, Wm. Bonelli, Davis and Davis. If you want new, bright and novel material, up to the minute, call or write. Letters meaning business given prompt attention. ROOM 704, 1402 BROADWAY, N. Y. CITY.

J. C. FISCHER & SON 161 W. 49th STREET, near B'way, N. Y. City.

Theatrical and Historical Costumes. Individuals or entire productions fitted out. Phone 6519 Col. FRANCESCA TEXTOR, Manager

Buchanan Booking Agency

WM. K. BUCHANAN, Prop. BOOKING VAUDEVILLE. Room 411, CHICAGO OPERA HOUSE BLOCK, Chicago, Ill.

SURE YOU CAN Get your RAILROAD TICKET on the LEHIGH VALLEY and DELAWARE, LACKAWANNA & WESTERN R. R. at the VAUDEVILLE STEAMSHIP AGENT. Write, call or telephone. My representative will deliver the tickets to you. I have always served you well. GOING TO EUROPE? TICKETS ON ALL STEAMSHIP LINES. PAUL TAUSIG, 104 E. 14th St. NEW YORK. Telephone, 2099 Stuyvesant. German Savings Bank Building.

JOE THE BRITTONS SADIE

Lively Eccentric Dancing Act Booked solid with Wm. Morris for 80 Weeks B. A. MYERS

AT LIBERTY

LADY PIANISTE

Experienced accompanist and soloist. Would like location with refined ladies organization. Add. MISS LILLY GRIFFITH, Penn Yan, N. Y.

AT LIBERTY

Perle Kincaid

Juvenile Leads, Second Bus.

Ability, wardrobe and appearance. Four seasons with Morey Stock Co. Add. MISS PERLE KINCAID, Carthage, Ill.

AT LIBERTY

HARRY M. BOTT

Character Man and Stage Director

Eight years' experience. Age 30 years, height 5ft. 8in., weight 145lbs. Ability, wardrobe. 1st class stock or one piece. No specialties. Address: 2749 Mascher St., Philadelphia, Pa.

VAUDEVILLE ACTS GOING TO ATLANTIC CITY--- PHILADELPHIA AND POINTS IN PENNSYLVANIA Should Use the New Jersey Central

When You Travel, Travel Right

NEW YORK STATIONS { Foot West 23d St. Foot Liberty St.

Consult P. W. HEROY, E. P. A. 1300 Broadway, New York 'Phone—Murray Hill 6272

VAN FLEET PRINTER

47 WEST 28th STREET, NEW YORK.

ORPHEUM ORTHOGRAPHS.

Alice Lloyd, the famous English comedienne, is being given an enthusiastic reception in all the Orpheum houses where she has appeared thus far. After a successful engagement in New Orleans, the dainty British singer made the longest railroad journey of her career—from the Gulf of Mexico to Spokane. She writes that she enjoyed every minute of it, and had no idea how "beautiful and massive" America was.

Marie Dainton, the English impersonator, is back in America with a contract to tour the Orpheum circuit. This is Miss Dainton's second visit to America, although last time she appeared for five weeks only—all in New York.

By a strange coincidence, Dazie, the dancer, appeared on the programme at the Temple Theatre, Detroit, recently, with Irene and "Zaza," an act which played the same theatre (then called the Wonderland) the day upon which Dazie made her first public appearance in that city, some years ago. Upon that occasion Irene and "Zaza" were the principal features, and Dazie, being unknown, was exploited in the smallest type in the announcement. This past week illustrates the changes a few years make in stage life—Dazie was heavily billed as the "headliner extraordinary."

"Charles the First," the chimpanzee imported by the Orpheum circuit, is making a sensational hit on the coast. Recently the San Francisco papers printed a story to the effect that His Royal Simian Highness drank a glass of champagne too much at a banquet given in his honor, and tried to upset the table in his hilarious deportment.

The new Orpheum programme-magazine, "In Vaudeville," published in Oakland, has printed this interesting paragraph:

"The youngsters who have been seen a number of times at the Orpheum in connection with Gus Edwards' School Boys and Girls act, are gradually slipping into places of greater prominence, and fulfilling the hopes of those who believed they might eventually become stars in various fields. Grace Meinkin, the dark-haired girl who helped to make the pretty picture in the School Boys and Girls act, has become a feature member of Wilfred Clarke's vaudeville act. Herman Timberg is starring in 'The Song Shop.' Daisy Leon is with 'Three Twins.' Irene Shannon is with 'The Song Shop.' Pearl Young is with the Royal Musical Five in vaudeville. Maud Earl is featured with Julius Steger's vaudeville offering. De Haven and Sidney are featured with one of Lasky's vaudeville acts, while Frank Alvin, Lillian Gohn and Gertie Moulton are still in the act they started with."

Martin Beck and M. Meyerfeld Jr., general manager and president, respectively, of the Orpheum circuit, left New York Nov. 18 for Chicago. After a conference there with C. E. Kohl they will go to Kansas City to complete plans for building a new Orpheum Theatre there. They will also visit Duluth and Winnipeg, where new houses are in course of construction. Mr. Beck will return to New York from these towns, and Mr. Meyerfeld will go on to Los Angeles to approve their local architect's plans for the new Orpheum Theatre in contemplation there.

Of the many new unique creations a most pretentious and astonishing one is the act brought from Europe by Martin Beck, called "A Night in a Monkey Music Hall," presented by Maud Rochez. This is a remarkable exhibition of animal training, for these simians give an entire vaudeville performance from beginning to end, even including the orchestra, card boys and other accessories of a first class stage performance, and all done without a single person visible to direct them. In this bill at the "monkey house" it is hard to select the headliners, but the leader of the orchestra comes in for a good share of the applause and attention. They will be seen with the Orpheum Road Show this week.

Mme. Mauricia Morichini, the soprano, who sang at the Manhattan Opera House, in New York, last season, has recently been appearing in light opera in Moscow. She has sung the "Gypsy Baron" in French, while the rest of the company sang in Russian, and the leading part in "The Geisha" in English. Mme. Morichini is now on her way to America to appear on the Orpheum circuit.

Helen Grantley, who is a favorite actress in Orpheum houses, is playing a new sketch called "The Agitator," which is said to have proven a great success.

"The Agitator" is from the pen of Mrs. Oscar Beringer, whose dramatic playlet, "A Bit of Old Chelsea," as presented by Mrs. Fiske several years ago, is well known to theatregoers. It is now being presented in America for the first time, although it had a great vogue in London, and Miss Grantley secured its rights for this country from the Frohman offices through Sanger & Jordan.

Those who saw Miss Grantley's splendid performance and the enthusiasm of her audience think her playlet will prove an admirable successor to her sketch of last season, "The Never-Never Land."

The Orpheum circuit has made a unique contract with Thos. J. Ryan-Richfield company, which calls for those clever comedians' services for two entire years, beginning in January. The playlets to be presented will be selected from their large repertory, and in the towns where two weeks are played, "Mag Haggerty's Reception" and "Mag Haggerty, M. D.," will be the offerings. On the Pacific coast, where Mr. Ryan and Miss Richfield stay a fortnight longer, "Mag Haggerty's Father" and "Mike Haggerty's Daughter" will also be seen. This will be the first time this wonderful series of "Mag Haggerty" sketches has been seen in the West.

LUCY WESTON TO RETURN TO VAUDEVILLE.

Lucy Weston retired from "The Candy Shop" on Saturday, Dec 4, in Brooklyn, N. Y. She will rest for a while, and then return to vaudeville, under the Morris banner.

Red, Weak, Weary, Watery Eyes, Find Reliable Relief in Murine Eye Remedy. Compounded by Experienced Physicians. Conforms to Pure Food and Drug Laws. Doesn't Smart—Soothes Eye Pain. Try Murine for Your Eyes. Ask Your Druggist.

CENTRAL, 'FRISCO, NOW IN PANTAGES' CIRCUIT.

Ernest W. Howell, manager of the Central Theatre, San Francisco, Cal., has formed an alliance with Alexander Pantages, whereby the Central becomes a part of the Pantages chain. Mr. Pantages has purchased a working interest in the Central, which will hereafter be known as "Pantages' Central." Mr. Howell retains the controlling interest.

Mr. Howell will play the Pantages acts exclusively for eight months, pending the completion of Grauman's Theatre in Market Street, between Fifth and Sixth. After that time Howell and Grauman will share half and half each Pantages' bill sent to 'Frisco, supplying the remaining turns which make up their bills from other sources. The agreement has already gone into effect.

"THE COMMANDING OFFICER" FOR NEW YORK.

Daniel Frohman will bring "The Commanding Officer," by Theodore Burt Sayre, to New York Dec. 27, opening on that date at the Savoy Theatre. The company includes: Isabel Irving, Robert T. Haines, Rosa Rand, Edward Martindel, Gertrude Dallas, Charles Lane, Phyllis Sherwood, George C. Staley, Frederick Watson, George Riddell, John Junior and Charles Millward.

CLASSON POINT TO BE IMPROVED.

The Casino at Classon Point Park, N. Y., is being re-built, and there will be numerous other improvements at the park. The plans show a handsome structure extending 150 feet out over Long Island Sound.

It is promised that the dancing floor in the pavilion of the new Casino will be the largest in New York. It will contain a large banquet hall and a stage for vaudeville and band concerts. The cost of the new improvements will be more than $100,000.

A gigantic swimming pool is being constructed at a cost of $10,000. Night bathing by electric light will be a feature.

Work is progressing on the new Errotas Ferris wheel, which is being constructed by A. Beales. The wheel is built directly over the water and will be seventy-five feet high.

EDDIE LEWIS IN PROVIDENCE.

Eddie Lewis, representing Felix Feist, music publisher, is in Providence, R. I., this week, demonstrating. He will make a tour of the New England cities, "plugging" the "Feist" hits.

HARRY SQUIRE DAY FOR AMERICA.

Harry Squire Day, who has been the principal comedian of the Gotham Quartette, sailed from England Dec. 4, and will arrive in New York this week.

THE ANSWER!!!

GEO. W. HEAD, President of the HEAD-WESTMAN CO., has hit upon a novel scheme to answer the arguments advanced upon him by the army of advertising solicitors, representing the other "mediums."

In his office he has arranged a bulletin board after the style of accompanying diagram, showing his advertisements as they appeared in recent issues of THE CLIPPER. They are endorsed in heavy marking, indicating the number of answers received for each ad.

Below these are shown the advertisements which he had inserted in three other papers, labeled likewise.

The difference is the answer.

BULLETIN

NEW YORK CLIPPER	NEW YORK CLIPPER	NEW YORK CLIPPER
HEAD-WESTMAN AD.	HEAD-WESTMAN AD.	HEAD-WESTMAN AD.
Results 419 ANSWERS "Fine" Cost $36.96	Results 416 ANSWERS "Satisfactory" Cost $36.96	Results 428 ANSWERS More than Satisfactory Cost $36.96

VARIETY	REVIEW	TELEGRAPH
HEAD-WESTMAN AD. Results 40 ANSWERS Cost $25.00	Results NONE Cost $20 for Two Ads. Head-Westman Ad.	Head-Westman Ad. Results 10 ANSWERS Cost $52.50

All the "HOT-AIR MERCHANTS," who, regardless of consequences, and in order to make a showing, make all sorts of promises, on calling are invited by Mr. Head to study the display. He holds that further comment is unnecessary.

Those publishers who have used the CLIPPER columns (and how few there are that have not) know the accuracy of the above diagram through their own experience.

We invite them to look over the figures and verify them through their own books.

Those who have been coaxed, and persuaded that the value of THE CLIPPER as an advertising medium has diminished, will appreciate this indisputable array of facts and figures.

DON'T EXPERIMENT!

USE THE SUREFIRE RESULT-GETTER,

THE CLIPPER

LOIE FULLER DANCES IN NEW YORK.

Loie Fuller and her "Muses" gave their dances afternoon of Tuesday, Nov. 30, in the Metropolitan Opera House, New York City, assisted by the Metropolitan orchestra, conducted by Max Bendix. There were five solo Muses: Orchidee, Rita Sacchetto, Irene Sanden, Gertrude von Axen and Tharma de Swirsky. With the exception of Miss Sacchetto, all danced with feet and legs bare.

Miss Fuller appeared in only two of the numbers. The rest she left to the girls whom she has trained. The two spectacles in which Miss Fuller appeared were the "Ave Maria," the opening tableau, and the closing "Ballet of Light."

The young women who danced with La Loie interpreted Beethoven, Chopin and Mozart. Rita Sacchetto, in her dancing to Chopin's "Tarantel," was very successful.

Another matinee was scheduled for Tuesday, Dec. 7, and a third performance at the New Theatre. Miss Fuller has similar engagements with the Metropolitan Opera Company in Boston.

JOE MAXWELL TO STAR IN "LEGIT."

Joe Maxwell, well known in vaudeville, is preparing for a starring tour in the legitimate. He will present an elaboration of his vaudeville act, "A Night in a Police Station." The title of the new play will be "The Police Lieutenant." It will open about the first of the year.

MME. VIARDA TO APPEAR IN ENGLISH PLAYS.

Mme. Alexandra Viarda, a Polish actress, is in New York City, preparing for a tour at the head of her own company, playing in English for the first time. Her first play will be Schiller's "The Bride of Messina." Mme. Viarda appeared here a few years ago.

"THE DANCER OF CAIRO" TO BE PRODUCED BY AL. H. WOODS.

A. H. Woods has secured the rights of "The Dancer of Cairo," a musical comedy, by Paul Potter, who made the stage version of "The Girl from Rector's" for Woods.

Grease-Paint and Burnt Cork Removed Without the Aid of Cold Cream

It easily, quickly and thoroughly removes all trace of grease-paint, burnt cork or any other make-up, without the aid of cold cream or without the slightest injury to the most delicate complexion, leaving the skin feeling cool, clean and comfortable.

FOR SALE BY DRUGGISTS AND GROCERS.

"WASH-UP" MADE EASY

LAVA SOAP

"WILL DO IT"

Used and endorsed by the leading members of every branch of the profession.

We want every member of the profession in the United States to test the merits of Lava Soap.

Send us your name and address, and we will send you ABSOLUTELY FREE A SAMPLE CAKE OF LAVA SOAP.

WM. WALTKE & COMPANY SAINT LOUIS, U. S. A.

World of Players.

GEORGE H. SEYMOUR writes: "I have joined the Empire Dramatic Co., under the management of Wesselman & Layton, to do comedy and characters and my specialties between acts. I also use my dogs as a feature specialty. The roster of the company is as follows: L. B. Wesselman, D. D. Layton, Olga Woods, Willis Van, Violette Van, Ollie Evans, Geo. H. Seymour, and Carl Berg, musical director. We are playing three night stands through Iowa, and are doing a good business. I have managed the stage since the company opened its season. The 'man in white' appears regularly every Sunday. There is always a scramble at the news-stands for THE OLD RELIABLE, as everyone in the show is a firm adherent of THE CLIPPER."

MRS. IDA BURT LAWRENCE-SALTER, wife of Ed. R. Salter, business manager of the Henry Woodruff show, gave birth on Nov. 30 to a baby boy weighing eight pounds. Mrs. Lawrence-Salter and the baby are at the Salter home in Detroit.

MINNIE LOUISE FERGUSON, leading lady of the Majestic Stock Co., Grand Junction, Col., was married Oct. 20, to Earl Leroy Neel, a young business man of that city. The marriage just became known last week.

ARTHUR J. EDDY, author of "Ganton & Co.," the novel from which "The Great John Ganton" was written, has written a drama, "The Man Higher Up," which the Shuberts will produce soon.

JOHN O. HEWITT, who is playing Bob Welch, the ringmaster, in "Sal, the Circus Gal" Co., informs us that a daughter was born to his wife (Evelyn La Coste), on Nov. 25, in New York City.

EDITH M. WORTH was married Wednesday morning, Nov. 24, to Milton Brown Clarke, a non-professional, of Baltimore, at Bond Street, M. E. Church, by the Rev. Frank R. Isaac, pastor. Henry Nitzel was best man and Mrs. Pauline Harrison was maid of honor. After a trip in an automobile for a week, Mr. and Mrs. Clarke will be at home (a gift from the groom to the bride), No. 153 Curley Street, Baltimore.

SIM ALLEN, who is successfully managing Earl Burgess' "The World and a Woman" Co., writes that the play is a big hit, and that Mr. Burgess is besieged with requests for return dates. Rosabele Leslie is playing Phyllis Hawley, the lead. We are touring Michigan and the Northwest. Miss Leslie's work has won for her many flattering press comments in all of the larger one night stands.

CLARKE R. EDWARDS, who is with Smith's "Pair of Country Kids" Co., reports that prospects look bright for the season.

T. P. S. POWER, manager of the Kilties Band tour of the world, writes from Calcutta, Ind., under date of Nov. 1, as follows: "The Kilties have been touring Ceylon and India for the past two months, and the jumps are very long. We traveled 4,650 miles in two months' time. The cost of rail travel in India is one-third of the American rail travel, and accommodations are splendid."

FOLLOWING is the roster of Daly's "Ten Nights in a Bar Room" Co.: Fred R. Pilcher, manager; Harry Busenbark, general agent; Fred Sawyer, stage manager; Aug. Langbecker, musical director; F. R. Pilcher, bandmaster; Chas. Reed, John A. Larkin, J. E. Corey, Earl Pilcher, Milburn Morante, Fred Revere, Jennie Tresham, Miss Claire, Stead Sisters, Little Edna, Mr. Larkin, as Joe Morgan; Fred Sawyer, Sample, and a good strong cast. Specialties by: Sawyer, Pilcher, Larkin, Stead Sisters and Little Edna. "This is the best 'framed-up' company on the road," our correspondent writes, "and we are getting the money in Missouri."

DURING the visit of Henry Woodruff's "Prince of To-night" company, at Brantford, Can., he was entertained at the Brantford Club by Alfred Ravelle. After the performance the Thirty-eighth Regiment Dufferin Rifles, of Canada, escorted Mr. Woodruff and his entire company to their armory as guests to their annual theatre party and dinner. Speeches were made by the militia and theatrical companies, and toasts drank to the king, President Taft, Mr. Woodruff, Mort H. Singer, the Empire, the United States, commanding officers, our guests, the Rifles, and the press.

NOTES FROM THE "JESSE JAMES" CO.—Fred H. Roberts, for the past two seasons with Jack Hoskins' "Texas Ranger" Co., joined the company Sept. 2, doing Bob Ford and playing a cornet in the band. Adam Funk, who is managing this company, can safely say he has the strongest "Jesse James" company on the road carrying thirty-two people. A concert band and orchestra is under the direction of Prof. Herbert Ring. Everybody is in the best of health and doing nicely. The company never fails to please, also the band.

BATES AND SHALVOY NOTES.—"Out in Idaho" has been doing a big business in Pennsylvania the past six weeks, and on Dec. 6 will start South, with all time booked solid until May. Business was very big at Altoona, Harrisburg, York, Du Bois, Reading and Johnstown. The company is the strongest we have ever had, and includes: Wilbur Symonds, Lew Williams, W. E. De Croteau, W. C. Ford, Paul S. Bell, Thos. Costello, Louise Robison, Nella Russell, Izetta Morris and Mildred Weston. Bates & Shalvoy will produce their new play, "Wedding Bells," in January, 1910.

ROSTER of the "A Breezy Time" Co.—Executive staff: John R. Andrew, manager; F. A. Kline, representative; M. C. Cookston, advance representative; Rex Wilson, stage manager; Jas. Scott, musical director; Joe Golding, properties. Players: Pearl Golding, Florence D'Epia, T. J. Shumate, Harry Wolff, Crete Williams, Rex Wilson, Chas. Monroe, Pearl Golding, Irene Sherrod, Beatrice Gonzalez, Evelyn Lee, Lillian Brandt, Margaret Goodman and Minunette Livingston.

NAN HEMINS has resigned from the Spooner Stock Co., of New Orleans, and will enter the vaudeville field.

W. E. LA ROSE, who has been with the Wolfe Stock Co. for the past eight weeks, has left that organization and joined the Wichita Stock Co., which opened at the Crawford Theatre, Wichita, Kan., on Nov. 29, with Haddon Chambers' play, "The Idler." The Wichita Stock Co. is under the management of Louis Dean and Allen Schrock.

Biff! Bang!!

"It sounds like the Battle of Manila when people go in and out of some theatres. The chair hinges work themselves loose and will not stay tightened. That is the reason I buy no other chairs but yours" said a well known playhouse manager to us.

This manager KNOWS that our Patented Noiseless Hinges stay noiseless, and simply CANNOT become loose and rattle, because he has tested them. May we submit the samples and prices that compel the order? Booklet T 11 upon request.

American Seating Company

CHICAGO 215 Wabash Ave. NEW YORK 19 W. 18 St. BOSTON 70 Franklin St. PHILADELPHIA 1235 Arch St.

BRANCHES IN ALL PARTS OF THE COUNTRY

Good, Inexpensive Chairs Always in Stock Immediate Shipments

Andrews OPERA CHAIRS

Over 75 per cent of the finest theatres in the United States and Canada are furnished with them. They are used in 318 of the 405 moving picture theatres in Chicago.

To meet the growing demands for

LOW PRICED OPERA CHAIRS

we have originated a number of styles which, though inexpensive, are characteristic of

ANDREWS QUALITY

Write for our large catalogue, illustrated in colors, which will guide and assist you, when contemplating the purchase of Opera Chairs.

THE A. H. Andrews Co.
173 Wabash Ave., Chicago.
Established 1865.

THEATRICAL LUMBER

STILES, BATTENS, STRIPS, RAILS, SHOES, PROFILE, STAGE FLOORING, Etc.,
Always on hand for prompt shipment. Write for delivered prices.
Shipments made in any quantity desired.

THE JOHN GILLESPIE LUMBER COMPANY,
LUMBER AND SEWARD STREETS, CHICAGO, ILL.

Furnished Flats to Rent

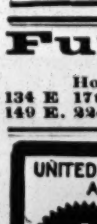
3, 4 and 5 Handsome, Complete Furnished Rooms and Bath.
Hot Water Supply, Steam Heat and All Modern Improvements.
134 E 17th Street, 236-8 W. 35th Street, 53 W. 11th Street, 224 W. 16th Street, 149 E. 22d Street, New York City. Apply to JANITORS.

UNITED STATES AND FOREIGN COPYRIGHTS PATENTS AND TRADE-MARKS

A COPYRIGHT WILL PROTECT YOU FROM PIRATES.

And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Send for our SPECIAL OFFER TO INVENTORS before applying for a patent, *it will pay you.* HANDBOOK *on patents sent* FREE. We advise if patentable or not, FREE. We incorporate STOCK COMPANIES. Small fees. Consult us.

Columbia Copyright & Patent Co. Inc., WASHINGTON, D. C.



Silkoline Tights, $2.00; Worsted Tights, $3.00; Cotton Tights, $1.00; Silk Tights, from $2.95 up; Shirts to match, all same price as tights; Pumps, 85 cents, Gaiters, $1.00; Elastic Supporters, $1.00; Cloth Supporters, 25 cents. Send for catalogue and sample of tights free. Positively a deposit required. Satisfaction guaranteed or money refunded. JOHN SPICER, successor to Spicer Bros., 34-36 Woodbine St., Brooklyn, N.Y.; New York Office, Lincoln Bldg., 1 Union Sq.

SCENERY

Water Color, Silko and Dye

DANIELS' SCENIC STUDIOS, Chicago Opera House Block, CHICAGO, ILL.

"CHARLEY CASE'S FATHER"

Written by Charley Case, Comedian. Send P. O. order for 25c. to Case Publishing Co., Lockport, N.Y.

STAGE DANCING TAUGHT BY MAIL

SEND 2c. STAMP FOR PARTICULARS.
Address JOHN P. HOGAN,
Elks Hall, Columbus Circle, New York.

Cosmetics are more or less poisonous, and the only way to keep healthy is to use a pure antiseptic soap.

Nothing better for the removal of theatrical make-up can be found than GLENN'S SULPHUR SOAP it gets right into the pores of the skin and washes out all bad effects of the different kinds of cosmetics. Once tried, always used. Sold by all druggists.

Pike's Toothache Drops cure in one minute.

COSTUMERS

We are Headquarters for all kinds and shapes of

BEADS, SPANGLES, STAGE JEWELRY, SET STONES (ALL COLORS)

Call and see our up-to-date line or we will send representative. Out of town trade please send samples of goods wanted and get prices.

(WE HAVE NO CATALOGUE)

AMERICAN BEAD CO.
545 BROADWAY
Bet. Spring and Prince Sts. New York City

SUDDEN CHANGES

from hot theatres to cold rooms breed colds—pneumonia and lung pains. GOWAN'S preparation gives instant relief. Saves time and money. Robt. H. Harris says it saved his life. External and does things. Keep it with you. $1, 50c., 25c.. All druggists, or Gowan Medical Co., Durham, N. C.

WANTED, Vaudeville People

Every week, at Keller's Theatre.
Address WM. KELLER, Bridgeville, Del.

Vaudeville and Minstrel.

FRANK A. YOUNG writes: "The Van Buren All Star Concert Co. closes its tent season at Randlett, Okla., Dec. 4. The season has been more than good, and the ledger shows a balance on the profit side of its pages. Mr. Van Buren will remain in Randlett, being owner of the Opera House there, and will manage the house during the Winter, in person. His tent show Winter quarters are situated there also. The Fairbanks will return North to join the company in Missouri. Mr. Young will play in vaudeville through Louisiana, Alabama and Florida."

JOHN W. COOPER, a colored ventriloquist, says: "I was a tremendous hit at Lynche's Theatre, Woonsocket, R. I., Thanksgiving week. The act has met with great success on the John J. Quigley circuit."

HARRY BURNS opened on the Ted Sparks circuit at Kansas City, Mo., Oct. 31, and has been playing the circuit ever since, he says, to great success.

THE MUSICAL TOYS were called home on Nov. 20 on account of the serious illness of Mrs. Toy's mother, who passed away Nov. 22 at Bradford, Pa.

HARRY FEN DALTON writes that he is kept busy playing clubs, etc., and getting his new act in fine shape.

REID AND FOSTER, "The Big Pair," who do a unique singing, talking and dancing act, write: "We have just closed ten very successful weeks on the Independent time, making more than good, and will spend the Christmas holidays at our respective homes, Baltimore and Philadelphia. We have been offering something new in our line, and it has certainly proved successful."

HARRY PARKER, of the Marine Comedy Trio, has purchased the Orpheum Theatre, at Clairton, Pa., and is playing seven vaudeville acts and two reels of moving pictures. Mr. Parker reports that business is very good.

THOMAS B. ROONEY, of the sketch team of Rooney and Forrester, who is in the Fabilo Hospital, at Oakland, Cal., and has had two surgical operations, is on the road to recovery.

CHRIS. PRAETORIUS, the well known arranger of music, and Homer W. Sibley, an old dramatic man, and formerly manager of the booking department of Len Spencer's Lyceum, have opened a booking office where they will handle first class vaudeville acts for clubs and theatres. They will also have a department for supplying singers, pianists, lecturers, etc., for moving picture theatres. The new firm will be known under the name of Praetorius & Sibley.

INGRAHAM KYLE AND COMPANY report meeting with success over the West Virginia time, with their comedy sketch, "Copping the Coin." They are in their tenth week. The cast includes: Vivian Walters, Lillian Carle and Ingraham Kyle.

MANAGER BROOKMAN, of the Family Theatre, Muscatine, Ia., stated that Van Gofre and Cotrely, equilibrists and jugglers, were his biggest drawing card this season week of Nov. 15.

HARRY H. LAMONT AND CARL HENRY, of the Models of the Jardin de Paris Co., while playing Keith's, Boston, Thanksgiving week, appeared at the Massachusetts State Prison on Thanksgiving morning, and helped to make 856 men happy.

OTTO AND CORTEL write: "We are working East again. While playing at Amherst, O., Mr. Schmuk, manager of the vaudeville theatre there, invited us to a midnight supper at the Manhattan Hotel. Other performers present were: Fox and Lawrence, McGhee, Eva and McGhee, William Kuss, and Mike and Leona Karl. The supper was interspersed with songs and stories."

THE BARNELLS, Edwin and Lorita, arrived in New York Dec. 4, from their trip to Europe. Mr. Barnell's younger brother will rejoin them again, in a double and single act, and they will also prepare a big three act with special scenery and settings. Their trip to Europe has been a very enjoyable one.

CHAS. A. KOSTER writes: "Just closed eighteen weeks of Western and Southern vaudeville time. Will strengthen the singing party of Cohan & Harris' Minstrels for their New Orleans engagement. After that I will leave immediately for San Francisco, where I am to open a starring tour in Walsh & Rose's 'Sweet Molly O.' Will introduce my yodeling numbers, and will be featured very strong, with special printing."

EDELBERT ELLIOTT writes: "My partner, Marie Lozay, and I, have accepted an act, written by Barry Gray (a rural comedy), and we will appear in vaudeville at the closing of our season with Rowland & Clifford's 'Thorns and Orange Blossoms' Co."

ROY M. BISBEE, of Bisbee and Connelly, mourns the death of his father, which occurred Nov. 27, at Kenosha, Wis.

SIDDON AND EARLE, in their sketch, "The Female Doctor," opened on the Cleveland time at Washington, D. C., and are booked solid till Jan. 3, 1910. They are receiving good press notices in every city they play.

MARGIE BENNETT AND ELSIE SPENCER, "The Jolly Girls," write: "We are with Holmes' 'Black Crook Jr.' Co., doing our singing and talking act, and making a big hit; in fact, we are the hit of the show."

ELSIE POLOFF, one of the Poloff Sisters, in the Erlanger Hospital, in Chattanooga, Tenn., underwent a serious surgical operation for appendicitis, which caused her great suffering. The sisters have had a lay off of twelve weeks. The team will resume their work shortly.

PRINCESS PAULINE, English character comedienne, is filling a return engagement at the Atlantic Garden, New York. She scored a big hit at that resort week of Nov. 22.

SERPENTELLO has returned to America after an absence of eighteen years, and is filling vaudeville dates.

KINNEBREW AND KLARA write: "We wish to thank the many friends that assisted us in Mr. Kinnebrew's illness at McKeesport, Pa., where he was ill with pneumonia. We are on the Gus Sun time, booked solid, and our new act is a hit. Also thank THE CLIPPER for the notice about Mr. Kinnebrew's brother, as we did not know where he was, nor had we seen him for four years."

APDALE'S ANIMALS are booked solid until January, 1911, closing at New Orleans, Jan. 15, of that year.

Club Cocktails

IF you desire to make a reputation as an expert cocktail mixer, buy the "Club" brand, follow directions, and your friends will wonder where you gained the art. Many a cocktail you have drunk and complimented your host for his art of mixing—the truth is you had a "Club Cocktail." It merely required a little ice to cool it. You can do it just as well.

FOR SALE BY ALL GOOD DEALERS.

G. F. HEUBLEIN & BRO., *Sole Proprietors*
29 BROADWAY, NEW YORK, N. Y.
HARTFORD, CONN. LONDON

OXY

The PEROXIDE CREAM

Oxy Cream is absolutely pure. Will make your skin snow-white; will remove wrinkles, freckles and blackheads and make your complexion clear, fresh and beautiful. An elegant preparation for rough and chapped hands. A great remedy for sunburn and tanned skin. If not at your druggist, send 25c. for a jar to

BELL CHEMICAL CO.
60 E. 116 St. - - N. Y. City

Evans Ale

There is no other Ale like Evans'.
It is an honestly brewed Ale, carefully bottled by its makers.
It is a satisfying and health promoting beverage.
It affords the means of securing the best Ale in the world free of duty.

Hotels, Restaurants, Cafes and Dealers.
C. H. EVANS & SONS, HUDSON, N. Y.

MEYER'S MAKE-UP HARMLESS

PROF. DOREMUS, the greatest chemist of his time, analyzed MEYER'S GREASE PAINT and found it absolutely pure and perfectly harmless. No other goods can show that record. Avoid all possibility of harm by using MEYER'S MAKE-UP—guaranteed pure and harmless.

SOLD EVERYWHERE; OR ADDRESS

CHAS. MEYER, 30 Union Sq., New York

FOR RENT, MOVING PICTURE THEATRE

Now being erected, will be ready Dec. 25. First class equipments; seats 350, hold 500; fine stage. Located at corner South and Washington Sts., Jamaica, L. I. All cars stop at door. Tranfer corner. Inquire in hotel next door. Address C. CAROMONT, as above.

POST CARDS

Samples Free $2.00 Write To-day

HAMMERSMITH Engraving Company

214 MICHIGAN ST., MILWAUKEE, WIS.

"NEO-GREASE" MAKE-UP PAINT

The only kind that washes off with soap and water (no cold cream necessary).

Does not contain Lead, Mercury, Soda, Potash, or other injurious substances. Not affected by perspiration. Large sticks 35c. (30 shades), liners 20c. (16 shades). Minstrel Black, Clown White and Creole Paste, ¼-½-1lbs., 25c., 40c., and 75c. By mail to all parts of U. S. and Canada. Manufactured and guaranteed by NEO-GREASE CO. Serial No. 24937. Office, 334 W. 46th St., N. Y. City. Enclose 10c. for box of samples.—Sold by James', Griffith, Kalish, Riker's and Hegeman's Drug Stores. Demonstrated at Muller's Wig Shop, 150 W. 44th St

EXTRAORDINARY ANNOUNCEMENT.

The publishers of THE NEW YORK CLIPPER beg to announce that they have in preparation a series of articles, entitled

NOTABLE PLAYERS OF THE PAST AND PRESENT.

These articles will be compiled from the valuable records of THE CLIPPER, beginning with Edwin Forrest, and continuing down to the present time, will give the professional career of all the notable stars in the profession, mentioning the important plays in which they have appeared, etc. These articles, when completed, will make a valuable and interesting record to all persons interested in theatricals, both in and out of the profession. The first instalment will appear in issue dated Jan. 1, 1910, and be continued in weekly instalments until completed.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, DECEMBER 11, 1909.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—$2.80 per inch, single column. Advertisements set with border, 10 per ct. extra.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER,
47 West 28th Street, New York.
Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU
of THE CLIPPER is located at Room 505, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent.

THE LONDON BUREAU
Located at 14 Leicester Street, Leicester Square, London, W. C., Henry George Hibbert, manager and correspondent.

THE BERLIN BUREAU
Located at Mittelstrasse 23, Berlin, Germany, P. Richards, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

J. S., Philadelphia.—1. Ulle Ackerstrom, care of Gus Bernard, 707 Ocean Avenue, Brooklyn, N. Y. 2. Bernard Kling, care of THE NEW YORK CLIPPER.

P. S., Toronto.—Walter Hampden, care "The City" Co., Globe Theatre, Boston, Mass.

B. J. F., New Haven.—Address Shapiro, Broadway and Thirty-ninth Street, New York City.

S. E. G., Metamora.—Jules Benedict wrote the music.

J. S., Chicago.—Yes, traveling companies carry everything except such minor properties as may be obtained in all theatres.

OLD TIMER, Carlisle.—Our records do not show.

G. S. Co., Chattanooga.—Machinery is used. Any dealer in magical appliances can furnish it.

A READER, Cleveland.—1. We can not say whether he will or not. 2. Watch our route columns each week.

C. E. F., Troy.—John F. Sheridan died Dec. 25, 1908, at Sydney, Australia.

M. S. M., Philadelphia.—Lewis Morrison is dead.

HAMMERSTEIN SINGERS ON SHUBERT TOURS.

The Shuberts announce that Oscar Hammerstein is to send a company of his singers on a tour of several weeks to present grand opera at the Shubert playhouses in Montreal, Toronto, Quebec, Ottawa and Pittsburg.

The tour will open in Montreal on Dec. 13, and Christmas week will be played in Pittsburg. Mme. Tetrazzini and Mary Garden will be in this company.

The week of Pittsburg opera will not interfere with the opera season in New York or Philadelphia, although it will mean that Miss Garden and Mme. Tetrazzini will remain in Pittsburg for the entire week. In New York it is intended to produce a new work during that week. The company which will sing in Pittsburg at the Alvin Theatre includes: Miss Garden, Mme. Tetrazzini, Mme. Carmen-Melis, Mme. Gerville-Reache, and Messrs. Dalmores, McCormack, Carasa, Renaud, Gilibert and Crabbe.

BOSTON OPERA CO. FOR PITTSBURG.

The Boston Opera Company will go to the Nixon Theatre, Pittsburg, Pa., for a week's engagement, beginning Jan. 3 next. This will closely follow the engagement of Hammerstein's opera combination in the Alvin Theatre, that city.

Arrangements have been concluded whereby the Metropolitan Opera Company will give five performances in the Boston Opera House in January, and six in March. This will be while the Boston Opera Company is on tour.

OSTRANDER, O., HAS NEW OPERA HOUSE.

The New Opera House at Ostrander, O., was opened Thursday night, Nov. 18, under the management of Robinson Brothers. The Riglo Concert Orchestra, of Springfield, O., played to a full house.

A Glance at Acts New to the Metropolis.

BY HANK.

Coccia and Amato Co. in "The Apache Dance."

The best Apache dance seen in New York since the inception of that craze was shown at the Murray Hill last week by Coccia and Amato. This is strong praise, coming, as it does, after the inundation of Apache dancers that the vaudeville and burlesque stages have experienced, but it is well deserved. Aurelia Coccia not only looks the part and dances splendidly, but he gives the number a touch of comedy, which is a novelty in itself. Minnie Amato, blonde, slender and supple, is distinctly in the character during every instant of the time, and the couple, lithe and graceful in every movement, make the Apache a work of art instead of a mere exposition of brutality, such as is frequently contributed.

A special scene shows an interior set, with the usual crowd of Parisian cafe hangers-on, the two Apaches and the two women of their type. The pantomime tells the regulation story, the only spoken lines being in the song rendered most attractively by Miss Amato, with the chorus by the company. After the dance the woman is stabbed by one of the Apaches, and the other takes speedy vengeance on his fellow as the curtain falls. The "atmosphere" of the story is nicely caught, and the big feature, the dance, at the finish of which Miss Amato makes a great fall as she is hurled down by Coccia. Last week the audiences called insistently for a couple of repeats of the dance, which made a great hit. Jules Le Barbe, as the second Apache, proved a clever pantomimist, and Sadie Herrow played the other girl with excellent results. Robert Franckini was the innkeeper, and a good sized company gave color to the scene. The act ran about fifteen minutes, on the full stage.

James Thornton.

The only James Thornton talked about dry goods last week at the Colonial, using a monologue that was almost entirely new, so far as could be judged. After apologetically stating that he had gone into a rather unusual place for him—a dry goods store—he launched forth into his talk on the oddities encountered there, and was greeted with frequent and hearty laughter during the progress of his experiences. After getting the dry goods subject dry he wandered into the realms of the dime museum freaks and thence into a "beanery," getting plenty of humorous material as he went along.

His monologue is better than ever, and his two songs, "A Welsh Rarebit Dream" and "Boost Him While He's Living," are up to the Thornton standard. He is still running like a two-year-old, and last week he occupied about twenty minutes "without turning a hair."

Ray Thompson.

Ray Thompson, who does a high school riding act without using a bridle on her horse, re-appeared in town last week at the New York Hippodrome, as one of the new circus features at that place. Miss Thompson, who last appeared in Manhattan with the Buffalo Bill Show, made a tremendous success last week, giving one of the most effective of the generally excellent list of offerings in the re-arranged circus portion of the Hippodrome bill.

She is a graceful, pretty woman, and a fearless rider, sitting on her saddle as though she were glued to it. The horse went through many evolutions, and at the end Miss Thompson, with knee gripping the horn of the saddle, leaned back until her head almost touched the ground, keeping her place on the horse's back with the knee grip alone. There was big applause for the act.

Williams and Weston.

Arthur Williams and Harry Weston, who opened the ollo with C. B. Arnold's Serenaders, at Hurtig & Seamon's last week, call their singing and talking act "Photography," the conversation at the opening referring to that commercial pursuit. One of the team, in Dutch make-up, is unable to comprehend the straight's explanation of the intricacies of photography, and the twists of comedy talk revolve upon the comedian's density in that and other matters.

A rather good frame-up of conversation brought a goodly supply of laughs last week, and the singing at the finish went particularly well. The team finished with some patter that caught the crowd nicely, resulting in a good hand that would have brought them into view for a longer period of time if they had so willed it. The act was first shown at the Murray Hill a few weeks ago. It ran about twelve minutes, in one.

Three Ploetz-Larellas.

The American debut of the Three Ploetz-Larellas, all girls, was made at the New York Hippodrome last week, contortion work, principally on pedestals, being the stock in trade of the trio. The girls work the same tricks simultaneously, resting their bodies on the backs of their heads, with their jaws grasping the mouth-pieces attached to the pedestals.

A surprise came at the finish of the act, when a little decorated carriage was brought forth, and one of the trio, walking on her hands, drew the carriage into the wings, while another of the girls was balanced on her hands in the carriage, and the third "trotted" off at the back, in the same position as the others. The act seemed to make a very good impression.

Edmund Stanley and Company, in "The Garden of Song."

Edmund Stanley has a vocal winner in "The Garden of Song," a little act presented at the Colonial last week. An Oriental outdoor set of decided beauty was shown, and the excerpts from well known operas that were introduced came naturally, a good little story holding things together.

Mr. Stanley played an Oriental potentate, and his excellent singing voice was heard to great advantage. Hortense Mazarett and Othelia De Moss, who assist him, are admirable in every respect, and Mr. Stanley is fortunate in having their services. Their vocal work was heartily praised, and the offering met with unqualified success. It ran about eighteen minutes, on the full stage.

Thalero's Novelty Circus.

Among the incoming acts at the New York Hippodrome, last week, was Thalero's Novelty Circus, a collection of animals which are put through their paces by a girl ringmaster. There are four ponies, one donkey and a half dozen fox terriers in the collection, the ponies and donkey being the first shown, in a series of tricks that are first class. One of the ponies sits back on one of its mates, who lies at full length in the ring, and the dogs then do their riding stunts.

The riding of the terriers is particularly spectacular, two of the dogs jumping upon little flat pads placed on the backs of ponies, and throwing somersaults while the horses run about the ring. The two ponies are finally driven tandem, and one of the terriers leaps from the back of the first horse to the back of the second pony, while simultaneously with the dog's jump the second terrier springs from the second horse to the back of the leader.

At the conclusion of the act four dogs make flying leaps from the ring to the bare back of a running pony, and all cling to the animal's coat. There were frequent outbursts of applause during the progress of the act, which made the biggest kind of a success. It ran about six minutes.

Pedersen Brothers.

Carl and Victor Pedersen, in their aerial work on the flying rings, were a tremendous hit last week at the Fifth Avenue. The comedian, who works in chalk face, goes through his feats as though nothing this side of Jordan could make him work up even a shiver of dread. The straight is uncommonly clever, too, which makes the act a thriller from the first to the final feat.

Among the new and dare-devil things shown was a trick done by the comedian, who makes a short run and jumps against one of the bars supporting the cross poles on which the rings are suspended. He lands against this bar with one foot, and twists the toes of the other foot around the bar, swinging around and around while suspended at right angles with the perpendicular bar.

As a finish the comedian swings back and forth on the rings until he gets tremendous momentum, then lets go the rings and is flung down into the apron, landing with a crash against the footlights. The brothers do a great act, taking up about eight minutes, on the full stage.

The Five Peres.

Five girls make up the act of the Five Peres, who appeared at the New York Hippodrome last week, in an equilibristic act on the ladders. Three of the troupe climb separate ladders at the start of the act, and after getting to the top of their respective shaky props, and balancing there for a space of time, they descend, and two of the girls then ascend separate ladders, each with another girl balanced on her shoulder. These top mounters stand upright on the shoulders of the understanders, and the latter, when they have reached the top rungs of the ladders, stand without touching their hands to any support. In this position they turn the ladders completely around. At the finish of the act a young fellow, who has up to this time done no work in the specialty, climbs a tall, slim pole that is not supported, but to the top of which he gets in incredibly short time. The act is a remarkably effective one, and last week's audiences were plainly delighted with it, for there was plenty of applause.

Nellie Nichols.

With "Wild Cherry Rag" as her opening number, Nellie Nichols introduced new material at the Fifth Avenue last week, and "walked in," as they say of the easy winners. She got quite a good deal out of the "rag," and then had a fry at "When Grandma Was a Girl," which was equally successful.

Her big number was a series of song introductions as they were rendered by Louise Dresser, Blanche Ring and others, which list of imitations she tags as amateur impersonations of these celebrities, as she witnessed it at a party. This gives her leeway and does not hold her to a strict accountability in the matter of life-like reproductions. The impersonations went big, especially Cecil Lean's "He's a Fan, Fan, Fan." About twenty minutes were taken up, on the full stage.

The Makarenka Troupe.

The Makarenka Troupe of Russian singers and dancers, who appeared at the close of the bill at the Colonial last week, were first shown in New York a year or more ago at the Fifth Avenue, when the act was known as the Golden-Makarenka Troupe. If the writer's memory is not at fault, there were then three more people in the act, which still retains the same general arrangement and attractiveness that it possessed under the former name.

Strikingly pretty costumes are worn by the singers and dancers, the opening musical numbers being nicely given, and the Russian dances at the finish giving a snap and go to the specialty that brought plenty of applause.

The Mario Trio.

The two men and the woman who make up the Mario Trio, a feature of last week's bill at the Greenpoint, perform a bar act that is praiseworthy, although by no means sensational. The act was shown for the first time in Manhattan several weeks ago. One of the men works straight, and the other appears as the comedian. The latter needs more experience in his line, evidently, for his comedy is as yet in the embryonic stage. The woman makes a natty appearance, and has been well endowed by nature. The offering was received with evidences of favor.

Young and Marks.

Young and Marks, two young men, both of whom appear straight, opened the Plaza bill last week in a dancing act that was sufficiently clever to hold close attention. No deviation from the usual routine was attempted—dances by first one and then the other, and the finish bringing both forward together—but the quality of the work was there, and the team were nicely received. They worked in one.

DRAMATIC GUILD PRESENTS "IN THE LONG RUN."

The American Dramatic Guild gave its first afternoon performance at the Comedy Theatre, New York City, on Friday, Dec. 3, presenting a comedy drama in three acts, "In the Long Run," written by Archer Jones and performed by members of the Guild.

The performance was interesting and the audience appeared to be pleased with the play. In the story Fanny Allen, a nurse, has been asked to marry her aged employer, Adam Tree, and is tempted to accept in order to save her family from disgrace and her brother from prison.

The employer's children object to the marriage. A young physician, Dr. Wentworth, is in love with the nurse, and she with him, but she neglects to tell her fiance the facts of her position, and he seemingly discards her. Finally the wayward brother turns up to say that he is no longer in danger of arrest, and Dr. Wentworth comes back to take Fanny home.

Clare Weldon played the nurse with splendid effect, doing some delightful work, and Wm. F. Bonney, Alexander F. Frank, Albert Latscha and Grace Marchant also won honors in the cast.

The cast: Adam Tree, William E. Bonney; Terrence Tree, Alexander F. Frank; Aline Tree, Grace Marchant; Fanny Allen, Clare Weldon; Mrs. Allen, Grace Hines; Valentine Allen, Albert Latscha; Dr. Colyer Wentworth, Irving Cummings; Mrs. Applewaite, Caroline Harris; Emma, a maid, Boris Cooper.

MARIE TEMPEST ARRIVES.

Marie Tempest and the complete London Comedy Theatre cast for Somerset Maugham's play, "Penelope," as well as the production itself, arrived last week on the *Lusitania*. The "Penelope" season opens at the Lyceum Theatre, New York City, on Monday night, Dec. 13.

This is Miss Tempest's first visit to America in five years. Her last trip was for a flying engagement at the Empire Theatre, in "The Freedom of Susanne," and this season she comes over not only to act in Somerset Maugham's comedy, but also to sing; her manager, Charles Frohman, promising that the versatile star will sing some songs at the Actor's Fund Benefit Fair, as well as give "Penelope."

LOVENBERG ITEMS.

Charles Lovenberg is one of the vaudeville producers who has made some substantial contributions to that field. He has five acts of his own producing and managing now, and all of them are successes. The Tuscany Troubadours, "La Petite Revue" and Six American Dancers are now on the Orpheum circuit, and are everywhere a big hit on the bills upon which they appear. The Operatic Festival and the Neapolitans are Mr. Lovenberg's two most recent productions, and these are in big demand everywhere. The Six American Dancers sail for Europe in June.

Mr. Lovenberg is manager of E. F. Albee's Rhode Island enterprises, and, although a very busy man, has found time to give vaudeville six of its biggest hits. His early training as a musical director and producer and theatrical experience since he was a child of six years, stand him in good stead in making these productions, and managers are urging Mr. Lovenberg to make more productions.

H. L. LEAVITT LOCATES IN NEW YORK.

H. L. Leavitt, formerly manager of the booking office for the Sullivan & Considine circuit, in Seattle, Wash., has located in New York City as general manager for the N. Y. Booking Office. He can give vaudeville acts twenty weeks around New York. Mr. Leavitt began his duties as manager Monday, Nov. 29. Since he has taken charge he has added ten more houses to the circuit. He has a number of friends among the vaudeville profession, and intends to bring to the East new acts from the West for the N. Y. B. O. circuit. This circuit will answer all correspondence.

RICHARD BUHLER ON OLD STAMPING GROUND.

Richard Buhler, who was a leading man in the old stock days at Heuck's, Cincinnati, O., when Selma Herman played leads there, enjoyed his recent visit to Cincinnati. He was the Ben-Hur in the production of the Lew Wallace spectacle, which played to tremendous business, equaling many former engagements.

"Ben-Hur" celebrated the eleventh anniversary of its production on Nov. 29, in Cincinnati. Thomas Gossman, the property man, and Monk, one of the chariot horses, are the only original members left. Next in point in service is Manager Towle.

BILLY CLIFFORD HAS FUN WITH HIMSELF.

Billy S. Clifford, heading "A Girl at the Helm" company, has booked himself in his house, the Clifford Theatre, at Urbana, O., his birthplace, and where he started his career as bellboy, earning $2 a week. During his career he has never played his home town, but this season, after he returns from the Pacific coast, he will play Urbana. His engagement in Urbana will be peculiar in the fact that he will play in his own theatre, book himself, and, as he is half owner in the attraction, he will pay himself for playing in his own theatre.

NEW THEATRE AT EASTHAMPTON, MASS., PROGRESSING WELL.

Henry Waltz, who is erecting the new theatre at Easthampton, Mass., let the contract for the woodwork the past week to Wm. Jacques. The work on the brick walls is progressing rapidly, and with another week of favorable weather the house will be ready for the carpenters to commence work. The theatre when completed will cost $25,000, and will be quite an addition to the town.

CINCINNATI'S HILLTOP THEATRE.

The Orpheum, managed by Isaac M. Martin, will probably open Dec. 19, but the dedicatory exercises, under the auspices of the Walnut Hills Business Club, will be an event of the succeeding night. All the organizations in Cincinnati will take official part.

EUGENE WALTER'S PLAYS FOR BERLIN AND VIENNA.

Gustav Amberg will produce in Berlin and Vienna this season, Eugene Walter's plays: "Paid in Full," "The Easiest Way" and "The Wolf." Mr. Walter will stage them.

PERCY HASWELL FOR SHUBERT PLAY.

Percy Haswell has been engaged for the leading feminine roles of Cora Maynard's new psychic drama, "The Watchers," which the Shuberts have in rehearsal.

E. M. HOLLAND JOINS NEW THEATRE COMPANY.

E. M. Holland has been engaged as a member of the New Theatre Company, and will appear in "The School for Scandal," on Dec. 16. His role has not been assigned.

HARRY CONOR FOR "THE KING OF CADONIA."

Harry Conor has been engaged for the leading comedy role in "The King of Cadonia." Mr. Conor is playing the role of Le Mellyn in "The Blue Mouse," at present.

SHUBERTS GET "DEAR LITTLE DENMARK."

The Shuberts arranged last week with Sanger & Jordan, play agents, for the purchase of the English musical play, "Dear Little Denmark," by Paul A. Rubens. The piece is now playing at the Prince of Wales Theatre, London, under the management of Frank Curzon.

NEW THEATRE CURTAIN FIRM.

Samuel F. Nixon, of the theatrical firm of Nixon & Zimmerman; Thomas M. Love and Arthur S. Arnold are the incorporators of the Theatrical Curtain Advertising Co., a New Jersey corporation, which is to conduct a general advertising business on theatre curtains throughout the United States.

COCCIA TO FEATURE BONFIGLIO.

A. Coccia, of Coccia & Amato, will produce next season, a new pantomime, in vaudeville, featuring Bonfiglio, the celebrated male feature dancer, who is at the Metropolitan Opera House this season. Bonfiglio was at the New York Hippodrome last season, assisted by twelve people. Richard Pitrot will handle the bookings.

CONTRACTS AWARDED FOR SHUBERT IN SPOKANE.

The New Shubert Theatre Company has awarded contracts for its $200,000 theatre and hotel structure to be erected in Spokane, Wash. E. W. Houghton, of Seattle, who prepared the plans, will have supervision. The house is to be ready Feb. 1, next.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this Index, at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

AMUSE. SONG AND TRAVELOGUE SLIDES.
Lee Spencer, 44 W. 28th St., N. Y. C.

AUTHORS AND PRODUCERS.
Searl Allen, 222 E. 14th St., N. Y. C.
Charles Horwitz, Room 315, Knickerbocker Bldg., N. Y. City.

BALLOONS AND SUPPLIES.
No. Western Balloon Co., 830-2 Clybourn Ave., Chicago.

CALCIUM LIGHTS.
Am. Calcium Light Works, 56 Fifth Ave., Chicago.
St. Louis Calcium Light Co., 516 Elm St., St. Louis, Mo.

COMPOSER, ARRANGER, OPERAS, PLAYS, SKETCHES.
Chas. L. Lewis, 429 Richmond St., Cincinnati, O.

CONFECTIONS.
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

COSTUMERS.
Frank Harden, 168 W. 23d St., N. Y.
Robert Warring, 467 W. 34th St., N. Y. C.
S. H. Cameron & Co., 3447 State St., Chicago, Ill.

CUSTOM GLOVE MAKERS.
Rogallet & Son, Gloversville, N. Y.

ELECTRIC STAGE LIGHTING.
Kliegl Bros., 120 W. 38th St., N. Y.

ELECTRIC SIGNS RENTED AND SOLD.
Electric Carriage Call Co., 173 Christopher St., N. Y.

ENGRAVERS AND PRINTERS.
Sprague & Manternach, 759 Main St., Hartford, Conn.

FILM RENTERS.
F. J. Howard, 564 Washington St., Boston, Mass.

HALLS FOR REHEARSALS.
Donovan's Hall, 308 W. 59th St., N. Y. C.
Hennessy's, 322 Second Ave., br. 19th St., N. Y. C.

HOTELS AND CAFES.
Plymouth Hotel, 257-9 W. 38th St., N. Y. C.
Palace Hotel, ½ Sq. from B'way Thea., Camden, N. J.

INVISIBLE FORTUNE WRITING PAPER AND DEVICES.
Sig. Bower, 117 Harmon St., Brooklyn, N. Y.

LAWYERS.
Edw. J. Ader, 108 La Salle St., Chicago, Ill.
Jacob Friedman, 202 B'way, New York.
Lowy, John J., 99 Nassau St., N. Y. C.

MAGIC TRICKS AND ILLUSIONS.
Martinka & Co., 493 Sixth Ave., N. Y.
Bamberg Magic and Novelty Co., 1193 B'way.
W. D. Leroy, 105 Court St., Boston, Mass.

MAKE-UP MANUFACTURERS.
M. Stein Cosmetic Co., B'way and 38th St., N. Y. C.

MILITARY GOODS FROM GOVERNMENT AUCTION.
F. Bannerman, 501 Broadway, N. Y.

MOVING PICTURE MACHINE AND FILM EXCHANGES.
W. H. Greene, 229 Tremont St., Boston, Mass.

MUSICAL GLASSES.
A. Brauneiss, 494 Flatbush Ave., Brooklyn, N. Y.

MUSIC PUBLISHERS.
Gordon Music Pub. Co., 207 W. 34th St., N. Y.

MUSICAL SPECIALTIES.
B. B. Street, Hartford, Conn.

OPERA CHAIRS AND AUDITORIUM SEATING.
H. J. Harwood, 220 Devonshire St., Boston, Mass.
N. Y. Steel & Production Co., Newark, N. J.

POPCORN MANUFACTURERS.
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

RAILROAD AND STEAMSHIP TICKETS.
Paul Tausig, 104 E. 14th St., New York.

SCENERY AND SCENIC PAINTERS.
John C. Becker, 143 Southport Ave., Chicago.
Michael Belsciolo, 416 W. 35th St., New York.
Sosman & Landis Co., 417 So. Clinton St., Chicago, Ill.
Daniels' Scenic Studio, Chicago, Ill.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS.
Gt. Western Printing Co., 513-17 Elm St., St. Louis.
The H. C. Miner Litho. Co., 342 W. 14th St., N. Y.
Planet Show Print & Eng. House, Chatham, Ont.

SONG BOOKS.
W. B. Hubbs, 264 William St., New York City.

SONG SLIDES.
Chas. N. Schoebel & Co. (Branch office) Marshall, Mich.

TENTS.
The J. C. Goss Co., Detroit, Mich.

THEATRICAL BOARDING HOUSE.
Mrs. Champion, 211 E. 14th St., N. Y. City.

THEATRICAL GOODS.
Boston Regalia Co., 387 Wash. St., Boston, Mass.

THEATRICAL MAKE-UP.
H. C. Miner, 203 Bowery, New York.
Tucker Drug Co., Demopolis, Ala.

TICKETS.
Weldon Williams & Lick, Ft. Smith, Ark.

TRUNKS AND BAGS.
Central Trunk Factory, 700 Arch St., Phila., Pa.

VAUDEVILLE AGENTS.
W. S. Cleveland, 1402 B'way, N. Y. C.
Daban & Co., 25 Rue de Trevise, Paris, France.
Richard Pitrot, 47 W. 28th St., N. Y.

WIGS AND HAIR GOODS.
H. P. Pludrzynski, Exporter of Wigs, Invalidenstr., 16, Berlin, Germany.

A. H. WOODS NOT TO CLOSE SHOWS.

Some of the New York newspapers have been reporting recently that A. H. Woods intended to close fourteen of his attractions, and in denial of this Mr. Woods states to THE CLIPPER that all his popular priced shows will remain on tour for the rest of the season.

Instead of closing his shows, Mr. Woods contemplates putting out three additional melodramatic productions within the next month or so.

PATERSON'S NEW PLAYHOUSE.

The new Majestic Theatre, Paterson, N. J., is now in course of construction, ground having been broken Monday, Dec. 6. W. H. Metz and Max Gold are the owners. They are also proprietors of two large moving picture theatres in that city.

The Majestic will be located on the corner of Smith and Main streets, opposite the old Paterson Opera House, and should be ready for occupancy about May 1, 1910. The front of this new playhouse will resemble the New Amsterdam Theatre, in New York City.

Its construction will consist principally of brick and limestone. The seating capacity will be in the neighborhood of 1,200. The estimated cost will be $65,000, and vaudeville will be the entertainment given.

THOS. E. SHEA'S TOUR.

A. H. Woods, under whose management Thos. E. Shea will tour this season, has arranged to open Mr. Shea's tour on Dec. 15, playing several Pennsylvania dates prior to his annual engagement at the Lyceum Theatre, Pittsburg, Christmas week. The season will consist of eighteen week stands, and for the first time in Mr. Shea's career he will visit the leading Southern cities. Three plays will be given each week—"Counsel for the Defense," "Dr. Jekyll and Mr. Hyde" and "The Bells."

ELKS' MEMORIAL IN PATERSON BROKEN.

Thieves in Laurel Grove Cemetery, Paterson, N. J., Thursday night, Dec. 2, destroyed the monster bronze elk which ornamented Elks' Rest, the plot of Paterson Lodge, No. 60, B. P. O. Elks. One leg of the figure was taken away. The elk will be recast.

OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Nov. 27, 1909.

With deep regret I record the death of Hugh J. Didcott, the theatrical agent—my intimate and loyal friend of more than twenty years. He was a very old man—upwards of seventy-five; but of such vitality and erectness that he might have assured a stranger he still registered in the fifties. For more than half a century he had been a familiar figure in London life. He came of a family famous in finance, and he inherited money which he promptly disposed of as a smart youngster graduating about town. He could tell you of all the sports of the sixties. Then, theatrical life fascinated him. He became the first agent of note, and for many years maintained his distinction. There is hardly a vaudeville performer of note during two generations whom "Diddy," as he was affectionately known—for, with all his faults, he was beloved by his intimates—could not claim to have discovered, or at any rate put before the public. His judgment was unerring; his business ability incomparable. He was one of the first to encourage the now enormous traffic of performers between England and America. During the recent trouble between the performers and the agents he was frankly accepted as the supreme director of the operations. Personally, he was extravagant, mainly in the direction of unbounded hospitality. His personal fascination was very great. He had an endless fund of reminiscence, a mordant wit, and the high spirits of a schoolboy. He leaves four children, a son and a daughter by each of two wives. One son, Hubert Morice, runs a theatre in America; another son is with a theatrical company in South Africa; an elder daughter is Mrs Nye Chart—she was professionally known on the stage as Violet Raye. The fourth child is the well known actress, Maude Darrell, lately married to a wealthy guardsman. A cancerous growth on the left lung was the immediate and rather sudden cause of death.

"Beethoven," the play which Sir Herbert Tree produced at His Majesty's Theatre on Thursday night, is mainly a personal success. Sir Herbert Tree's performance is allowed to be, in the first instance, one of the most remarkable achievements in personal transformation ever seen on our stage. Sir Herbert incredibly reduces his great height in arranging a series of portraits of Beethoven at different stages of his career. In histrionic effort the success of the actor is very great, too. But, in truth, the play is not a play. From many amorous inclinations the dramatist cannot evolve a love story. He discusses Beethoven's passionate hatred of Napoleon, the Emperor, ensuing to a great love of Napoleon, the popular leader; the ideal worship of music; the tragedy of deafness. That is all he can do, in fact. Ingenious use is made of Beethoven's music, incidental to the play. In "A Russian Tragedy," a short piece associated with "Beethoven," Mrs. Patrick Campbell made a hit as a woman who plays the wanton in order to lure the official murderer of her husband to a horrible death.

George Alexander went so far as to remove his beard in deference to critics of "Lorrimer Sabiston, Dramatist"—all to no purpose. The play is an admitted failure; and, on Tuesday next, "The Importance of Being Earnest" will be revived at the St. James Theatre. This play was running at the time of Oscar Wilde's downfall, fifteen years ago, and was withdrawn in deference to public opinion.

On Wednesday last Adeline Patti celebrated the fiftieth anniversary of her first appearance in opera, at your Academy of Music, on Nov. 24, 1859.

During advent the Reverend Stephen J. Barrass, chaplain to the Actors' Church Union, will deliver a series of special addresses to actors and vaudeville performers, at the Church of St. Martin in the Fields, Trafalgar Square.

Good news comes from Germany of the progress through that country of Meta Illings' English theatrical company. The kaiser's sister, Princess Schaumburg-Lippe, gave an afternoon reception in Miss Illing's honor at the Royal Palace.

Next week Herbert Sleath will take "The White Man" off the road. But he means to run the play for a series of afternoon performances again at the New Theatre.

Viola Tree, the musical daughter of Sir Herbert Tree, will give a recital at Beckstein Hall next month. It is a kind of drawing room theatre in the West End.

Mrs. D'Oyley Carte, a busy woman of affairs, fell at her desk the other day and hurt herself so badly that she is confined to her room. The Savoy Hotel is her chief care now.

Ellen Terry is giving a few special performances, at Winchester, of "The Merchant of Venice," next week.

During the run of "Beethoven" at His Majesty's Theatre there will be a more interesting exhibit, in the theatre, of memorials of the composer, supervised by the Philharmonic Society.

When W. S. Gilbert's new opera is produced at the Savoy, the single scene will be "The Top of a Cloud Floating Over the Earth."

"Arsene Lupin" was played for the one hundredth time at the Duke of York's Theatre on Thursday.

Amelie de l'Euchs, who claims that she can sing two notes higher than the top A of the flute, will make her first appearance in London, at the Tivoli, shortly.

Thomas Beecham, the famous pill maker, will run a season of opera at Covent Garden shortly. He means to do much for English music.

Clara Butt sang "Abide With Me" to two hundred prisoners in Nottingham jail on Thursday. One of her auditors will be hanged on Tuesday.

Lydia Yavorskaya, with her husband, Prince Bariatensky, is in London, and begins a series of performances at His Majesty's Theatre on Tuesday afternoon.

George Edwardes, who is just home from Vienna, says that "The Count of Luxembourg," Lehar's new opera, of which he has the English rights, has got "The Merry Widow" beat forty ways.

An invitation to the Westminster City Council to interest itself in the Shakespeare Memorial Theatre has produced a polite letter of regret. Westminster stands for about half London.

Lionel Brough's daughter, Mary, and surviving son, Sidney, tender thanks for messages of sympathy in respect of the death of their father from all parts of the world.

H. G. Pelissier, of the Follies, was fined £25 for the furious driving of his motor car. The driver was really at fault, and there was some difficulty in identifying the car. But Pelissier owned up. He admitted the ownership, and also that he was sitting behind the driver. The judge complimented him on his candid evidence against himself.

There are to be performances of "Alice in Wonderland" at the Court Theatre during the Christmas season. "Peter Pan" has not yet equalled the record of Lewis Carroll's play as a hardy annual.

Hermann Vezin lies extremely ill. He is eighty-two years of age.

"Our Miss Gibbs" has now registered three hundred performances at the Gaiety.

Henry Miller's successor in "The Servant in the House," at the Adelphi, is Ernest Leicester, who was once Olga Nethersole's leading man in America.

Ada Webster, who "understudied" Ethel Irving during the run of "Dolly Reforming Herself," at the Haymarket, this week, recovered $100 from Frederick Harrison in the law courts. Miss Webster is a dressmaker as well as an actress, and when, in an emergency, she replaced Miss Irving, she wore dresses of her own provision, for which she claimed. Frederic Harrison said if Miss Webster wore her own dresses, that was her affair. She should have used Miss Irving's dresses. Miss Webster said that was out of the question. She won her case, though her claim was reduced.

Dolly Parnell, a pretty young actress, who appeared in "My Darling," has this week married Naisir Ali Khan, a wealthy Indian prince, in London.

Illness has kept Fred Terry from work a while. One of the jockeys riding in "The Whip," at Drury Lane, fell on his head the other day and was rather badly injured, but the mishap was kept from the audience.

Maidie Hope, a Gaiety actress who left the stage some time since, on her marriage with Charles Dudley Ward, a well known society man, wants to return.

"Don" will move from the Haymarket Theatre to the Criterion on Monday.

Sir Herbert Tree made a capital speech at the annual dinner of the Eccentric Club on Sunday.

A motor car exhibition, now filling Olympia, has to clear out in double quick time on the eve of Dec. 6, to make room for the Crawford & Wilkins' Skating Rink and the Tiny Town Show.

Cosmo Hamilton has re-written "The Merry Peasant," which certainly needed such attention. It looks as though the revised version might do better at the Waldorff—now the Strand Theatre.

To-night sees the last of "The Mountaineers," at the Savoy.

H. B. Irving will produce Percival Landon's play, "The House Opposite," at the Queen's Theatre, on Tuesday. This will be his first venture with an original play since he has managed this house.

On Friday afternoon a memorial to Henry Irving, provided by Salvini and other Italian players, was unveiled in the vestibule of Drury Lane Theatre.

While A. Lubimoff, in the character of Legree, was thrashing Uncle Tom at the Queen's Theatre, Dublin, on Wednesday, some one hurled a tumbler at him.

Evelyn Millard means to have a West End theatre again in the Spring. She will produce an adaptation of Pierie Berton's play, "La Rencontre."

At Drury Lane they are taking as much as $6,500 a day with "The Whip." It is to be revived after the pantomime season—an unusual proceeding.

A tentative performance of "The King's Cup" is to be given at the Adelphi shortly. This is a "mythical, political play," by H. Dennis Bradley and E. Phillips Oppenheim, the novelist. The scene is an imagined State of Eastern Europe.

Alfred Butt has postponed the appearance of Arthur Bourchier and Violet Vanbrugh, at the Palace, until Dec. 20, so that Miss Vanbrugh may continue with "The Woman in the Case," which will be played for the two hundredth time on this side on Friday.

Les Trombettas are due at the Palace Theatre on Monday.

Two Danish dancers, the Sisters Korinna, are due at the London Coliseum on Monday. Dr. Bodie has had his entire performance recorded by the cinematograph, and proposes to tour it in this fashion through the remote parts of Scotland.

Gattis Music Hall, in Westminster Bridge Road, a famous old hall, some time since discarded, is to be re-opened with a picture show.

Alfred Butt, of the Palace Theatre, was said to be interested in a scheme to build a big variety theatre in Berlin. He has withdrawn, however.

Thomas Barrasford, who commemorated his fiftieth birthday on Wednesday, is still confined to his room by illness.

Seymour Hicks tried a "happy ending" to "The Hampton Club," at the Coliseum, the other day, but found it no good, and reverted to the suicide.

Ada Colley, "the Australian nightingale," has had to cancel her immediate dates, owing to illness.

When a new ballet is done at the Alhambra, it will tell the story of the British flag.

Decima Moore is due home from Africa to-morrow.

King Manuel, of Portugal, has included the Empire in his sight-seeing.

Sir Ernest Shackleton, who used to be a London newspaper man, will lecture on the South Pole at the Crystal Palace immediately.

Daisy Jerome is making a hit with a new song, "Too-ral loo-ral-i-ay-i-ay."

Once more the London County Council in full session has refused to sanction the sale of drink at the London Hippodrome. The theatrical managers tried to get a condition into the Coliseum license forbidding the performance of sketches there, but failed.

"Mitislaw," the little opera by Lehar, the composer of "The Merry Widow," is a long way behind that historic work, and will owe what success it achieves at the London Hippodrome to its fine *mise-en-scene* rather than to intrinsic merit. "Mitislaw" is a volatile prince who will not pay court to the princess selected for his bride, though his disposition is to do so to the wife of his chancellor, whom he does not know, but who has been reported as most charming. Judge his consternation when he is threatened with an action in respect of a fat old dame—the chancellor's wife—and of his happiness when he finds that the pretty girl to whom he has been making violent love is his destined bride, thus enforced upon him by ingenious diplomacy. Maurice Farkoa plays the prince, Phyllis Dare the princess, John Le Hay the chancellor, and Florence Wood, Mrs. John Wood's daughter, the chancellor's wife.

In Westminster County Court a performer has endeavored to enforce his right to take part in any matinee at a hall where he is engaged at so much per week, and half salary for matinees, according to the award. The managers hold that they have an option of excluding performers from this extra work and extra emolument. It is, of course, a test case, and although the performers have scored the first point, it must go to a higher court.

Marie Lloyd's little daughter, Marie, carried off a prize at the Brixton Rink, the other night—all the Lloyds are experts on the roller.

Daisy Davis has a special engagement at the Sunderland Rink. She is very well known in the North.

Tom Hearn announces that he will in future run a protean and illusory entertainment, as T. Elder Hearn. He will put his brother into the old "lazy juggling" act, and also transfer to that.

A Manchester theatre, the Victoria, will be offered for sale by auction immediately.

Selbit will put up a mystical show at the Oxford Music Hall on Monday, which is claimed to put Stead's Julia out of the running. The point about Selbit is that he will not say definitely whether he is a spiritualist or just a conjuror. You pay your money and you take your choice.

Both the Hippodrome and the Tivoli announce Vampire dancers for Monday night.

Some locations for next week are: Willette Whittaker (now working on her own) London, Hippodrome; Will H. Fox, Empire, Edinburgh; Saharet, Empire, Glasgow; Frank and Jen Latona, Empire, Shepherd's Bush; Lydia Yeamans, Empire, Sunderland; the Kramers, Empire, Belfast; Jordan and Harvey, Empire, Sunderland; Derenda and Green, London Coliseum; Monie Mine, Empire, Bradford; Alice Raymond, Empire, Swansea; Mabel Sinclair, Empire, Cardiff; Moran and Wiser, Empire, Sheffield; Paul Cinquevalli, Palace, Hull; the Three Mears, Empire, Sheffield; Ella Shields, Empire, Liverpool; Walker and May, Empire, New Cross; the Machanns, Palace, Bradford; Rastus and Banks, Empire, Croydon; Callaghan and St. George, Olympia, Shoreditch; Amelia Bingham, Hippodrome, Brighton; the Colonial Septette, Pavilion, Newcastle; Harry Brown, Hippodrome, Birmingham.

HENRY W. SAVAGE RETURNS.

Henry W. Savage arrived in New York on Saturday, Dec. 4, on the *Amerika*, from a two months' vacation trip to Europe. While abroad he accepted three plays for early presentation in this country. This trio of novelties comprises Monckton Hoffe's comedy, "The Little Damozel;" the dashing farce by Nancey, Armont and Gavault, called "Theodore & Co.," which is now at the Nouveautes, Paris, and "The Great Name," a Viennese comedy from the pens of Victor Leon, of "Merry Widow" fame, and Leo Feld.

"The Little Damozel" has just been produced at Wyndham's, London, and is recorded a hit of a pronounced sort. Mr. Savage says:

"In addition to these three new pieces, I have in preparation 'Miss Patsy,' a charming comedy of character by the German playwright, Franz Schoenthan. The adaptation is by Sewel Collins. 'Sweet Gillette' is a musical comedy, with score by Gustav Luders, composer of 'The Prince of Pilsen.' The libretto has been adapted from the German of Alexander Engel and Alexander Landesberg, by J. Clarence Harvey. Then there is 'Lady Mortimer,' a new play by the well known English author, Major Herbert Woodgate; while I am also planning a revival of the Pixley-Luders musical comedy, 'The Prince of Pilsen.' This will be done with an all star cast. The musical comedy version of Oliver Herford's witty farce, taken from the German, 'The Florist Shop,' is likewise on the list.

"'Madame X,' the Bisson emotional drama, continues to score a remarkable success in Chicago, and the two companies presenting 'The Merry Widow' and the organization giving 'The Love Cure' to the larger Eastern cities are doing very nicely, indeed. Next season I shall undoubtedly have to have two companies for 'Madame X' and two again for 'The Merry Widow.'"

TO CORRESPONDENTS.

OWING TO THE CHRISTMAS AND NEW YEAR'S HOLIDAYS, ALL MATTER INTENDED FOR PUBLICATION IN THE ISSUES OF THE CLIPPER DATED JAN. 1 AND JAN. 8, MUST REACH THIS OFFICE NOT LATER THAN THE MORNINGS OF DEC. 24 AND DEC. 31, RESPECTIVELY, TO INSURE INSERTION.

THE BELL.

Cincinnati's New Sullivan-Considine Popular Priced Vaudeville House.

Cincinnati's newest house of vaudeville—the Bell—built by the Bell Theatrical Company on the site of the old Vine Street Congregational Church, will present Sullivan-Considine 10-20-30 cent vaudeville.

The house, built under the personal direction of John J. Ryan, will probably be dedicated Christmas week. The rumor in Cincinnati that R. K. Hynicka, of the Standard, was negotiating for the Bell, was denied by both Hynicka and Ryan.

Manager D. F. McCoy is in Cincinnati hurrying things along. John W. Considine is also there. The new bills are to be presented Monday instead of Sunday nights.

T. M. A. SIOUX CITY BANQUET.

The Theatrical Mechanical Association, Lodge No. 71, of Sioux City, Ia., on Thanksgiving Day, gave a banquet to the members of "A Stubborn Cinderella" company and the members of the Orpheum Theatre company. President Gus Engstrand, with the rest of the officers of the T. M. A., threw open the doors of the clubrooms, and also the large dance hall, and gave each and every member and visitor present a fine time.

A competent *chef* presided over the carving of seven giant turkeys, which were distributed among the hungry Thespians. Music was furnished and a dance was free to everyone.

Among the features of the entertainment was the Arlington Four, of the Orpheum Theatre. Songs, monologues and sketches were introduced, making it a very enjoyable evening, and everyone went away wishing the T. M. A. No. 71 a long and prosperous existence. The lodge now numbers over one hundred and thirty-five, and is well located in a fine suite of rooms in the new Grand Theatre Building.

WORK STARTS ON MORRIS HOUSE IN 'FRISCO.

Work on the American Music Hall, San Francisco, Cal., the new vaudeville theatre for the William Morris concern, has begun with the demolition of the row of frame shacks in Ellis Street, between Powell and Stockton, the site chosen for the new playhouse. The architects promise that the building will be completed by July 1 next.

The building will be strictly class A. The front facade will be worked out in white terra cotta, set off with bronze. The seating capacity will be 2,200. There will be a balcony and gallery, and a large number of stage boxes and loges. A sumptuous lounging room and promenade foyer will be placed under the balcony.

A GEISHA GIRL LOSES WATCH.

The Eight Geisha Girls danced at the Columbia, Cincinnati, and Igawa, one of the octette, returned to her room at the hotel after supper one evening and found that a thief had entered and stolen her diamond studded watch.

HETTY KING RETURNS TO AMERICA.

Hetty King, the English male impersonator and singer, arrived from abroad last week. She will be heard here in a number of new songs, and will also appear in a sketch written by herself, called "My Birthday."

CHARLES BORNHAUPT TO SAIL FOR EUROPE.

Charles Bornhaupt, representative of H. B. Marinelli, will sail for Europe Dec. 8, on the *Lusitania*. He will make only a short stay abroad.

OUR CHICAGO LETTER

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

DEC. 4, 1909.

Changes at the downtown theatres for the week of Dec. 5 include the coming of "The Thief" to the Auditorium; "The Little Brother of the Rich," at the Grand; "The Fires of Fate," at the Illinois; "The Round-Up," at McVicker's; "The Next of Kin," at Powers', and the usual changes at the weekly shift houses.

ILLINOIS (W. J. Davis, mgr.)—Fannie Ward closes her successful engagement, in "Van Allen's Wife," to-night. The first American performance of Conan Doyle's "The Fires of Fate," Dec. 6. "Kitty Grey" follows.

POWERS' (H. J. Powers, mgr.)—Billie Burke closes her engagement, in "Love Watches," to-night. The first performance on any stage of Charles Klein's "The Next of Kin," Dec. 6. "The Chorus Lady" follows.

GARRICK (H. C. Duce, mgr.)—Blanche Ring has met with the greatest success of her local career in "The Yankee Girl," the engagement having been extended twice. She will probably remain for another fortnight. Blanche Bates, in "The Fighting Hope," follows.

COLONIAL (G. W. Lederer, mgr.)—John Slavin has met with personal success in "The Air King," although the musical comedy does not seem to have met with the approval of the local press. The piece is handsomely mounted, and Slavin makes all possible out of his character. Anna Held follows.

STUDEBAKER (E. J. Sullivan, mgr.)—H. B. Warner made his local debut as a star Nov. 28, in "These Are My People," by Edwin Milton Royle, it being a sequal to "The Squaw Man." The local press is divided in its opinion regarding the merits of the play and the acting of the star, but Mr. Hall, critic of *The Chicago Journal*, and considered one of the best in the country, gives great praise to both, as well as to the company. The play is beautifully staged, and the house has been splendidly filled since the opening night, with a large advance sale, which testifies to the good judgment of the above mentioned critic. Those deserving of greatest praise, other than the star, include: Harry Hardwood, Howell Hansel, Edwin J. Elton, E. N. Kimball, Bennett Kilpack, Charles J. Bell, Frank Kingdon, Maud Tonner Gordon and Alice Crawford, with Mr. Hardwood almost sharing honors with the star. The engagement is indefinite. The cast: Harold "Calthorpe," H. B. Warner; David Ladd, Edwin J. Elton; Cadger, Loudon McCormick; Big Bill, E. M. Kimball; Appah, Harold Hartsell; Weh-Na-Gil, Eleanor Montell; Chavanaugh, Ulrich Kenrade; Rev. John McCloud, Howell Hansel; Mike McShay, Harry Harwood; Orson Lee, David P. Steele; "Silent" Smith, Tom Gunn; Captain Baker, U. S. A., Averill Harris; Sergeant Blount, U. S. A., Lawrence O'Leary; "Rough House" Joe, Charles E. Graham; Lady Effington, Alice Crawford; Lady Winifred Stuckley, Maud Turner Gordon; Sir Gordon Stuckley, Charles J. Bell; Lord Norman Yester, Bennett Kilpack; Sir George Rundel, Frank Kingdon; Andrews, Hugh Wynne.

AUDITORIUM (M. Adams, mgr.)—"The Virginian" has played to good business this week, and was presented by a very competent company. "The Thief" opens to-morrow night. "Little Nemo" follows.

CHICAGO (G. A. Kingsbury, mgr.)—The hundredth performance of "Madame X" occurs to-night, with business keeping well up and prospects of the play remaining here for some weeks to come.

MCVICKERS' (G. C. Warren, mgr.)—"Way Down East" has been doing a splendid business during its annual Thanksgiving fortnight. "The Round-Up" Dec. 5, "Paid in Full" follows.

GRAND (H. Askin, mgr.)—Eleanor Robson closes the most successful local engagement she has ever known to-night. Business has been to capacity at almost every performance during her six weeks' engagement in "The Dawn of a To-morrow." "The Little Brother of the Rich" Dec. 5.

GREAT NORTHERN (F. C. Eberts, mgr.)—John Mason has met with the great success he deserves in "The Witching Hour," which is seen here for the first time at this house, and also for the first time with Mr. Mason in the role of the gambler. Members of the company are about evenly divided between the New York and Chicago casts, and the performance is an excellent one in every respect. Grace Henderson and Edward See are both entitled to great credit.

ZIEGFELD (W. K. Ziegfeld, mgr.)—The Viennese Opera Co., in "The Mouse Trap Peddler," with Emil Berla at its head, has met with such a decided success that the engagement has been indefinitely extended, and reservations have even been made for New Year's Eve, the public believing that it will remain here until that date. Louise Barthel, Cornelia Morena, Heinrich Riehl, Carl Klun, Heinrich Habrich, Minnie Landau and the others are already established favorites. A professional matinee was given 3.

OLYMPIC (S. Lederer, mgr.)—De Wolf Hopper, in "The Matinee Idol," seems to have pleased everybody—press and public—and has played to splendid business. He has always been a great favorite here, and this seems to be one of the best vehicles he has ever had.

GLOBE (H. J. Brown, mgr.)—"Three Weeks" has been doing very well here with a competent company. "The Sunny Side of Broadway" Dec. 5.

CROWN (Carruthers & Rickson, mgrs.)—Cole and Johnson have been playing to splendid business, in "The Red Moon," and the audiences have been very free in expressing their delight. Beulah Poynter, in "Lena Rivers," Dec. 5.

NATIONAL (E. Clifford, mgr.)—"His Last Dollar" has been playing to the usual good business at this house. "Pierre of the Plains" Dec. 5.

PRINCESS (W. Singer, mgr.)—"The Goddess of Liberty" continues in its triumphant manner, and is approaching its two hundredth performance.

CORT (U. J. Hermann, mgr.)—"The Kissing Girl" continues in its pleasing way, and will probably last until the first of the year. There is a probability that Cecil Lean and Florence Holbrook will follow, in their new musical comedy.

LA SALLE (H. Singer, mgr.)—"The Flirting Princess" is playing to good business, with several changes for the better in the book, and is liable to remain here for months.

WHITNEY (F. O. Peers, mgr.)—"They Loved a Lassie" is amusing everybody who sees it, and the engagement will probably last well into the new year.

COLLEGE (C. B. Marvin, mgr.)—"The Marriage of Wm. Ashe" has been splendidly played this week, and business was very good. "Du Barry" Dec. 6, "St. Elmo" 13.

BUSH (C. P. Elliott, mgr.)—After one week of vaudeville, following the engagement of the stock company, this house closed its doors Nov. 29. No announcement is made regarding its future policy.

PEOPLE'S (C. B. Marvin, mgr.)—"St. Elmo" is the bill this week, which is the final one of the stock company. Vaudeville will be given in the future.

ACADEMY (W. Roche, mgr.)—"Only a Shop Girl" has been doing capacity business, with Isabel Randolph in the role originally played by Lottie Williams. Miss Randolph and Thomas Swift presented their vaudeville sketch at every performance between the third and fourth acts, entitled "The Girl from Our Home Town," in which they both made great hits. The sketch has been entirely re-written since first seen a year ago, and is vastly improved. Manager Klimt staged the "Shop Girl" in a very handsome manner and deserves great credit for it. "Her Dark Marriage Morn" Dec. 5, "Big Hearted Jim" 12.

MAJESTIC (L. B. Glover, mgr.)—Bill week of 6 includes: The Eight Geisha Girls, Harry Bulger, Lily Lena, Curzon Sisters, Middleton and Spelmeyer company, Charles F. Semon, Barnes and Crawford, Thalia Quartette, and the kinodrome.

AMERICAN (W. T. Grover, mgr.)—Bill week of 6 includes: R. A. Roberts, Felix and Caire, Hardeen, Frank Rush, the Divine Myrma, Walter James, McMahon and Chappelle, and others, with the Americscope.

BIJOU (W. Roche, mgr.)—"The Queen of the Outlaws' Camp" has done a capacity business this week, and is one of the best staged and played melodramas we have seen here in many days, and is happy in the possession of fine notices from the local press. "The Convict's Sweetheart" Dec. 5, "The River Pirates" 12.

CALUMET (J. T. Connors, mgr.)—"On Trial for His Life" and "Pierre of the Plains" had a good week here. "The Queen of the Secret Seven" 5-8, "The Road to Yesterday" 9-11, "His Last Dollar" 12-15, "Lena Rivers" 16-18.

EUSON'S (S. J. Euson, mgr.)—The Dainty Duchess has been doing good business this week. The Columbia Burlesquers 5, with Ben Ross, Fred Nolen and Fred Russell, in "Vacation Days" and "The Ten Thousand Dollar Prize." The special act is entitled "The Devil on Art." The olio includes: The Dancing Butlers, Clipper Comedy Four and the Jessie Keller Troupe. The College Girls 12.

FOLLY (J. A. Fennessey, mgr.)—The Cherry Blossoms have done a good business this week and pleased. Fay Foster Dec. 5.

STAR AND GARTER (W. Hyde, mgr.)—The Runaway Girls, with Ed. Blondell and company as a special feature, played to good business. Al. Reeves Dec. 5, the Knickerbockers 12.

EMPIRE (I. H. Herk, mgr.)—The Bohemians have enjoyed good business this week, with a big company. The Ducklings Dec. 5, Sam T. Jack's Co. 12.

ALHAMBRA (Weber Bros., mgrs.)—The Columbia Burlesquers pleased good attendance this week. The College Girls Dec. 5, Rose Sydell 12.

LONDON DIME MUSEE (W. J. Sweeney, mgr.)—Business keeps up well at this place, with prospects good for the season.

AFTERMATH.

Fern and Mack, the Original Ex-Collegians, write me that they are now on the Jake Wells time, and doing finely.

Bruce Renaldo writes that he is interested in placing one or two of his plays in stock and is quite successful, besides being one of the important members of the Woods Sisters Company.

John Ennor, "The Man of the Outer World," presented his act at the Wilson Avenue Theatre this week, and met with great success. His act is something of the nature of a travelogue, and is a novelty on the vaudeville circuit.

The benefit given at the Auditorium, afternoon of 30, for the widows and orphans of the Cherry mine disaster, was a huge success, the house being completely sold out and all the acts being splendidly received.

The benefit performance for the T. M. A. at the Chicago Opera House, 3, was attended by a large audience, and a splendid bill was given.

Catheryn Sainpolis, a daughter of John Sainpolis, and herself a Chicagoan, is with De Wolf Hopper, at the Olympic.

When Lee Kohlmar, now appearing with Blanche Ring, in "The Yankee Girl," at the Garrick, goes a-starring later on, he will have a new play by S. Sheldon, entitled "A Husband, a Wife and a Friend," these being the only three people in the cast.

When May De Sousa made her appearance on the stage of the Majestic last Monday, that being her first local appearance in nine years, she was given a welcome which the greatest star on earth might have envied. The stage was literally banked with flowers sent her by the thousands of friends which she has made in this, her home town, and she "made good" in return for the demonstration.

John T. Prince Jr., Chicago representative of THE NEW YORK CLIPPER, has been appointed personal representative of William K. Ziegfeld, manager of the new Ziegfeld Theatre, and now has headquarters both at THE CLIPPER'S Western Bureau, 505 Ashland Block, and at the Ziegfeld Theatre, which is on Michigan Avenue, between Harrison Street and Hubbard Court.

Overtures made the local theatrical managers by the Billposters' Union of Chicago were turned down by the former at a meeting held Nov. 29, and the outcome of the strike is still in doubt. The strikers threaten to call out the stage hands and musicians, and thus tie up every house in the city which refuses to recognize their claims. Evening of 30 four of the theatres suffered through a terrible odor which pervaded the theatres, and it was supposed by some that the cotton balls which contained the stuff had been thrown or placed by some of the strikers or their sympathizers, but this has not been proven. At all events, the performances at the La Salle, Colonial, Grand and Cort were continued under very disagreeable circumstances.

NEW HOUSES IN THE SUN CIRCUIT.

Gus Sun, manager of the Sun National Association, was in New York last week, arranging for extensions to the circuit, which now comprises nearly one hundred and fifty houses.

He was accompanied by G. Murray, of Richmond, Ind., and John E. McCarthy, of Hamilton, O. A new theatre is being built at Portsmouth, O., and a $125,000 house, owned by a stock company, in which J. H. Whallen and Mr. McCarthy are interested, is expected to open in Louisville, Ky., next March.

Mr. Sun's Minstrels are successfully playing the Sun circuit.

The party left New York Dec. 4.

A SPECIAL TICKET DELIVERY SERVICE.

Col. James E. Fennessy inaugurated a special ticket delivery service during the advance sale of the Mme. Nazimova engagement in Cincinnati. The innovation created much comment. Reserved seats ordered by telephone were delivered C. O. D.

FRED McCLELLAN RETURNS.

Fred McClellan, general superintendent of Luna Park, has returned to New York. His tour included nearly all the principal continental cities, but he did not find any novelty in the circus line.

MOTION PICTURE NEWS

New Films.

Selig.

"Pine Ridge Feud."—John Fully had killed one of the Hewhy family, and from that time on no opportunity was lost in other quarrels, until many relatives of both families were shot to death, either mysteriously or openly, and the only ones surviving of the Hewhy family are old Hank, his son Karl, and his daughter Lucy. Luke Fully becomes violently enamored of pretty Lucy Hewhy, and these two, the progeny of warring factions, secretly plight their troth, and on a pretty Summer day are discovered by Karl Hewhy, Lucy's brother, who hates Luke. He upbraids her for her disloyalty. He finally discovers John Fully and Luke. He follows them stealthily, takes aim, fires, drops his foe to the ground and flees homeward. The bullet only shatters Luke's left shoulder. Lucy arrives just as Luke is being carried into the house, and Bertha, Luke's sister, is mounting a horse to ride to relatives to apprise them of what has happened. Lucy rushes into the room and falls on her knees by the side of her lover's bed. She pleads to be allowed to remain there and care for him, and for the first time old Fully learns of the great love existing between his son and Lucy. After a series of exciting events, Luke and Lucy are married and the Hewhy and Fully feud is forgotten.

"The Indian."—We see two settlers ambuscaded, as best they can, behind their "prairie schooner," with their wives and children under cover. Indians are circling about on ponies, gradually drawing closer to the little party and firing as they approach. The two settlers are assisted by Wahnatee, the red-skin who is friendly with the whites. A shot is fired and one of the children falls mortally wounded. Seeing this, Burton, one of the settlers, tells Wahnatee to take Mrs. Burton and his child to a distant hill and that he will cover their retreat. It is a pitiful parting, for there shall be no re-union. The Indian conducts the half fainting woman and child to a place of safety, then returns to find both settlers dead and scalped and their wagon in flames. The next day, the Indian, still awake and with senses keen, hears the beat of horses' hoofs. He recognizes a band of cowboys. He wakes Mrs. Burton, then informs the cowboys of what has happened. Among the cow-punchers are "Black Bart," of ungovernable temper; and Jack. After the death of Burton both are enamored of Mrs. Burton. The Indian knows that Jack is honesty itself, also that Black Bart is treacherous and brutal. Well, one day while a crowd of good fellows are playing cards and drinking in a saloon, Bart sees Wahnatee sitting by the stove. He begins to taunt the Indian, but Wahnatee remains dignified and imperturbable. Jack enters the saloon. Bart invites him to take a drink. Jack refuses. Words ensue, Jack strikes his enemy to the floor, the latter draws his gun and fires, wounding Jack. He then rushes from the saloon, closely followed by the Indian, who later kills him.

Lubin.

"If Love Be True."—Neville Sterling encounters Martha Bartlett at the box factory where she finds employment. He seeks to make her acquaintance, but though he protests the honesty of his intentions, she repulses him. Sterling, very much in earnest, procures suitable clothing, and disguised with a beard, seeks and obtains a place in the same factory. A fire breaks out and Neville rescues Martha. He is badly cut and his disguise is penetrated. Martha realizes at last the true love, and her hand and heart are the reward of his bravery.

"Jinks the Grouch."—Jinks is a grouch. In the office he is grouchy because his work keeps him after the regular hour, and on the way home he has several altercations with passers-by. At his own house the gate, long needing attention, has fallen from its hinges, a loose board in the piazza floor flies up and hits him in the face. He stumbles over a milk bottle. He enters to find that dinner is not yet ready. Mrs. Jinks explains that she has had trouble with the stove. Jinks stamps, bringing down a part of the ceiling. He kicks at the cat and sustains another tumble. The next morning he is advised that he is heir to his uncle's fortune and gives up his position. He buys an automobile, telegraphs his wife to burn down the house when she sees him coming in the car as he will build a new one. A telegram announces that a new will has been found cutting him off, and Jinks, who has spent all his money celebrating, starts home afoot. He is run down by an automobile and taken home. His wife follows instructions too literally and he is grouched out of a home and into his old job.

"When Courage Fled."—Little Mrs. Chalmers is afraid of nothing. When the men push past the line of waiting women at the railroad station she throws them back into their proper place and holds them there until the women have been waited upon. A masher follows her through the park and persists in annoying her with his attentions. She throws him into the river. She foils an attempted hold-up and captures a Black Hand abductor with scarcely an effort, but when she sees a mouse running around the floor she climbs into a chair and screams for help.

"A Romance of the Rocky Coast."—Married to a man twice her own age, Marie mourns the true love of her sweetheart, but remains faithful to her husband, who daily grows more unbearable through his temper and greed. He married her that he might succeed her father as proprietor of the inn, and he is not unaware of the value of her beauty as a trade-bringer, but takes from her the tips bestowed by generous patrons. One man of wealth excited the husband's avarice and poison is placed in his wine, the crime being overseen by the wife, who keeps silent until her former sweetheart is accused of the crime. To save his life she tells the truth. The sweetheart is released and the law exacts its penalty.

Edison.

"Fenton of the 42d."—Capt. Fenton, of the "42d," and his men are detailed to patrol the Mexican border on the lookout for smugglers. The ranch on which they have camped is owned by a Mexican, and presided over by his sister, who is as pretty as he is repulsive. Capt. Fenton makes his headquarters at the ranch house and gains the hatred of her Mexican lover by falling in love with her. While on a night ride, Fenton is shot by the jealous suitor, is nursed back to health by the beautiful sister. Two smugglers sneak through the lines. One is shot in attempting to escape, and the other captured after a chase. The captured smuggler is brought to Fenton as he is with his lady love, and proves to be her brother. The girl on bended knee, pleads for her brother's freedom. Duty to his country conquering, his sweetheart denounces him and sends him away. That night she rescues her brother from the soldiers under Fenton. They take refuge in the hut of a friend, and when surrounded fight until their friend is killed and the brother mortally wounded. The defense of the hut is one of the most thrilling dramatic scenes ever witnessed, the girl aiding the besieged men by loading their guns and revolvers and supporting them when, weak from loss of blood, they are on the point of collapse.

"The New Policeman."—A short film that holds one big laugh. A new policeman's attempt to follow instructions literally is the theme.

"A Gift from Santa Claus."—Special Christmas film. A real heart story in which the magic of Santa Claus is conjured up to gladden a poor little girl's heart, not only by a visit with a liberal Christmas stocking, but by restoring to her the father whom she mourned as dead.

THREE CHRISTMAS FILMS.—"The Night Before Christmas," "A Little Girl Who Did Not Believe in Santa Claus," "A Street Waif's Christmas."

Pathe.

"Willyboy Gets His."—Excellently played by "Max." Just as funny as the funniest of his scenes. He flirts with two girls, eats a lunch he doesn't need, has some sound teeth extracted and finally gets sick when the girls make him smoke a cigarette. Code word, "Incompris."

"The Lady's Companion."—A little drama of the love of the son of a Marchioness for his mother's companion. As of old, the course of true 'ove doesn't run smooth, but all ends well after a murder trial.

"Impossible to Get Sleep."—Never did any fellow playin harder luck. He attempts to find sleep in any old place where quiet reigns, and finds it in the police cell after his arrest.

"The Evil Philter."—A romance of 1480, when love philters, witches, and wizards were thoroughly believed in and used.

"Masquerader's Charity."—An exceptionally pleasing film, which will appeal to the hearts of young and old. Two little orphans are found, fed and adopted by a kind hearted Punchinello, on his way to the masque ball.

"Bear Hunt in Russia."—A fascinating chase through Russian forests, in which one of the hunters is actually attacked and wounded by a real bear. This film is full of life, action and excitement.

"Exploits of a Cowboy."—A thrilling picture, showing exhibitions of lasso twirling and throwing, and the saddling and riding of a bucking bronco.

Essanay.

"The Spanish Girl" is the title of a Mexican drama, with Lola Gonzales, a Spanish dancer, and Tom Wilson, a ranch foreman, engaged to marry another girl, the principal characters. A Mexican lover, jealous quarrels, attempted lynchings and other exciting events are shown.

"An Amateur Hold Up" shows the old joke of a man whose wife has removed his watch from his clothes as he was about to go out. He collides with a drunken man, discovers the absence of his watch and forces the "drunk" to give up his own watch and purse. He is afterwards arrested, but with the aid of his wife explains the mistake.

"A Female Reporter" tells of a female newspaper writer who has received an assignment to rob a house by the editor, who wishes to prove the inability of the police to catch burglars. She is discovered in the house by the owner, who telephones for the police. In the meantime she secures the pistol, holds him at bay and has him locked up and writes her story.

Melies.

"The Fatal Ball; or, the Miner's Daughter," shows the capture of a cowboy, Clyde, by Indians, his rescue by cowboys, led by Miner Phillips, his being nursed by the miner's daughter; how the daughter has been wronged and the revenge taken by Phillips in killing Clyde, after having been shot by him.

Edison Notes.

Negotiations have been entered into by the Edison Manufacturing Co. with Richard Harding Davis, for the exclusive use of his works for their productions. Every precaution will be taken to preserve the individuality of Mr. Davis' works.

They have selected "Noland's Folly," a story of a United States army post in the West. A similar arrangement exists with Roy Norton for his "Whistling Sandy Stories," and with Rex Beach, whose contribution will be his celebrated Alaskan stories.

The Edison Company have had Mark Twain, Carolyn Wells and Edward W. Townsend as contributors for their output. The latter sent an interesting article on picture play, illustrated with scenes from the Edison studio in the Bronx, to the December number of the *Outlook*.

On Dec. 24 the Edison Manufacturing Company will release the first grand opera subject. "Faust" is the subject, and unusual pains and expense have been gone to in order to give the opera a fitting dramatization.

On Nov. 29 "Atlanta Automobile Speedway Races" was shipped.

Vitagraph Notes.

The great interest manifested in the first of the series of "The Life of Moses" has convinced the Vitagraph Company that their efforts to present a series of high-class Biblical pictures will be appreciated. Their earnestness to make this series the acme of excellence may be shown by the fact that a complete negative of the second of the series was discarded after the first print was seen on the screen. The scenario writers are already engaged in collaboration with the Rev. Madison Peters, D. D., in arranging another series of Biblical illustrations. Following "Moses" will come "The Life of Joseph," followed by "King David." It is proposed to continue the series indefinitely, according to the demand.

"Cardinal Richelieu," another high art Vitagraph production, has just been completed. To say that the scenery is realistic is mild praise, as a matter of fact the construction of some of the set pieces and printed backgrounds was the work of months, and the costuming and action correct and dignified. There is enough in the photography and scenery to alone hold the interest.

Moving Pictures in Natural Colors in New York.

Kinemacolor will be shown in New York City by G. Albert Smith, F.R.A.S., inventor and scientist, who, with Chas. Urban, F.Z.S., the president of the company controlling the process, have come specially to the United States for the purpose of demonstrating the commercial application of a most interesting scientific achievement.

This event is of great importance in connection with moving picture progress. It will be the very first time that moving pictures in natural colors have been shown in the United States. G. Albert Smith will introduce the process, and in addition to the many subjects taken in Europe, American subjects will also be shown. Invitations are out for the demonstration, to be given Saturday, Dec. 11, in the concert room of Madison Square Garden, New York, at 9 P. M., to all interested.

KESSEL, BAUMAN & BERNSTEIN, of New York City, announce that they have secured the American agency for Ambrosio and Itala films. The first release will be Jan. 3.

Releases.

LICENSED FILMS.

EDISON—Nov. 30: "The Heart of a Clown," comedy and pathos, 600ft.; "The Wonderful Electro Magnet," comedy, 400ft. Dec. 3: "The Keeper of the Light," 965ft. Dec. 7: "My Lord in Livery," comedy, 525ft.; "What the Cards Foretold," comedy, 420ft. Dec. 10: "The House of Cards," drama, 990ft. Dec. 14: "Fenton of the 42d," drama, 860ft.; "The New Policeman," comedy, 100ft. Dec. 17: "A Gift from Santa Claus," Christmas, 920ft. Dec. 21: "A Happy Accident," Christmas, 450ft.; "The Mischievous Fly," comedy, 540ft. Dec. 24: "Faust," grand opera, 1,000ft.

LUBIN—Nov. 29: "A Life for a Life," drama, 860ft. Dec. 2: "The Cub Reporter," comedy, 925ft. Dec. 6: "She Took Mother's Advice," comedy, 450ft.; "He Wanted a Baby," comedy, 450ft. Dec. 9: "If Love Be True," dramatic, 950ft. Dec. 13: "When Courage Fled," comedy, 250ft.; "Jinks, the Grouch," comedy, 700ft. Dec. 16: "Romance of the Rocky Coast," dramatic, 1,000ft.

SELIG—Nov. 29: "Brought to Terms," comedy, 615ft.; "Making It Pleasant for Him," comedy, 380ft. Dec. 2: "An Indian Wife's Devotion," drama, 470ft.; "A Million Dollar Mix-up," comedy, 520ft. Dec. 6: "The Engineer's Daughter," drama, 1,000ft. Dec. 9: "The Heroine of Mafeking," drama, 1,000ft. Dec. 13: "Pine Ridge Feud," drama, 975ft. Dec. 16: "The Indian," drama, 950ft.

VITAGRAPH—Dec. 4: "The Life of Moses," Biblical, 981ft. Dec. 7: "A Lesson in Domestic Economy," comedy, 684ft.; "A Day With Our Soldier Boys," educational, 302ft. Dec. 11: "Gambling With Death," drama, 933ft. Dec. 14: "The Professor and the Thomas Cats," comedy, 405ft.; "A Merry Christmas and a Happy New Year," comedy, 586ft.

ESSANAY—Dec. 15: "An Amateur Holdup," comedy, 442ft.; "A Female Reporter," comedy, 464ft. Dec. 18: "The Spanish Girl," drama.

MELIES—Dec. 8: "The Fatal Ball," tragedy, 1,000ft.

PATHE—Dec. 6: "The Lady's Companion," drama, 804ft.; "Impossible to Get Sleep," comedy, 315ft.; "The Evil Philter," drama, 623ft.; "Masquerader's Charity," drama, 394ft.; "Bear Hunt in Russia," open air, 564ft.; "Exploits of a Cowboy," open air, 446ft.; "Willyboy Gets His," farce, 502ft. Dec. 12: "La Grande Breteche" (Film d'Art).

GAUMONT—Dec. 7: "Listen," comedy, 344ft.; "Top Heavy Mary," comedy 283ft.; "In a Pickle," farce, 374ft. Dec. 11: "Daughters of Poverty," drama, 953ft. Dec. 25: "The Gaumont Passion Play," 2,200ft.

URBAN-ECLIPSE—Dec. 8: "The Secret Chamber," drama, 623ft.; "Capturing the North Pole," farce drama, 381ft.

BIOGRAPH—Dec. 6: "Through the Breakers," drama, 974ft. Dec. 9: "The Redman's View," drama, 971ft.

KALEM—Dec. 10: "The Rally Round the Flag," drama, 955ft.

INDEPENDENT FILMS.

FILM IMPORT AND TRADING CO.—Nov. 29: "The Painter's Idol" (Eclair), drama, 965ft. December: "Macbeth" (Cines), 1,000ft.; "Marvelous Shaving Soap" (Deutsches Bioscop), comedy, 610ft.; "Leopard Hunting in Abyssinia" (Ambrosio), outdoor, 625ft.; "The Motor Cyclist" (Raleigh and Robert), 355ft.; "The Song That Reached Her Heart" (Raleigh and Robert), drama, 820ft.; "The Servant of the Actress" (Itala), Comedy, 595ft.; "The Double Six" (Raleigh and Robert), drama, 590ft.

PHOENIX—Dec. 2: "The Answered Prayer," drama, 900ft. Dec. 9: "A Bad Case of Grip," 850ft.

POWERS—Dec. 7: "A Run for the Money," 950ft.

GREAT NORTHERN—Dec. 4: "Little Willie's Trip to the North Pole," 407ft.; "Wrestling," 420ft.

NEW YORK M. P. CO.—Dec. 10: "Re-United at the Gallows," drama, 1,000ft.

IMP—Dec. 13: "The Two Sons," drama.

Release Days.

LICENSED FILMS.

EDISON—Tuesday and Friday.
PATHE—Monday, Wednesday, Friday and Saturday.
LUBIN—Monday and Thursday.
KLEINE—(Gaumont and Urban) Tuesday, Wednesday and Saturday.
VITAGRAPH—Tuesday and Saturday.
SELIG—Monday and Thursday.
ESSANAY—Wednesday and Saturday.
KALEM—Friday.
BIOGRAPH—Monday and Thursday.

INDEPENDENT.

IMP—Monday.
POWERS—Tuesday.
CENTAUR—Wednesday.
CARSON—Thursday.
NEW YORK MOTION—Friday.
PHOENIX—Saturday.

Moving Picture Houses Continue in Demand in Philadelphia.

The popularity of moving picture and vaudeville houses continues to a remarkable degree in Philadelphia, which is indicated by the fact that the statistics issued by the Bureau of Building Inspection shows that so far this year the construction has been begun of twenty-seven such enterprises, involving an outlay of $306,355.

In addition to these, announcement was made last week that another immense moving picture theatre, to occupy a lot 126 by 190 feet, will be erected by the Lehigh Palace Amusement Co., on Lehigh Avenue, below Germantown Avenue. There is at present on the site a small theatre which will be demolished to make way for the new structure, which will have a seating capacity of 1,800, and will cost $85,000.

The Liberty, on Columbia Avenue, West of Broad Street, which is owned by J. Fred Zimmerman Sr., of Nixon & Zimmerman, will also undergo an extensive remodeling by the taking in of an adjoining building, which will double its present seating capacity.

The erection was also began last week, of a 40,000 moving picture house for Thomas McAllister, at the Southeast corner of Fifty-second and Sansom Streets. It will be a one story structure, occupying a lot 95 by 107 feet, and will contain a seating capacity of 1,200.

Moving Pictures Capture Another Kansas City House.

The theatre which was originally known as the Majestic, Kansas City, Mo., and later was opened on the Pantages circuit for two weeks, will once more have a tryout as a picture house. Work is now being rushed on it, and the requirements of the fire warden will be fully complied with. The new manager is E. B. Chadcy, an old timer in the show business. He has successfully operated picture houses for years, such as the Lyric, Cincinnati; the Golden Rule, New York; the Princess, Detroit, and the Dreamland, Boston. The new name for the theatre will be the Family, and Jan. 1 is the announced opening date.

SPOT LIGHTS

Require Theatre Licenses.

The Pastime, the Old South, and the New Washington Theatres, Boston, were unable to give the Saturday afternoon and evening performances, Dec. 4. The proprietors applied at the Supreme Court for an injunction to restrain the Mayor from interfering with their business. The case will be heard Wednesday.

Mayor Hibbard suspended their licenses, claiming that any act requiring scenery, or any stage properties, constitutes a vaudeville performance, and can only be given in theatres complying with the law which calls for asbestos curtains, fireproof walls and open areas on three sides. He avers that acrobatic and other acts requiring properties were given.

Patents Company Sues Pantograph.

The Motion Picture Patents Company served notice on the Pantograph Corporation of New York City to appear in the United States Circuit Court in the Second District, the first Monday in January. It is alleged that the Pantograph Corporation is infringing upon the camera patents owned by the Motion Picture Patents Company. This company has as yet not put any films on the market, but it is understood that they have been taking negatives and expected making a release very shortly.

OUT OF TOWN NEWS

St. Louis, Mo.—Olympic (P. Short, mgr.) "The Merry Widow" 5-11; McIntyre and Heath, in "In Hayti," pleased large crowds last week. Billie Burke, in "Love Watches," 13-18.

CENTURY (P. Short, mgr.)—Chauncey Olcott, in "Ragged Robin," 5-11; Robt. Edeson, in "The Noble Spaniard," last week. "Polly of the Circus" 12-18.

AMERICAN (John G. Fleming, mgr.)—"The Virginian" 5-11. Ward and Vokes, in "The Promoters," did their usual big business. Yorke and Adams 12-18.

GARRICK (Shubert Bros., mgrs.)—Eleanor Robson, in "The Dawn of a To-morrow," 6-11. Mary Mannering, in "A Man's World," did a big business. Madame Nazimova, in "The Passion Flower," 13-18.

NEW COLUMBIA (Frank Tate, mgr.)—Week of 6: Curzon Sisters, Lillian Mortimer and company, Mathews and Ashley, Mack and Walker, Stelling and Revell, Irene Romaine, Sandberg and Lee, and M. Alfred Bertrand and company. This house is packed twice daily.

GRAND OPERA HOUSE (Harry R. Wallace, mgr.)—George Auger, Maxim's Models, Cooke and Rothert, Richards and Grover, Florence Wilson, Martini and Maxmillian, and Senator Frank Monrose. Business good.

IMPERIAL (D. E. Russell, mgr.)—"Sapho" 5-11. "The College Widow" and "Rube Waddell, the ball player, as "Silent" Murphy, the trainer, did a tremendous business throughout the week. "Alice of Old Vincennes" 12-18.

STANDARD (Leo Reichenbach, mgr.)—The Sam Devere company 5-12. Town Talk, with "Ester," the sensational dancer, and a fine olio; did a big business throughout the week. The Big Review 12-18.

GAYETY (O. T. Crawford, mgr.)—The Gay Masqueraders 5-11. Rose Hill English Folly Co. did well. Rice & Barton 12-18.

HAVLIN'S (Wm. G. Garen, mgr.)—"Monte Cristo," for the first time at popular prices, 5-11. "The Queen of the Secret Seven" 12-18.

GERMAN (F. Welb, mgr.)—"The Open Door," presented by the German Stock company, drew a good house night of 5.

NOTES.—The Johnson-Ketchel fight pictures were exhibited at the Gem, a moving picture theatre, last week, right after their successful presentation at the Standard, and drew packed houses day and night.

Kansas City, Mo.—Willis Wood (O. D. Woodward, mgr.) last week, "A Gentleman from Mississippi" scored a hit with good business. James Lackaye, Osborn Searle and Beverly West all do good work. This week, James K. Hackett, in "Sampson;" next week, "The Thief."

SHUBERT (Earl Steward, mgr.)—Last week, Eddie Foy, in "Mr. Hamlet of Broadway," appeared to large audiences. On Sunday night the company did not arrive from Denver on time, consequently the curtain did not go up until 9.30, but a packed house patiently sat through the orchestra rehearsal and stuck through the show until the final curtain, which was after twelve o'clock. Eddie Foy appeared to his usual advantage, and was ably assisted by Belle Gold and Josie Intropodi. This week, Mary Mannering, in "A Man's World;" next week, Eleanor Robson, in "The Dawn of a To-morrow."

GRAND (Hudson & Judah, mgrs.)—Last week, Chauncey Olcott played his annual engagement here, to big business, in "Ragged Robin." This week, Rose Melville, in "Sis Hopkins;" next week, Geo. M. Cohan's "Fifty Miles from Boston."

ORPHEUM (Martin Lehman, mgr.)—Good vaudeville still continues to draw good business. This week: Joe Hart's Bathing Girls, Winona Winter, Tom Waters, Clando, and Fannie Usher, Ray Montgomery and the Healey Sisters, Clark's Simian Comedians, and Alfaretta.

AUDITORIUM (O. D. Woodward, mgr.)—Last week the Woodward Stock Co. gave a fine account of themselves in the romantic drama, "The Prisoner of Zenda." This week, "Rupert of Hentzau;" next week, "At Piney Ridge."

GILLIS (E. S. Brigham, mgr.)—Last week, Barney Gilmore, in "The Irish Detective," drew well. This week, "The Girl and the Detective."

CENTURY (Jos. Donegan, mgr.)—Last week, Sam Devere's company drew well filled houses. This week, the Big Review. Next week, Pat White's Gaiety Girls.

GAYETY (Thos. Hodgeman, mgr.)—Last week the Behman Show Kept up its good reputation by giving good performances. This week, Rose Hill's English Folly Co. Next week, the Masqueraders.

NOTE.—The Majestic is being remodeled, and will give moving pictures under the name of the Family Theatre, with W. B. Chadcy as manager.

Joplin, Mo.—Club (Ballard, mgr.) Lyman Twins Dec. 5.

LYRIC (Chas. E. Hodkins, mgr.)—Week of Nov. 28: First half—Childers and Childers, Dare Brothers, Gardner Lowell. Second half: Four Dancing Bells, Musical Geralds, De Rosa and his Animals, Art Grandi, Lyricscope.

JOPLIN (W. H. Wood, mgr.)—Louis James Dec. 10. "Stronghearts" 12.

NOTES.—Wonderland and Electric Theatres: One act vaudeville, moving pictures and illustrated songs.....The Royal and Theatorium play moving pictures and illustrated songs.....Five cent attractions are doing good business.

St. Joseph, Mo.—Tootle's (C. U. Philley, mgr.) "The House of a Thousand Candles," Nov. 30, pleased. "The Great John Ganton" 3, 4, John Young, in "Lo," 5; Eddie Foy 6, Blanche Bates 8.

LYCEUM (C. U. Philley, mgr.)—The Big Review Burlesquers opened 2, to big business. Barney Gilmore 5-8, Miss New York Jr. 9-11.

Every Nickelodeon should have one of these. The best there is in the market. Used in the finest Play Houses in the country. Price $35, complete.
SAMUEL STERN, Mfg.
No. 109 S. Tenth St., Philadelphia, Pa.

WANTED THE HARDEST cases of Morphine, Opium and Liquor addictions to cure in TEN DAYS by our new painless method. Money can be placed in bank until cure is effected. References: Any Banker, Minister or Citizen of Lebanon. Booklet sent free. Address Cedarcroft Sanitarium, Dept. 3, Lebanon, Tenn.

EXHIBITORS CRY
For Cheap Service No Repeaters
I have them not. Look at the quality of the films stolen from me in a shipment made to Pinckneyville, in last week's issue of CLIPPER, and see what he got for $20: 12 reels, six sets of slides, no "GUNS." PURDY'S FILM EXCHANGE,
300 East 23d St., New York City

150 REELS SLIGHTLY USED
FILMS FOR SALE
STERLING FILM CO.
24 UNION SQUARE, NEW YORK

PANTAGES' (Harry Beaumont, mgr.)—Business keeps up to the high standard.

LYRIC (H. P. Spencer, mgr.)—Good business.

Los Angeles, Cal.—Mason Opera House (H. C. Wyatt, mgr.) Fritzi Scheff, Dec. 6 and week, in "The Prima Donna."

AUDITORIUM (L. E. Behymer, mgr.)—Charles Cherry, in "The Bachelor," 6 and week.

HAMBURGER'S MAJESTIC (Oliver Morosco, mgr.)—Thomas H. Persse and Edith Mason head a company presenting "The Singing Bandits," Nov. 28 and week. Other productions will follow.

BELASCO (J. H. Blackwood, mgr.)—"The Climbers" was the stock offering 29 and week. "Way Down East" follows.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—"The Heir to the Hoorah" 28 and week, followed by "St. Elmo."

GRAND OPERA HOUSE (J. H. Blackwood, mgr.)—Ferris Hartman and company gave "The Tenderfoot" Nov. 28 and week. "The Love Tales of Hoffman" Dec. 5-11.

FISCHER'S.—The Kelley-Massey Co., in "My Uncle from Japan," Nov. 29 and week.

OLYMPIC (Alphin & Fargo, mgrs.)—"Mr. Maxuma" 29 and week, by the Alphin-Fargo Co.

ORPHEUM (Clarence Drown, mgr.)—Bill 6 and week: "Our Boys in Blue," Lulu McConnell and Grant Simpson, Bobby Pandor, Tempest and Sunshine Trio, Seligman and Bramwell, Misses Lockwood and Bryson, the Bounding Gordons, Bookblack Quartette.

LOS ANGELES THEATRE (Geo. A. Boyer, mgr.)—Week of Nov. 29: Will Rossiter's "Bunch of Kids," headed by Harris and Robinson; Fred Barker, in "A Hotel Room in Mid Air;" Willison and Stonaker, Edith Haney, Spencer and Williams, in "The Mayor and the Recruit;" McLallen and Carson.

UNIQUE (Heniz & Zollee, props.)—Beginning Nov. 29 this house returned to vaudeville.

AUDITORIUM.—Josephine Le Roy and Nan Halperin are new faces at Fischer's Theatre.....'Way Down East" is given at the Belasco for the first time in stock by special permission from William A. Brady.....David Landon made his first appearance with the Burbank-Morosco company Nov. 28.....Nell Lockwood and Hazel Bryson make their re-entry into vaudeville at the Orpheum Nov. 29.....George H. Broadhurst is taking life easy at Santa Monica, a seaside resort near here.....Manager John H. Lockwood has returned from the East with lots of news. He says Gertrude Nelson Andrew's play, "Through a Window," to be produced by Klaw & Erlanger in New York next February, will have its try-out at the Belasco Theatre in this city, Dec. 27, and that Mrs. Andrews will oversee rehearsals. Mary Bertrand will play in these performances the part for which she is cast in the New York company. Among other new plays to have trial performances at this house are: "A Husband, a Wife and the Man," by Porter Emerson Brown; "Denver Transfer," by Paul Wilstach; "Hurrah for the Heir," by Paul Armstrong; "The Gringo," by Robert Davis and Henry Kirk; "Red Saunders," by Willard Halcomb, and "Sierra."....Margo Duffet will soon leave Morosco's Burbank Theatre company and devote herself for a time to voice culture. She is one of the cleverest ingenues who has served a stock apprenticeship in Los Angeles, and is now emerging into a mature actress. Her father is an official in a leading local bank.....Blanche Hall is to leave the Burbank Theatre company soon.....Maude Beatty has returned to Los Angeles.....Charles Alphin, of the Olympic Theatre, has created a funny stage production, entitled "A Mutt at the Races," from cartoons running in a local daily.....Will R. Winch, lately manager of the Salt Lake Orpheum, stopped in Los Angeles on his way to El Paso, Tex., where he will be manager of an independent house.....Local Thespians are moving in the matter of organizing a golf club and leasing links. Charter members are: Lewis S. Stone, president; Byron A. Beasley, vice president; Charles N. Boggles; Dick Ferris, treasurer; Charles P. Eyton, Henry Stockbridge, Victor Shertzinger, Richard Vivian, Frank Camp, Charles Giblyn, Fred Gilbert, Willis Marks, William Yearance, Joseph Galbraith, Robert Brunton, J. P. Stockdale, Harry Andrews, Dr. R. N. Smith, David Hartford, Clifford Howe, Fred Hagner, W. C. Stone, George Herriman, H. M. Walker.

Oakland, Cal.—Macdonough (Chas. P. Hall, mgr.) "The Soul Kiss" drew excellent attendance 29-Dec. 1. "The Spoilers" 2-4, "The Man of the Hour" week of 5.

LIBERTY (H. W. Bishop, mgr.)—Liberty Stock Co. presents "Dorothy Vernon of Haddon Hall" week of 28. Soon, "The Judge and the Jury."

ORPHEUM (Geo. Ebey, mgr.)—Week of 28: Edwin Stevens and Tina Marshall, the De Haven Sextette, Howard's Musical Shetlands, Milt Wood, Our Boys in Blue, Bobby Pandur and Brother, Tempest and Sunshine Trio, McConnell and Simpson, and the pictures. Business is good.

BELL (Gus Cohen, mgr.)—Week of 28: Harry Thompson, Barry and Kate Jackson, Morris and Morton, Mlle. Martha, the Rosedale Four, Bell and Caron, the Bellscope. Business large.

NOTES.—Broadway, Bijou Dream, Marlowe and Lyric, with motion pictures and illustrated songs, report good attendance.....A defective line in the home of Ferris Hartman, comedian of the Ferris Hartman Opera Co., at 554 Fifty-ninth Street, caused damage to the extent of three thousand dollars Nov. 27.

Columbia, S. C.—New Columbia (F. L. Brown, mgr.) Adelaide Thurston Dec. 2, "A Knight for a Day" 7, "The Isle of Spice" 8, Paul Gilmore 9, Al. Wilson 10, "The Red Mill" 15, "The House of a Thousand Candles" 17.

LYRIC (Chas. Kessnick, mgr.)—The Lyric Stock Co. (indefinite) playing to capacity.

GRAND (Carl Davenport, mgr.)—The Military Four, Chas. York, Lawrence and Wright, Ethel Talbot, Tom Powel, and pictures. Business continues good.

THEODORE LORCH, who has been quite ill, is again with his company.

OH, YOU BLONDY!

Born yesterday and a hit to-day. You will all be singing it to-morrow. The greatest song in years, as you will agree when you hear it. Fits any kind of act.

MY LITTLE HONEY BE(E)

MAX WITT is now with us and has contributed this dainty little number which will serve to remind his friends that he can still write hits. It is some song.

FOR JUST ONE KISS

Another from MR. WITT'S pen. A high class ballad with success in every line.

I'M ACTING AS A FATHER TO THE GIRL NEXT DOOR

Truly, a comedy song. This song is in a class by itself. Watch it grow.

SINGING BIRD

That original Atlantic City Indian song hit. Growing in popularity every minute.

I AM LONGING FOR TO-MORROW WHEN I THINK OF YESTERDAY

The sweetest ballad ever written. The song is as good as the title.

ARTHUR LONGBRAKE Mgr. Prof. Dept. Pub. by **The JOS. MORRIS CO.** Broadway Theatre Bldg., New York, N. Y.

OUT OF TOWN NEWS

Evansville, Ind.—Grand (Ferd Wastjer, mgr.) keeps the S. R. O. sign almost always in prominence. Week of Dec. 5: Margaret Moffatt and company, Geo. Felix and Lydia Barry, Patsy Doyle, Millman Trio, the Waltham Trio, Nonette, and the McGinness Bros.

WELLS' BIJOU (Chas. Sweeton, mgr.)—Mrs. Fiske, "Little Nemo," "Ragged Robin," with Chauncey Olcott in the lead, are booked to appear in the near future.

ORPHEUM (Chas. Sweeton, mgr.) is showing to success in the moving picture line, with local vaudeville thrown twice weekly, to keep up the interest. Souvenirs are also given away.

NEW MAJESTIC (Edw. Raymond, mgr.) is working a night and day shift to finish the house for a Christmas opening, a bonus being offered the contractors for every day it is finished before that time. Every effort is being made, and Manager Raymond is constantly on the job.

NOTES.—Manager Raymond, of the New Majestic, has rented Evans Hall, one of the largest assembly rooms in the city, for Dec. 5, 6, and will show moving pictures of the Johnson-Ketchel fight.....So successful has vaudeville been at the New Grand that four pieces have been added to the orchestra, making it the largest in the city.

Indianapolis, Ind.—English's Opera House (Ad. F. Miller, mgr.) Cincinnati German Theatre Co., in "Miuna von Barnhelm," Dec. 2; Mrs. Leslie Carter, in "Vasta Hernc," 3, 4; Henry Woodruff, in "The Prince of To-night," 6-8; Mrs. Fiske, in "Salvation Nell," 9-11.

PARK (Dickson & Talbott, mgrs.)—"The Girl Question" 2-4, "School Days" week of 6.

MAJESTIC (B. J. Relley, mgr.)—The Forepaugh Stock Co., in "The Wolf," week of 6.

GRAND OPERA HOUSE (Shafer Ziegler, mgr.)—Week of 6: Mabel Hite and Mike Donlin, Bert Leslie and company, Anna Laughlin, Sam Watson's Farmyard Circus, Three Sisters Klos, Schrode and Mulvey, Joe Jackson, Herbert Walling, and the kinodrome.

COLONIAL (Cecil Owens, mgr.)—Week of 6 Rice and Prevost, Marco Twins, Arthur Prince, Daphne Pollard, Allan Shaw, Friend and Downing, Kennedy and Rooney, and the Colonialscope.

EMPIRE (H. K. Burton, mgr.)—Town Talk week of 6, Spin Devere Show week of 13.

NOTES.—Family (H. C. Argenbright, mgr.)—Vaudeville and pictures....Gayety (Bingham & Crose, mgrs.)—Pictures and vaudeville.....Orpheum—Pictures and songs.....Sammy Davis, the genial treasurer of the Empire, was operated on by Dr. L. F. Page, 28, for an affection of the nose. The operation was very painful, but was in every way successful, and Sammy's smiling face is again at the box office window.

Logansport, Ind.—Nelson (E. F. Maxwell, mgr.) Mrs. Fiske, in "Salvation Nell," proved the artistic and financial success of the season Nov. 30. "The Prince of To-night" drew capacity Dec. 1. "Daniel Boone" 2, "St. Elmo" 7, "The Merry Widow" 10.

BROADWAY (Earl Sipe, mgr.)—The MacLean Players are drawing well, covering an engagement extending to Dec. 30.

GRAND (Kortz & Rife, mgrs.)—Business is good with Minett and company, Hermine Miller, Edith Lockride, Earl Rife and motion pictures.

NOTES.—The Ark and the Spencer Skating Pavilion are drawing good returns.....Earl Sipe, manager of the Broadway, has returned from Detroit and Chicago, where he has been to arrange for a number of new attractions.....Ed. Statler, manager of "The Prince of To-night," received word here of the arrival of a new son at his home in Detroit.....The Bachelor's Honeymoon" closed the season in this city Nov. 26.....James Carney, comedian with the California Girls, which appeared here Nov. 25, is an old Logansport boy, and was formerly stage employee of the Dowling. His spare time was employed renewing old acquaintances.....Samuel B. Patterson, who managed the Dowling Theatre here, several years ago, dropped dead from heart trouble in New York City, Nov. 26. The remains were taken to Ithaca, N. Y., where he had recently been living. Mr. Patterson was born and raised in Logansport.

Lafayette, Ind.—Dryfus (Cary P. Long, mgr.) California Girls pleased well filled house Nov. 30. Mrs. Fiske, in "Salvation Nell," had a large audience Dec. 1. "Prince of To-night" 2, "Daniel Boone on the Trail" 3. "St. Elmo" 4, Mrs. Leslie Carter 6, "Via Wireless" 13, Wm. Owen 16, "The Soul Kiss" 20, "Paid in Full" 22, McIntyre and Heath 23, Yorke and Adams 25.

VICTORIA (J. A. Erwin, mgr.)—Stock company, in "What Women Will Do," 29-Dec. 1; "St. Elmo" 2-4, "Old Heidelberg" 6-8.

FAMILY (D. W. Maurice, mgr.)—Week of 29: Maxim's Models, Crane-Finlay company, Hornmann, Weslyn and Barron, Myrtle Huntington, and the kinodrome. Excellent bill and business.

NOTE.—The Arc, La Purdette and Lyric are all prospering.

South Bend, Ind.—Auditorium (Horace Judge, mgr.) Sousa's Band Dec. 1, "The Merry Widow" 9, "A Gentleman from Mississippi" 11, Van Dyke & Eaton Stock Co. 13-18, "The Soul Kiss" 24, "The Girl from Rector's" 25.

OLIVER (Horace Judge, mgr.)—"Beverly of Cranstark" 2, "The Barrier" 3, Fannie Ward, in "Van Allen's Wife," 6; "Hyde's Theatre Party" 11, "In Wyoming" 15, "Via Wireless" 18.

INDIANA (Thomas M. Moss, mgr.)—"Lena Rivers" is the bill for week of Nov. 29. Business has been good.

NOTES.—Thomas H. McKone, manager of the South Bend Paster Printing Co., has purchased all the stock of the company, and will enlarge the plant to accommodate the increasing business.....The Gem, new moving picture show, reports good business.

Frankfort, Ind.—Elinn (Langebrake & Hufford, mgrs.) "Prince of To-night" Dec. 3, "The Merry Widow" 13, "The Traveling Salesman" follows.

CRYSTAL (Chas. Welch, mgr.)—J. H. Barnes' Musical Vaudeville company 6-11.

FAMILY (Ed. N. Thacker, mgr.)—Vaudeville to splendid returns.

NOTE.—The Pearl is doing well with motion pictures and illustrated songs.

Anderson, Ind.—Grand (Jos. E. Hennings, mgr.) Mrs. Fiske, in "Salvation Nell," Nov. 29, capacity. "St. Elmo" Dec. 1, California Girls 2, "Damon and Pythias" 3, "Girl from the U. S. A." 6, "The Prince of To-night" 9.

CRYSTAL (Howard Witt, mgr.)—Vaudeville to good business.

Peoria, Ill.—Grand (Chamberlin, Harrington & Co., mgrs.) Vogel's Minstrels Dec. 5, 6, David Bispham 8, Eddie Foy 11, Professor and Mrs. Herbert L. Flint 12-18.

MAJESTIC (Henry Sandmeyer Jr., mgr.)—Cole and Johnson 5-8, David Higgins 9-11.

MAJESTIC (Harry C. Burroughs, mgr.)—Bill 6 and week: Maxim's Models, Fred Ray's Players, Gilroy, Haynes and Montgomery, Grace Cummings and company, World's Comedy Four, Harrigan and Giles, Victor Faust, kinodrome.

PRINCESS (Seaver Amuse. Co., mgrs.)—Week of 29: Return of "Doomsday," illustrated songs and moving pictures.

DEMPSEY (Martin Dempsey, mgr.)—Week of 29: Stock burlesque, in "Uncle Sam and Johnny Bull's Trip to the Orient;" illustrated songs and moving pictures.

NOTES.—Crescent, Lyric, Liberty and Royal give illustrated songs and moving pictures.....Bernard Daly made his first appearance here 28, at the Grand, in his latest success, "Sweet Innisfallen." Mr. Daly has a most wonderful voice, and his rendering of Irish songs were enthusiastically received and cheered.

Alton, Ill.—Temple (W. M. Sauvage, mgr.) Powell & Cohan's Musical Stock Co. Nov. 29-Dec. 5, Harcourt Stock Co. 6-8, Monte Carlo Burlesquers 10, Martin's "Uncle Tom's Cabin" 11, "The Princess of Patches" 12.

LYRIC (W. M. Sauvage, mgr.)—Cora Simpson and new pictures for week of Nov. 29.

NOTES.—The Bluegrass is having excellent business....The Nina closed after an unsuccessful season.....Manager W. M. Sauvage, of the Temple and Lyric theatres, was taken to St. Joseph's Hospital on Dec. 1, for an operation for appendicitis, which proved successful.

Quincy, Ill.—Empire (W. L. Busby, mgr.) "The Sport and the Girl," booked for Nov. 28, canceled, and the Morey Stock Co. filled in the date, doing good business. Porter J. White's "Faust" pleased 28. Ethel May Co. opened a five night engagement 29. "Lena Rivers" Dec. 5, "St. Elmo" 7, 8.

BIJOU (W. N. Connell, mgr.)—Week of Dec. 6: Burnham and Greenwood, Neuss and Eldred, Al. Tyrell, Mack Howard, illustrated songs and the Bijougraph.

ELMOT T. WARD is recovering slowly from his severe illness. He has been very ill with typhoid fever in a private sanitarium in Jackson, Tenn., for the past five weeks. He returns to his old home this week.

FOR SALE—1000ft. Reels Film, released to Nov. 1, $5 and $10 per reel; folding chairs, 40c.; 2000ft. Passion Play, $50; Edison, Power's, Lubin Machines, $60, new $100; odd song slides 2c., sets $1.50; paying moving picture theatres, cheap; Model B gas outfits, $28. For Rent—6000ft. film, 3 sets slides, $10; 9000ft. 3 sets slides, $12; one shipment. H. Davis, Watertown, Wis.

PERSONAL—A most gifted woman diplomat is forming a small, carefully selected party of exceptional smart young ladies to visit with them European courts and capitals. Excellent introductions and access to court functions assured. A few more applications are requested by Miss Maud Van Alen, 220 W. 9th St., Cincinnati, Ohio.

AT LIBERTY—Med. Vaudeville Cos., Dick Harris, Singing, Dancing Comedian, Irish, Dutch, Black Face, Silly Kid. Change for one week. Put on acts, make them go. 8 years' exp. Immed. bus. Salary, your limit. Can join on wire. Co. closed caused this ad. Reliable managers. Dick Harris, Box 309, Oakland, Maine.

AT LIBERTY—For Strong line of Characters, one piece, joint engagement only; or will furnish short cast play with special printing, and work on salary, with a hustling manager; or will sell same reasonable. Add. Harry Glick, N. Baltimore, Ohio.

WANTED, LEADING LADY that can play Soubrette and Juvenile Leads. Must have wardrobe. State lowest salary, for repertoire. Other useful People, write. Week stands. JOHN OUTLAW, Dec. 6 and week, Gerrin Forest, Ark.

WANTED QUICK—A good, neat Blackface Comedian; banjo player preferred who can put on acts and make them go; no old, stale stuff goes. I want good Medicine People who can and will work. Booze, no. Cigarette, no. Chasing, no. Pickets, No, no, NO. Just been STUFFED. This is a big car Medicine Company and an old one. Skogan, Stuart, Barnum, where are you? Write if at liberty. All will be forgiven. Address DR. H. J. FOUNTAIN, The Old Shaker Doctor, care of Car No. 7, Eden Valley, Minnesota.

GREAT, original, funny 8 min. Monologs for Rube, Old Maid, Silly Kid, B. F., Irish, Tramp, 50c. each. Other material. List and testimonials for stamp. Sketches, etc., to order. At ref. for stamp. MARY E. P. THAYER, 2160 Broad St., Prov., R. I.

PHOTOS, CABINETS, $2.50 per 100. First Class. Est. 25 yrs. Have sittings or send photos, or negative. JOHNSON, 193 Wabash Ave., Chicago.

HOW TO START IN SHOW BUSINESS (Copyrighted). 8 different books, 10c. All kind of Acts. MORPHET'S SCHOOL, 837 N. 12th St., Phila.

THEATRICAL HOTELS and BOARDING HOUSES.

PALACE HOTEL, 101 N. Clark St., Chicago. European, $3.50 per week; with private bath, $7. Turkish Bath, too. H. B. HUMPHREY, Prop.

NORTHERN European. 49 Fifth Ave., Chicago. Between Randolph and Lake Sts. Thoroughly renovated and newly furnished. Centrally located. Daily, 75c to $1.50; weekly, $3 to $7.

COLUMBUS 1840 Wabash Ave., Chicago. Fireproof, modern. Amer. Single, $6, $10; dble., $8, $8, with bath. Eur., $3—$8; 5 min. to theatres.

NEW ST. JAMES HOTEL
Broadway and Walnut St., St. Louis, Mo.
EUROPEAN PLAN 75c. and UP

GALAX HOTEL
SPOKANE, WASH.
Cor. Riverside and Bernard.
European plan. Rates, $5 per week and up.

AMATEURS WANTED everywhere to join the Amateur Actors' League of America, 1931 Broadway, New York. We help you to realize your theatrical ambitions. Members placed professionally. Send 4c. stamp for particulars.

RIGGS' WILD WEST SHOWS—Will sell entire outfit or take partner and enlarge; or will combine with several experienced showmen and incorporate. We want good men, willing to work and build the show larger, and grow up with it. Write us. We answer all cheerfully. We have a great chance for some one. C. W. RIGGS, 26 N. Spring Ave., St. Louis, Mo.

WANTED QUICK THREE PIECE ORCHESTRA (piano, violin, cornet) for Hotel La-Plaza, Pass-a-Grille, Fla. 14 to 16 weeks. First class hotel. Good rooms and board. Bathing. Address quick, R. E. NEWBEGIN, Prop.

WANTED—A first class Top Mounter, hand to hand balancer, who can do some tumbling, to join one act with reputation. This act is working every week. Weight from 125 to 135. Add. A. ANDERSON, 389 W. 125th St., New York City, N. Y.

3 DAYS' DRINK CURE. Absolutely guaranteed, no time lost. Safe, permanent cure of alcoholism. Can be given secretly. Either sex. Book mailed free. Plain wrapper. **Edward J. Woods, 534 Sixth Ave., D 172, New York City.**

TO THE PROFESSION
Acts of merit wanted quick. Send photos, open time, style of sketch. RELIABLE VAUDEVILLE BUREAU, 121 North 13th, Philadelphia.

WANTED—Med. Lecturer on per cent.; do straight in acts. Also Colored Piano Player who can sing and dance. Write quick. E. W. PARKER, Kanona, N. Y. Doc. Dewey, please write.

HOW TO BECOME A CONTORTIONIST Front and Back Bending, each trick illustrated 25c. Morphet's School, 837 N. 12th St., Phila., Pa.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, Etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

THEATRE MANAGER WANTED
Location, for permanent STOCK CO. in town sufficiently large to support.
SUCH AN ENTERPRISE
JUST FINISHING a twelve weeks' engagement. Address, with particulars.
ROBT. SHERMAN
Majestic Theatre, Rockford, Ill.

WANTED
TRAP DRUMMER and CORNET PLAYER
That understand Vaudeville. A. F. of M.
ELITE THEATRE, Davenport, Iowa.

KEYSTONE DRAMATIC CO.
Wants Comedian, Character Man and Woman, Juvenile Woman, Soubrette, Vaudeville Acts, that can play parts. Good useful repertoire people all lines who do specialties. 52 weeks' work to right people. Join on wire.
MAX A. ARNOLD, Glens Falls, N. Y.

AT LIBERTY
EDNA ROLAND
Heavies, Juveniles and Ingenues. Experience, appearance and wardrobe. Add. Ottumwa, Ohio, Dec. 11; after that La Crosse, Wis., care of Bijou Theatre.

Wanted—For Hightower's Big Medicine Show,
Al Blackface Comedian, good Sketch Team, one must take piano, must do singles and doubles and work in acts; Al Piano Player, read and fake and double stage; good Novelty Man. Must be ladies and gentlemen, and change for two weeks. No booze and dogs. Write or wire lowest salary.
DR. WM. HIGHTOWER, Fort Towson, Okla.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

McWILLIAM'S OPERA HOUSE, Miami, Okla. Seating capacity 700. Pop. of town 3,500. Good attractions wanted. F. J. WEILP, Mgr.

NEW ORPHEUM THEATRE. Just opened. Pop., 5,000. Live town. Seating cap., 850. Penn. R.R. No opposition. L. A. Verbeck, Brookville, Pa.

COLE'S THEATRE. GOOD ATTRACTIONS Wanted. Seating capacity 600; drawing population 15,000. Only house in Patton, Pa. Frank Cole, Mgr.

YPSILANTI, MICH.—GOOD ATTRACTION WANTED. Seating capacity 1000. College town. H. A. Phelps, Mgr., Bijou Theatre, Ann Arbor, Mich.

CHERRY VALLEY, N. Y.—FIREMAN'S HALL. The new Hall, electric lights.
Address EDWIN JUDD, Manager.

SYLVAN THEATRE, Chelsea, Mich. Attractions wanted. Best show town in Michigan. WIRT S. McLAREN, Mgr.

THE PIONEER THEATRE, Wellington, Kans. Only theatre town, 7,000; seats 500. ATTRACTIONS WANTED. FRED SAVAGE, Manager.

NEW OPERA HOUSE, LAWRENCEBURG, TENN. SEATS, 400. POP., 4,000. LIVE TOWN. ELECTRIC LIGHTS. J. H. GIBBS, Manager.

ARMORY OPERA HOUSE, Freehold, N. J. Good attractions wanted. New stage and scenery. Seats 600. No opposition. J. S. Thompson, Mgr.

GOOD ATTRACTIONS WANTED IMMEDIATELY. Cap., 700. Population, 6 000. Write. MANAGER OPERA HOUSE, Blossburg, Pa.

LYKENS OPERA HOUSE, Lykens, Pa. WANTS GOOD ATTRACTIONS. SEATS 600. Terms on application. J. J. ZARKER, Mgr.

DILLON OPERA HOUSE. Good time open. C. T. O'Ferrall Mgr. Playing big houses. Cash guarantee to known companies. One night stands wanted on guarantee. Repertoire limited three nights. Dillon, S. C., midway between Florence and Fayetteville, on your route.

THOMAS OPERA HOUSE, Kingtree, S. C. Capacity 600. Booking now 1909-1910. Pop. 2,000. L. J. STACKLEY, Manager.

AMHERST OPERA HOUSE, Amherst, Nova Scotia. New house and best in town of 9,000. Wants attractions. T. S. Moore, Mgr., Amherst, N.S.

WANTED, GOOD FIRST CLASS REPERTOIRE COS., week in Dec., Jan., Feb. and Mar. New Opera House. Business good. Address D. C. CLIFFE, Mgr., Sycamore, Ill.

AUDITORIUM, HIGHLANDS, N. J. Seats 400. SMALL, POPULAR PRICE SHOWS do well. Address H. A. SCULTHORP, Manager.

GOOD ATTRACTIONS Wanted for New Theatorium, Corder, Mo. Good show town. No opposition

NEW OPERA HOUSE, Martinsville, Indiana. Open about Dec. 15. Only first class companies apply. Only theatre in city of 10,000. S.C., 675.

WANTED A FEW GOOD SHOWS Gas and mining town. DR. L. C. OYSTER, Lumberport, W. Va.

NEW OPERA HOUSE Just opened at OSGOOD, MO. Attractions Wanted. Carpenter Bros., Owners & Mgrs.

RICHMOND IND. **NEW PHILLIPS THEATRE**
O. G. MURRAY, Lessee and Manager. Now booking Independent and Trust Attractions, for 1909-1910. Seating capacity, 1000. Write for open time.

Dahlgren, Ill. Good Town. Good Opera House. write. J. W. GOIN, Manager.

Robinson Bros. Opera House Ostrander, Ohio.
Just opened. Attractions wanted. Best show town in Central Ohio. ROBINSON BROS., Mgrs.

GEM OPERA HOUSE Play only 3 shows per month.
Drawing Population 7,000. LIBERTY, IND.

WANTED ATTRACTIONS
Companies playing this vicinity please send in open dates for good one night stand. New management, and theatre remodeled. Trolley connecting smaller towns, also on main line of the L. S. & M. So. and N. Y. C. & ST. L. R. R. For particulars communicate with R. D. ANDERSON, Mgr., North East Opera House Co., **NORTH EAST, PENNA.**

WANTED
REPERTOIRE
HEAVY MAN
For FRANK E. LONG CO.
FRANK E. LONG, Ashland, Wis., Dec. 13-18.

AT LIBERTY—NORMA YEAGER
Heavies and Refined Characters. Address 504 NORTH GRAHAM ST., Charlotte, N. C.

WANTED—AGENTS—Legitimate substitute for Slot Machines, patented. Sells on sight for $1. Particulars. OISHA CO., Anderson, Ind.

MISS WAYNE LA MAR, England's Greatest Acrobatic Dancer and Contortionist. Western Vaudeville Association.

C. H. UNTHAN
En Tour Arizona Co., South America. Personal direction RICHARD PITROT.

ADGIE AND HER Lions
TWO DISTINCT ACTS
ADGIE AND HER CARMEN ACT
ALSO
"THE QUEEN OF THE JUNGLE"
Address : : 210 E. 47th STREET, NEW YORK

GRIFF ASSISTED BY GEORGE
KEITH & PROCTOR CIRCUIT.
ORPHEUM CIRCUIT UNTIL JAN., 1910.

MALVERN TROUPE
Five Acrobats Always Busy

KANE VENTRILOQUIST
47 W. 28th St., New York.

GOLDSMITH and HOPPE
Comedy Musical Act—In Vaudeville

LEON ERROL
PRINCIPAL COMEDIAN
EN ROUTE JERSEY LILIES CO

JOHN W. JESS
Direction H. S. Woodhull (Eastern Wheel) 4th Season

PAULINE DEVERE
(In Vaudeville) 505 Ashland Blk., Chicago.

Fannie Vedder
Presenting "LUCINDA WRIGGLES"
Season 1909-10. Jersey Lilies Co.

MATT KENNEDY
Direction of WHALLEN & MARTELL

HARRY THOMSON
MAYOR OF THE BOWERY
SULLIVAN-CONSIDINE CIRCUIT

The Genuine Hit. Laughter, Applause
Musical BUSKIRK and Co.
In FLANIGAN AND THE MESSENGER BOY.
Music, Singing, Dancing, Talk.

FRANK LE DENT
Juggling 11 Balls. BIG HIT at OLYMPIA MUSIC HALL, Paris, France.

THE THREE LUCIFERS
Direction ALF. T. WILTON

WARREN and MALLOY
"The Aristocrat, the Piano and the Lady."

QUEER and QUAINT
BURNT CORK COMEDIANS THAT MAKE YOU LAUGH. W. V. A. SSN.

J. W. ACHENBACH, Mimic, will write you an original laugh-getting monologue or sketch for $1.00, any dialect, Dutch, Irish, Jew, Swede, Silly Kid, or Old Maid. Send 25 cents for new mimic monologue. 217 Hull St., Brooklyn, N. Y.

E. Biedermann SPECIAL SCENERY FOR SPECIAL ACTS
CHICAGO
18-20 E. 22d ST. In Dye or Water Color

WANTED
Man to do Leads, Woman to do Leads, Stage Director with scripts, Band Actors and Musicians. CHAS. RUMNEL, join at once. Tickets to those I know. Others write. Add. JENNINGS SHOW CO., No. 1, Elcampo, Tex., Dec. 6-8; Wharton, Tex., 9-12. Neosho, Mo., permanent address.

AT LIBERTY
MEDICINE LECTURER
Positively the best work. Percentage only.—DR. R. C. KING, California, Mo.

AT LIBERTY
Trap Drummer
Nine years' road experience. Travel or locate. H. RICHARDS, 606 N. Clark St., Chicago, Ill.

NEW YORK CITY.

Bijou Theatre.—This house opened with a Shubert booking Monday night, Dec. 6, Cyril Scott, in *The Lottery Man*, being the attraction. The work is a comedy, in three acts, by Rida Johnson Young, and admirably staged by Edith Ellis. Before the end of the second act it was evident that the play, which was then seen for the first time in New York, had scored a laughing "hit," for almost from the rise of the first curtain to the final one the audience was kept laughing with genuine comedy, a thing not so common in these days as to go unnoticed when it does flash its light upon us. The story is novel, and tells of a reporter named Jack Wright, having borrowed $1,000 from his friend "Foxey" Peyton, the owner of the paper for which Jack works. He wants the money to speculate on a Wall Street "tip," and promises that in the event of the failure of his expectations, he will turn in the biggest newspaper "scoop" on record. The Wall Street plunge fails, and Jack, to "make good," proposes that the paper start a lottery with a husband as the chief prize, and with himself offered as the victim. This plan is forthwith put into operation, with the result that soon all the unmarried women in New York are saving coupons in the hope of winning the lucky number which will entitle them to claim the good looking "lottery man" as a life partner, together with all the money accruing from the sale of the coupons. Just at this time, however, Jack falls in love with Helen Heyer, and becomes terror-stricken at the prospect of being forced to marry some other woman, of whom he has never even heard. In desperation, he and his friends and the friends of his sweetheart buy all the coupons they can possibly lay their hands on, but, despite every effort, the number which must decide his fate is held by Lizzie Roberts, the old maid companion of Mrs. Peyton. Lizzie, to the consternation of everyone, is determined not to be content to a division of the prize money, which amounts to $300,000, but insists that Jack shall marry her. It turns out, however, that she did not purchase the lucky coupon, but found it on the floor of the pantry where it had been dropped by one of the housemaids, and all turns out well. Jack and Helen are made happy and Lizzie is consoled with the promise of a house in the Bronx. The play is capitally written, the comedy being of the spontaneous sort which wins laughs as naturally as water runs down hill, and running through the work there is a delightful touch of sentiment arising from the love existing between Jack and his mother. The characters are well drawn, that of Lizzie being a unique creation. Cyril Scott, who now makes his first stellar appearance under the Shubert banner, played the role of Jack delightfully. He made the young reporter a light-hearted, care-free youth, whose love for his mother is his guiding star. His comedy work could not be improved upon, and the deft touch which he gave to the pretty scenes with his mother was charming. Mr. Scott has long been accounted among the metropolitan favorites, but rarely has he been seen to such advantage. Louise Galloway lent a gentle tenderness to the role of Mrs. Wright that gripped the heartstrings from the start, and her success was scarcely less pronounced than that of the star. Helen Lowell had in the role of Lizzie a character which gave full sway to her ability for eccentric work, and she made the most of every line and situation. In her hands the role stood out with a prominence that threatened first honors, and with a less clever actor as Jack they certainly would have been hers. Her performance is artistic in the extreme, for never once does she appear to be acting. Her clever work in the first act, where two glasses of punch have affected her head, is one of the most artistic touches seen on the local stage. She does not make the scene coarse or vulgar, but gives it just enough to show the woman who has indulged just enough to make her unsteady on her feet. Janet Beecher had little opportunity to show her ability, but she made Helen a most lovable character. The others lent good aid. The play was nicely staged. The cast in full: Mrs. Wright, Louise Galloway; "Foxey" Peyton, Robert Mac Kay; Jack Wright, Cyril Scott; Stevens, Harry S. Hadfield; Helen Heyer, Janet Beecher; Mrs. Peyton, Ethel Winthrop; Lizzie Roberts, Helen Lowell; Hedwig Jensen, Mary Leslie Mayo; Hamilton, Wallace Sharpe. Earl King is manager for the Messrs. Shubert, and Harry S. Hadfield is stage manager.

American Music Hall (William Morris, Inc., mgrs.)—A fine programme drew a crowded house at the opening performance of the current week. Cecilia Loftus was the shining star of the bill, and her delightful imitations were heartily applauded. Sidney Drew and company did good work in their clever one act farce, entitled "When Two Hearts Are Won," and won success. The Georgia Campers gave some lively dances and sang Southern songs. Montgomery and Moore won their usual measure of success. Kate Elinore, assisted by Sam Williams, was as funny as ever, and gained many laughs with "The Last of the Suffragettes." Lucy Weston's pleasing manner and good songs were well liked. Mlle. Alice Lorette and her Staeue Dog showed some posee of the hunting field that pleased. Brengk's Parisian Living Statues appeared in several artistic poses. Doisch and Russell presented a scenic novelty, called "The Musical Railroaders." Zimmer juggled different articles in good style. Sharp and Montgomery were good in songs and dances. Motion pictures closed the show.

Manhattan Theatre (Jas. H. Simpson, mgr.)—The feature of the programme for the current week is Pelham, who gives an attractive series of experiments in hypnotism. Among the others on the bill are: The Musical Mays, musical; the Four Whalons, songs and dances; Sasha Gordian, violinist; Thomas and Ryan, dancing; motion pictures. Good business continues.

Circle Theatre (Charles Marks, mgr.)—An attractive programme is offered for the current week, and it includes the following: West and Vokes, Dutch comedy; Rosser and Georgette, operatic duo; Lander and Aiken, miniature minstrels; Yackley and Bunnell, musical act; Wilson Circus, including the Hee-Haw mule; Georgie Morrissey, songs; motion pictures. Business continues excellent.

Olympic Theatre (Maury Kraus, mgr.)—*Harry Hastings' Big Show* is the attraction here this week, with the Girls from Happyland to follow.

Miner's Bowery Theatre (Edwin T. Miner, mgr.)—*The Imperials* opened 6, to be followed next week by the Empire Show.

Murray Hill Theatre (J. Herbert Mack, mgr.)—*The Gibson Girls* are this week's attraction. Next week, Fads and Follies.

Criterion Theatre (Charles Frohman, mgr.)—"Israel" began its seventh week Dec. 6.

Knickerbocker Theatre (Harry G. Somers, mgr.)—"The Dollar Princess" began, Dec. 6, its fourteenth week. The one hundredth performance occurs Monday, 13, when new features will be introduced.

SCENERY

FOR SALE—TO LET

Portable stages and scenery for parlor theatricals, churches, schools and college amateur theatricals supplied. Scenery for Moving Picture Theatres. Write for pamphlet. Scenery and property bought, sold and exchanged

TOM CREAMER, Murray Hill Theatre,
Telephone, Murray Hill 3853. New York.

VAUDEVILLE REVIEWS OF THE WEEK.

Victoria Theatre (Wm. Hammerstein, mgr.)—The experience of facing a Victoria audience for the first time in his several tours of this country came to Albert Chevalier, England's noted impersonator of certain character types, at the matinee of Monday, Dec. 6. If Mr. Chevalier, as he made his first entrance, felt any misgivings as to his reception by the big Monday audience, they were dispelled very quickly by a generous round of applause which came from all parts of the house. Waiting for the sounds of his most cordial welcome to cease, and bowing his acknowledgment for the cordiality of his reception, Mr. Chevalier proceeded with his opening number, "A Fallen Star," and from then, down through his repertory of six impersonations, his debut here was an artistic triumph. There has never been a performer of greater artistic excellence in the wide range between pathos and the loutish buffoonery of the country yokel, and there is a striking fidelity in each of Mr. Chevalier's characters which appeals alike to all natures, as he portrays them. He is a conscientious and thoroughly gifted exponent of the art of the stage, and it is to the credit of his audiences here that his rare talent finds as ready recognition as in his home country.

A cordial welcome also greeted Flo Irwin on Monday, in her delightful comedietta, "Mrs. Peckham's Carouse," and, next to Mr. Chevalier, she scored the hit of the entire bill. Assisted by a very capable little company, Miss Irwin gave the best presentation of the Ade comedietta that it has ever received here. Her gradual lapse to a state of inebriety, as she unknowingly consumes much of the "spirits that cheer," is a delightful bit of acting, and devoid, entirely, of offensiveness. Several curtain recalls were granted Miss Irwin at the close of the little comedietta.

James Thornton got a bumper round of welcome applause, as he made his bow, and looking at his houseful of friends, said "Thank you." He then regaled his audience with his popular monologue, nearly all of which is composed of new stories, told in his well liked and inimitable manner, and also introducing two of his original songs. Occupying the stage twenty minutes did not seem to satisfy his auditors, for he was obliged to re-appear and bow his thanks several times at the conclusion of his monologue.

Monday, 6, appeared to be a day of "welcomes," as acts appeared which had met with the favor of the Victoria's audiences during their former engagements here, so "The Quartette, composed of Messrs. McDonald, Ellis, McKenna and Dunn, must be added to Monday's list. It is doubtful if there is a better singing quartette before the public to-day, either in solo or ensemble vocalization, and success was assured them from the opening number.

Cook and Lorenze, who are in vaudeville for a short stay, while rehearsing for a Christmas pantomime, caught the fancy of the big Monday audience in fine shape, with their grotesque comedy efforts, and they can be credited with one of the laughing hits of the bill.

Hal Davis and Inez Macauley caused almost incessant laughter during their presentation of the Edmund Day sketch, "The Unexpected." Miss Macauley was delightfully dainty in the ingenue role of Loris Lovering, and the crisp and distinct delivery of her lines could well be emulated by others in her line of work. Mr. Davis, as the engaged lover, with sporty tendencies, has a "touch and go" role which fits him perfectly.

Gillihan and Murray were excellent in a black face singing skit, and Ringling, a pleasant faced young athlete, made his first appearance here on Monday as a single act, in ring performances and balancing feats. (See New Acts next week). The vitagraph closed the bill.

Hudson Theatre (Henry B. Harris, mgr.)—Ruth St. Denis, in her Hindoo dances, is now the regular attraction at this house, opening on Monday evening, Dec. 6. Miss St. Denis dances in every movement of her lithe, supple body, and even her hands play an important part in illustrating the movements. Her dances are drawing well, apparently, for the Monday audience was of good size. In the first act, "The Purda," an Indian word meaning curtain, the dance is called "The Spirit of Incense," and Miss St. Denis gives the rippling movements in imitation of the curling smoke from an incense burner. The second act of the dances, "The Street," was created by Miss St. Denis through an Indian's description of a snake charmer. Miss St. Denis does the movements of the cobras that are being charmed. In "The Palace," a Nautch is in progress in the dancing hall of a Rajah, and Miss St. Denis represents the Nautch Girl. The fourth act, "The Forest," introduces the dance of the "Youl," the Indian ascetic who seeks the solitude of the jungle. This is the favorite dance of the Hindoos who accompany Miss St. Denis, as it is an expression of their religious life. The last dance of the series is that of "The Temple," and the one through which Miss St. Denis is widely known as the Indian temple dancer. In this Miss St. Denis repeats her well known "Awakening of Radha." "Arsene Lupin" opens here 13.

Keeney's Third Avenue Theatre (Frank Keeney, mgr.)—The bill this week presents: Jimmy Godman, colored musical artist; the Clevelands, duetists; Bates and Neville, bicyclists, singers and dancers; Mr. and Mrs. Harry Thorne and company, in "The Uptown Flat;" Anna Armstrong and May Ashton, Pollard and Amorita, novelty act; illustrated songs and moving pictures.

Grand Street Theatre (Marcus Loew Co., mgrs.)—Prof. Everton, hypnotist, is the headliner. Other acts here are: Barrows and Milo, Carmen Sisters, Ed. Jordan and company, Joy and Clayton, Joe Deming and company, and the moving pictures.

Atlantic Garden (W. Kramer's Sons, mgrs.)—Pansy Pauline, English vocal character comedienne; the Marion Brothers, comedy acrobats; Ruth Rogers, vocal comedienne; the Darrells, colored sketch team; Elmer and De Witt, comedy jugglers, singers and dancers, and new pictures, are the attractions for this week.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—The Singing Trio; Three Azards, gymnasts; John J. Black and company, presenting "The Main Guy;" Bernard and McAvoy, the "Rah, Rah Boys;" Phasma, "The Goddess of Light;" Jack Driscoll and moving pictures, are pleasing the audiences this week.

Huber's Museum (John H. Anderson, mgr.)—Myrtle Corbin, the four-legged woman, is in her last week here. Morton, Temple and Morton Comedy Co. is the headliner in the theatre.

Grand Opera House (John H. Springer, mgr.)—*The Follies of 1909* featuring Eva Tanguay, opened Monday, Dec. 6, for a week's stay. Next week, "Three Twins."

Miner's Eighth Avenue Theatre (J. H. Lubin, mgr.)—*The Lady Buccaneers* are the attraction for the current week. Next week, Edmund Hayes, in "The Umpire."

Garden Theatre.—After a long period of darkness this house re-opened Monday, Dec. 6, with *His Name on the Door* as the attraction, the play having been moved here from another house.

Majestic Theatre.—This theatre opened Monday night, Dec. 6, as a moving picture house, and the opening bill presented a good line of motion pictures and vaudeville.

Lincoln Square Theatre (Charles Ferguson, mgr.)—Good programmes, consisting of moving pictures and vaudeville, continue to draw good business.

Keith & Proctor's Fifth Avenue Theatre (G. E. McCune, mgr.)—Mlle. Camille Ober, the remarkable French vocalist, captured the matinee crowd on Monday, Dec. 6, in the most approved manner. They began to sit back and notice things when she sang her first song, imitating a French soubrette, and in her second song, a Tyrolean Fantasia, covering a range of three octaves, they were mildly cordial. In the third number, "Cavalleria Rusticana," in which Mlle. Ober claims to reach G above high C, they were considerably exercised over her voice, and at the end of her fourth and final number, "Carrie Marry Harry," they were most enthusiastic. The trim little French woman is a veritable marvel.

The Six Musical Cuttys, a musical family who have few equals, have been repeating their old time American successes since their return from abroad, and the neatness of their work, coupled with their finish on the instruments, keeps adding to their long list of admirers.

There was any quantity of laughs at Imro Fox's droll speeches, and much speculation over the why and wherefore of his tricks, the pigeon trick being the most mystifying of his smaller ones. "Asrah," the girl who "defies the laws of gravitation," was his big number, and its unexpected and clever finish caught the audience. Mr. Fox is the same "slick article," and he easily holds his place among the best of them.

"When Cæsar C's Her," as played by James and Sadie Leonard, assisted by Richard Anderson, was a roaring burlesque from start to finish, with all three principals in a neck and neck race for first honors. The effeminate Marc Antony, with his monocle and his cane, had the time of his sweet young life with his friend Julius, and at the finish, after he has punctured Cæsar in a very rude manner with his sword, he shoots himself and lies down carefully on a pillow to die like a true Roman. The act was loudly laughed at.

Frank Orth and Harry Fern, in "Sign That Book," seemed to be a trifle slow in the early part of their act, but they caught their gait at the finish, and "When the Phone Bell Rang," their song in one, brought them plenty of applause.

A new act, "The Agitator," was put on by Helen Grantley and company, Miss Grantley playing a factory girl who leads her associates to final victory in a strike. It was interesting and well played. (See New Acts next week).

The act of J. Francis Dooley and Corinne Sayles was well liked, once its rather draggy opening had been passed, and Mr. Dooley made a hit with Von Tilzer and McCree's "Norah Malone," which got the boys humming. Risley work of a remarkable nature was shown by the George Bonhair Troupe, at the finish of the bill, and Paul Le Croix, in the opening position, brought his educated hats once more before New Yorkers, with most pleasing results.

New Theatre (Lee Shubert, mgr.)—*Czaar und Zimmermann*, an opera comique, in three acts, by Albert Lortzing, was revived Nov. 30, with this cast: Peter the First, Clarence Whitehill; Peter Iwanow, Albert Reiss; Van Bett, Otto Goritz; Marie, Bella Alten; Gen. Lefort, Adolf Muhlmann; Lord Syndham, Robert Blass; Marquis de Chateauneuf, Carl Jorn; Widow Browe, Marie Maitfeld. *The Nigger*, a play in three acts, by Edward Sheldon, was given its first production on any stage, night of Dec. 4, and met with much favor. The play deals with the negro question, and differs somewhat in its treatment of the theme from the many plays written on this subject which have gone before. It is highly sensational, and there is considerable doubt as to whether or not it would be suitable for production in any other house. The leading role is that of a man with negro blood in his veins, who is sheriff and later governor. When the secret of his birth becomes known he resigns and devotes his life to the uprraising of the negro race. The cast in full; Simms, Reginald Barlow; Jinny, Beverly Sitgreaves; Clifton Noyes, Ben Johnson; Georgiana Byrd, Annie Russell; Philip Morrow, Guy Bates Post; Purdy, Robert E. Homans; Mrs. Byrd, H. Otis Dellenbaugh; Joe White, Oswald Yorke; Jake Willis, Pedro de Cordoba; Barrington, Jacob Wendell Jr.; Chief of Police Tilton, Wilfrid North; Col. Knapp, William McVay; The Governor's Doorkeeper, Robert Vivian; Senator Thomas R. Long, Lee Baker. The rest of the week was devoted to performances of "Strife," "Werther" and "Antony and Cleopatra."

Academy of Music (E. F. Van Dusen, mgr.)—Henrietta Crosman, in *Sham*, is the current offering, and the opening Monday, Dec. 6, was to the usual good attendance. The star and her company duplicated their former good work. The cast: Katherine Van Riper, Henrietta Crosman; Clementina Vicars, Ida Waterman; Mrs. Fordyce Brown, Marguerite St. John; Mrs. Merrington, Emma Butler; James Fordyce Brown, Charles Walcott; Maud Buck, Inez Plummer; Rosey, Gertrude Clemens; Miss Leroy, Augusta B. Scott; Tom Jaffray, Paul Dickey; J. Montague Buck, Albert Brown; Jeremiah Buck, Frank E. Jamison; Jacques d'Eauville, Edouard Durand; A Waiter, Jack Mahony. Next week, "St. Elmo."

New York Hippodrome (J. H. Fitzpatrick, mgr.)—The fourteenth week of "A Trip to Japan," "The Ballet of Jewels" and "Inside the Earth," began Dec. 6. The usual circus features continue.

Yorkville Theatre.—Motion pictures and vaudeville are doing well.

Fair Theatre (F. E. Samuels, mgr.)—Motion pictures and vaudeville.

Bijou Dream (Twenty-third Street).—Motion pictures and illustrated songs.

Weber's Theatre (Jos. M. Weber, mgr.)—"The Climax" began its twenty-second week and last fortnight Dec. 6.

Belasco Theatre (David Belasco, mgr.)—"Is Matrimony a Failure?" began its sixteenth week Dec. 6.

Bijou Dream (Fifty-eighth Street).—Motion pictures and illustrated songs.

New York Theatre (Louis F. Werba, mgr.)—"The Man Who Owns Broadway" began its ninth week Dec. 6.

Comedy (Max Oberndorf mgr.)—Motion pictures and lecture.

Garrick Theatre (Chas. Frohman, mgr.)—"The Harvest Moon" began its eighth week Dec. 6.

Lyceum Theatre (Daniel Frohman, mgr.)—"Arsene Lupin" commenced its sixteenth and last week Dec. 6. Marie Tempest in announced for Monday, 13.

Stuyvesant Theatre (David Belasco, mgr.)—"The Easiest Way," with Frances Starr, began its fourteenth week Dec. 6.

Empire Theatre (Chas. Frohman, mgr.)—John Drew began his twelfth week and last fortnight, in "Inconstant George," Dec. 6.

Liberty Theatre (J. W. Mayer, mgr.)—Maisel Tallaferro commenced her eighth week, in "Springtime," Dec. 6.

Lyric Theatre (Sol Manheimer mgr.)—"The Chocolate Soldier" began its third week at this house Dec. 6. "Divorce" will be given at matinees every day this week, except Saturday.

Daly's Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—Frank Daniels, in "The Belle of Brittany," began his fifth week Dec. 6.

Maxine Elliott's Theatre (Geo. J. Appleton, mgr.)—Forbes-Robertson began his tenth week, in "The Passing of the Third Floor Back," Dec. 6.

Hackett Theatre (Wm. Muenster, mgr.)—George Arliss, in "Septimus," began his third week and last fortnight Dec. 6.

Astor Theatre (J. L. Buford, mgr.)—"Seven Days" began its fifth week Dec. 6.

Plaza Music Hall (William Morris, Inc., mgr.)—The star of the bill for the current week is George Lashwood, who made his first American appearance on Monday afternoon. He caught the audience with his first song, and they could not seem to get enough of him. He had to sing six songs and make a speech before he was allowed to go. Mr. Lashwood is well equipped to win success. He has a fine stage presence, dresses a *la mode*, has a good baritone voice, can act, and has a splendid selection of songs, the music of which is far better than that usually heard in such connection. He sings with a wealth of expression, and gets all the "meat" out of his songs in a natural manner. "Sea, Sea, Sea, Why Are You Angry With Me," told about the experiences of a seasick man crossing the English Channel. "In the Twi-Twilight" was a story of spooning couples, and "My Latchkey," the soliloquy of a tipsy young man on his last night of single life. The above songs were the most popular, and contained much humor, which was delightfully brought out (See New Acts, next week).

The Four Mortons are here again, and certainly their popularity did not seem to be on the wane. The unctuous humor of Sam was much in evidence, and Kitty was a good second. Clara was charming and sang "Bonnie, My Hielsaud Lassie," very sweetly. She also played the piano and danced at the same time. Paul sang "When There Isn't a Girl About" and danced well.

Ralph Johnstone, noted for some years for his bicycle work, presented his novelty, "The Wheelmen's Rest," assisted by George Pantzer. Some of the usual bicycle feats were shown first, and Pantzer did some excellent tumbling. A rather startling feat was shown for a finish. Mr. Johnstone climbed a flight of steps, sidewys, on his bicycle, to a point about fifteen feet above the stage, jumped two gaps of about three feet each, and dropped ten feet to the stage. The act was warmly applauded.

Nellie Wallace's make-up was funny by itself, an eccentric spinster, and she has a good idea of grotesque comedy which gained many laughs. She sang "Come, Birdie, Come," for an opening, but seemed to get more out of "Three Times a Day," sung to an old tune. She went much better than when last seen in town.

The Austin Brothers appeared in eccentric costumes and went through some slapstick comedy that found favor. Their burlesque dancing was excellent. Blanche Sloan exhibited some graceful work on the flying rings.

"Ella's All Right" gave Nicholson and Norton many opportunities to show their fun-making abilities. Paul Nicholson, as a slangy youth, always ready to laugh, and Miss Morton as a slangy shop girl, got many laughs in showing a bit of the life of a young married couple compelled to live in one room.

Tyler and Burton gave a fine exhibition of roller skating, the best part of which was the "whirling" of one member of the team. Harry Jolson styles himself the operatic blackface comedian, and his work was carried on in that line. He was excellent.

New Amsterdam Theatre (Malcolm Douglas, mgr.)—Adeline Genee, in "The Silver Star," commenced her sixth week Dec. 6.

Wallack's Theatre (Charles Burnham, mgr.)—"The Fourth Estate" commenced its tenth week Dec. 6.

Savoy Theatre (Frank McKee, mgr.)—Margaret Anglin, in "The Awakening of Helena Richie," commenced her twelfth week Dec. 6.

Lew Fields' Herald Square Theatre (Harry M. Hyams, mgr.)—Lew Fields, in "Old Dutch," began his third week Dec. 6.

Unique Theatre (E. L. Weill, mgr.)—Motion pictures and vaudeville.

Bijou Dream (Union Square).—Motion pictures and illustrated songs.

Dewey Theatre (Wm. H. Fox Amusement Co., mgrs.)—Motion pictures and vaudeville.

Gaiety Theatre (J. Fred Zimmerman, mgr.)—"The Fortune Hunter," with Jack Barrymore, began its fourteenth week Dec. 6.

Broadway Theatre (William Wood, mgr.)—"The Midnight Sons" began its twenty-ninth week Dec. 6.

Casino (W. L. Rowland, mgr.)—Sam Bernard, in "The Girl and the Wizard," began his eleventh week Dec. 6.

Comedy Theatre (Walter N. Lawrence, mgr.)—Walker Whiteside, in "The Melting Pot," commenced his fourteenth week Dec. 6.

Metropolitan Opera House.—Bills at this house: *Il Trovatore* Dec. 1, *La Boheme* 2, *Aida* 3, *Otello* 4 (matinee), *Tannhaeuser* 4 (night), *Manon* 6.

Manhattan Opera House (Oscar Hammerstein mgr.)—Offerings at this house: *Les Dragons de Villars* Tuesday, 30; *I Pagliacci* and *The Daughter of the Regiment* Dec. 1, *Herodiade* 3, *La Jongleur de Notre Dame* 4 (matinee), *The Chimes of Normandy* 4 (night), *Tosca* 6.

Harlem.—West End (J. K. Cookson, mgr.)—Harry Lauder and his own company, which includes Edith Helena, the Seven Perezoffs, Midgley and Carlisle, Almont and Dumont, Hanlon and Clifton, W. E. Whittle, and others, are here this week, and the house was crowded Monday, Dec. 6, with one of the best houses of the season. A capacity week is in prospect. Next week, John Mason, in "The Witching Hour."

Bronx (Percy G. Williams, mgr.)—This house is doing well. The bill for this week is a good one, and should draw the crowd. It is headed by Taylor Granville, in "The Star Bout." Others are: Ward and Curran, Mike S. Wuallen, Marion Murphy and company, Stepp, Mehlinger and King, Selma Braatz, Joe Kane and his Four Girls, Mr. and Mrs. Gene Hughes, and Marceena, Nevaro and Marceena.

Alhambra (Percy G. Williams, mgr.)—Business continues great. This week: Billy B. Van and Beaumont Sisters, Lovenberg's "Operatic Festival," Stuart, Frank Morrell, "High Life in Jail," Edna Luby, Harry Breen, Three Armstrongs, and Artois Bros.

Metropolis (Chas. L. Walters, mgr.)—Rentz-Santley Co. this week should do good business, as it is a fine show, and this is its first time in the Bronx. Next week, Golden Crook.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—Queens of the Jardin de Paris this week. The name should in itself prove a drawing card, but the show is a good one, with plenty of comedy and pretty women. Next week, Follies of the Moulin Rouge.

Harlem Opera House.—Business is great.

Keith & Proctor's One Hundred and Twenty-fifth Street.—Vaudeville and pictures pack the house all week.

The Gotham, Family and Star, management of Wm. H. Fox Co., are crowded at all times.

Brooklyn.—Montauk (Ed. Trail, mgr.) "The House Next Door" this week, with J. E. Dodson in the title role. Next week, "The Traveling Salesman."

Orpheum (Percy G. Williams, mgr.)—Annette Kellermann is retained for this week. Harry Tighe appeared in "Books." Makarenka Troupe of Russian Singers and Dancers give a splendid act. Others are: Hoey and Lee, Edmund Stanley and company, Linton and Lawrence, Kenny, McGahan and Platt, A. O. Duncan, the Kemps.

Fulton (Wm. Tilmborn, mgr.)—Pauline continues to mystify his audiences with hypnotism, 6-11. Grace Hazard makes her usual hit in her dainty offering, "Five Feet of Comic Opera." Others are: Carroll and Cooke, Caron and Herbert, Junie McCree and company, Hawaiian Trio, Murphy and Francis, Elliott Taft and Aimee, and Fultonscope.

Crescent (Percy G. Williams, mgr.)—Colonial Theatre (Percy G. Williams, mgr.)—Valeska Suratt, presenting Paul M. Potter's sketch, entitled "The Belle of the Boulevards," heads the bill here this week. The work was fully reviewed in a recent issue. Mlle. Dazie, in her beautifully staged and admirably presented pantomimic sketch, "L'Amour de l'Artist," is held over for a second week. Mlle. Dazie has scored one of the greatest triumphs of her professional career in her present vehicle, which permits of splendid pantomimic acting, also introducing her incomparable dancing. Jesse L. Lasky's musical novelty, the New Pianophiends, scored strongly on Monday, and proved the season's musical treat. R. L. Goldberg, the skillful cartoonist, is a newcomer here this week, and the Colonial patrons enjoyed his rapid crayon drawing on Monday. Billy Van entertained nicely in a black face skit; Andy Rice sent his Hebrew songs and stories over, to appreciative listeners; the Four Bolses fit their programme announcement exactly as sensational bar experts; the Farrell-Taylor Trio, in "The Minstrel Man," and the Three Hanlons, comedy acrobats, are other features of this week's bill. The vitagraph brought the show to a close.

"The Squaw Man," by the stock, 6-11, Alice Fleming makes a pleasing impression as Countess of Kerhill. The others of the company played well. Next, "Trilby."

Bijou (Corse Payton, mgr.)—"The Climbers" this week, and Etta Reed heads the cast as Blanche Sterling. Her re-appearance was greeted with vociferous applause. The others of the company are well cast.

Star (H. Bernard Denney, mgr.)—The Parisian Widows, for the first time this season in Brooklyn, the current week. The piece has been changed since last season. Two very lively farces, "The Actors' Boarding House" and "Fun in a Department Store," are very amusing. Throughout the piece excellent comedy shares the time with good vocalism. The chorus is prettily dressed and dances well. Bennie Pierce is the clever French comedian, and Margie Hilton is the bright and active soubrette. A big olio is offered.

Casino (Chas. Daniels, mgr.)—Week of 6, the Fashion Plates. Extra feature is Elmer Tenley.

Grand.—"Paid in Full" 6-11. Next, "The Thief."

Columbia (M. S. Epstin, mgr.)—Vaudeville and moving pictures.

Court.—This week, "The Gambler of the West."

Majestic (W. C. Fridley, mgr.)—This week, "Herod," with William Faversham in the part of Herod, a role he plays with great force. Julie Opp, as the Queen Mariampe, imparts much grace and dignity to the role. A great treat is furnished in the acting of Bertop Churchill, as Sohemus. His interpretation of the character is splendid. Lionel Belmore, who makes the small role of the Messenger from Egypt stand out, must also be given credit for his excellent staging of this piece. Next, "Going Some."

Criterion.—The bill includes: Chief Dark Cloud and his company of six Indian actors, Howard and Walsh, black face comedians; Tom Grady, vocalist, and others. Latest motion pictures are also shown. Crowded houses are the rule.

Amphion (J. J. Williams, mgr.)—"Arizona" this week.

Empire (Geo. McManus, mgr.)—The Empire Show this week, including: Azalea, Fontaine, Barto and McCoy, Murphy and Washburn, Rose and Ellis, Garden City Trio, the Wheelers, Elite Musical Four. Next, the Fashion Plates.

Payton's (Joe Payton, mgr.)—The house company this week, in "The Climbers."

Lyceum (Louis Phelps, mgr.)—"The Outlaw's Christmas" this week.

Broadway (Leo C. Teller, mgr.)—"The Widow's Might," with Lillian Russell, this week. Next, "The Climax."

Gayety (Jas. Clark, mgr.)—The Marathon Girls this week, with Jack Johnson. The olio: the Avon Hamad Troupe, Hayes and Sults, Six Irish Colleens, Evans and company, Athens Comedy Four.

Gotham (Pauline Boyle, mgr.)—The Forbes-McAllister company this week, in "The Christian."

Greenpoint (Benedict Blatt, mgr.)—This week's bill: Frank Fogarty, the Original Dumonds, Three Keatons, Arthur Rigby, Willard Simms and company, Dankmar-Schiller Troupe, Veronica and Hurl-Falls, and W. C. Fields. Good houses.

"THE LILY" LATEST BELASCO PRODUCTION.

"The Lily," a play in four acts adapted from the French of Pierre Wolff and Gaston Leroux by David Belasco, received its initial presentation at the Belasco Theatre, Washington, D. C., on Monday evening, Dec. 6. It was received with every evidence of marked favor, and advices state that it is in every way a worthy successor to Mr. Belasco's best stage work of the past.

Nance O'Neil played the leading female role, and was capital in it. Others who did splendid work were: Charles Cartwright, Alfred Hickman, Bruce McRae, Aubrey Boucicault, Leo Ditrichstein and Dodson Mitchell.

The drama tells the story of a woman who is cheated by social canons of her birthright to love and to be loved, and who in her fall from innocence is applauded by an older sister who had given up the same birthright.

The cast: Comte de Maky, Charles Cartwright; Vicomte Maximillien de Maigny, Alfred Hickman; Huzar, Bruce McRae; Geo. Arnaud, Aubrey Boucicault; Bernard Leo Ditrichstein; Emile Flock, Dodson Mitchell; Joseph, Marshall Stuart; Jean, Douglas Patterson; A Gamekeeper, Robert Robson; Odette, Nance O'Neil; Christiane, Julia Dean; Lucie, Florence Nash; Suzanne, Ethel Grey Terry; Alice, Aileen Haven.

MAXINE ELLIOTT PRESENTS "DEBORAH OF TODS."

"Deborah of Tods," a four act play, dramatized from her English novel of the same name by Mrs. Henry De La Pasture, was produced for the first time on any stage at the Majestic, Boston, Mass., on Dec. 6, by Maxine Elliott.

The story is of a beautiful Devonshire lass, who is very wealthy and who farms her own land. She marries an elderly London *roue*, is introduced to smart London society, where she is bewildered by the manners and customs of the city folk.

The play was well received, and the acting also came in for praise.

WRIGHT HUNTINGTON TO PRODUCE "THE VIOLATORS."

Wright Huntington announced last week that "The Violators," the new play, by Fred V. Greene Jr., would be given its initial production in Terre Haute, Ind., week beginning Dec. 19.

The story is one of to-day, in three acts, and requires a short cast. Discriminating managers and producers who have read it express confidence in its appealing qualities. Mr. Huntington, former Frohman star, now at the head of his stock company, will take the leading role. The cast will be filled by members of his company.

REHEARSALS OF "DICK WHITTINGTON."

The members of the cast for "Dick Whittington" begin rehearsals this week. Those included are: Louise Dresser, Dorothy Webb, Irene Dillon, Katy Eleanor, Edward Favor, Alexander Clark, A. Hill, Mostyn Hope, H. Clark, the Three Keatons, and Cook and Lorenz.

NEWARK STAGE EMPLOYEES RECEIVE.

The fourteenth grand annual prize masquerade carnival and ball of the United Theatrical Attaches Social Club, of Newark, was held at Kruger's Auditorium, Belmont Avenue, Newark, N. J., Monday evening, Dec. 6, with music by Prof. Muller's orchestra of fourteen pieces. The grand march was started at midnight, Edgar Bixley, comedian, with Miner's Americans (Western wheel), leading with Florence Bennett, leading woman of Irwin's Majestics (Eastern wheel). They were followed by Manager Lew Evans, of Miner's Empire Theatre, with Amy Francis, leading woman of Miner's Americans, and 250 other couples. Among the professionals present were: Edgar Bixley, Henry Fink, Amy Francis, Lura Bennett, Crystal Bennett, of Miner's Americans; Florence Bennett, Gus Fay, Patsy Lucielle, Billie Lucielle, Marie Revere, Jean Russell, Lillian Desmond, Mabel Marshall, Margaret Demarest, Elmer Grothers, Teresse Valerio, Charles Hyatt, Mabel Cooper, of Irwin's Majestics; Leo Evans, Mrs. Leo Evans, Imro Fox, Mrs. Wm. S. Clark, Robert S. Clark, and almost every attache connected with the Newark theatres. There were over 2,500 people present.

Officers of the association are: Roy L. Baker, president; James Blake, vice president; John Hitt, treasurer; Louis Franks, recording secretary; August Bois, financial secretary; John B. McNally, corresponding secretary; Max Hornell, Abe Simon, Charles Seers, trustees; Charles Baker, sergeant-at-arms; Leo Franks, marshal; Dan Sweeney, official ticket taker; floor managers: Alderman Elmer A. Day and William Roebling; assistant floor managers: Frank Scholl, Gus Price, Joe Fletcher, Wilbur Miller, Theo. S. McNally, John D. Hayes, Wm. M. Schoenig Jr., Chas. Seers, Frank L. Smith, Harry L. Bowen.

Michael J. Cullen, chairman of Reception Committee, and Tom Flood, Jake Metz, Chas. Hosp, Harry Hadfield, Fred Kettler, Morris Lovett, Carl Schroeder, Wm. G. Campbell, Leon Evans, Thomas King, Peter Diana, Dick Wolters, Oscar Wurtzback, James McNish, Dan Sullivan, Doctor Grom, Carl Wagner, Geo. Frost, Harry L. Morris, John Ecklein, Walter Elyea, Jerry Corcoran, George Johnson, John Kent, Howard Roberts, Leonard Gray, Charles A. Suvan, John Kiersey, Alfred Cort, Martin Bross Jr., Charles Neu, Thos. P. Walls, Wm. Leyser, J. Jamouneau, Abe Elsner, Wm. Hearn, Wm. McMahon, P. J. Rock, John J. Gaynor, John C. Lacey, Albert Breidt, T. A. Adams, Fred Keim, Casper Volk, Chas. Shied, Fred. Sweitzer, Tom Boyle, Louis Bois, P. J. Cohn, Fred Beckler, Harry Pfrommer, Charles Hornell, Stephen Duffy, Matt. O'Brien, John L. Donahue, Clarence Brown, Frank Hosp, Amzi Berlo, Walter Bernis, W. M. Duerrier, Tom Gannon, Elmer Wilson, Andy Wolf, Ralph Berger, C. Sullivant, Chris. Lutz, Bert Lutes, Wm. Kaiser, Tom Curran, Louis Geiger, F. Hausemann, Andy Brady, Wm. Degen, Ernest Schaefer, Chas. Rommelhs, Capp. Volk, Jim McConnell, Fred Smith, Harry Tomlinson, David Franks, C. Voley, George Thomas, Benny Farrell, Robert Brinker, George Miner, George Turner, Chris. Volz.

Honorary members are: F. E. Jacobs, Conrad Haug, E. L. Popper, Joseph A. Curtis, William J. Martin, Denny Ward, Arthur Mahr, Tom Post, Charles Berger, Joseph Kiesling, Sol. Brody, Max Wiggert, Jack Bocheile, Jacob Fisher, Al. Walters, Frank Smith, John McDougal, Harry Parker and Mike Berger.

BAYES, NORWORTH AND ZIEGFELD AGAIN DISPUTE.

Eva Tanguay has postponed her return to vaudeville in order to remain at the head of "The Follies of 1909." F. Ziegfeld Jr. has asked her to do this because Nora Bayes and Jack Norworth are not to return to the company.

Another dispute has arisen between the manager and Bayes and Norworth, and the latter couple will not appear with "The Follies of 1909" at the Grand Opera House, New York City, this week, in spite of a court order requiring Mr. Ziegfeld to continue them on his payroll.

Mr. Ziegfeld claims that Bayes and Norworth have tried to dictate to him how the show should be run.

NEW THEATRE AT ROCHESTER.

The New Temple Theatre, Rochester, N. Y., was dedicated to vaudeville Monday evening, Dec. 6, under the management of James H. Moore. The theatre is on Clinton Street, half a block above Main. It has a seating capacity of 2,200, and the prices will range from fifty cents down.

The house is built on the cantilever system, with no posts to obstruct the view. The exterior is architecturally beautiful, and inside the decorations and the comfort command attention. A full view of the stage is possible from every seat in the house.

The opening week's bill includes: Sam Chip and Mary Marble, in "In Old Edam;" the Doolar Troupe, R. C. Herz, Ida Fuller, in her dances; Bowers, Walters and Crooker, Lola Merill and Frank Otto, the Two Pucks, and the Four Idanias.

EDWARD MOZART NOT ILL.

Edward Mozart, president and general manager of the Lancaster Amusement Co., desses of the Mozart Vaudeville circuit, wishes THE CLIPPER to deny a report published in New York to the effect that he was ill and would have to go South for the Winter. Mr. Mozart states that he is well and healthy.

PERCY G. WILLIAMS AT HOT SPRINGS.

Percy G. Williams left New York City for Hot Springs, Va., on Dec. 3, having recovered from an attack of typhoid fever.

He expects to be back at his desk in the Long Acre Building Monday, Dec. 13.

HARRY LAUDER COMPANY OPENS.

Harry Lauder and his excellent supporting vaudeville players opened their tour at the West End Theatre, Harlem, N. Y., on Monday, Dec. 6, to two of the largest audiences ever gathered within this theatre. This is Harlem's first view of Lauder, and all uptown seems to be anxious to get a peep at the funny Scot this week.

The Lauder engagement can hardly be called a real test of vaudeville opposition in Harlem, but there seems little doubt that the locality could support two first class vaudeville houses.

The reception given Lauder was a big one, and he sang five songs in response to repeated demands. His company also won individual success, for all are clever and worthy representatives of their respective lines of work. Associated with him are Edith Helena, singer; Midgley and Carlisle, in "After School;" W. E. Whittle, ventriloquist; Almont and Dumont, in their musical act; Dill and Ward, comedians, and the Seven Perezoffs, jugglers.

FINK AND BIXLEY ACT.

Henry Fink and Edgar Bixley presented their vaudeville act for the first time at the Casino Theatre, Brooklyn, N. Y., Sunday night, Dec. 5. They were on next to closing and could have worked until midnight. Walter Plimmer, of the United Booking Office, has made them an offer for vaudeville this Summer.

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

LADY BUCCANEERS (Western).
Miner's Eighth Avenue Theatre, New York.

There's some excitement around Eighth Avenue this week. Harry M. Strouse and the "Lady Buccaneers" blew into town to spend a week with us. Harry M. has a show that is full of laughs and good music, and he has a brace of comedians in Joe K. Watson and John C. Hanson that run like two year olds. Joe is seen as Yonkel, a Yiddisher stowaway on board a "bad pirate ship," and little Joseph surely delights an audience with the funny stuff. Hanson is cast as Julius Spivins, a German sailor, and he is as clever as you make 'em. The pair sure do get the laughs and they deserve all that comes their way. About the "bad pirate ship;" it is commanded and manned, or "womaned," by a flossy bunch of females who all jump at the mention of rats. May Mack is "Captain Kitty," and she certainly proves to be a hard working, clever little piece of humanity, if not an efficient commander of a ship. Helen Van Buren, cast as Beatrice Belay, the bold first mate, gave a good account of herself and deserves lots of credit for the capable performance she gave, despite a sore throat. The bad throat could be noticed, too, but outside of that the Van Buren party is O. K. Marion Blake has the character part to take care of, and that lady certainly does know how. In her role as chaperon Marion is a hit. Voice a trifle heavy, but still in the going. A good trio of women here, all hard workers. During the action of the first part the best of the musical numbers offered were "Dancing Sal," by Burt Mack, and "Sadie Salome Go Home." Watson offers this one, and the "Herring Peddler" gets away with it in good style. The writer heard some one remark that they'd like to hear Joe warble a ballad; don't do it, Joe; "there's a reason."

Helen Van Buren opened the olio, and went well, offering as her closing song, "Put On Your Old Gray Bonnet," which is some song. Next on the list we find John C. Hanson and Josephine Bonet, in a laughable sketch, called "Much Fuss About Nothing." Here the German shines, and he certainly has some funny stuff to shoot over the footlights. Burt and May Mack danced their way into the favorable zone, and the pair can use their feet to beat the band. Joseph K. Watson has a monologue, called "O'Brien's Christening," where he tells of a Yiddisher's troubles at an Irish party. Joe puts the "laugh tonic" over in rapid order, and he uses a couple of parodies that are winners. Alvin and Kenney, artists on the rings, are next in line, and the crowd were just warming up to the many difficult feats pulled off by this pair when the floor broke, and to work was impossible. Too bad this accident happened, as the team are artists in their line.

The second burlesque, "On Treasure Island," is another round of laughs, with Watson and Hanson "shining out loud." The usual good work was done by the female portion of the company. Marion Blake has a dandy number in "Pretty Maid of Cherokee," an Indian song. Miss Blake looks good as an Indian, and gets this one over in the most approved manner. May Mack's "Grand Baby and Baby Grand," and Grace Van Buren's "Lady Love" are the other good ones.

The cast: Captain Kitty, May Mack; Beatrice Belay, Helen Van Buren; Angelina Barnaby, Marion Blake; Dick Devlin, Mike Alvin; Harry Stowe, Burt Mack; Tom Markel, Wm. M. Harris; Sammy Sinkers, Chas. Kenny; Julius Spivins, John C. Hanson; Dare-Devil Yonkel, Jos. K. Watson.

The chorus includes: Dorothy Lawrence, Adele Hardy, Margaret Harris, Anna Brigham, May Merrill, Edith B. Buel, Hattie Dougherty, Ada Schwartz, Kitty Perigo, May Howard, Henrietta Lane, Jean Le Ray, Georgia Aemes, Anna Bernard, Lottie Hayes, Margaret Clayton, Nellie Turney and May Colvin.

Executive staff: Harry M. Strouse, manager; J. Buchbinder, representative; Jos. K. Watson, stage manager; Lew Spooler, musical director; Ed. Bartz, stage carpenter; Thos. Gresham, electrician; Mme. Blaine, wardrobe.

Miner & Gerard Sign Jack Johnson.

Miner & Gerard have secured Jack Johnson, the colored champion, who is matched to meet James J. Jeffries, for a tour of twenty weeks, beginning Dec. 13. Johnson will appear with the Follies of the Day and Town Talk companies, one week each. The firm will then put out an athletic show, with Zbyszco, the Polish wrestler, and two sparring partners. It will play Milwaukee, Minneapolis, St. Paul, Duluth, Des Moines, St. Joseph, Pittsburg, Washington, Baltimore, Wilkes-Barre, Scranton, Jersey City and Hoboken, N. J. Johnson and Zbyszco will meet all comers. The Johnson-Ketchel fight pictures will also be a feature.

Death of Col. Whallen's Son.

Orrie Whallen, only son of Col. J. H. Whallen, proprietor of the Buckingham Theatre, Louisville, Ky., and a director of the Empire circuit, died Nov. 29, of a complication of diseases. Mr. Whallen was born in Newport, Ky., was thirty-six years of age, and was manager of the Spring Bank manufacturing plant, owned by Whallen Bros., and also manager of the real estate department conducted by Whallen Bros. He is survived by his father and two sisters. The Buckingham Theatre was closed afternoon and night of the funeral.

Al. Reeves, Referee.

During the engagement of James Jeffries and Frank Gotch, at Armory Hall, Detroit, Mich., Nov. 30, Al. Reeves acted as master of ceremonies and referee, by request of Manager Ward. *The Detroit News* had a page of illustrations of the affair, and the cartoon showed "Al." in a halo of light, reflected by the huge diamond in his green tie. Al. didn't do it for the ad., but "give him credit, boys."

Amateur Nights at People's, Cincinnati.

Friday remains the night on which the amateur Thespians in Cincinnati either get the hook or a little coin. A "beauty show" among the Beau Brummels picked from the audience, was the latest novelty.

Billy Watson's Midnight Show.

The National Association of Ice Cream Makers will be entertained at an 11.30 special performance of Billy Watson's Big Show on Dec. 8, during the Cincinnati annual. Col. James E. Fennessy arranged the affair at the People's.

Burwood Changed to Gayety.

The name of the Burwood Theatre, Omaha, Neb., which house was secured lately by the Eastern wheel, has been changed to the Gayety.

DORIS CHERIE has closed with the Follies of the Day Co., as one of the Dancing Bricktops, and has returned to New York. She is negotiating for a musical comedy.

THE GIBSON GIRLS (Eastern).
Murray Hill Theatre, New York, Dec. 6.

"Frenchee," in three scenes, is the title of the production presented by the third of Fred Irwin's shows to appear in succession at this house. The play has been pruned considerably since the opening of the season, and in its present form Mr. Irwin has decided that it won't do. He will therefore take off the entire show on Dec. 18, and a new first part and burlesque, by Jos. Hollander, is being rehearsed, to open at Newark, 20. An olio will split them.

Frenchee is the character being played in lively manner by May Burke, and she wears some becoming soubrette gowns. The principal character is the Marquis De Mimmia, an old *roue*, who is continuously being imposed upon by ladies, with babies, whom he believes himself responsible for. He remarked that if they continued coming that fast he would have to employ a bookkeeper or a cash register. A love potion, which he uses to advantage to make the ladies fall in love with him, is a feature. George Leonard contributed excellent character work as the decrepit old sport, and in make-up and action filled the bill. Florence Mills played Laurice, a street singer and rightful owner of the estate enjoyed by the marquis, until she is discovered by means of a rose tattooed on her shoulder. Miss Mills dressed well, sang splendidly, and aside from a tendency to over-act at intervals, gave an enjoyable performance. Under the influence of the Vampire's power she danced "The Dance of Death," and was about to be killed by him, when saved by her American lover. John E. Burke played Feyvres, an effeminate detective, carrying his crocheting, and later disguising as a woman. Ed. Brennan was a blustering detective. Hazel Sherwood appeared to advantage in several numbers, notably so in "Busy Bee," a kissing song. Olive Adams played a scrubwoman, who drinks the love drink by mistake and pursues the marquis ever after, finally marrying him. Jos. N. Hollenbow was a type of a Svengali; Jimmie Lane, as Tom Turner, sang well. G. F. Chenault, Maurice Klitso, Jas. F. Fox, M. J. Schulman, Walter C. Kelly, Louise Palmer and Mildred Fletcher completed the cast. "Mimmie," sung by George Leonard, assisted by the octette in a winning rag with novel music effects, made a big hit. Florence Mills sang "I Love My Lou," with grand chorus effects; "Dermatology," a funny composition, was John Burke's offering; "Of All the Little Girls I Know," by Mr. Lane, and "It's Naughty," by Miss Burke, got encores. The costumes for every number, especially for the finale, "Circus Day," were of the best and showiest.

Between the acts John E. and May Burke presented their ridiculous comedy, in which Mr. Burke played his famous messenger boy. His piano playing created a furore. Bert Earle and his two partners gave their banjo concert, and Mr. Earle's individual playing and banjo imitations also made a hit.

Chorus: Madeline Webb, Tillie Ellerson, Margie Franks, Mabel Francis, Florence Genther, Blanche Huntley, Cleo De Schamps, Marie Elkhart, Nadine Stevenson, Lillian Ardere, Lottie Hanson, Beatrice Stuart, Florence Sterling, Lucie Marlot, Lottie Jennings, Hildur Hatch, Anna Gilmore, Mabel Rivers, Minnie Fields, Grace Sachs, Margaret Harding, Jack Mendelshon, Harry Fay, Jos. Rubin, Albert Harding, Will McClusky, Al. Schinkel.

HARRY HASTINGS' BIG SHOW (Eastern).
Olympic Theatre, New York, Dec. 7, 1909.

This company began a week's engagement here Monday matinee, before a large sized audience. The opening burletta, called "Americans in London," was well presented by the entire company, led by Viola Sheldon and Harry Hastings. The olio includes: Bohannon and Corey, Harvey and Curtis, and Fred and Annie Pelot, who are new members of the company since its appearance at an uptown house. "A Paris Model" brings the entertaining programme to an end.

Guthinger, Stage Manager, Killed in Mistake.

Charles H. Guthinger, stage manager of Miner's Bowery Theatre, New York City, was instantly killed early on Dec. 6, by James Allen, in the latter's apartment, at 196 Third Avenue, this city. Allen mistook Guthinger, who lived on the floor above, and who had entered the wrong apartment, for a burglar. It was a case of the same key fitting two doors.

When Guthinger saw Allen, who had been awakened by his wife, he thought him an intruder, and Allen thought the same. Allen had grabbed a revolver, and as Guthinger approached him he fired one shot, which entered Guthinger's heart and the man dropped dead. Allen was locked up on the charge of homicide.

Guthinger went to work with the Miners at the People's Theatre about twenty-one years ago. He had been at the Bowery Theatre for the past ten years, as stage manager of the house. He lived with his wife and Charles Kemper, of the London Theatre, at 196 Third Avenue. Allen was manager of a hotel in Fourteenth Street.

The body will be taken to Albany, N. Y., for burial.

Amy Francis in Burlesque.

Amy Francis, leading woman with Miner's Americans (Western wheel), is a recruit from the dramatic and musical fields, this being her first season in burlesque. The press notices given her by the different critics in the Eastern cities speak of her as a find for this kind of amusement.

THE IMPERIALS (Western).

The Imperials opened at Miner's Bowery Theatre, Dec. 6, with "The Imperials Abroad" and "Hotel La Joy." The olio has Raymond and De Forrest, Johnny Dove and Violet Hilson, Fagan Merrick and Thurston, and Zazel's statues.

BENJ. H. BROWN closed as musical director with Weber & Rush's Parisian Widows Co., Nov. 20, at the Metropolis Theatre, New York City. He left for Cleveland, O., to open Dec. 6 as musical director of Weber & Rush's Dainty Duchess Co., for the rest of the season.

NELLIE HILL, formerly of the Hill Sisters, was married Nov. 18, to Lester H. Bennett, in New York City, and will leave the first of the year for South America. At present Mrs. Bennett is at Atlantic City, N. J.

LORETTA CULLOO, of the Gay Masqueraders Co., who has been dangerously ill for the past two weeks, has fully recovered, and will re-join the above company in St. Louis.

THE IMPERIAL SEXTETTE OF DANCERS, one of the feature acts with Irwin's Big Show (Eastern wheel), include James Russell, Frank Brown, Hugh Doyle, Eddie Manning, James Hazzard and John Dillon. They appear with the Watson Sisters in a big number in the olio.

Changes with the Empire Show.

Jess Burns has engaged Howell and Webster and Russell Palmer for his show. The Garden City Trio have closed. Mr. Palmer made a hit in his toe dances, also his Oriental dance, in female make-up, removing his wig at the finish.

Elmer Tenley a Fashion Plate.

Elmer Tenley is featured with the Fashion Plates this week at the Casino, Brooklyn, N. Y., where he opened 6.

ARTHUR M. PRIME, stage manager of the Gayety, Brooklyn, N. Y., died Dec. 3.

THE EMPIRE SHOW is underlined for next week at Miner's Bowery Theatre, New York, as the Casino Girls.

OLYMPIC THEATRE 14th ST., N. Y.
DAVID KRAUS AMUSEMENT CO., Lessees
This week—Harry Hastings' Show

MURRAY HILL THEATRE
42d St. & Lexington Ave., New York
COLUMBIA AMUSEMENT CO., Lessees
This week—Fred Irwin's Gibson Girls

THIS WEEK
MINER'S
8th AVE. THEATRE, - The Lady Buccaneers
BOWERY, - - - - The Imperials
EMPIRE, NEWARK, - - The Americans

STAR THEATRE Brooklyn
HYDE & BEHMAN AMUSEMENT CO., Mgrs.
This week—The Parisian Widows

GAYETY THEATRE Brooklyn
HYDE & BEHMAN AMUSEMENT CO., Mgrs.
This week—The Marathon Girls

CASINO THEATRE BROOKLYN, N. Y.
CHAS. W. DANIELS, Manager
This week—The Fashion Plates

EMPIRE THEATRE TWICE DAILY
Tel. 8520 Bush
Broadway & Ralph Ave. Best Seats, 50c.
This week—The Empire Show

HETTY KING'S RETURN.

Hetty King, one of England's successful and popular impersonators of male characters, will begin her second American engagement Dec. 13, at the Colonial Theatre. Miss King appeared in advanced vaudeville, two years ago, along with Harry Lauder, Vesta Victoria and Gus Elen. She is still happily recalled for her winning personality, her various popular songs and characters, not to mention her swagger, modish clothes.

This season Miss King brings a number of entirely new songs and costumes. Among her vocal offerings is one of her own composition, entitled "My Birthday." Others are: "In the Park," "The Soldier," "The Postman," "Beside the Seaside," "Ship Ahoy," etc. In her wardrobe are no less than one hundred entirely new suits of male clothing, made especially for this engagement.

ELK MEMORIAL SERVICES.

New York Lodge, No. 1, B. P. O. Elks, held their services at the Lyric Theatre Sunday evening, Dec. 5. Senator Michael T. Corcoran, of Cincinnati Lodge, No. 5, delivered the oration. Exalted Ruler John F. Shaughnessy presided. W. P. Phillips was chairman of the memorial committee.

Brooklyn, No. 22, assembled in Plymouth Church Sunday afternoon. The names of two hundred and forty-six departed brothers, including those of Harry Kennedy, Frank Girard, Col. Sinn, Wm. H. West and Peter F. Dailey, were called out by the secretary, and the same number of candles were extinguished during the impressive ceremonies. Exalted Ruler John Feltner presided. L. F. Williams, past exalted ruler, of Detroit, delivered a fine oration. Thomas T. Hayden recited the Thanatopsis.

Bronx Lodge, No. 871, held services at the Bronx Church House, Sunday evening. Exalted Ruler Harry M. Jackson presided.

HAPPY JIM BONHAM AND SELLS SISTERS FORM CARNIVAL TRIO.

"Happy Jim" Bonham has joined hands with the pretty Sells Sisters (Irene and Rosie), and they will be known in future as the Carnival Trio. They have put together what they claim is one of the neatest singing and dancing acts on the American stage. The wardrobe will include four different changes in this act, and was designed by Madam Vera, wardrobe mistress of the French Opera Co. The electrical effects are very pretty.

The trio is booked solid all through the South, in the principal houses, until the last week in March. They will then join French's Sensation Show Boat. Jim Bonham is producer and stage manager for this show. The trio will do their new act in the olio with the above show the coming season.

MRS. HALL BUSY.

Frieda Hall is meeting with wonderful success in the Auditorium, Chicago, where she is writing original music and sketches. There is probably no other woman in this business who has to her credit the writing of as many sketches and monologues as Mrs. Hall. She won her first reputation in "The Voyagers," which had a long and profitable run at the La Salle Theatre. Lee Kohlmar is thinking of having his sketch turned into a three act play with which he will be starred by Cohan & Harris, and Martin and Emery, jointly. Mrs. Hall wrote this sketch after Mr. Kohlmar had signed with "The Yankee Girl."

ETHEL VANE HUNTS HER DAUGHTER.

Ethel Vane, tight rope walker, traveled from Colorado Springs, Col., to Cincinnati, in search of her daughter, Marie, aged eighteen, who once appeared in vaudeville with her. Marie quit the stage for a hotel position at Akron, O., but disappeared some months ago. Her mother is anxious to locate her.

THEATRICAL MANAGERS TO DINE AT KNICKERBOCKER.

Charles Burnham, president of the Theatrical Managers' Association, has issued invitations for the annual dinner in the Hotel Knickerbocker, New York City, evening of Jan. 6. Well known public men will be principal guests.

DOVER'S NEW THEATRE.

A new theatre was opened in Dover, Me., on Monday, Dec. 6. It will be devoted to vaudeville, and is located at the end of the Foxcroft Bridge. The house is of good size, has a roomy stage, large orchestra pit, boxes, etc. Collins & Merritt are the owners.

JOHN W. CONSIDINE IN TOWN.

John W. Considine, the Western vaudeville manager, is in New York for a few days, looking after the interests of the Sullivan-Considine circuit of houses.

AT THE OLD
HOWARD
BOSTON'S BRIGHTEST, BIGGEST AND BEST BURLESQUES
WEEK OF DEC. 6, 1909, BOSTON, MASS.

ROLL

The moment your glims hit this word it makes you think of money, a bakery or a hoop, but we want to pass the dope this week on the roll of all rolls. When you place the wooden ball on the alley and send it spinning for the head pin, you expect to chalk up a strike—you think you're the speed boy that can hit them on the nose every time. Most anyone can roll a spare, but it takes a real champ to put the whole ten down for the count. When it comes to rolling strikes in the show alley there's none in any old league that's got anything on us. We've got the big "high rollers" this week in the Avenue Girls company, a bunch of peacock strutters who'll put up one of the biggest scores of the season. They can roll candles, bottle plus, cocked-hat, ducks or any woodenware game and get away with the lead. Joe Flynn will slide a few warm stingers down the groove that'll keep the pin boys on the job. There's a hot wave coming—not in the weather, but in the bunch of roller babes that can knock them down as fast as they're set up on the polished surface. If you're within a hundred miles of Bean village, don't miss the time of your life. Just watch the swift spheres push the circular forest product down the alley.

AVENUE GIRLS

ANOTHER WESTERN WHEEL MIGHTY GLAD TO MEET YOU BUNCH

In the "stage" tongue, we'll flatten that blue feeling to a fraz this week with the Avenue strutters, the bunch that get the pegtops doing the crane act and all that. Just take it from us, we're not talking through the eyelets in our lid when we say that they will deliver from the start and hold the crowd until the final fall of the curtain. That's stacking you up against the real article in the skirt line. You won't find a shine or a frost in the whole lot, and that's no gas vaporing. These are the girls that always march on ahead carrying the banner—they'll be on hand with colors flying and parade across the lumber with heads skyward like the bon-ton society dame. The society lass, you can bet, has to spend more time in the "complexion parlor" to make them look cute than does this push. Natural beauty and figure go hand-in-hand with the Avenue Girls—see for yourself. They will present a perforated little scream, pencilled the

Pole Hunters

If you want to be handed a real laugh, just T. D. Will Cohan, that funny little sawed-off, doing the "screach act." Neither Cook nor Peary can cut any more ice than this chap. Bill is a Boston kid, too, and that's Cohansome. Dick Black, Joe Lake and Bill Stevenson form a trio of fun "sledgers" that are well stocked with a season's supply of laughs. Jack King and George McCone will be there to plant Old Glory at the top. The clothing the girls don is somewhat thin for the frigid zephyrs, but you won't let a thing like that bother you. In the crew will be found such rigging climbers as Mae Scullen, Lizzie Peyser, Carrie Burke, Mona Raymond, Elsie Richmond, Marie Stewart, Jessie Clark, Lucia Fayant, Blanch Booker, Catherine Moon, Ruth Pierson, Helen Norris, Olle Heman, Lorraine Prince, Florence Downey, Lydia Merrigan, Florence May, Ruth Barber and May Saunders.

BURLESQUE BOWLERS

The strike and spare rollers of the Western wheel will be viewed at the Howard. Such a batch of funsters. Here they are: Irvin Klinger will slip over many a joy note in his song selections, and Lake and Stevenson have a package of nonsense, entitled "In Wrong." Here's where you pipe things as they ain't. Bill Cohan and Jack King have a laugherino, "The Desert of Sahara," so beat it over the hot sands with them. Black and McCone have a knockout, "Assault and Battery," and from the name we should judge it was very striking. The burletta, "The Diamond Palace," glitters all the way.

JOE FLYNN

The clever Gatling gun talker and premier parodist who can hand out bright bits without any "ifs," "ands" or "buts." There's nothing dull in the market or slow with his quotations—he hits right out from the shoulder and lands on the laugh plexus with a jolt. It's a long time since Joe bunked in this town, and every Howardite should be up and doing this week.

OTHER OLD
HOWARD
BIG PINSTERS

If you're a real live sport sleuth and go gunning for the rarest kind of game, you just want to watch the pin-boys set them up at the Old Howard. We've got the variety king-pins, and a look down the list will show you that all can work with might and main from the word. **Bell and Richards** are no strangers to this village. Their musical stunts here last season are well remembered, and their tootings are such that you're in for a bangup blowout. As nifty, nimble, natty, natives who navigate the choicest kind of steps, **Wood and Lawson** are sure to hold their end up, while **Marzello and Wolfe** are comedy leaders on the horizontal bar. Their twists, turns and tumblings never fail to land in good and strong. Then that "all right" duo of musical experts, **Rostain and Butler**, will have a thing or two to parcel that will catch the bunch, and **Kennedy and Farley** can put over the rarest kind of lingo and get away with some nice dancing steps. Every vaudeville bugite is familiar with the stuff trotted out by **Burden and Rehan**. It's as good as any in that game. As a clever novelty harmonist, **Musical Stewart** is without a peer, and **Billy Pryor** can tickle the banjo, sing and dance with the best. All in all, the bill is a corker, and you'll find no place in town that carries you a greater fun distance for your lucre. Always something doing from 1 till 11 at the Old Howard.

JAY HUNT, Business Manager
PHIL HUNT, N. Y. Agent, Long Acre Bldg., B'way. Room 416.
EDWARD KELLY, Boston Agent, 63 Court Street.
FRED R. DOHERTY, the man who writes the Ad-dope.

HOT SPRINGS' NEW THEATRE.

Hot Springs' much talked of new opera house has materialized, and ground for it was broken Monday, Nov. 30. A large force of workmen is now at work putting in the foundation. The new house will be up-to-date in every respect, both as to appointment and equipment. The gentlemen interested are all citizens of Hot Springs, and the theatre will be under the management of Frank Head, of the Auditorium and Airdome.

The house is located on Valley Street, with a Central Avenue entrance. It is 125ft. deep and 70ft. wide, and will have a balcony and gallery seating about 1,800 persons in all. No expense will be spared in the matter of decorative effect, and the stage will be so arranged as to be used for any class of public entertainment from the staging of vaudeville to the production of the most elaborate of scenic dramas. The work will be rushed to completion. All stage equipment will be furnished by the Kansas City Scenic Co.; carpets and draperies by the Arkansas Carpet and Furniture Co., of Little Rock, Ark., and the decorating by the Wm. Eckart Co., of Chicago.

"THE FIRES OF FATE" PRESENTED.

"The Fires of Fate," a play in four acts, by A. Conan Doyle, was given its first production in America Dec. 6, at the Illinois Theatre, Chicago. The cast included: Col. Cyril Egerton, D.S.O., Hamilton Ravelle; Rev. Samuel Roden, William Hawtrey; James Roden, M.D., Edwin Brandt; Mr. Thomas Belmont, Percy C. Waram; Mr. Cecil Brown, Thomas Mills; Mr. Headingly, Hale Norcross; Mons. Octave Fardet, Ernest Perrin; Rudkin, Robert Reese; Abdulla, Lionel Barrymore; Captain Jack Archer, Courtenay Foote; Sidi Mohamed, C. E. Harris; Ali Wudelbrahim, F. E. Hill; Abdurrahman, Charn Chandra Gen; Mrs. Belmont, Helen Freeman; Miss Adams, Ina Hammer; Miss Sadie Adams, Grace Carlyle.

"MISS MOLLY MAY" PRODUCED.

"Miss Molly May," a comic opera in a prologue and three acts, book and lyrics by Walter Browne, and music by Julian Edwards, was originally presented Dec. 6 at the Grand Opera House, New Haven, Conn., under the management of Alfred E. Aarons. The cast was: Jack Willoughby, J. E. Gardner; Senator Sparks, James E. Sullivan; Sam Scumble, Harry Truax; Captain Bat Hooker, Nace Bonville; Jenks, John E. Goldsworthy; Ella Willoughby, Frances Keenan; Dorothy Dingle, Eva Fallon; Mrs. Sparks, Kate Rolla; Sophie, May Mackenzie; Bebe, Ada Randolph; Norah, Flora Fairchild; Miss Molly May, Grace La Rue. The work found favor.

THE ORPHEUM ROAD SHOW.

The Orpheum Road Show for 1909-10 assembled at the Orpheum Theatre, Memphis, Tenn., and, judging from the roster, the organization looks even more important and pretentious than any of its predecessors. Among the principal features are: Ida O'Day and company, presenting "A Bit of Old Chelsea;" La Titcomb, the "Singer on Horseback;" "A Night in an English Music Hall," introduced by Maud Rochez; Melville and Higgins, Hyman Meyer, Max Witt's Melody Lane Girls, and Robledillo.

This list presents an extraordinary programme of international novelty and distinguished variety.

FOUR HEUMANS LOSERS IN FIRE.

The Four Heumans, bicyclists, are heavy losers in a fire which partly destroyed Excelsior Hall, Reading, Pa., on Dec. 4. They were practicing in the hall and refitting their apparatus, after having closed a circus season.

Their loss was suffered principally through water and the breakage of their material, sustained in an attempt to get some of it out of the building. The Heumans are not discouraged, however, and they have started right in to replace their paraphernalia. They expect to be ready to start work again in several weeks.

JULIA WEST RETIRES FROM "WILDFIRE."

Julia West, who has been playing Mrs. Barrington, in "Wildfire," supporting Will Archie, collapsed during the performance at the Grand Opera House, in Philadelphia, Dec. 2, and has retired from the company. The part was taken on short notice by Luella Morey, a popular and well known leading lady from the far West, who achieved great success in the role. Miss West is a victim of nervous prostration, and will probably not appear behind the footlights again this season.

NEW THEATRE FOR THE BRONX.

The William T. Keogh will erect a new theatre in the Bronx, to be located on Bergen Avenue, and taking in the whole block from One Hundred and Forty-ninth Street to Westchester Avenue. The house will have a large seating capacity and will be modern in every respect. It will be opened next September and will play only first class attractions.

JACK GORMAN BUSY WRITING.

Jack Gorman, the well known writer of acts, is at work now on a sketch of Western life for Challoupe and Duval, a talking and singing act, in one, for the Clover Leaf Quartette; a new comedy talking act for Earl and Bartlett, with the Fay Foster Co. (Western wheel); a monologue for John W. Nolan and Charles Ball; also a four act comedy drama for Grace Cameron.

CHEAPER PRICES AT NEW THEATRE.

The management of the New Theatre announce a reduction of prices for lyric opera. Hereafter the highest price balcony seats will be $4, and some of the other seats will be sold as low as $1. The scale of prices for dramatic productions will remain the same.

BILLY MILLARD NOT MARRIED.

Billy Millard, of the famous Millard Bros., now playing the Morris circuit, wishes to deny a report recently circulated that he was recently married to one of the Millman Sisters. The boys at present are playing their seventeenth week with Wm. Morris, and their fifth week in Chicago.

BECK AND BRADY TO PRODUCE "THE WOMAN WHO KNOWS."

Martin Beck will make his first plunge into legitimate drama in conjunction with William A. Brady. They will produce "The Woman Who Knows" written by C. N. Barnett, next Spring. Helen Grantley will be the star.

R. A. ROBERTS OPENS.

R. A. Roberts opened his American tour at the American Music Hall, Chicago, Dec. 6.

In "Dick Turpin" he plays six characters with clever quick change work and good character acting.

MRS. WILLIAMS VISION RESTORED.

Mrs. Percy Williams, wife of the popular vaudeville manager, suddenly recovered the full use of her eyes last Wednesday. She had been blind for two weeks.

CHARLES DIAMOND'S RETURN.

Charles Diamond, the harpist, is filling his first American engagement in twelve years at the American Music Hall, Newark, this week.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

GEORGE LASHWOOD, Plaza.
"THE AGITATOR," Fifth Avenue.
COOK AND LORENZ, Hammerstein's.
RINGLING, Hammerstein's.
"THE PRIMA DONNA'S HONEYMOON," Bronx.
SILENT TATE AND AIMEE, Fulton.
BARROW AND MILO, Grand.
BELMONT-MORRISON CO., Circle.

SAN FRANCISCO.

Special dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Dec. 7.—At the Van Ness, Monday, Dec. 6, opened the second and last week of Geo. M. Cohan, in "The Yankee Prince."

VALENCIA.—"The Gay Musician" 5-18.

GARRICK.—Second week of Wright Lorimer, in "The Shepherd King."

NEW ALCAZAR.—"A Message from Mars."

PRINCESS.—"The Rich Mr. Hoggenheimer."

ORPHEUM.—Week of Dec. 5: Florence Bindley, Eva Taylor and company, Stella H. Morrisini, Four Floods, Wm. H. Thompson and company, Dan Quinlan and Kellar Mack, "The Two Bobs" Adams and Alden, Mabel McCane, kinodrome.

WIGWAM.—Week of Nov. 28: Edward Gallagher and company, Kitabanzai Troupe, John Sturgeon and company, Steeley and Edwards, Dorothy Dahlwill, and Wigwamographs.

NATIONAL.—Week of 28: Godlewsky Troupe, Three Vagrants, Bradley-Martin company, Dan Crimmins and Rosa Gore, Malvorne Troupe, Minstrel Billy Clarke, Wells and White, and motographs.

PANTAGES-CENTRAL.—Week of 28: La Bella Italia Troupe, Shayne and King, the Levallos, George Winfield and company, Bimchu and Alger, Edith Stanley, Pantagescope pictures.

AMERICAN.—Week of 28: Harry Bernard's Imperial Musical Comedy Co., Colby and May, Rogers, Sherman and Luker, Williams and Dale, Bandy and Fields, the Kellings, La Velle and Grant, motion pictures.

CHUTES.—Week of 28: Golden State Band, free nickelodeon, ten free circus acts, including Ernest and Dugan, "Slivers" Oakes and his clowns, and the Corning Family.

Independent Film Organization.

The Alliance of Independent Motion Picture Manufacturers of New York, a membership corporation, filed articles of incorporation with the Secretary of State at Albany, Dec. 6. The directors are: Louis Burnstein, James W. Whitman, Patrick A. Powers, John L. Bowler and Edwin Thanhauser.

THE SHUBERTS IN SAN DIEGO.

The Shuberts have secured a lease on the Isis Theatre, San Diego, Cal., the finest theatre in that city and one of the best on the coast. W. B. Gross has been appointed manager. John P. Slocum's "Gay Musician" Co. opened the house and did big business.

VIRGINIA FRANCIS SIGNS.

Virginia Francis, a comely and talented leading lady, who has achieved success in Europe and Australia in leading roles, has been engaged for a prominent role in "Brown of Harvard," which opens its season on Christmas Day, at Waterbury, Conn.

MAUGHAM SELLS FIVE PLAYS.

W. Somerset Maugham has sold to Charles Frohman the rights to the next five plays he writes, including one called "Smith," to be produced at the Comedy Theatre, London, Eng., on Sept. 30, with Robert Lorraine and Marie Lohr in the principal roles.

THE NEW SHUBERT THEATRE OPENS IN FEBRUARY.

The Shuberts have announced that the new theatre they are building in West Thirty-ninth Street, near Broadway, will open in February.

GRACE DEAN RETURNS TO VAUDEVILLE.

Grace Dean, soprano serio comic singer, is playing over the vaudeville houses in the East. She is featuring the Leo Feist publications.

ARNOLD DALY CLOSES.

Arnold Daly, who has been starring in "Know Thyself," closed Saturday night, Dec. 4, in Louisville, Ky. The members of the company arrived in New York 6.

FLORENCE DAVIS TO STAR IN NEW PLAY.

Florence Davis will soon begin her fourth tour of the South, in a new play. A. G. Delamater will have the business direction of the tour.

MATHESON LANG FOR THE NEW THEATRE.

Matheson Lang, an English actor, arrived from London this week, under engagement for the New Theatre.

TED D. MARKS FOR LAUDER TOUR.

William Morris has engaged Ted D. Marks to direct the tour of Harry Lauder and his company.

BOBBY NORTH WITH BELASCO.

David Belasco has engaged Bobby North for Eugene Walter's new play, in which Charlotte Walker will be starred.

Miscellaneous.

Sidini With Barkoot.

Harry J. Freeman, who the past season was the manager of the Mysterious Jewel Co., has severed his connection with that outfit and has taken charge of the publicity department of the Barkoot Amusement Co., No. 1, and is giving demonstrations of telepathic phenomena one week ahead of the show. He is again using his old professional name of Sidini.

OPEL NOVELTY NOTES.—We are in our eighteenth week of this season, playing to good business, over our last season's route through West Virginia and Pennsylvania. On Thanksgiving Day, at Bethany, W. Va., we could not accommodate the crowd. We are playing benefits, mostly for lodges and schools, and the usual verdict is that we have the biggest little show playing in this territory. We give a one and one-half hours' show and change of programme each night. All are well and glad to get THE CLIPPER each week.

THE MILLAR BROS., with their new diorama, report meeting with success throughout Canada, and are booked solid for the season. Many new features are introduced in the act.

THAT'S WHAT THEY ALL SAY.

Please put my ad. in next issue of THE ONLY RELIABLE. I have found it up twenty-seven years. Received eighty-three letters from my last ad. Respectfully yours, DR. H. J. FOUNTAIN, The Old Shaker Doctor.

BERT WALTON, of Bert and Lottie Walton, received word last week that his brother Louis died. He went to his home at Toledo, O., to attend the funeral, Dec. 6, returning to New York this week to resume his vaudeville dates.

Under the Tents.

Sun Bros. in the South.

Clinton Newton sends the following "chatty" letter: "The only big show to remain in the field in the South, at the present time, is Sun Brothers World's Progressive Shows. All of the 'three ringers' have departed for their respective Winter homes. The last of these, the John Robinson, closed its season at Artesia, Miss., on Nov. 26. They finished fine, and everybody with that aggregation expresses himself as highly pleased with the show. The management reports having a good season. The Sun Show will continue its present season until Jan. 15, 1910. Thanksgiving Day was spent at Ellisville, Ga. This is a bustling town of twelve hundred souls, but with a big outside drawing population. Large crowds were there all day, and the show was the recipient of two satisfactory audiences. The various privileges also prospered under the guidance of Dave Gillispie, who had many special supplies and novelties for the day.

"As is the usual custom with the Sun Brothers' Shows, after the matinee, an elaborate Thanksgiving dinner was given to all the people of the show. It was sumptuous in every particular, with all the best that the market affords, and the different tables fairly groaned with their weight of dainty edibles, the star feature of the *menu* being turkey. Justice was done to the bill of fare, and all expressed themselves that it beat anything that 'mother ever made.' A vote of thanks was tendered to Messrs. Parker and Boyd, the *chefs* and stewards of the show, for the excellence of the dinner.

"Good weather still follows in the wake of the show, and everybody is having a most enjoyable time. The hunters with the show are having plenty of sport these days. The fields and woods of Southern Georgia are teeming with all kinds of game, and hunting parties are the rule each morning. Not giving any street parades enables the performers and musicians to engage in these pastimes each morning.

"The 'no street' parade idea will be continued for the season of 1910. It is now five years that the Sun Brothers have entirely abandoned the parade-giving. The scheme is a complete success, and business has been much better than when the parades were given by this show. The management believes in the adage, 'The Best for the Best,' and the best is always found in the big show programme, in the side show, and in the concert entertainment. The show next season will be greatly augmented and made stronger in all points.

"The show is now heading for the glorious land of flowers and sunshine (Florida). This territory is made each season by this show, and in that country it has an established reputation. This will be the eighth consecutive tour in that district.

"Jerry Mugivan and Bert Bowers, of the Howe-Van Amburg Shows; Mr. Clarke, of the Riverside Printing Co.; Fred Fisher, Harry Clarke and Mr. Orton, of the John Robinson Shows, were welcome guests of the show in Georgia. The Memphis papers having been booming the Rhoda Royal Indoor Shows in a big manner, both in advance and during the engagement there of the Big Show. The reports say that the show is bigger and better than last season, and also that it beats anything of the kind ever offered in the South.

"William O'Dale and Eileen Sun, with their novelty equestrian English trap carriage act, are going big at each performance; the Three Cevenes are creating a furore; the Five Walton Brothers, Australian acrobats, are great applause inciters; Fred Kenna's clowning is real funny and up-to-date, and in fact all of the other acts with the Sun Show are doing splendidly. The verdict of every one leaving the big tent at the close of the performance is, to use the stereotyped expression, 'the best we ever saw.'"

Notes from Frank A. Robbins' Winter Quarters.

Ever since the show closed, some five weeks ago, the Robbins Circus Winter quarters at Jersey City, N. J. has been a scene of great activity. Frank A. Robbins is personally superintending all the work, and has a large force of men at work in the construction of new buildings, including a new ring barn, spacious animal buildings and a new office building. Paint shops, stables and blacksmith shops have all be enlarged, so there will be plenty of room for a force to rush the work of getting the show ready for early opening. Several new baggage wagons, cages and dens are well under way.

The sleeping cars are getting a general overhauling at the Lake View car shops. The car "Winona" has been completely gutted, and will be refitted with staterooms and a dining room. A superbly appointed Pullman car has been added to the train. This car will be occupied by Mr. and Mrs. Frank A. Robbins, Master Milton Robbins and Winona Robbins.

On Dec. 4 Mr. Robbins signed contracts with George Dewitt, of Cleveland, O. Mr. Dewitt has won fame for his wonderful and daring feats in the air. He will make one aeroplane flight daily, "weather permitting," for the entire season 1910. It is generally conceded that Mr. Robbins' new free act will be a big drawing card.

From Carlisle's Wild West.

Carlisle's Wild West Shows has closed and gone into Winter quarters at New York City. It will go out next season equipped to play one day stands, and will be twice as large as formerly, and much stronger in programme. Mr. Carlisle will also have a Wild West consisting of twenty-five people and band, and outfit completely equipped to play parks in week stands and longer, and also play agricultural fairs. Jake Hirschfield, superintendent, joined the C. B. Whitney "Isle of Spice" Co.; Texas Tex, rope spinner, and the Perry Sisters, lady riders, of Carlisle's Wild West Show, sailed for South America Nov. 20, with the I. X. L. Ranch Wild West Show, for a twelve weeks' engagement, management of Roy Schandler and C. H. Packard.

Peter W. Barlow Now Owns Barlow's Ponies and Dogs.

On Dec. 5, Peter W. Barlow, well known among circus and vaudeville folks, bought from Frederic Thompson, of Luna Park, the share that Mr. Thompson held in the act known as Barlow's Ponies and Somersault Riding Dogs. This makes Mr. Barlow sole owner of the act. The figure paid by Mr. Barlow is not known, but it is understood to be a good round one, as Mr. Thompson was not over-anxious to sell the act, which had just returned from the West after a very successful engagement on the Pantages circuit. It is well booked and routed by Richard Pitrot on the Morris time.

Mr. and Mrs. Bert Cole Sail for Europe.

Mr. and Mrs. Bert Cole, of the Hagenbeck-Wallace Show, sailed from New York Dec. 1, on the *Mauretania*, for Europe, where they will put in the Winter visiting London, Paris, Berlin and other cities.

Geo. S. Cole, of the John Robinson Show, went to New York for a short visit with his son, Bert, and wife, to see them off on the steamer.

John Robinson's Big Shows Home.

The John Robinson Ten Big Shows have reached Cincinnati from Artesia, Miss., and have gone into Winter quarters at Terrace Park, near Cincinnati.

Pubillones' Bookings.

Antonio Pubillones, the well known circus manager of Cuba, has gathered together one of the greatest circuses this season that has ever played in the West Indies and Mexico. He has two separate companies, one playing at the Teatro Circo, Yucatecco, Merida, Mexico, and the other at the National Theatre, Havana. The following are meeting with huge success, and Manager Pubillones has been playing to enormous business so far this season:

Alfred Clarke and Family, European wonders; Siegrist and Silbon Troupe, flying gymnasts; Three Vosserys, comedy acrobatic act; Rafayettes Dogs; Rappo Sisters, Russian dancers; Bannerson, Le Roy, Vermette, bar performers; Scott Bros., golfos Parisien; Rostow, hand balancing act; Mme. Delkes, performing monkeys; Mlle. Czarine, scientific dancer; Miss Meers, rider; Melrose, rider; Wm. O'Brien Family, acrobats and cannon act; Marguriete and Adriel, hand balancing act; Prof. Hamilton, jiu jitsu act; Abraham Family, Les Jardys, acrobats; Jose Tarias, clown; John Adams, clown; Monsieur Julian, clown; Chocolate, clown; Family Perez, casting act; Nicko, Japanese flying ring, etc.; Senorita Rosa Cobine, Cuban dancer; Senor Antonio Luni, Cuban dancer; La Reide, elephant dancer.

George Hartzell in Philadelphia Hospital.

George Hartzel is in the Hahneman Hospital, Philadelphia, Pa., where he had a serious surgical operation performed. He is now on the way to recovery.

Mr. Hartzell writes: "My room is very cheerful, and is kept decorated with hand some flowers sent by my many friends. Am looking forward to a speedy recovery."

Among the Stock Companies.

WM. INGERSOLL RESIGNS FROM THE ORPHEUM STOCK, PHILADELPHIA.

Wm. Ingersoll, leading man of the Orpheum Stock Co., Philadelphia, has tendered his resignation with that company, to take effect Dec. 11.

Mr. Ingersoll has been associated with this organization ever since its first appearance at the Chestnut Street Theatre, two years ago, and his departure is a source of much regret to his numerous friends. The name of his successor has not yet been announced.

Luella Forepaugh Fish Loses Jewels.

Mrs. Luella Forepaugh Fish, wife of Geo. F. Fish, and associate manager of the Olympic, Cincinnati, had a harrowing experience last week. She lost, somewhere near the theatre, a bag containing $3,000 worth of jewels and $102 in money. A reward has been offered for the recovery of the precious stones, which included diamonds and rubies set in stomachers and tiaras.

Manager Fish's New Automobile.

Syrian Temple, Nobles of the Mystic Shrine, cleared about $5,500 at their six nights' festival at Horticultural Hall, Cincinnati. George F. Fish, of the Olympic Theatre, who was one of the tireless workers in the cause, will ride in the automobile which was one of the treasures raffled.

BROOKLYN, N. Y., Crescent.—"The Squaw Man" Dec. 6-11, "Trilby" 13-18.

BROOKLYN, N. Y., Payton's.—"The Climbers" Dec. 6-11.

BROOKLYN, N. Y., Gotham.—"The Christian" Dec. 6-11.

BROOKLYN, N. Y., Lyceum.—"The Outlaw's Christmas" Dec. 6-11.

CHICAGO, Ill., Academy.—"Her Dark Marriage Morn" Dec. 6-11, "Big Hearted Jim" 13-18.

CHICAGO, Ill., College.—"Du Barry" Dec. 6-11, "St. Elmo" 13-18.

CINCINNATI, O., Lyceum.—"Camille" Dec. 6-11, "Dr. Jekyll and Mr. Hyde" 13-18.

CINCINNATI, O., Olympia.—"Damon and Pythias" Dec. 6-11, "David Harum" 13-18.

CLEVELAND, O., Prospect.—"Old Heidelberg" Dec. 6-11, "The College Widow" 13-18.

INDIANAPOLIS, Ind., Majestic.—"The Wolf" Dec. 6-11.

KANSAS CITY, Mo., Auditorium.—"Rupert of Hentzau" Dec. 6-11, "At Piney Ridge" 13-18.

LOS ANGELES, Cal., Belasco.—"Way Down East" Dec. 6-11.

LOS ANGELES, Cal., Morosco's Burbank.—"St. Elmo" Dec. 6-11.

MILWAUKEE, Wis., Shubert.—"Twelfth Night" Dec. 6-11.

MONTREAL, Can., Academie.—"La Robe Rouge" Dec. 6-11.

MONTREAL, Can., National.—"La Femme X" Dec. 6-11.

MINNEAPOLIS, Minn., Princess.—"Carmen" Dec. 6-11.

NEW ORLEANS, La., Blaney's.—"The Gainsborough Robbery" Dec. 6-11.

PHILADELPHIA, Pa., Chestnut.—"Zira" Dec. 6-11, "The School for Scandal" 13-18.

PORTLAND, Me., Keith's.—"A Midnight Pell" Dec. 6-11.

PORTLAND, Ore., Lyric.—"Tempest and Sunshine" Dec. 6-11.

ROCHESTER, N. Y., Baker.—"Merely Mary Ann" Dec. 6-11.

SAN FRANCISCO, Cal., New Alcazar.—"A Message from Mars" Dec. 6-11.

SEATTLE, Wash., Seattle.—"The Queen of the Highways" Dec. 6-11, "On the Bridge at Midnight" 13-18.

SEATTLE, Wash., Lois.—"Zira" Dec. 6-11, "The Lottery of Love" 13-18.

WINNIPEG, Can., Winnipeg.—"The Squaw Man" Dec. 6-11.

GLADYS MONTAGUE
LEADING ROLE
"House of 1,000 Candles" Co., Central.

BERTON CHURCHILL
Supporting Wm. Faversham, 1909-10.

WILLIAM A. MORTIMER
BIJOU STOCK CO., Brooklyn.

LIONEL BELMORE
Supporting Wm. Faversham, 1909-10

Thomas Winnett
Representing the Stock Houses of America
1402 Broadway, New York City

E. HOMAN NESTELL
Leads. Watertown, N. Y.

LOUISE DRESSER
with "THE GOLDEN WIDOW"

BERTRAM MILLAR
47 W. 28th St., New York.

Deaths in the Profession

Thomas J. Smith, of the vaudeville team, Smith, Evans and Williams, died in Pueblo, Col., on Nov. 27, from pneumonia, after an illness of five days. Mr. Smith was well known in the profession, having been identified with Dan McCarthy for years in some of Mr. McCarthy's earlier successes. He was later associated with Rowland and Clifford, and was starred by them in "The Gamekeeper." He was playing a highly successful season in vaudeville when illness overtook him. Mr. Smith's associates in the vaudeville trio, which was playing the Pantages' circuit at the time of his death, are Pearl Evans and Lew Williams. Interment was in Chicago.

Charles H. Guthinger, stage manager at Miner's Bowery Theatre, New York City, was shot and killed early on the morning of Dec. 6, at his house address, 196 Third Avenue, by James Allen, who lived at the same house. Guthinger had entered Allen's apartment in mistake, and the latter took him for a burglar. An account of the shooting appears in our Burlesque column this week. Guthinger, was for twenty-one years with the Miners, having entered H. C. Miner's service at the People's Theatre. For the past ten years he was stage manager at Miner's Bowery. He was a member of the T. M. A. No. 1, and T. P. D. No. 1. His wife survives him.

F. C. Williams (Harry Adams), a vaudeville actor, committed suicide in the lobby of the Ward Hotel, Ft. Dodge, Ia., on Dec. 3, when he was refused permission to see Jennie Sagers. Miss Sagers, who had been traveling with Adams as a member of the team, had left him.

Samuel B. Patterson, who managed the Dowling Theatre in Logansport, Ind., several years ago, dropped dead from heart trouble in New York City on Nov. 26. The remains were taken to Ithaca, N. Y., where he had recently been living. Mr. Patterson was born and raised in Logansport.

Chas. H. Ferguson, one of the best known of Western actors, died at his home in Rapid City, Ill., on Nov. 7, from heart trouble. He began his career with Harry Martell's Circus, thirty-five years ago, and was with a number of popular attractions since, including J. H. Browne Dramatic Co., "Muldoon's Picnic," Murray Comedy Co., Ferguson Bros.' Comedy Co., Grace Hayward Stock Co., Dick Ferris Co., road and stock, and Gagnon Pollock Co. He retired from the profession in 1905, after three seasons with North Bros.' comedians. Mr. Ferguson (born Frederik), says was born in Denmark fifty years ago. His funeral was in charge of the Masonic Lodge, and all business was suspended in his home city during the time the funeral was in progress. He leaves a wife and two sons—Albert and Eddie—known as the Ferguson Brothers, now with North Bros.' Stock Co., at Topeka, Kan.

Mrs. Chas. T. Scott, widow of the late Chas. T. Ellis, died at St. Peter's Hospital, Brooklyn, N. Y., Dec. 6, at 7 A. M., after an illness of fourteen weeks with typhoid. She was fifty-four years old. Funeral services will be held on Wednesday, 8, and the burial will be at Philadelphia, 9.

Mrs. Edith Myers, a vocalist, aged thirty-seven years, of 294 South Orange Avenue, Newark, N. J., died at her home Saturday night, Dec. 4. She had been ill only two weeks. Mrs. Myers was a vaudeville actress, and with her husband, John K., had toured the country several times. She was a contralto soloist, and her husband is a German comedian. Mrs. Myers was born in England, but came to this country with her mother when a child. At one time she was a member of the De Groot Methodist Church choir. Besides her husband she is survived by one son, John G., and a daughter, Edith. Interment was in Fairmount Cemetery, Newark.

Arthur M. Prime, stage manager of the Gayety Theatre in Brooklyn, N. Y., died Dec. 3, at his home, 359 Hooper Street, Brooklyn. He was born in Brooklyn sixty-two years ago, and became a stage manager's assistant as a young man. He had been stage manager at the Novelty Theatre, and later at the Star Theatre, in Brooklyn. For twelve years Mr. Prime had been with the Hyde & Behman Amusement Co. He was a member of the T. M. A.

Theatrical Mechanical Assn.

Oklahoma, No. 85, T. M. A., Notes.

The regular meeting was held on Nov. 26, and the nomination of officers and memorial services were among the order of business.

The boys are taking a great interest in the election this year and will warm things up a little.

Brother Fred Pujo has been very ill for several weeks, but, through the attention of the boys of No. 85 and tender care of his wife, he is again on his feet.

Brother Ray Lancaster is just out of the Henrietta Hospital, having been taken off the train at St. Louis with typhoid fever. Now he has nothing but good words for T. M. A.

No. 85 will give a "midnight matinee" on Dec. 31, '09. All vaudeville people in Oklahoma City are invited to assist.

Sandusky Lodge Elects Officers.

Sandusky Lodge, No. 66, T. M. A., elected officers for the ensuing year, as follows: Past president, Charles L. Bang; president, John Leitz; vice president, Charles Rice; financial secretary and treasurer, Frank Wieland; recording secretary, George Ladd; marshal, Norman Bloker; sergeant-at-arms, Clark Dunlap; trustees, Col. R. J. Diegle, Alf. Killian and H. Pitzer; physician, P. J. Southwick. Preparations are being made for a grand ball to be held on Christmas Eve. The committee in charge of the arrangements is Frank Wieland, Norman Bloker and Clark Dunlap.

New York Officers.

The New York Lodge, No. 1, T. M. A., held its election for officers for the year 1910, on Sunday afternoon, Dec. 5. The following were elected: James H. Curtis, president; Robt. L. Hallin, vice-president; James E. Eakins, treasurer; B. F. Forman, recording secretary; T. A. Shean, financial secretary; Douglas Gordon, assistant financial secretary; P. Farmer, marshall; J. C. Vermilyea, sergeant-at-arms; E. Mulvihill, outside guard; trustee for three years, Joseph Blesonthal; Dr. S. Nelson Irwin, physician South of One Hundred and Twenty-fifth Street; Dr. Melvin Wolk, physician North of One Hundred and Twenty-fifth Street; Dr. J. M. Nora, physician for Brooklyn.

Word was received from Grand President Wm. T. Butler that Denver had dropped the home proposition, and that Detroit Lodge had taken the matter up. President Curtis called on the members to increase the membership, promising that he would do his share toward that end. The new officers made speeches. The meeting adjourned at 5 P. M.

JACK HEMBER, while playing at the new Lumberg Theatre, Niagara Falls, N. Y., became a member of No. 84, T. M. A.

ERNEST EASTMAN has just closed as leading man with R. G. Kingston's "The Moonshiner's Daughter." He will now give his whole time to his moving picture theatre in Glens Falls, N. Y. Mr. Eastman is having an act written for him by a well known writer, and next season will go into vaudeville.

PROFESSIONALS

AND EMPLOYEES OF THEATRES

Are Eligible to Membership

IN THE

T. M. A.

(THEATRICAL MECHANICAL ASSOCIATION)

Purely a Benevolent Association organized to aid the sick and distressed, and to bury the dead. Lodges in 110 cities in United States and Canada. Opens its lodges to the theatrical world. Doctor's services free. Weekly sick benefits. Small dues. Talk to the employees of any theatre and be convinced of its value to members of the profession, or for information concerning the organization of new lodges, write to

R. C. NEWMAN, GRAND SECY.,
SHEA'S THEATRE, Toronto, Canada

THE NEW YORK CLIPPER *is the only official organ of this Association recognized by the Grand Lodge of the T. M. A.*
WM. T. BUTLER, G. P.

LIST OF AGENTS, Having Complete Line of

M. STEIN'S MAKE UP

ABSOLUTELY GUARANTEED

NEW YORK CITY

WILL APPEAR IN SPECIAL ANNIVERSARY NUMBER OF THE CLIPPER

A POSTAL CARD WILL BRING YOU LIST AT ONCE

OUT OF TOWN NEWS

Detroit, Mich.—Detroit (E. C. Whitney, mgr.) "Ben-Hur" week of Dec. 6.

GARRICK (R. H. Lawrence, mgr.)—Jefferson De Angelis, in "The Beauty Spot," week of 6.

LYCEUM (E. D. Stair, mgr.)—"Graustark" week of 6.

LAFAYETTE (Dr. Campbell, mgr.)—"The River Pirates" week of 5.

TEMPLE (J. H. Moore, mgr.)—Packed houses. Week of 6: Nella Bergen, Albert Whelan, Ryan and Richfield, "The Futurity Winner," Quigley Bros., Marcel and Boris, Reiff Bros., and Murray, Marabini, and the Moorescope pictures.

MAJESTIC (W. B. Schram, mgr.)—Week of 6: Senator Francis Murphy, Sidney Jerome and company, Fred Lesaere and his dog, Grey and Van Lein, Muriel Window, Montrose McCoy, latest pictures. Business big.

GAYETY (J. M. Ward, mgr.)—Roble's Knickerbocker Burlesquers week of 5.

AVENUE (Drew & Campbell, mgrs.)—Wine, Woman and Song week of 5.

Ann Arbor, Mich.—Whitney (A. C. Abbott, mgr.) Henrietta Crosman, in "Sham," drew well Dec. 4. Burton Holmes' "New Japan To-day" 2. Francis Wilson, in "A Bachelor's Baby," 3; Stetson's "Uncle Tom's Cabin" 4, Marie Cahill 6, Burton Holmes' lecture 8, Richard Carle 9, Norman Hackett 10.

MAJESTIC (Arthur Lane, mgr.)—Week of 29: Bimm, Bomm, Br-r-r, Bessie Browning, Wolf and Sadella, Gladys Dix, Lillian Dow, Johnson-Ketchel fight pictures, moving pictures. Good houses.

NOTES.—Bijou, Theatorium, Star, Casino are doing well with moving pictures. Paul Dickey, leading man for Henrietta Crosman, and an old University of Michigan man, was entertained by his fraternity, Delta Upsilon, while in Ann Arbor.

Kalamazoo, Mich.—Fuller (C. H. McGurrin, mgr.) Nancy Boyer Stock Co., to capacity houses week of Nov. 29, except Sousa's Band Dec. 2. Francis Wilson, in "The Bachelor's Baby," 4; Burr McIntosh, in "A Gentleman from Mississippi," 6; "Justification" 8, "The House That Jack Built" 10, 11, local; "Ben-Hur" 16-18.

ACADEMY OF MUSIC (B. A. Bush, mgr.)—William Owen, in "The Merchant of Venice" and "Othello," 3; "A Good Fellow" 4, Rosar Mason Stock Co. week of 6.

MAJESTIC (H. W. Crull, mgr.)—Week of 6: Rawls and Van Kaufman, Fred Wyckoff, Four Hodges, Byers and Herman, and moving pictures.

NOTE.—Bijou, Colonial and Vaudette, moving pictures, report good business.

Grand Rapids, Mich.—New Powers' (Harry G. Sommers & Co., mgrs.) "The Merry Widow" Dec. 6, 7, Francis Wilson 9, Richard Carle 11, "Ben-Hur" 13-15, "The Winning Miss" 17.

MAJESTIC (Orin Stair, mgr.)—O. D. Byron and Edith Barker, in "The Lion and the Mouse," 5-11.

TEMPLE (Davis & Churchill, mgrs.)—Week of 6: Mr. and Mrs. Erwin Connelly, Harvey, Case and company, McCauley and Conwell, McFarland and Murray, Russell Bros., and Madeline Sagles.

OLYMPIC.—Week of 6: Jess Eckert, Babe Kelly, Dave Lubin and company, and the Great Rouen.

Bay City, Mich.—Washington (W. J. Daunt, mgr.) "The Wiaming Miss" Dec. 20.

ALVARADO (W. J. Daunt, mgr.)—The Morris-Thurston Stock Co., in "Sherlock Holmes," week of 5. Good business continues.

BIJOU (J. D. Pilmore, mgr.)—Week of 6: Ward De Wolf and Eight Pony Girls, Mr. and Mrs. Jack Wyatt, Montague's cockatoos, Rainbow Sisters, Lee Beers, and the Bijouscope. Business continues good.

Jackson, Mich.—Athenaeum (H. J. Porter, mgr.) Hyde's Theatre Party, to good business, week of Nov. 29. "A Gentleman from Mississippi" Dec. 9, Richard Carle 10, Constance Crawley 11, "Girls Will Be Girls" 14, "St. Elmo" 15.

BIJOU (Frank R. Lamparn, mgr.)—Week of 5: Rose and Severns, Hawley and Vida, American Newsboys' Quartette, Bauder La Velle Trio, Dynes and Dynes, Geo. L. Wade and company, Hall Merritt, and Cubanola Trio.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) "A Gentleman from Mississippi" Dec. 8, Constance Crawley 10, "Girls Will Be Girls" 11.

BIJOU (H. S. Carter, mgr.)—Week of 5: Mueller and Mueller, Ray and Brochee, La Adelaide, Van Avery, motion pictures.

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) Robert Hilliard presented "A Fool There Was" week of Nov. 29, drawing good patronage. "The Third Degree" week of Dec. 6.

MASONIC (Chas. A. Shaw, mgr.)—Dustin Farnum, in "Cameo Kirby," 29-Dec. 1, attracted large attendance. Arnold Daly filled out the week 2-4, in "Know Thyself," to good business. "Three Weeks" week of 6. Mme. Jeanne Jomelli gives one concert matinee 10.

AVENUE (Frank Sinriher, mgr.)—"In Panama" week of Nov. 28, played to big crowds. Adams and Guhl headed the comedy features. Thurston, the magician, week of Dec. 6.

HOPKINS' (L. W. Dustin, mgr.)—"The Cowboy Girl" week of Nov. 28, was enjoyed by big audiences. Sue Marshall, in the title role, figured conspicuously. "Queen of the Outlaw's Camp" week of Dec. 6.

BUCKINGHAM (Horace McCracklin, mgr.)—Watson's Burlesquers, week of Nov. 28, drew capacity houses. Yankee Doodle Girls week of Dec. 6.

GAYETY (Al. Bourlier, mgr.)—The Gay Masqueraders, week of Nov. 28, gave a pleasing performance to large crowds. "Faust" Opera Trio was a feature in the olio. Rice & Barton week of Dec. 5.

MARY ANDERSON (James L. Weed, mgr.)—Crowded houses. Week of 5: Clara Belle Jerome, Gordon and Marx, Emma Francis, the Shields, Brent Hayes, Kronemann Bros., Hayes and Johnson, Billy Beard, and the kinodrome.

Paducah, Ky.—Kentucky (Carney & Goodman, mgrs.)—"The Merry Widow" played to capacity Dec. 4. The Webb Stock company 6-12, "The Queen of the Moulin Rouge" 13, "A Prince of To-night" 18, "The Servant in the House" 20, Harry Beresford 25.

Houston, Tex.—Prince (D. Weiss, mgr.) Olga Nethersole Nov. 29, 30, had three crowded houses. Cohan & Harris' Minstrels Dec. 2, "The Great Divide" 3, 4; "The Gingerbread Man" 5, 6; "The Chorus Lady" 7.

MAJESTIC (C. A. MacFarland, mgr.)—Week of Nov. 28: Charmion, Mr. and Mrs. J. J. Dowling, Frantz Caesar and company, Harvey and Bayliss, Billy Mann, May Wallace, Don Carney, and the Majestograph. Crowded houses.

PRINCESS (B. J. Parker, mgr.)—Sherman Thompson, Lillye and Cecil Des Mond, M. L. Tuinegan, Billie Mack, Louise Cody, Ethel Levy, and moving pictures, to big business.

GAYETY, formerly Happy Hours (Cal Cohen, mgr.)—Laura Weaver, Harry Phillips, Billie Reunback, La Petite Be Be, Cal Cohen, and moving pictures.

BIJOU (A. Hicks, mgr.)—Billie Bennett's Comedy Co. and Brass Band opened 25, for a week, in repertory and vaudeville, to big business.

VENDOME (Box Brothers, mgrs.)—Melba Palmer Co., in "The Little Vagabond," was the attraction week of 28, to crowded houses.

COZY (M. Wolf, mgr.)—Week of 28: Prince Carothers, MacDonald Sisters, Pat Drew, Vanello, and moving pictures.

PASSMORE (F. L. Griffith, mgr.)—Helen Douglass, Helen and Rosa Dee Voyle, Tessie Matten, Harry Karson, Dick May, and moving pictures.

THEATO (W. J. Hennessy, mgr.)—Morville and Mariott, O'Dell and Whitering, Currie and Earl, Virden and Dunlap, moving pictures, to packed houses.

NOTE.—Scenic, Empire, Royal and Vaudette continue to do excellent business, with moving pictures and vaudeville.

Dallas, Tex.—Dallas Opera House (Geo. Anzy, mgr.) Robert Mantell Nov. 29-Dec. 2.

MAJESTIC (O. F. Gould, mgr.)—Week of 28: Kallnowski Bros., Eloma, J. A. Murphy and Eloise Willard, Ray W. Snow, the Rosaires, Russell and Church, Creo. Business good.

LYRIC (T. J. Brown, mgr.)—Week of 28: Perry and Gannon, Rodez and Herzog, Levine Brachard Trio, Teed and Lazell.

HAPPY HOURS (Dalton & Nevills, mgrs.)—Week of 28: Chatham Sisters, Geo. Clancy, Berry and Benson, Owen and Hoffman.

NOTE.—John King, one of the headliners with the Cohan & Harris Minstrel Co., called on many of his old time friends in Dallas. Mr. King made Dallas his home for about twenty years, when he worked for the large department store of Sanger Bros., and made many friends who are always glad to see him, both behind and in front of the footlights. Mr. King's first professional engagement was some twenty-two years ago, when he joined the Edwin Rostell Stock Co., at McKinney, Tex. He later went into vaudeville, and filled important engagements with Huverly, Primrose & West's and Dockstader's Minstrels, and is now with the Cohan & Harris Co.

Memphis, Tenn.—New Lyceum (C. Weis, mgr.) "Strongheart" was presented Nov. 29, 30, to good attendance. Dark Dec. 1. Leslie Carter 10, 11. Minnie Maddern Fiske 16, 17; Rose Stahl 18.

ORPHEUM (Max Fabish, mgr.)—Crowded houses. Week of 6: Tom Nawn, Camille Trio, World and Kingston, Three Leightons, Violet King, Nat Carr, the Misses Standish, also the kinodrome.

BIJOU (Benj. M. Stalnbach, mgr.)—George Sidney, in "The Joe Rider," week 29-Dec. 4, played to crowded houses. The performance pleased. Ward and Vokes week of 6.

JEFFERSON (A. B. Morrison, mgr.)—The Griffith Hypnotic Company entire week 29-Dec. 4 attracted splendid houses. Ruth Grey 6-11.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) "The Merry Widow" Dec. 1-3, "Polly of the Circus" 6-8.

BIJOU (Geo. H. Hickman, mgr.)—Week of 29, "The Squaw Man" is drawing well. "Checkers" week of Dec. 6.

GRAND (Geo. H. Hickman, mgr.)—Good business continues. Week of 29: Brent Hayes, Castello and La Croix, Pauline Stosson, the La Selles, and the Altograph.

CRESCENT (W. P. Ready, mgr.) -Business Good. Week of 29: Feldman Comedy Four, Reynolds and Lewis, Blanche Du Free, the Barrards, moving pictures.

NOTES.—Crystal (Wm. Wassman, mgr.)—Moving pictures.....Dixie (W. J. Williams, mgr.)—Moving pictures and illustrated songs.

Chattanooga, Tenn.—Shubert (Paul Albert, mgr.) "The Merry Widow" pleased 8, 9, 10. Nov. 30, "The Servant in the House" Dec. 2-4, Kyrle Bellew 9.

BIJOU (S. O. Neal, mgr.) Thurston, the magician, 28-Dec. 4; "McFadden's Flats" 6-11.

ARIDOME (Will Albert, mgr.)—Week of Nov. 29: Norton and Russell, the Musical Stipps, Felix Adler, Mell's performing dogs, Al. Derby, motion pictures. Capacity houses are the custom here.

ORPHEUM.—Week of 29: Reinfield's Lady Minstrels and five other vaudeville numbers.

Seattle, Wash.—Moore (John Cort, mgr.) "The Traveling Salesman," 28-Dec. 4, opened to a big house, despite the stormy weather. Ezra Kendall, in "The Vinegar Buyer," 5-11, to be followed by "The Soul Kiss" 12-18.

GRAND (John Cort, mgr.)—"Forty-five Minutes from Broadway" opened to a big house 28. Engagement continues until Dec. 4. "In Dreamland" 2-4, to be followed by "The Girl at the Helm," 5-11, and Primrose Minstrels 12-18.

ALHAMBRA (Russell & Drew, mgrs.)—Dark until 5, when Dallas Welford and company come for week, in "Mr. Hopkinson," to be followed by "Two Women and That Man" 12-18.

SEATTLE (Russell & Drew, mgrs.)—"At the Old Cross Roads" opened to capacity 28; closes Dec. 4, to be followed by "The Queen of the Highway" 5-11.

LOIS (Alex. Pantages, mgr.)—The D. S. Lawrence Stock company opens 28, in "The Warrens of Virginia," close 4, to be followed by "Zira" 5-11, and "The Lottery of Love" 12-18.

ORPHEUM (Carl Reiter, mgr.)—Week of 6: Alice Lloyd, the McNaughtons, Permaine Bros., Cross and Josephine, La Tosca, Two Arkansas, Joe Garza, motion pictures.

MAJESTIC (Frank H. Donellan, mgr.)—Week of 6: Edgar Berger, Gardner, Rankin and Griffith, The Operator, Eckert and Francis, Le Brun Trio, Hickey's Animal Circus, motion pictures.

PANTAGES' (Alex. Pantages, mgr.)—Week of 6: Arthur Houston, James L. Kiernan and company, Czinka Panna, Orpheum Quartette, Jacobs and Sardel, Helene Lowe, motion pictures.

NOTES.—Lyceum (S. Morton Cohn, mgr.), Circuit (Eugene Levey, mgr.), City (Frank Logan, mgr.), and Odeon (Frank Guervetz, mgr.), motion pictures and illustrated songs. .....The eminent violinist, Fritz Kreisler, will appear in concert with the Seattle Symphony Orchestra, 1.....Mme. Frieda Langendorff, mezzo-soprano, from the Metropolitan Opera House, New York City, will appear in a song recital, at First Presbyterian Church, 29.

Tacoma, Wash.—Tacoma (C. A. Herald, mgr.) the Duke of Connaught's Bugle Band Nov. 30, Emmet De Voy, in "Dreamland," Dec. 1; "The Third Degree" 4, 5.

GRAND.—Week of Nov. 29: The Bohemian Sextette, Nat Nozzaro Troupe, Gertie Everett, Myrtle Byrnes and company, Wilson and De Mondeville, song and pictures.

PANTAGES'.—Week of 29: Tyrolean Sextette, Fisher and Burkhart, Three Lucifers, Moore and St. Claire, Mlle. Emerie and Mons. Silvern, Crenyon, motion pictures and song.

NOTE.—Business good at all the houses.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) "Old Homestead" Dec. 6-11. Grace George pleased large audiences week of Nov. 29, in "A Woman's Way." May Robson, in "The Rejuvenation of Aunt Mary," Dec. 13-18.

PROCTOR'S (R. C. Stuart, mgr.)—Week of 6: Geo. Beban and company, in "At the Sign of the Rose;" Max Gruber's animals, Cooper and Robinson, Alcide Capitaine, Harry Fentelle and company, Countess Rossi and Paulo, Binns, Binns and Binns, Gracey and Burnett. The first appearance in this country of the aerial act, "The Girl and the Eagle," Nov. 29-Dec. 5, proved a sensational novelty, and filled the house nightly.

AMERICAN MUSIC HALL (Joseph Veon, mgr.)—Increasing business. Week of 6: Karno's Comedians, in "A Night in a London Music Hall," Francesca Redding and company, in "Honora;" Wormwood's bears and monkeys, Charlie Diamond and Beatrice, Broadway Boys' Quartette, Rita Redmond, Aerial La Ports, Geo. C. Davis.

COLUMBIA (Geo. C. Jacobs, mgr.)—"Broadway After Dark," with Harry Fields, week of 6. "Convict 999" played a good week Nov. 29. "The Last Trail" Dec. 13-18.

WALDMANN'S (Lee Ottolengui, mgr.)—Irwin's Majesties features Magda Dahl, in "The Americans in Paris," and a large company, week of 5. Follies of the Moulin Rouge drew well week of Nov. 28. Irwin's Big Show Dec. 12-18.

EMPIRE (Leon Evans, mgr.)—Miner's Americans week of 6, including Bixley and Fink, and Bennett Sisters. Kentucky Belles entertained good audiences week of Nov. 29. Williams' Imperials week of Dec. 12.

ARCADE (L. O. Mumford, mgr.)—Full houses are the rule. Bill 6-9: Young Sandow and Otis Lambert, Two American Macks, Geo. Worth and company, George Wilson, Adelaide Graham, "Custer's Last Stand." Bill 9-12: Nancy Doyle and company, Cady and Sinnott, Fred Sullivan, Stucky Bros. Trio, Robert Condon, W. A. Hegel.

NOTE.—The Theatrical Employees' ball was a bigger success than ever, and members of every company in town attended in automobiles. Florence Bindley, of Irwin's Majesties, and Edgar Bixley, of Miner's Americans, lead the march.

Paterson, N. J.—Empire (A. M. Bruggemann, mgr.), week of Dec. 6: "Alfred, the Great;" Lee Beggs and company, Geo. Wilson, Rismon, Hamilton and Rouce, Gilmore and Latour, Hanlon and Clifton, Sam Curtis and company.

LYCEUM (F. J. Gilbert, mgr.)—"Faust" 6-8, "A Workingman Wife" 9-11, "The Heart of Alaska" 13-15.

FOLLY (Joe E. Pine, mgr.)—The New Century Girls 6-8, "The Umpire," with Edmund Hayes featured, 9-11.

OPERA HOUSE.—Moving pictures continue.

NOTE.—At the evening performance, Dec. 3, Fiske O'Hara, the Irish tenor, was accorded one of the finest receptions ever given a player in this city. After the third act of "The Wearing of the Green," at the Lyceum, Mr. O'Hara was presented with a beautiful bouquet by the local branch of the Knights of Columbus, of which body he is a member.

Hoboken, N. J.—Gayety, Follies of the Moulin Rouge week of Dec. 6, Irwin's Big Show 13-18.

EMPIRE (A. M. Bruggemann, mgr.)—Week of 6: Carl Dammann Family, Du Calion, Bedini and dogs, Regal Trio, Alice Mortlock and company, Sprague and Dixon, and E. C. Strickland.

LYRIC (G. S. Riggs, mgr.)—Week of 6: Electric Trio, Silver Trio, Dun Trio, Dan Harrington, Mons. Herbert, Annie Goldie, Queen Mab and King Welss, Ben Moore, Tojeth, illustrated songs and moving pictures.

HUDSON, UNION HILL.—Week of 6: Little Bessie Fox, De Renzo and Ladue, Bert Howard and Effie Lawrence, Flinn and Ford, Kane and Knuton, Billy Farnen and the Clark Sisters, Hilda Thomas and Lou Hall, and Brindamoma.

Trenton, N. J.—Taylor Opera House (Montgomery Moses, mgr.) week of Dec. 6, Charles K. Champlin and company.

TRENT (Montgomery Moses, mgr.)—Week of 6: Lasky's "At the Valiorf," Willard and Bond, Harry Atkinson, Torcat and company, Garlette Brothers, Helm Children.

STATE STREET (H. Wahn, mgr.)—Week of 6: Fred Hammill and his Bathing Girls, Page and Morency, Ollie La Mond, Howe and Edwards, Harry Clinton Sawyer, Adeline Francis, Benjamin Barrett and company, Harry Jones.

Camden, N. J.—Camden (M. W. Taylor, mgr.) "The Lost Trail" 29-Dec. 1, "Broadway After Dark," 2-4, did a very good business. "A Workingman's Wife" 6-8, "Faust" 9-11, "Billy, the Kid," 13-15, "The Show Girl" 16-18.

NEW BROADWAY (W. McCallum, mgr.)—Holiday shopping is not affecting business in the slightest. Week of 6: "The Horse Dealer," Henry and Young, Christy and Willis, Johnson Bros. and Johnson, the Nonrens, Elbarto, Charles Doolin, and Jas. McCool.

Elizabeth, N. J.—Proctor's (Fred Thomson, mgr.) week of Dec. 6: Phillips Sisters, Mlle. Rialta and company, Dan J. Harrington, Robinson Trio, Baudini Bros., Nichols and Croix, David Porter and company, Emmet Christie and boys, Gus Flynn.

LOEW'S (V. J. Morris, mgr.)—Week of 6: Watson and Little, Fitzgerald and Odell, the Deltons, Ethel Davenport, Lawrence Harrington, Erna and Fay, Ed. Jorden and company, Fojette, Black and Jones, Joe Ward.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) the Rays, in "King Casey," Dec. 6-11; Fiske O'Hara 13-18.

BON TON (T. W. Dinking, mgr.)—Edmund Hayes, in "The Umpire," 6-8; the Century Girls 9-11.

ACADEMY (F. E. Henderson, mgr.)—Variety, moving pictures and illustrated songs.

KEITH & PROCTOR'S.—Moving pictures and illustrated songs.

Washington, D. C.—New National (W. H. Rapley, mgr.) this week, Cecil Lean and Florence Holbrook, in "Bright Eyes." Maude Adams, in "What Every Woman Knows," Dec 13-18.

COLUMBIA (Fred G. Berger, mgr.)—This week, "The Climax." Elsie Ferguson, in "Such a Little Queen," 13-18; Homer Davenport matinee 8.

BELASCO (L. Stoddard Taylor, mrg.)—This week, Belasco's play, "The Lily," for the first time on any stage. Lew Dockstader and his minstrels 13-18.

CHASE'S (H. Winnifred De Witt, mgr.)—This week: Edwards Davis Co., Hibbert and Warren, Long Acre Quartette, Four English Rosebuds, Musical Fredericks, May Ellmore and Irene Jermon, and the American vitagraph.

ACADEMY OF MUSIC (J. W Lyons, mgr.)—This week, "The Creole Slave's Revenge." "Convict 999" 13-18.

LYCEUM (Eugene Kernan, mgr.)—This week, the Jolly Girls. The Moulin Rouge 13-18.

GAYETY (W. S. Clark, mgr.)—This week, Rialto Rounders. The Merry Whirl 13-18.

MAJESTIC (Frank B. Weston, mgr.)—This week, in addition to first class moving pictures, the Dandy Dancing Dolls, the Sidonals, Kelly and Lafferty, and Harry Dare appear. Capacity business continues.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) G. P. Huntley, in "Kitty Grey," Dec. 6-11; J. E. Dodson 13-15, "The Fortune Hunter" 16-18.

SHEA'S (M. Shea, mgr.)—Week of 6: Peter the Great, Van Biene, Mr. and Mrs. Jimmie Barry, Warren and Blanchard, Fred Duprez, Forbes and Bowman, Robert Du Mont Trio, kinetograph pictures. Business is maintained at the usual high standard.

LYRIC (J. Laughlin, mgr.)—"The Time, the Place and the Girl" week of 6, followed 13 and week by "The Newlyweds and Their Baby."

ACADEMY (E. J. Wilber, mgr.)—"The Brand of a Thief" is the melodrama 6-11. "The Creole Slaves" follow.

TECK (J. Oishei, mgr.)—Dustin Farnum, in "Cameo Kirby," 6-11; Marguerite Clark, in "King of Cadonia," 13-18.

LAFAYETTE (Bagg & Bulkley, mgrs.)—This week, Sam T. Jack's Own Show and Battling Nelson, with Sunday family vaudeville and pictures. Frolicsome Lambs 13-18.

GARDEN (J. White, mgr.)—Bon Ton Burlesquers 6-11, headed by Rawson and Clare. Bowery Burlesquers follow.

CONVENTION HALL (H. L. Meech, custodian)—Sousa's Band 6, Stojowski 7.

NOTE.—The local authorities have permitted the picture shows to exhibit Sundays, pending the Appellate Division decision in the matter.

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.) Tim Murphy, in "Cupid and the Dollar," Dec. 6, 7; Sousa and his band 8, "The Commanding Officer" 9-11.

NATIONAL (Harry Hurtig, mgr.)—Lew Fields presented "The Jolly Bachelors," in its reconstructed form, to good business 2-4. The National Grand Opera Co. 6-8, Marguerite Clark, in "The King of Cadonia," 9-11.

BAKER (D. M. Cauffman, mgr.)—"Bert Lytell and his stock company, in "Mercy Mary Ann," week of 6. Katherine Emmett joins the company, as leading lady, 6.

COOK OPERA HOUSE (Frank R. Parry, mgr.)—This house inaugurates its career as playing combination attractions, 6-8, with "Under Southern Skies." "Charlotte Temple" 9-11.

TEMPLE (J. H. Moore, mgr.)—This handsome new home of vaudeville throws its doors open to the public for the first time 6, with the following strong bill: Sam Chip and Mary Marble, R. C. Herz, Ida Fuller, Bowers, Walters and Crooker, Merrill and Otto, the Dollar Troupe, Two Pucks, Four Idaulas, and Mootroscope, which will continue throughout the week.

CORINTHIAN (Chas. W. Coleman, mgr.)—Sam Scribner's "Oh, You Woman!" Co. week of 6.

NOTES.—Convention Hall: David Bispham, assisted by Percy Colson, violinist, in concert, 9.....Ben Greet Players, assisted by the Russian Symphony Orchestra, in "A Midsummer Night's Dream," 11, matinee and night.

Albany, N. Y.—Harmanus Bleecker Hall (J. Gilbert Gordon, mgr.) "The Jolly Bachelors" Dec. 6, 7, "Going Some" (return engagement) 9, 10, Sousa's Band 11, Wilton Lackaye, in "The Battle," 17, 18.

PROCTOR'S (Howard Graham, mgr.)—Excellent business. Week of 6: Adelaide Keim and company, Jones and Deeley, Suzanne Rocamora, Charles and Fannie Van, J. Warren Keane and company, the Three Ernests, Mignonette Kokin, and Geletti's baboons.

EMPIRE (Jas. H. Rhodes, mgr.)—Girls from Happland 6-8, the Golden Crook Co. 9-11, Rentz-Santley Co. 13-15, Sam Scribner's Big Show 16-18.

GAIETY (H. B. Nichols, mgr.)—Star Show Girls 6-8, Jardin de Paris Girls 9-11, Washington Society Girls 13-15, the Brigadiers 16-18.

NOTE.—Frank Hoepfle, who with his brother, Joe, comprises the Wilson Bros., sketch team, at Proctor's Theatre during the past week, was married to Sophie Metzroth, of Union Hill, N. J., by Mayor Snyder, at noon Wednesday, Dec. 1.

Utica, N. Y.—Majestic (J. O. Brooks, mgr.) Geo. P. Huntley, in "Kitty Grey," pleased a large house Dec. 2. "St. Elmo" did well 3. Thos. Jefferson 8, Otis Skinner 9, "The Servant in the House" 10, 11. Manager Brooks is receiving congratulations upon his return as manager of the Majestic.

SHUBERT (Percy Walling, mgr.)—Business is fine. This week: Laddie Cliff, Minnie St. Clair, Mario Trio, Hal Davis, in "Vital Question;" the Haverlocks, Vernon and company, Donald and Carson. Manager Walling will act as manager during Mr. Bergere's absence. Mr. Walling is son of former chief of New York police, Geo. H. Walling, and was connected at one time with "A Trip to Chinatown" and "The Top o' th' World" companies.

ORPHEUM (Ford Anderson, mgr.)—Business is good. This week: Quizz and Burrill, the Milletts, Al. Warren, Marks and Venner, Octavia Neal, Sarah Brandon.

HIPPODROME (P. F. Clancey, mgr.)—This week: Ansel and Dorlin, H. T. McConnell, Frank L. Barry.

Syracuse, N. Y.—"The Man Who Stood Still" Dec. 2-4. Housa's Band 9, Otis Skinner, in "Your Humble Servant," 10.

BASTABLE (Stephen Bastable, mgr.)—"The Wolf" 2-4. "Charlotte Temple" 6-8.

GRAND OPERA HOUSE (Chas. H. Plummer, mgr.)—Week of 6: Will H. Murphy and Blanch Nichols and company, Stuart Barnes, Macart and Bradford, Six Flying Bambards.

SAVOY (L. Desmond, mgr.)—Sarah Brandon and company, Ned Black, Two Millette, Hess and Gibbs, Edwin Winchester, Clayton Sisters, Octavo O'Neill, Marks and Venner, the Six Coca Japs.

Binghamton, N. Y.—Stone Opera House (J. P. E. Clark, mgr.) "The Wolf" did well Nov. 29. "Uncle Dave Holcomb" Dec. 4, "Going Some" 8.

ARMORY (E. M. Hart, mgr.)—"The Man Who Stood Still" attracted large attendance Nov. 30. "Kitty Grey" had good house Dec. 3. "St. Elmo" 4, Chicago Stock Company 6.

Troy, N. Y.—Rand's Opera House (H. T. Thompson, mgr.) Thomas Jefferson, in "Rip Van Winkle," Dec. 7; May Robson, in "The Rejuvenation of Aunt Mary," 10.

LYCEUM (William H. O'Brien, mgr.)—The Snow Stock Co. will present a revival of "Uncle Tom's Cabin" 6-11.

Winnipeg, Can.—Walker (C. P. Walker, mgr.) Max Figman, in "Mary Jane's Pa," Nov. 29-Dec. 1; "The Alaskan" 2-4.

WINNIPEG (T. Daniel Frawley, mgr.)—"The Great Ruby" week of 29, "The Squaw Man" week of Dec. 6, "Glittering Gloria" week of 13.

GRAND OPERA HOUSE (Kelly & Rowe, mgrs.)—"A Cowboy's Girl" week of 29, "The Shadow of the Gallows" week of Dec. 6.

DOMINION (W. B. Lawrence, mgr.)—Week of 29: Ed. Foster and Wise Mike, Hale and Corbin, the Hardilekas, J. W. Winton, Bogannys' Royal Troupe of Lunatic Bakers, Felix and Caire, Rawson and June.

BIJOU (Geo. F. Case, mgr.)—Week of 6: The Seven Montrose Troupe, the Musical Craigs, Jim H. Rutherford and company, Elsa Harvey and her Dancing Boys, the Free Setters Four.

NOTE.—The *personnel* of the New Winnipeg Stock Company is as follows: T. Daniel Frawley, Paul McAllister, Allan St. John, Harry Kendall, Leopold Lane, Harry Pollard, Fred Langley, William Sullivan, Edward Morrison, Arthur Ritchie, Robert McGroarty, Warda Howard, Ernestine Mohrley, Winona Bridges, Margaret Fischer and Mariele Bornfeld. It is in every sense a well balanced company, and from the rehearsals seen so far, indications point toward a strong presentation of their opening bill, "The Great Ruby."

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) "The Girl from Rector's" drew good attendance Nov. 28 and week. House dark Dec. 6-11.

PRINCESS (Geo. McLeish, mgr.)—Bertha Gamano, in "The Return of Eve," to good business 28-Dec. 4, "The Rose of Algeria" 6-11, the Manhattan Opera Co. 13-18.

BENNETT'S (Geo. L. Driscoll, mgr.)—Week of 6: Devlin and Elwood, T. Nelson Dorous, Tom Edwards, Johnson and Harty, McDevitt and Kelly, Pat Rooney and Marion Bent, Seebach, Three Sisters Athletas.

FRANCAIS (F. X. Bixby, mgr.)—The Smart Set to good houses 28 and week. Cecil Spooner, in "The Little Terror," Dec. 6-11; "The Volunteer Organist" 13-18.

ROYAL (Oliver McBrien, mgr.)—Good houses greeted the Frolicsome Lambs 28-Dec. 4. The Dreamland Co. 6-11, the Jardin de Paris Girls 13-18.

ACADEMIE (Frank Charlebois, mgr.)—The permanent French Stock Co., in "Le Sous-Prefect de Chateau Bayard," to good attendance 28-Dec. 4. "La Robe Rouge" 6-11.

NATIONAL (Geo. Gauvreau, mgr.)—The permanent French Stock Co., in "Vieil Heidelberg," to good business 28-Dec. 4. "La Femme X" 6-11.

Toronto, Can.—Princess (O. B. Sheppard, mgr.) week of Dec. 6, Grace Van Studdiford, in "The Golden Butterfly."

ROYAL ALEXANDRA (L. Solman, mgr.)—Week of 6, "Billy."

GRAND (A. J. Small, mgr.)—"In the Bishop's Carriage" 6-11.

MAJESTIC (Wm. Morris, mgr.)—Week of 6 Willa Holt Wakefield will share the headline honors with Wilfred Clarke and company, on an all star bill.

SHEA'S (J. Shea, mgr.)—Week of 6: The Eight Kellinos, Clayton White and Marie Stuart, Belle Blanche, Leo Carillo, John McCluskey, Llano de Lyle, Evelne Francisco and her Five Friends, kinetograph.

GAIETY (T. Henry, mgr.)—Week of 6, Manchester's Cracker Jacks.

STAR (F. W. Stair, mgr.)—Week of 6, Frolicsome Lambs.

NOTE.—Griffin Amusement Co. (P. Griffin, manager): All places of amusement doing good business.

Hamilton, Can.—Grand Opera House (A. R. London, mgr.) "Billy" Dec. 2, 3, "The Golden Butterfly" 4, "The Battle" 6, "The Rejuvenation of Aunt Mary" 7, "His Honor the Barber" 10, 11.

BENNETT'S (J. G. Appleton, mgr.)—Week of 6: Charlotte Pagry and company, Caverly and Raymond, Geiger and Walters, Maugean Troupe, Mr. and Mrs. McCann, Phyllis Gordon, the Daleys.

New Orleans, La.—Tulane (T. C. Campbell, mgr.) capacity greeted Rose Stahl Nov. 28, in "The Chorus Lady." Business for the week was big. Cohan & Harris' Minstrels week of Dec. 5, Kyrle Bellew week of 12. Mrs. Leslie Carter to follow.

CRESCENT (T. C. Campbell, mgr.)—"A Knight for a Day" opened to S. R. O. 28, and had big returns for the week. "The Right of Way" week of 5, with Geo. Sidney to follow.

BLANEY'S (John V. McSten, mgr.)—Packed houses are the rule now. Edna May Spooner and her excellent company, in "My Dixie Girl," pleased large crowds week of 28. "The Gainsborough Robbery" week of 5.

ORPHEUM (Jules F. Bistes, mgr.)—Big business ruled week of 29. Week of 6, Martin Beck's Road Show, including: "La Tricomb," Ida Day and company, Maud Rochez's monkeys, Melville and Higgins, Hyman Meyer, J. Rubans, and Witt's "Girls from Melody Lane."

AMERICAN MUSIC HALL (Wm. Morris Co., Inc., mgr.)—Good bills continue to draw the crowds. Week of 5: Empire City Quartette, Le Roy and Clayton, Land's Manikins, Mabel McKinley, Sheam and Warren, Sophie Tucker, "Violinski," and Besnah and Miller.

VICTOR (Judas Levy, mgr.)—The Chicago Comedy Co., presenting "The New Judge," a farce, with clever specialties by Jos. Smith, Bessie Nitram, Ruby James, Alma Price and the Sells Sisters, enjoyed big business week of 28.

FRENCH OPERA HOUSE (Edmond Gerson, bus. mgr.)—Jules Layolles' splendid French Opera Co. scored another triumph to big business, week of 28, when "Faust," "Louise" and "William Tell" were the offerings. The performance of "William Tell," Dec. 1, was a memorable date at this historic old playhouse, as it marked the fiftieth anniversary of the opening of the house. On Dec. 1,

ELLIS—McDONALD—DUNN—McKENNA

THE QUARTETTE

At HAMMERSTEIN'S this week, are featuring those two Big Hits

"OH, YOU BLONDY!" AND "SINGING BIRD"

Pub. by THE JOS. MORRIS CO., Broadway Theatre Bldg., New York, N. Y.

1859, the curtain rose for the first time, and the bill was Rossini's great masterpiece, "William Tell."

NOTES.—The Rhoda Royal Ten Ring Circus played here week of 28, at the Canal Street show grounds, under the auspices of Jerusalem Temple Shriners, and did good business. The show, an excellent one, pleased..... Rumor has it that the Shuberts are to enter the field here, and will take over one of the below Canal Street playhouses. If arrangements are completed, it will be done on the New York City end.....George B. Hunt, for many years advertising agent here for the Klaw & Erlanger houses, was given a good time week of Dec. 1, when he was here in advance of "The Right of Way" Co. George has a legion of friends here, who vote him a hustler and good fellow.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) "Three Twins," with Clifton Crawford and Bessie McCoy, had excellent patronage week of Nov. 29. "Polly of the Circus" Dec. 8, 9. "The Candy Shop" 11. Nellie McHenry 14, Elsie Janis 17, 18, Frances Starr, in "The Easiest Way." Grace George 25.

HARTFORD (H. H. Jennings, mgr.)—Lew Dockstader had good business 2. Cyril Scott, in "The Lottery Man," did well 3, 4; Bert Williams, in "Mr. Lode of Koal," 9; Viola Allen 14.

POLI'S (Geo. S. Hanscombe, mgr.)—Week of 6: Odiva, Homer Lind and company, Marion Garson, Carbrey Bros., Gasch Sisters, and Pollscope. The house is having excellent business.

SCENIC (H. C. Young, mgr.)—The house continues to enjoy good business by offering high class vaudeville and the latest moving pictures.

NOTE.—The Happy Hour and Nickel, picture academies, are drawing well.

New Haven, Conn.—Hyperion (The Shuberts, mgrs.) Lew Dockstader pleased Dec. 2. "Divorced," to large audience, 4. "Mr. Lode of Koal" 10, 11.

GRAND OPERA HOUSE (J. T. Hendricks, mgr.)—Ruth St. Denis pleased 1. Grace Elliston did well 2, 3. "Miss Molly May" 6, 7, "Three Twins" 8-11, "Polly of the Circus" 13-15.

POLI'S (S. Z. Poli, mgr.)—"The Leading Lady," Tasmanian Troupe, Mr. and Mrs. Perkins Fisher, Bowman Bros., Elizabeth Murray, Jarrow, the Great Wilson.

BIJOU DREAM.—Todeska Keating Trio, Billy Elliot, Demin Muller and company, Hawley and Mills.

Bridgeport, Conn.—Jackson's (Ira W. Jackson, mgr.) "The Candy Shop," with Frank Lalor, Dec. 6; "Polly of the Circus" 10, 11.

POLI'S (William Slack, mgr.)—Week of 6: Ten Holland Heinies, Morton-Jewell Troupe, Wilson Brothers, the Dancing Bugs, Chick Sales, Lane and O'Donnell, Porter J. White and company.

Waterbury, Conn.—Poli's (Harry Parsons, mgr.) Ketchel-Johnson fight pictures had good business Dec. 1, 2. "Three Twins" 7.

JACQUES (Vivian Whittaker, mgr.)—Week of 6: Howard Cullinson and company, Kathryn Miley, Romaine Trio, Granville and Rogers, Sidi, Burke and Weber, Edna Phillips and company, and Jacquescope.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) Theodore Roberts and Florence Rockwell, in "The Barrier," week of Dec. 5.

LYRIC (Wm. Koenig, mgr.)—Louise Gunning and Jess Dandy, in "Marcelle," week of 5. Capacity houses for "A Little Brother of the Rich."

BIJOU (Theo. L. Hays, mgr.)—"Via Wireless" week of 5.

DEWEY (Archie Miller, mgr.)—Tiger Lilies week of 5, the Bohemians week of 12.

GAIETY (S. R. Simon, mgr.)—Mardi Gras Beauties week of 5, Jack Singer's Behman Show week of 12.

ORPHEUM (G. E. Raymond, mgr.)—Week of 6: Julius Steger and company, in "The Way to the Heart;" Wynn and Lee, in "The Billiken Freshman;" the Arlington Four, Rosa Royal and her horse, Chesterfield; Spaulding and Riego, Davey and Pony Moore, Cook and Stevens.

MILES (Wm. Gallagher, mgr.)—Week of 6: Consul the Second, Roberts and Fulton, Woodford's animals, Alfred Jackson, Ja Mirette and Partner, San Francisco Earthquake.

UNIQUE (J. Elliott, mgr.)—Week of 6: Watson and Dwyer, Tom Caspers, Bessie Valdare and her Six Pony Cyclists, Ada Arnoldson, Wm. V. Mong and company, Arthur Perry.

PRINCESS (Frank Priest, mgr.)—Neill Stock Co., in "Carmen," week of 5.

NOTE.—An interesting event in connection with the Unique for the week of Nov. 29, was the entering of another Minneapolis girl to the list of vaudeville performers, in that Sadie Pearl, a young lady born and raised in Minneapolis, carried off the honors in that place in "The Dixie Girl," a repertory of Southern songs and melodies.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) week of Dec. 5, "Little Nemo;" week of 12, "The Barrier." Manager L. N. Scott and wife returned, 5, from a tour of England and the continent.

ORPHEUM (H. W. Pierong, mgr.)—Week of 5: Will M. Cressy and Blanche Dayne, Edna Aug. Geo. Carson and Jake Willard, Vilmos Westony, Prato's Simian Cirque, Mme. Panita, Nevins and Erwood, kinodrome. The Orpheum Orchestra of fifteen pieces is a big card.

GRAND (Theo. L. Hays, mgr.)—Week of 5, "Beverly;" week of 12, "St. Elmo."

MAJESTIC (D. Jack Bondy, mgr.)—"The City of Yesterday" made a big hit last week. Week of 5: Charles Bele, Coln's dogs, De Mario and Bell, Louise Gatte, and Five Monetas.

STAR (Arthur Mueller, mgr.)—Week of 5, Pat White's Gaiety Girls; week of 12, Tiger Lilies.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) Cohan & Harris' "Fifty Miles from Boston" did well Nov. 30. "The Great John Ganton" Dec. 1, 2. "Bunco in Arizona" did good business 3, 4. Blanche Bates 7, Eddie Foy 8, Johnson-Ketchel fight pictures 10. Manager F. C. Zehrung has returnd from his week's visit in New York City. Manager Philley, of St. Joseph, and Manager Crawford, of Topeka, Kan., visited Manager Zehrung this week.

LYRIC (L. M. Gorman, mgr.)—"Sign of the Four" did excellent business week of 29. "Princess of Patches" is the bill week of Dec. 6. Miss Carter, leading lady, is more than making good with the company.

ORPHEUM (Harry Billings, mgr.)—Business continues good. Week of 6: "Pilu," Chas. Ahearn Troupe, Henry Clive and company, Goldsmith and Hoppe, Walter Lewis and company, Pauline Morgan, the McGradys.

NOTE.—Mr. and Mrs. Roy Nelson (Eva Mudge) were the guests of Mr. and Mrs. Billings several days the past week.

Omaha, Neb.—Boyd's (Frank Woodward, mgr.) Blanche Bates, in "The Fighting Hope," 9-11; Cohan's "The American Idea" 12-15. "The Girl from Rector's," 28-Dec. 1, did good business. James K. Hackett, in "Samson," had large audiences 2-4.

ORPHEUM (W. P. Byrne, mgr.)—Week of 5: "At the Country Club," Rosario Guerrero, Cunningham and Marlon, Sig. Luciano Lucca, Sansone and Delila, Les Myosotis, kinodrome.

BURWOOD (E. L. Johnson, mgr.)—The Wm. Grew Stock Company closed a week's engagement 4. This house will be known hereafter as "The Gayety," and will be devoted to burlesque attractions. The week of Dec. 5 will be the Behman Show.

KRUG ("Doc" Breed, mgr.)—"Fifty Miles from Boston" opened a four nights' engagement 5. "Sal, the Circus Gal" 28-Dec. 1, "Sis Hopkins" 2-4.

Richmond, Va.—Bijou (Chas. I. McKee, mgr.) "David Copperfield" week of Dec. 6.

COLONIAL (E. P. Lyons, mgr.)—Week of 6: The Longworths, Frank, Elmo and Bob, Mr. and Mrs. Tom Lancaster, songs and pictures.

LUBIN (S. Galeski, mgr.)—Week of 6: Lady Carmen, Billy Franklin, Cartwright and Aldrich, and pictures.

THEATO (R. L. Welch, mgr.)—Week of 6: Vaudeville, songs and pictures.

NOTES.—The Elks' memorial day ceremonies were held Sunday, 5, at Academy of Music. The capacity of the house was inadequate to accommodate the throngs who went to witness the impressive and sacred services.

Norfolk, Va.—Academy of Music (Otto Wells, mgr.) the house will probably remain dark weeks of Dec. 6 and 13.

COLONIAL (W. T. Kirby, mgr.)—Business fine. Week of 6: Cadets de Gascogne, Potta Bros. and company, Waterbury Bros. and Tenny, Sadie Jansell, Gavin, Platt and Peaches, Aerial Smiths, and the Dunedin Troupe.

GRANBY (Otto Wells, mgr.)—"The Man of the Hour" week of 6.

Dubuque, Ia.—Grand Opera House (Wm. L. Bradley, mgr.) A. W. Martin's "U. T. C." Co. Dec. 1. Bernard Daily 7, Billie Burke 8.

NEW BIJOU (Jake Rosenthal, mgr.)—Week of 29: Carron and Farnum, World's Comedy Four, the Two Racketts, Dudley and Cheslyn, Two Gaunauxs, the Bijoudrome. Packed houses rule in the new house.

PRINCESS (Wm. L. Bradley, mgr.)—Week of 29: The Jarrell Four, Four Musical Mays, Florence Pierce, Frank Walsh, and the motion pictures. Three performances a day are given, and business continues good.

NOTE.—The moving picture shows report business only fair.

Burlington, Ia.—Grand (M. S. Scoville, mgr.) "The Wolf" Dec. 16, Blanche Bates 18.

GARRICK (J. M. Root, mgr.)—Week of 6: John and Bertha Gleason, Jack Atkins, De Mora and Graceta, Thomas Shea, Adel and Rossi, Thomas and Hamilton, Arthur Borrella.

NOTE.—The Palace, Elite and Lyric, moving picture machines, are doing fine business.

Wheeling, W. Va.—Court (E. L. Moore, mgr.) Blanche Walsh, in "The Test," Dec. 7; "Aida" 9, "The Girl of the Golden West" 10, 11.

VIRGINIA (Chas. A. Feinler, mgr.)—"The Blue Mouse" 6-8, "Buster Brown" 9-11.

GRAND OPERA HOUSE (Chas. A. Feinler, mgr.)—Hall's Stock Co., in "At Piney Ranch" and "A Man of Mystery," week of 6.

APOLLO (H. W. Rogers, mgr.)—Jersey Lillies Burlesquers 6-8, Vanity Fair 9-11.

VICTORIA (Geo. Shafer, mgr.)—Week of 6: Bert Melburn, Luken's lions, W. L. Hull and the French Foilles, Legrson-Melson Comedy Trio, Ollie Jackson, Buckley and Hall, Mozart Trio, Godfrey Adams and company.

NOTES.—At the Court Theatre, 2, the German Stock Co., from Cleveland, O., gave "Die Doppelte Ehe," under the auspices of the German-American Central Union, of this city, to good returns.

Pueblo, Col.—Grand Opera House (E. G. Middlekamp, mgr.) "The American Idea" Dec. 6. "Too Many Wives" 7. Vaudeville bill week of 6: Frank and True Rice, Dave Rose, Carrie McManus, Eva Mudge, Becker and Mack, Karl Emmy's Pets, Grandiscope.

PANTAGES (Harry Holmes, mgr.)—Week commencing Saturday, 4: Luigi Piccaro Troupe, Wm. Ramsdell, Canaris, Still City Quartette, Yule and Simpson, animated events.

SUPPORTING JESSIE BONSTELLE, in the special matinee of "The Wedding Day," at the Hackett Theatre, New York, on Friday, Dec. 10, will be: Walter D. Greene, Sheldon Lewis, Forrest Winant, Owen Meach and Teresa Deagle. The play will be given under the direction of William P. Muenster.

THE ROUCLERE-MILDRED TROUPE is filling time in the Long Island towns. The programme includes: "The Flight of Iris," Marshall P. Wilder, and the Shokishi Japs.

ERBA ROBESON, who has been for a number of years with various stock companies in the West, and lately with the Buchanan Co., at San Francisco, returned to New York last week. She expects to join an Eastern company.

C. H. KNAPP writes: "I have just closed with Atkinson & Thatcher. For the last three years have been business manager of their 'Quincy Adams Sawyer' Co., playing the middle Western States. Have been in touch with THE OLD RELIABLE all the time."

RED OR BLACK

"VULCAN" STYLO PENS

The ONLY perfect, non-leakable stylo pens at a moderate price. Indispensable when traveling. Can be carried in any position in pocket or lady's handbag.

$1.00

AGENTS WANTED

Two sizes, 4½ and 5½ inches. Extra size, 8 inches, Black (only), $1.25

By mail, postpaid, upon receipt of price.

J. ULLRICH & CO.

Manufacturers,

Dept. 30, Thames Bldg., 135 Greenwich St., New York

START RIGHT

If you want to make a hit in vaudeville get the latest issue of my famous encyclopedia of stage comedy, containing more and better material than ever before;—in other words, get

MADISON'S NEW BUDGET No. 12

PRICE ONE DOLLAR

Contents include 40 crackerjack parodies on up-to-date songs, 10 funny and pointed monologues, 12 original acts for two males, and 5 for male and female, 2 great farces, a complete minstrel first part with screaming finale, besides hundreds of new gags, stories, sidewalk conversations, etc.

PRICE ONE DOLLAR

Back issues out of print, except Number 10. Will send Budgets No. 10 and 12 for $1.50

JAMES MADISON

1404 Third Avenue, New York

SKETCHES

Written to order. State what you want and price you wish to pay in first letter and I will send scenario and lowest terms. Address WILLIAM DAVIS ROSE, Box 4, Norwich, Conn.

NICELY FURNISHED ROOMS

Double and single; also housekeeping Flats, steam heat and hot water supply.

NOE'S, 261 West 38th St., New York.

Wanted, MEDICINE PEOPLE; Piano Player, Sketch Team, Comedian and Novelty Acts for a big show. No tanks. All year around work. Address DR. F. DAVIDSON, Erie, Neosho County, Kansas.

WANTED QUICK, MAGICIAN

Good amateur considered. Photo. State all. ORIL MARTIN, Greenfield, Mass.

DIVORCES A SPECIALTY—First Class Attorney

309 Saturno Building, Reno, Nevada.

Vaudeville and Minstrel.

ALICE LLOYD AND THE MCNAUGHTONS are on the Orpheum circuit.

MARTIN BECK has signed a contract with the noted billiardist, George Sutton, to appear in vaudeville. The contract called for opening in St. Louis New Year's week. Although Mr. Sutton was defeated in his recent match, the contract stands, and he opens in Chicago next week.

ALFRED E. CULVER, who has been manager of Smith's Theatre, Bridgeport, is now with Poli's Meriden house.

TAYLOR GRANVILLE will produce "The Hold-Up" on Dec. 20.

MLLE. MINA MINAR opened at the Warburton Theatre, Yonkers, N. Y., in her new pantomime, by G. Molasso.

HENRY MILLER will open in the Williams houses Dec. 27.

FISHER AND BURKHART are reported to be doing well on the Pantages circuit.

LAWRENCE CRADDOCK expects shortly to produce a vaudeville act.

OTIS HARLAN and his company of four are playing United Time. He will be in New York Dec. 20.

VARDON, PERRY AND WILBUR continue their foreign tour, at the Empire, London.

COOK AND LORENZ opened 6, in vaudeville, at the Victoria, New York.

TONY PEARL was scheduled to open 6, in a single specialty, at New Rochelle, N. Y.

GEORGE A. MARTIN requests us to deny the recent report that the Gem Theatre, at Canton, Miss., of which he is proprietor and manager, had changed hands. Mr. Martin also states that the Gem is being renovated from top to bottom, and will re-open with advanced vaudeville as its policy Dec. 15.

TOM DE YOUNG is appearing in clubs in and around New York City.

GLENBROOK AND ELDRIDGE have dissolved partnership. Jack Glenbrook has joined hands with Jack Lorgue, introducing a comedy bag punching and boxing act. They write: "We are meeting with success everywhere we play. This is our tenth week on the Griffin time, and we have a number of weeks to follow. We open in January, on the Inter-State time, with the Hodkins time to follow."

THE WILLIAMS DUO, refined comedy and musical novelty acts, are meeting with success on the Brazee & Lavelle's time, of Cleveland, O.

HARRY BURNS is working the Sparks circuit with fine success. He is booked through to the Pacific coast, and from there he intends to sail across the "pond" to Australia.

CLARENCE YOST AND EDWIN F. SNELL are soon to appear in vaudeville in a new comedy and dramatic act, under the direction of De Rose & Rutherford.

WILL accept $28 for Musical Act and Trunk, 9 Cowbells, 9 Frying Pans, 9 Bass Wood, 11 note Bellophone and Trunk. Musical Banner, $10. Ship quick on exp. chgs. Can examine. R. WALDRON, Caruthersville, Mo.

FOR SALE—The Dramatic Sketch, "The Ties That Bind" (one lady and one gent), as played by Sie Condit and Lillian Morey in all the leading vaudeville houses, including Keith, Proctor, Williams and Orpheum Circuits. Copyrighted July 19, 1909, No. 46821, and hasn't been played for 5 years. A sure hit everywhere. Add. Owner, Jack Ball, care of Manhattan Stock Co., Connellsville, Pa.

JACK SUTTON'S TASMANIAN VANDIEMAN TROUPE

Always working. No time to spend on my Colorado Ranch or at my Summer House on Schooley Mountain, New Jersey, as MANAGERS and AGENTS want this big Sensational Novelty with six women. ALL THE TIME FILLED UNTIL NOV. 11, 1910. WANTED—GIRL ACROBAT; no difficult work. Also GOOD TEETH WORKER for my No. 2 Act. Everything the best and I pay all. Write per address. JACK SUTTON, 425 Buttonwood St., Reading, Pa.

WANTED

General Business Man, Woman for Characters and General Business

Join on wire. H. C. MORTON, Watertown, N. Y.

STOCK PEOPLE WANTED

For PERMANENT STOCK

OIL CITY, PA.

Two bills per week. One show per day. GOOD COMEDIAN, GOOD SOUBRETTE. Other good stock people write. Name lowest, first letter, for season's engagement. Address THOS. E. ALEXANDER, care of Verbeck & Farrell, Oil City, Pa.

WANTED TO SUPPORT SAM FREIS and DAINTY MAMIE BUCHER

In three great musical plays, city time, some two-a-day, Juvenile Leading Woman with excellent voice, Singing and Dancing Rural Character Man, Genteel Heavy Man, Lady Pianist, Good Looking Chorus Girls, Hustling Rep. Agent. All must be AI, SOBER and RELIABLE. Tell all. Send photos and name lowest in first letter. AIME TODD Jr., Mgr. "The Town Sport," Co. (now 12 weeks of indisputable success as a REAL musical play), 521 West 6th Street, CINCINNATI, OHIO.

Matt Woodward

Who wrote what WILLA HOLT WAKEFIELD sings about Fluffy Ruffles "showing her indignation." Can use spice without vulgarity in writing SONGS, SKETCHES or PARODIES. Nothing on hand. Everything to order. Room 403, Gaiety Theatre Bldg., New York City.

WANTED

Good Looking Young Lady

As partner in Vaudeville, that can sing and dance. Give age, height, weight, description, and enclose photo. Can use good acrobat. Good looking, clever amateur will be considered if you play piano. Address LEROY VARDON, 2305 Franklin St., Richmond, Va.

WANTED

Experienced Vaudeville and M. P. Theatre Manager

As assistant. Must be live and tasteful advertiser, solicit, programme, etc.; in fact, thoroughly experienced and willing. Can use VAUDEVILLE PIANIST who can sing. Have M. P. Theatre in central Pennsylvania FOR SALE. We buy and sell M. P. Theatres anywhere, everywhere. THE HARRISBURG AMUSEMENT EXCHANGE

26 North 3d St., Harrisburg, Pa.

WANTED

A GENTLEMAN OF ABILITY WHO WISHES A PERMANENT POSITION AS

ILLUSTRATED SINGER

Those without reference need not apply. State lowest salary in first letter. Address PALACE THEATRE, Charleroi, Pa.

ROLL TICKETS

DON'T USE A STOCK TICKET

5,000 of your own special tickets, perforated and numbered on the roll, for $1.25; 20,000, $4.50; 50,000, $10.00. Cash must accompany the order. Get the samples. NATIONAL TICKET CO., Shamokin, Pa.

LEARN TO ACT

Stage Dancing, Etc.

(Up to Date in every detail)

Buck, Jig, Skirt, Chorus Work, Opera, Elocution, Singing and Vaudeville Acts, Sketches, Acting, Dramatic Art, Etc. Engagements Secured. School Always Open. P. J. RIDGE, MISS ANNIE O'DAY and Others. 127 LaSalle St., CHICAGO, ILL.

AGENT WANTED

To book attractions in Skating Rinks. Only man experienced in this line desired. AMERICAN AMUSEMENT CO., Colonial Building, Boston.

AT LIBERTY AFTER DEC. 4 WILL RANDALL

Stage Carpenter with Our New Minister four seasons, CARPENTER or ELECTRICIAN. Can understudy. Address Care of CLIPPER.

Wanted TALL, YOUNG LADY (Singer)

Eccentric part in farce comedy. Clever amateurs willing to invest, address, LETTERS only. KANADY, 88 Romaine Ave., Jersey City, N. J.

AT LIBERTY Lady Slide Trombonist

Experienced, would like to join act. Address "X. Z.," 224 E. 82d St., N. Y. City.

VAUDEVILLE

Two first class Performers wanted for about three nights each week at Nickelodeon. BERT POULTON, Box 224, Woodsfield, Ohio.

WE WRITE

Nothing but the Best Original Material

For VAUDEVILLE ACTS, SKETCHES, MONOLOGUES, PARODIES, Etc. Our record speaks for itself. Reasonable Prices.

PERKINS and YORK

LONG ACRE BUILDING, Suite 431, 1493, 1505 BROADWAY, NEW YORK.

HOW HOUDINI DOES IT

Would you like to learn how Harry Houdini and other noted performers do their marvelous "escapes" from packing boxes, milk cans, chests, trunks, iron boilers, etc. For 50c. we furnish complete plans, telling you not only how it is done, but how you can do it yourself and mystify your audiences. Mention escape desired. Particulars and list free. H. C. DOERR 1636 N. 6th Street, - Philadelphia.

WANTED FOR THE DELAVAN STOCK CO.

A Full Acting Company; also Feature Act. Those who wrote, write again. Tab company plays Ontario, Michigan, Indiana. People in all lines write. Winnifred Greenwood, Joe Bannester, write. T. H. DELAVAN Manager, Petrolia, Ontario, Canada.

THE NATURAL SYSTEM OF TRANSPOSING FROM THE "A" TO THE "B" FLAT CORNET

Invaluable in the Vaudeville and Dance Business.

PRICE, $1.00

TULLY'S CORNET SCHOOL

2215 POWELL AVE., CHICAGO

Wanted Quick

VIOLIST, PIANO, CARPENTER Double Brass; ALTO, CORNET Double Stage

Wire per Route

J. W. CARSON, Manager "Meadow Brook Farm."

OPEN TO ENGAGEMENT

CHARLES F. HAGEN

Character and General Business.

No specialties. For stock or repertoire. Reliable. Address PALACE HOTEL, Chicago, Ill.

AMERICAN THEATRICAL BOOKING EXCHANGE

VAUDEVILLE ARTIST, TAKE NOTICE!

30 weeks. Solid booking in Michigan, Ohio, Indiana. Performers, write us now. M. GAVIN, General Manager, 220 W. High St., Detroit, Mich.

WANTED

GOOD DRAMATIC ATTRACTIONS AT THE NEW BLAINE OPERA HOUSE (NO BURLESQUE). House seats 600. Modern in every respect. Liberal sharing terms. Drawing population, 3,000. House will open about Dec. 20. Address G. E. PEW, Manager, Blaine, W. Va.

A DECIDED NOVELTY

PRISMATIC RAINBOW SERPENTINE SLIDES

Beautiful, brilliant, coruscating, rich coloring. 50c. each. Great, you will need them. HARBACH & CO., 809 Filbert, Phila., Pa.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Adams, Mrs. E
Allen, Grace
Brunelle, Ella
Baltes, Katherine
Bell, Mabel
Buck, Mabel
Brandon, Hellet
Brown Gertrude
Bailey Mrs. A. C
Brand, Laura
Bennet, Mrs. R
Blondell, Libbie
Beauregarde, Miss N.
Brink, Jessie
Blancke, Katie
Blanchfield, Annie
Bovals, Roxey
Barnes, Clara
Berrett Gertrude
Clayton, Viola
Clayton, Elsa
Ceballos Mrs. S
Clifford Georgie
Claman, Gladys
Clifton, Carolie
Cavitte, Lillian
Casey Mrs. J. F.
Child, Mae,
Carpenter, Rosamond
Chandler, Juliette
Cleveland Goldy
Close, Myrtle
Campbell, Millicent
Cantwell, Corrium
Chase, Lotta
Clairmont, Doris
Camuello, Jean
Clark, Mary M.
Dorer, Tenease
Duncan, Edythe M
Davis, Mrs. Hal
Day, Carita
Drater, Aline
Dixon, Belle
De Haven, Patrica
Dupree, Libbie
Davis, Frances
DeLowe, Nellie
Dolores, Mlle.
Dean, Maybelle
Daytelle, Madge
Davenport Helen
Eldridge, Mrs. Press
Edna, Ruth
Eastman, Mrs H
Ezell, Irene
Ewens, Elsie T.
Earl, Miss
Frazer, Cora
Fayette, Lottie
Forrist Dorothy
Frebach, Emily
Forrest, Mabel
Fenton, Anna
Fox, Malvern
Gregg, Bessie
Grosser, Claire
Germaine Nettie
Glenmore Lottie
Gilbert, Mrs. C. R.
Gales, Laura
Gandy, Louise
George, Maude
Harris, Alice
Harper, Daisy
Harris, Mae B.
Henry, Minetta
Harison, Emily
Hoyt, Ruth
Herbert, Lillian
Hastings Anna
Hammond Alice
Hall, Dora M.
Hall, Ethel
Heth Mrs Grace
Horton, Jeannette
Hathaway, Miss A
Harned Virginia
Higgins, Mrs. I
Harris, Trixie
Holmes, Mildred
Hall, Mrs. F.
Huxley Dorcas
Hunt, Frances
Hare, Olive
Ingraham Leo I
Iess, Blanche B
Kingston, Alice
Kent, Louise
Kerworth Jenny
Kohn, Mrs Chas
King, Carrie V.
Kershaw, Eleanor
Lawrence, Ida P.
La Vann, Margaret
Lennix, Susie
La Rue, Grace
Lavarde, Lillian
Lyman, Jeannette
Laure, Babe
La Tell, Evelyn
Leask Emily R
Lamonde, Ollie
Lee, Miss N. S.
Lambett, Ella
Lee, Bessie
Latina, Mlle.
Lee, Bessie
Lowel, Miss
Lesher, Stella
Matthiessen, Madeline
Moran, Margaret
McKinley Mabel
Murston, Minna
May, Dorothy
Maynard, Clair
Monahan, Olive
McAllister, Mrs. Paul
McKinney, Marguerite I.
May, Hatio
Mandeville, Georgia
Manby, Zara
McClellan Miss J
Manners, Dorothy
Mantell, Irene F.
Martin, Maude
Melville Mollie A
Murdock Mrs. F.
Mercy, Stelle
Mathews, Zoa
Melrose, Fera
Morey, Luella
McVeigh, Emma
Maley, Miss
March, Marian
Melton, Madge
Morrison, Blanche
Nichols, Mrs. M
Nichols Sisters
Nelson, Irene F
Nash, Mae
Orma, Grace
Osmond, May
Opel, Mrs. H.
Baker, Miss
Paterson, Jeannette
Pearson, Viola
Phillips, Miss N
Powell, Sadie
Pulliam Caroline
Preston, Beth
Pearson, Edie
Pauline, Miss
Palmer, Nellie
Pucl, Miss Eva
Quinn, Miss J.
Rodrigues, Miss R. E.
Robinson, Nella
Rackett, Miss
Reese, Leslie
Richardson Lula
Russell, Ida
Roland, Bessie
Raymond, Mrs. Gus
Randolph Louisa
Rennie, Mrs. Theo. V.
Rostelle, Marie
Ryno, Mae E.
Rosar Mrs. P. C.
Stern, Hattie
St. Clair, Irene
Sonora, Clara
Sidney, Crissie
Sweet, Alyce
Sutton, Mrs. Harry I.
Sheard, Louise
Stevens, Kittie
Sidoni, Mlle.
Skidmore Bessie
Smith Josephine
Shanley Mrs. T.
Shannon, May
Slocum Pauline
Snyder, Mrs. R.
Symonds, Cherymon
Sawtelle, Marie
Sully, Blanch
Seldons, Olga
Stubblefield, Addie
Stoner, Rosie
Seymour, Lillian
Saville, Nan
Sheldon, Dell
Smith, Miss
Sanson, Bessie
Stott Mrs. Geo F.
Straight, Mrs. F. B.
Singer, Edyth
Schaefer, Ella
Thomas Georgia
Theresa, Marie
Tree, Rose
Van Syckle, Miss C. M.
VanDalle Mamie
Van Allyn, Miss
Valley, Frances
Vivian, Annie
Vesia, Belle
Vare, Ethel
Vontello, Madge
Wallace, Dorothea & Hope
Whifield Bessie
Wren, Lily
Wallace Nellie
Whitmack LizM
Williams, Rose
Woods, Annie
Walton, Grace
Woods Miss B.B
Wheeler, Zelma
Wilton, Belle
Wright, Lillian
Whitney, Helen
Walker, Mamie
Witte, Mrs. Whatting, Blanch
Young, Irene

GENTLEMEN'S LIST.

Azard Bros.
Anderson, Mgr.
Alson, Wm. E.
Albeti Family
Armstrong, C.
Appleby, E. G.
Aken, Flexible
Adams, Ed. B.
Anderson & Goines
Adair & Dan
Anderson, Al.
Almond, Jim
Altons, The
Abanter, J. C.
Albini Shows
Abrahams C. M.
Appleton, Geo. J
Adams, Geo. W.
Adams & Stahl
Armands City of Yesterday
Anderson Jas. B
Remington Bros
Burt, C. D.
Bolton, Mr.
Bowen, Harry
Battle, Jos.
Brown, G. M.
Back, Otto
Boyd & Veola
Bennington Bros
Burton, Gus
Brooks, F. H.
Barrett, John A
Barnes, Stewart
Baum, Willis
Bilyck, D.
Bredon, Ned
Bistolli, Joe
Bishop, Chester
Bittner, Wm.
Bodin, Leo M.
Bolke, G.
Brantford, Tom
Boumatt, F. X.
Borden, Edgar
Bennett, H. A.
Barry, Richd. T
Bedell, Clarence
Barton, Jack
Brown, C. W.
Betts, Geo. S.
Baldwin, Barney
Benton, Howard
Britteus, The
Bartholomew, C
Bowden, Joe
Brooks, E. T.
Bram, Ed. A.
Bonney, F. D.
Belt, Frank
Brown & Leval
Bronk, Eug. R.
Boheu, Walter
Brown, Cress, S
Bisshy, Wm.
Brown, Chas.
Bowers, Ed.
Beasley, Al.
Camp, Herbert
Clifton, H. J.
Cortez, H.
Chandler, J. G.
Collins & Brown
Crockett, Will F
Cuningham, Bob & Daisy
Cheeks, A. M.
Charman, F. C.
Campbell & Parker
Craig, Peter
Carruthers, C.
Conboy, Wm.
Coleman, Al.
Calils, Joe
Cook & Rothert
Cupero, E. V.
Cutler, Chas.
Creighton Jas. S
Clarke, W.
Carmody, Jas. F.
Cadino
Cervella, Dick
Con, Hugh
Zoudermen, The
Carleton, Al.
Campbell & Parker
Caldwell, G. W.
Carr, Chas. S.
Carvell, C. L.
Connelly, Ed. F.
Clarke, W.
Colvine, Jos. B.
Cole & Cole
Crawford, H.
Columbia Mus. 4
Conor, Jas. J.
Carr, Nat
Coogen, Ralph
Curtis, Dave
Dixon, Bowers & Dixon
Desmonds, The
Davenport, H.
Drew, Chas. J.
Deveres, Geo.
Dean & Price
Deaves, Bowman
Duryea, Geo.
Danzel, A.
Dawson, Ben W.
Duchose, Louis
Davenport W.H.
Delemere, David
Dunn, Arthur
Dean, Geo. A.
Dorn, Mr.
De Loris, John
Daley & Allen
Dean, William
Day, Geo. N.
Doyle, Joe
Donazetta, Lew.
Dorris, Albert
Drummond Cecil
DeRosselli, Rex
Donoghue, J.
Erwin, Sam
Emerson, Jack
Emory, Thos. V.
Earley, J. B.
Eckles, P.
Emerald & Imuree
Emerson, Wm.
Edwards, John
Edwards, J. G.
Esterbrook, F.
Forlow & Smith
Flint, R.
Friend, Jas.
Fanton, Joe
Franks, Mack
Fink, F. J.
Flynn, Joe
Fuller, Frank
Ferry, Harry S.
Fiske, Ed.
Ford, Edmund
Ferns, Eddie
Fox, Eddie
Franklin Stock Co.
Frye, C.
Freedman, S.
Fortune Bros.
Fredericks, Flexible "F. F."
Farrell, Billy
Fink, Leroy
Goodwin, Ben
Gilbert, Geo. N.
Grapewin, C. E.
Guy, G. R.
Gorman Minstrel Show
Grimes, T. J.
Granat, Louis M
Gilroy, Chas.
Goodwin, H.
Germaine, Geo.
Goin, Loren H.
Gray, Roby
Grant, Al.
Greene, John H
Gaston, Fred
Gardner, Ernest
Goodman, Harry
Green, Julius
Garrick, D.
Gillin, Ed.
Gleason, J. L.
Gardner, Harry
Gerald, W. H.
Haverly Minst.
Haines, Nat
Holland Trio
Hulme, Geo. W.
Hamond, F. H.
Harrity, J. J.
Hair, Roy N.
Hanly, Eugene
Hallett, Louis
Hynes, Harry H
Holland, Ralph
Hosey, Mr. & Mrs. Geo. W
Howard & Bland
Heth, Great
Holland, Geo.
Hurtado, A.
Harriman, H. H
Humphrey, D W
Harrington Prof.
Hilton, C. W.
Hubbell, Ray.
Hall, F.
Hayward, G. M.
Hawkins, Lew
Hume & Rich
Howard, Geo. M
Holmes, Burton
Holland & Filkins
Hanneman B. A
Howard, Bert
Hurd, Frederic
Huddard, J. C.
Harlem, Wm.
Indiana Amuse. Co.
Ill. Camera-phone Co.
Ince, Thos.
Janius & Cutting
Johnston, Abd.
Jewette, Glenn
Johnson, M. P.
Jacob & West
Juvenal, J. M.
James, C. M.
Jones, E. H.
Jenning's Show Co.
Jefferson, Wm.
Jones, John J.
Jarvette, Harry
King, Jos.
Snill, Milo J.
Kent, W. T.
Keller, T. C.
Kellam, Lee J.
Kane, Morris
Kintner, Ralph
Kershaw & Irvins
Keith, Cato S.
Kolwood, John
Kelly, Chas. J.
King & Strange
Klein, Harry
Keltons, The 3
Kenno & Hilderra
Morey, Frances
McNamee, Jack
McKay, Jack
Merten, Ferd.
McHugh, Morris
Miles, Chas.
McHugh, Steph.
Mulford, Fred
Maxwell, Elliott
Morrison, Jas H
Meighaw, W.
Mondsello, Al.
Nestell, L. H.
Nichols, Chas.
Nichols, Frank
Nelson, Wm J.
Nelson, T. H.
Norworth, Ned
Nye, Harry
Newland Eugene
Nickerson Ed R
Neichart, Chas.
Nieman, Ed. R.
Opel & Estelle
Olmi, Arth
Otis, Marion J.
ONeill, Fred
Ober, Geo.
O'Hara & Watson
Pearce, Al. C.
Perry, T. R.
Pitner & Daye
Primose & Pollhof
Prescott, Bert
Paten, Geo.
Prondbore J. D.
Picoral, Agustino
Paris, Lionel
Plant, Jos. D.
Peters, Will A.
Perry, Chas.
Pequella, E.
Parks, Geo. W.
Partello Sam S.
Powers, Great
Park, Jas. A.
Root, Eddy
Regan, W. H.
Ross, R. H.
Ralston & Son
Russell & Held
Reid, Gus
Rice, Andy
Ross, Will S.
Rowe, Williard
Rosaire, B.
Raven, Jerome
Ryan & Douglas
Royale, H. M.
Rose, Chas. E.
Russle, Great Readick Stock Co.
Raymond Frank
Rolfe, Thos.
Raymond, Chas.
Rowe, Leonard
Roberts & Roberts
Red Eagle Family
Rooney, M. A.
Schuch, J. P.
Stanley, Edmund
Spaun, Byron
Stanselle Frank
Sautry, H. J.
Summers, G. H.
Stanton, C. C.
Sally, Benny
Stewart, Jack
St. Onge, Fred
Small, Frank C
Savage, Chas.
Seeley, Chas. W
Sutton, Jack
Smith, Jas.
Stewart, Billy
Standfield Trio
Stoddard, E. B.
Solomon, F.
Stanley, F. M.
Selly, R.
Seaman, Henry
Seltzle, Joe
Swartz, Ed.
Shields, Barney
Sherod, Carl B.
Short, W. L.
Smith, Howard
Sparks, John
Shover, Gus
Sidner, Louis
Sully, Benny
Smith, H. A.
Stoner, Geo.
Shay, A. B.
Thompson, Billy
Terry, Harry
Tatean & Clayton
Travis, Charlie
Tillmonson, Dana
Thomas, Geo. H
Terry & Elmer
Talk, Silent
Thomas, Paul
Timmons, Percy
Tolls, The
Thomas, John
Verdo, Cerl
Vassar, W. C.
Vender, Harry
Vaughan, Jack
Vance, Will J.
Von Klein & Gibson
Wayne, A. J.
Wolcott, B.
West's Minstrel
Warner, Louis
Winnie, Jas.
Wellake, Chas.
Wood, Francis
Welker, E. H.
Welsh, L. J.
White & Senford
Welch, Rube
Walck, Ezra C.
Winton, Walter
Wilson, Rex
Warren, E. L.
Whittier, F. L.
West, DeForest
Wood, Arth. D.
Wagners, The
Wilber Clarence
Walters Wilder
Warner, John L.
Williams, Leon
Wirz, Prof. A.
Weight, K. R.
Wilson, S. R.
Westford, Lorr.
Winterhoff, Wm.
Wilkinson, Billy
Ward, Ed. H.
Warfield, C. A.
Wallace, Ramsy
Wolfe, Harry
Withrow, Jos. W.
Wilson, V.
Wilson, Dave
Wilbrich, J. C.
Willis, Alvin
Zimmer, Dave
Zeigler, Mr.

SEE NOTICE AT HEAD OF LIST.

OUT OF TOWN NEWS

Cincinnati, O.—With the dedication of the Orpheum, on Walnut Hills, and the Bell—the Sullivan-Considine house—on Vine Street, this city will possess fifteen theatres and nearly thirty five-cent motion picture houses.

LYRIC (Heuck Opera House Co. & Lee Shubert, mgrs.)—Mme. Nazimova Dec. 6-11, in "The Passion Flower." William T. Hodge, in "The Man from Home," 12.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—"The Girl from Rector's" 6-11, "The Third Degree" 13.

OLYMPIC (George F. & Luella Forepaugh Fish, mgrs.)—The Forepaugh Stock Co. will revive "Damon and Pythias" 5-11. Ida Adair and Walter Gilbert return, and will be seen in the curtain raiser, "The Sacred Knife." "David Harum" 12.

WALNUT STREET (Anderson & Ziegler, mgrs.)—Hanlon's new "Superba" 5-11, "The Girl Question" 12-18.

COLUMBIA (Anderson & Ziegler, mgrs.)—"Charles the First," the near-human chimpanzee, is the headliner 5-11. "La Petite Revue," Morlcia Morichini, James Harrigan, Hymack, "The Chameleon Comedian;" Avery and Hart, Bob and Tip company, Ruby Raymond and Boys, in "The Street Urchins," and Musical Johnstons, are also listed. Motion pictures.

HEUCK'S OPERA HOUSE (Heuck Opera House Co., mgrs.)—A. H. Woods' "On Trial for His Life" 5-11, "On the Suwanee River" 12.

LYCEUM (Heuck Opera House Co., mgrs.)—The Holden Stock Co. will stage "Camille" 5-11, with Margaret Neville in the title role, and Willis Hall as Armand. "Dr. Jekyll and Mr. Hyde" 12.

PEOPLE'S (Heuck Opera House Co., mgrs.)—Watson's Big Show, in "The Beef Trust," 5-11; Yankee Doodle Girls 12.

STANDARD (R. K. Hynicka, mgr.)—Clark's Runaway Girls 5-11, Al. Reeves' Show 12.

NEW ROBINSON (Harold G. Moran, mgr.)—The Fanton Trio, Princess Susanne, Esther Burns' Musical Trio, and Franklin Brothers come 6-11. Miss Keecham, balladist; motion pictures.

ORPHEUM (J. N. Martin, mgr.)—This Walnut Hills house expects to open 19.

BELL (D. F. McCoy, mgr.)—The Sullivan-Considine vaudeville house hopes to open 20.

AUDITORIUM (George Bressler, mgr.)—George Gardner, in "Too Many Darlings;" Billy Ray, Savan and Warren, and Perry and May Howard are coming 6. Motion pictures.

AMERICAN (Harry Hart, mgr.)—Ten cent continuous vaudeville and motion pictures.

GOSSIP.—Manager George Middleton and his young wife enjoyed the Columbia show *en route* from Chicago to New York, where they sail for Europe.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) Robert Hilliard, in "A Fool There Was," week of Dec. 6. Blanche Walsh scored a big success week of Nov. 29, in "The Test." "The Golden Butterfly" week of Dec. 13.

COLONIAL (F. O. Miller, mgr.)—"The Man from Home" week of 6. "The Passion Flower" drew big receipts for Mme. Nazimova, week of Nov. 29. James T. Powers week of Dec. 13.

PROSPECT (H. A. Daniels, mgr.)—The farewell offering of the Vaughan Glaser Stock Co. will be "Old Heidelberg," week of 6, after which it goes to Academy of Music, New York, before making a long tour through the country. "When Knighthood was in Flower" drew well for this popular company week of 29. "The College Widow" week of Dec. 13, by Keith's Stock Co.

LYCEUM (Geo. M. Todd, mgr.)—"Mrs. Wiggs of the Cabbage Patch" week of 6. "Granstark" had fine houses week of Nov. 29. Hanlons' "Superba" week of Dec. 13.

CLEVELAND (Geo. M. Todd, mgr.)—"On the Suwanee River" week of 6. "The River Pirates" proved quite a magnet week of Nov. 29. "The Cowboy Girl" week of Dec. 13.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Week of 6: Jack Wilson, the Six Merry Girls, Hugh Lloyd, Mlle. Chester and dog, Sam Rowley, Rayno's dogs, Exposition Four, Lester.

GRAND (J. H. Michael, mgr.)—Week of 6: Axtell and Heinie, Boulden and Quinn, Percival, Shaw and Sherman, Mortimer Bassett, Kelly and Rio, Mlle. Frazee.

STAR (Drew & Campbell, mgrs.)—Morning, Noon and Night week of 6. A Night in the Moulin Rouge attracted good houses all week of Nov. 29. Cherry Blossoms week of Dec. 13.

EMPIRE (Bert McPhail, mgr.)—The Dainty Duchess Co. week of 6. Vanity Fair drew well week of Nov. 29. Columbia Burlesquers week of Dec. 6.

Toledo, O.—Valentine (H. A. Smith, mgr.) Sousa's Band Dec. 4. Fanny Ward, in "Van Allen's Wife," 7; "The Commanding Officer" 8.

AUDITORIUM (Otto Klives, mgr.)—Burton Holmes' travelogues, delivered by Wright Kramer, 4.

LYCEUM (E. R. Kelsey, mgr.)—Hanlons' "Superba," stood them up at the initial performance, Nov. 28. Norman Hackett, in "Classmates," Dec. 5-8.

EMPIRE (Harry Wilfers, mgr.)—Louis Robie's Knickerbockers did their fair share of the patronage. Trocadero Burlesquers 5 and week.

AMERICAN MUSIC HALL (Maumee Amusement Co., mgrs.)—The success of the Payeen Stock Co., beginning an indefinite season here week before last, seems to be assured. The first week saw the theatre packed twice daily. Last week the practice of giving two bills was continued, opening with "Sapho" Sunday matinee, 28. For the last half of the week, beginning Thursday matinee, the bill was "For Home and Honor." The low prices, 10 and 20 cents, prevail.

ARCADE.—Vaudeville and moving pictures.

Zanesville, O.—Weller (Vincent Sevelle, mgr.) Blanche Walsh, in "The Test," Dec. 10; "The Girl of the Golden West" 13, English Opera Co. 14, "The Girl from Rector's" 15, "The Climax" 16, "Three Twins" 18, Field's Minstrels 25.

ORPHEUM (H. L. Hamilton, mgr.)—Week of 6: Stanley and Chambers, Frank Rutledge and company, the Clayton Family Quartette, the Orpheumscope.

HIPP. (W. E. Deacon, mgr.)—Week of 6: Nelli Marini, Saxton and Kramer, the Four La Villa Girls, Albert Atwell, moving pictures.

CASINO (W. C. Quimby, mgr.)—Week of 6: Foster and Miller, the Great Frivoli, Earl and Leo, Mme. Azora, Quimby, Stemm and Lewis, pictures, illustrated songs.

NOTES.—"The Last Rehearsal," which is being presented by the Edith Earle company, an aggregation of Zanesville talent, is at the President Theatre, in Chicago, having been given time on the Morris circuit..... The Elks Lodge of Sorrow will be held at the Orpheum, Dec. 5.

Youngstown, O.—Park (John R. Elliott, mgr.) Henrietta Crosman, in "Sham," Dec. 3, drew a large audience and greatly pleased. Miss Crosman is a Youngstown product. "The Girl of the Golden West" 4, Blanche Walsh 6, Will Archie, in "Wildfire," 7; Tim Murphy 9. "The Girl from Rector's" 10, 11, McIntyre and Heath 13.

GRAND (Joe Schagrin, mgr.)—"The Cowboy Girl" 6-8, "Wanted By the Police" 9-11, "Ikey and Abey" 13-15, "The Sunny Side of Broadway" 16-18. Patronage is big.

PRINCESS (W. J. Hanitch, mgr.)—High class vaudeville continues to big business.

Springfield, O.—Fairbanks (Harry A. Ketcham, mgr.) Mrs. Leslie Carter, in "Vasta Herne," Dec. 2; "The Commanding Officer" 4, Fannie Ward 8, Blanche Bates 11.

GRAND (Springfield Theatre Co., mgrs.)—"Mr. Plaster of Paris" 3, 4, Keyes Sisters Stock Co. 6-11.

SAVOY (C. B. Fisher, mgr.)—Robinson Stock Co., indefinitely, in "A Wise Old Guy" and "Tracy, the Outlaw," week of 29.

NEW SUN (Sun Amusement Co., mgrs.)—Week of 6: Walsh, Lynch and company, Billy Ray, Ten Dark Knights, Defur and Estes, Hayes and Rayfield.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "Little Nemo," 28-Dec. 4, pleased large houses. Francis Wilson 5-8, Billie Burke 9-11, Marie Cahill 12-16, Blanche Walsh 16-18.

ALHAMBRA (R. H. Behne, mgr.)—"Going Some" proved a splendid attraction for week 28-Dec. 4. "The Girl in the Grandstand" 5-11, "The Great John Ganton" 12-18.

MAJESTIC (J. A. Higler, mgr.)—Week of 6: Edwin Holt and company, Cliff Berzac's horses; Frank J. Conroy, George Le Maire, the Avon Comedy Four, Marshall Montgomery, the Five Avolos, James H. Cullen, Lena Pantzer, and the Majesticscope.

BIJOU (J. R. Pierce, mgr.)—"My Partner's Girl" played to good business 28-Dec. 4, "St. Elmo" 5-11, "Pierre of the Plains" 12-18.

SHUBERT (Arthur S. Friend, mgr.)—The Friend Players gave a pleasing production of "Held by the Enemy" 29-Dec. 5. "Twelfth Night" 6-12.

GAYETY (Jas. J. O'Brien, mgr.)—The College girls proved a winner 28-Dec. 4, Jos. Fields, Geo. B. Scanlon, May Florine Linden and Fanny Brice sharing honors as the headliners. Rose Sydell 5-11, Mardi Gras Beauties 12-18.

STAR (F. R. Trottman, mgr.)—The Tiger Lillies, headed by Billy Spencer, did fine business 28-Dec. 4. Bohemian Burlesquers 5-11, Fay Foster 12-18.

CRYSTAL (Geo. Ira Adams, mgr.)—Week of 6: Canfield and Carleton, Three Ernesto Sisters, Arthur Deming, Lucier and Ellsworth, and Two Blacks and Crystalgraph.

EMPIRE (H. Trinz, mgr.)—Week of 6: Empire Singing Four, the Glassandos, Le Witt Ashmore and company, Ike Vogel and Empirescope.

COLUMBIA (H. Trinz, mgr.)—Week of 6: Henderson's "School Boys and Girls," Lauvent Trio, Emmett De Voy and Dayton Sisters, Mayme Christy, Steve Budnick and Columbiagraph.

Eau Claire, Wis.—Grand (C. D. Moon, mgr.) "Ole Olson" Dec. 5. "The Girl from Rector's" 9, Howe's pictures 11, 12.

ORPHEUM (E. L. Dowling, mgr.)—Week of 6: Garnier and Parker, Della Watson, Mullen Trio, Ruth Chandler and Gerald Carden. Big business rules.

UNIQUE (Scammon & Wood, mgrs.)—Week of Nov. 29: Greenleaf Family, Slab Robinson, Clark Sisters, and motion pictures drawing good houses.

Portland, Ore.—Bungalow (W. T. Pangle, mgr.) the Duke of Connaught's Bugle Band Dec. 3, 4, "The Soul Kiss" 5-8, "The Man of the Hour" 12-15.

PORTLAND (W. M. Russell, mgr.)—Dallas Welford, in "Mr. Hopkinson," 29-Dec. 4; "The Man from Home" 12-18.

BAKER (Geo. L. Baker, mgr.)—"Forty-five Minutes from Broadway" 5-11, "The Land of Nod" 12-18, "The Girl at the Helm" 19-25.

ORPHEUM (John F. Cordray, mgr.)—Week of Nov. 29: Donald Bowles, in "Guilty;" Klein Family, Great Calcedo, Perry and White, Williams and Tucker, Carl Nobel.

LYRIC (Keating & Flood, mgrs.)—Alhon Stock Company, in "Tempest and Sunshine," 5-11.

GRAND (Frank Coffinberry, mgr.)—Week of Nov. 29: Carlotta, Mr. and Mrs. Wm. O'Brien, Sydney Deane and company, George H. Wood, Brothers Damm, Nelly Burt, Fred Bauer, Grandascope.

PANTAGES' (John A. Johnson, mgr.)—Week of Nov. 29: Herbert's Cat and Dog Circus, Deltorelli and Glissando, Redway and Lawrence, Keene and Adams, James R. Waters, Coyne and Tinlon, Leo White, Pantagescope, Partages' Orchestra.

STAR.—Moving pictures.

FRITZ'S (Joe J. West, mgr.)—McSorley and Eleanor, Walters and Retlaw, Frank Bonham, Edward Monerief, Minnie Martin, Alice Armin, May Adams, Vivian Leotta, Helen Graham, Minnie Ward, Zelma Summers, Cody Sisters, May Ryan, Josie Myers.

Vaudeville Route List.

NOTICE—When no date is given, the week of Dec. 6-11 is represented.

Abrams, Morris, The Cozy Corner Girls Co.
Alpert, Annie, Poli's, Springfield, Mass.

ADAMS & GUHL
STARRING "IN PANAMA"
Management AL. RICH

Adams & Alden, Orpheum, San Fran., Cal.; Orpheum, Oakland, 13-28.
Adams, Al., Lynch, Woonsocket, R. I.
Adair, Art, Savoy, Fall River, Mass.
Adams, Godfrey & Co., Victoria, Wheeling, W. Va.
Adelaide, La Petite, Bijou, Battle Creek, Mich.
Addison & Livingston, Theato, Houston, Tex.
Abearn, Chas., Troupe, Orpheum, Lincoln, Neb.

The CHAS. AHEARN TROUPE
OF CYCLING COMEDIANS
Dec. 6, ORPHEUM, Lincoln, Neb.

Allen, Delmain & Harold, Temple, Chelsea, Mass., 9-11.
Alvin Bros., The L'd. Lifters Co.
Alvora, Pat White's Galety Girls Co.
Alvarettas, Three, The Jersey Lilies Co.

ALPHA TROUPE
HOOP MANIPULATORS
IN VAUDEVILLE

Alpha Troupe, Majestic, Johnstown, Pa.
Alpine Troupe, Indoor Circus, Saginaw, Mich.
Alfaretta, Orpheum, Kansas City, Mo.
Aller's Polar Bears, Orpheum, Vancouver, Can.
"Alfred, the Great" (monkey), Empire, Paterson, N. J.
Alquist & Clayton, Park, Oneida, N. Y., 9-11.
Amsterdam Quartet, Cort, Chicago, 6-18.
American Cowboy Four, Rice & Barton's Co.
American Newsboys Quartette, Majestic, Ann Arbor, Mich.; Bijou, Flint, 13-18.
Ansel & Dorian, Hip., Utica, N. Y.
Apdale's Animals, Keith's, Boston.
Appleby, E. J., Lubin's, Baltimore.
Arlington Four, Orpheum, Minneapolis; Orpheum, Des Moines, Ia., 13-18.
Armstrong Bros., Alhambra, N. Y. C.
Arnolda, Chas., People's, Leavonworth, Kan.
Arnoldson, Ada, Unique, Minneapolis.
Artois Bros., Alhambra, N. Y. C.
Ascott & Eddie, Scenic, Boston, Mass.
Atkinson, Harry, Trent, Trenton, N. J.
Atlantis & Fisk, Yale, Kansas City, Mo.; Majestic, Winterset, Ia., 13-18.
Athletas, Three Sisters, Bennett's, Montreal, Can.
Auger, Geo., & Co., Majestic, Milwaukee; Chicago, 13-18.
Australian Trio, Family, Elmira, N. Y.; Savoy, Syracuse, 13-18.
Austin Bros., Plaza, N. Y. C.
Austins, Tossing, Orpheum, Portland, Ore.
Avolos, Five, Majestic, Milwaukee, 6-18.
Aron Comedy Four, Majestic, Milwaukee.
Avery & Hart, Columbia, Cincinnati.
Axtell & Heinie, Grand, Cleveland; Alpha, Erie, Pa., 13-18.
Barnes & Crawford, Majestic, Chicago; Columbia, St. Louis, 13-18.

BARLOW'S PONIES
And SOMERSAULT RIDING DOGS
RICHARD PITROT, Agent.

Barry, Richards & Co., Orpheum, Portland, Ore.
Bailey & La Favor, The Yankee Doodle Girls Co.
Baxter & La Conda, The Runaway Girls Co.
Barton, Billy, The Brigadiers Co.
Barto & McCue, Empire, Bkln.; Miner's Bowery, N. Y. C., 13-18.
Bauder, La Velle Trio, Bijou, Jackson, Mich.; Bijou, Bay City, 13-18.
Bartholomew, Chas., "Kitty Grey" Co.
Ballots, The, Bennett's, Ottawa, Can.; Bennett's, Montreal, 13-18.
Bassett, Mortimer, Grand, Cleveland; Alpha, Erie, Pa., 13-18.

BAXTER and LA CONDA
THE PEOPLE WHO DO THAT FUNNY ACROBATIC WALTZ. Runaway Girls.
STANDARD, Cincinnati.

Barry & Hennessey, Orphium, Warren, O.
Bacon, Mr. & Mrs. Frank, Hathaway's, New Bedford, Mass.
Basalan, Pietro, Wm. Penn, Phila., Pa.
Barnes, Stuart, G. O. H., Syracuse, N. Y.
Banvards (6), Flying, G. O. H., Syracuse, N. Y.
Barry, Edwina, & Co., Orpheum, Portland, Ore.
Barnes' Lions, Pantages', Vancouver, Can.
Barud & Garfield, Family, Carbondale, Pa.
Bannuis (3), Juggling, Poli's, Wilkes-Barre, Pa.
Barry, Frank L., Shubert, Utica, N. Y.
Barrett, Benj., & Co., State Street, Trenton, N. J.
Bario, El, Broadway, Camden, N. J.
Baines, The, Comique, Lynn, Mass.
Bardine, Mabel, Maryland, Baltimore.
Barry Bros., Blaney's, Baltimore.
Batty, Tom, Keith's, Providence, R. I.
Barry, Mr. & Mrs. Jimmy, Shea's, Buffalo, N. Y.
Behan, Geo., & Co., Proctor's, Newark, N. J.
Beecher & Maye, Swanson's, Chicago; Trocadero, Chicago, 13-18.
Barturo, Arthur, Orpheum, Spokane, Wash., 13-18.
Bergere Sisters, Family, Lafayette, Ind.; Temple, Ft. Wayne, 13-18.
Be Ano Duo, Majestic, E. St. Louis, Ill.
Bell Boys Trio, Majestic, Dallas, Tex.
Bedell Bros., Three, Third Avenue, N. Y. C.
Benton & McKensie, Palais Royal, Chicago; Pekin, Chicago, 13-18.
Beard, Billy, Mary Anderson, Louisville, Ky.
Bertina & Brockway, Proctor's, Plainfield, N. J.; Proctor's, Perth Amboy, 13-18.
Berzac's Ponies, Majestic, Milwaukee.
Bell & Richards, Howard, Boston.
Beresford, Helen, & Co., San Jose, Cal.; American, San Fran., 13-18.
Berzac's Circus, Maryland, Baltimore.
Bertrand, Alfred, & Co., New Columbia, St. Louis.
Bedini & Dogs, Empire, Hoboken, N. J.
Beggs, Lee, & Co., Empire, Paterson, N. J.
Bergen, Nella, Temple, Detroit.
Besnah & Miller, American, New Orleans.
Benton & McKensie, Palais Royal, Chicago; Pekin, Chicago, 13-18.
Big City Quartette, Orpheum, St. Paul, 13-18.

BIJOU COMEDY TRIO
WATSON'S BIG SHOW.
This week, PEOPLE'S, Cincinnati.

Bindley, Florence, Orpheum, San Fran., Cal., 6-11.
Bixley, Jimmie, Keller's, Bridgeville, Del., 6-18.
Bif & Bang, Pantages, Vancouver, Can.
Binns, Binns & Binns, Proctor's, Newark, N. J.
Bingham & Gable, Park, Pittsburg.
Blamphin & Hehr, Auditorium, Malden, Mass.; Scenic, Waltham, 13-18.
Blacks (2), Crystal, Milwaukee.
Black Bass Quartette, Comique, Lynn, Mass.
Blanche, Belle, Shea's, Toronto, Can.
Black & Jones, Loew's, Elizabeth, N. J.
Black, Violet, & Co., Poli's, Worcester, Mass.
Bonhair Troupe, 5th Avenue, N. Y. C.
Bonton, Harry, & Bonehead, "Eight Bells" Co.
Bohme, Walter A., "The Royal Chef" Co.
Boulden & Quinn, Grand, Cleveland.
Bowers, Walters & Crooker, Cook O. H., Rochester, N. Y.; Orpheum, Bkln., 13-18.
Boutin & Tillson, Congress, Portland, Me.

BOWMAN BROS.
"THE BLUE GRASS BOYS"
POLI'S, New Haven, Ct.

Bobs (2), Orpheum, San Fran., Cal.
Bob & Tip Co., Columbia, Cincinnati.
Bolter, Harry, Blaney's, Baltimore.
Boudina Bros., Proctor's, Elizabeth, N. J.
Bowman Bros., Poli's, New Haven, Conn.; Bridgeport, 13-18.
Boehm, Ebie, Hathaway's, Lowell, Mass.
Bond & Benton, Hathaway's, Lowell, Mass.
Boniface Quartette, Orpheum, Los Angeles, Cal.
Bolos, Sensational, Colonial, N. Y. C.; Majestic, Johnstown, Pa., 13-18.
Bovals, Louis, Family, Warren, Pa., 9-11.
Brantz, Selma, Bronx, N. Y. C.
Brenan, Downing & Co., Poli's, Springfield, Mass.; Bennett's, Hamilton, Can., 13-18.
Brown Bros., Five, The Broadway Galety Girls Co.
Brengk's Living Statues, American, N. Y. C.
Brunettes, Cycling, "Eight Bells" Co.
Broadway Quartette, "The Yankee Doodle Detective" Co.
Brady & Mahoney, Maryland, Baltimore; Trent, Trenton, N. J., 13-18.
Brandman, G. C., Coburn's Minstrels.
Briggs, L. C., Gorton's Minstrels.
Brandons, Musical, Majestic, Montgomery, Ala., 13-18.
Brockman, James, Hathaway's, New Bedford,

The EDMOND'S FURNISHED FLATS

Baggage transported free of charge between buildings, boat landings and R.R. Sts.
254-256 8th AVENUE, between 46th-47th STS. 776, 778, 780 8th AVE., between 47th and 48th STS.
HEADQUARTERS—776 8th AVE.
'Phone 2411 Bryant
ONE BLOCK TO TIMES SQUARE
RATES—$10.00 UPWARDS
NEW YORK CITY

Curtis, Sam, & Co., Empire, Paterson, N. J.
Clayton-Drew Players, The Merry Maidens Co.

CLIFFORD and BURKE

This week, Hathaway's, New Bedford, Mass.

Clipper Comedy Four, Euson's, Chicago; Empire, Cleveland, 13-18.
Clipper Quartet, Majestic, Galveston, Tex.
Clark & Turner, The Fashion Plates Co.
Clure, Raymond, Poli's, Springfield, Mass.; Bennett's, Hamilton, Can., 13-18.
Cleveland, Claude & Marion, 3d Avenue, N. Y. C.
Clayton Sisters, Savoy, Syracuse, N. Y.

CLIPPER COMEDY FOUR

COLUMBIA BURLESQUERS
This week, EUSON'S, Chicago.

Cliff, Laddie, Shubert, Utica, N. Y.
Clark's Simians, Orpheum, Kansas City, Mo.
Clarke, Wilfred, & Co., Majestic, Toronto, Can.
Clipper Quartet, Star, San Antonio, Tex.; People's, Beaumont, 13-18.
Clarke, Billy, Bell, Oakland, Cal.
Clemons, Jas., Poli's, Worcester, Mass.
Cito & Rochelle, New Lyceum, Amsterdam, N. Y.
Cook & Lorenz, Victoria, N. Y. C.
Conroy & Le Maire, Haymarket, Chicago.
Cook, W. Geo., The Stoddart Stock Co.
Cota, El, Bennett's, Ottawa, Can.; Bennett's, Hamilton, 13-18.

COCCIA and AMATO

Unique Apache Dancers, in their original pantomime, "Les Apache de Paris." Irwin's Big Show.
CASINO, Philadelphia. RICHARD PITROT, Pilot.

Cody & Lynn, "The Man Who Owns Broadway" Co.
Cook, Bob, King & Tucker's Shows.
Connelly, Lloyd & Grace, Superba, Augusta, Ga.; Kingston, N. C., 13-18.
Cook & Welgand, Savoy, Beaver Falls, Pa.
Cody, Arthur, Scenic, Marlboro, Mass.; Family, Woonsocket, R. I., 13-18.
Cox, Ray, Keith's, Phila., Pa.
Colbys, The, Wm. Penn, Phila., Pa.
Cooper & Robinson, Proctor's, Newark, N. J.
Condon, Robert, Arcade, Newark, N. J.
Cora Japs (6), Savoy, Syracuse, N. Y.
Cotter & Boulden, Auditorium, Lynn, Mass.
Cornella & Wilburt, Wilson, Baltimore.
Conroy, Jos., Premier, Fall River, Mass.
Cooke & Rothert, G. O. H., St. Louis.
Cook & Stevens, Orpheum, Minneapolis.
"Consul, 2d" (monkey), Miles, Minneapolis.
Cornalias (6), Grand, Hamilton, O.
Davis & Macauley, Victoria, N. Y. C.
Davis, Edwards, & Co., Chase's, Washington, D. C.
Darmody Orphium, Mansfield, O.; Orphium, Newark, 13-18.

DALE and BOYLE

This week, BENNETT'S, Ottawa, Can.

Dagwell Sisters, Keith's, Providence, R. I.
Daly & O'Brien, Majestic, Cedar Rapids, Ia.; Bijou, Dubuque, 13-18.
Dazie, Mlle., & Co., Colonial, N. Y. C.
Daum, George, Alliance, O.; Akron, 13-18.
Davis, Laura, Orpheum, Portsmouth, Va.
Day, Geo. W., American, Boston.
Daleys, The, Bennett's, Hamilton, Can.
Davis, Hal, & Co., Shubert, Utica, N. Y.
D'Armond, Viola, Victoria, Baltimore.
Dayton, Chas. P., Wilson, Baltimore.
Davis & Merrill, Blaney's, Baltimore.
Davenport, Ethel, Loew's, Elizabeth, N. J.
Dandy Dancing Dolls, Majestic, Washington, D. C.

MLLE. DAZIE

This week, COLONIAL, New York

Dare, Harry, Majestic, Washington, D. C.
"Dancing Bugs, The," Poli's, Bridgeport, Conn.
Damann Family, Empire, Hoboken, N. J.
Dankmar-Schiller Troupe, Greenpoint, Bkln.
De Renzo & La Due, Hudson, Union Hill, N. J.
De Velde & Zelda, Bijou, Duluth, Minn.; Grand, Superior, Wis., 13-18.
Denickes, The, Princess, Columbus, O.; Orpheum, Newark, 13-18.

DE HOLLIS & VALORA

BOOKED SOLID
This week, KEDZIE, Chicago.

De Vilbis, Great, Casino, Kittanning, Pa.; Grand, Connellsville, 13-18.
De Mont, Robert, Co., Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 13-18.
De Cleo, Great, Ill Henry's Minstrels.
Delmar & Delmar, Bell Circus, Mexico, Indefinite.
De Hollis & Valora, Gaiety, So. Chicago, Ill.; Variety, Lafayette, Ind., 13-18.
De Fays, Musical, Orpheum, Springfield, Ill., 13-18.
De Veaux, Wells G., Pantages, Seattle, Wash., 6-15.
De Coret & Rego, O. H., Lynn, Mass.
De Groote, Ed., & Leah, Gem, Canton, Miss., 6-18.
Derby, Al., Orpheum, Savannah, Ga.
De Faye Sisters, Palace, Ft. Williamson, Ont., Can.; Bijou, Winnipeg, 13-18.
Demonio & Belle, Hub, Boston; Lynn, Lynn, Mass., 13-18.
Deming, Arthur, Crystal, Milwaukee.

DeVelde & Zelda

Artistic Equilibrists

Devlin & Elwood, Bennett's, Montreal, Can.
De Voy, Emmett, & Dayton Sisters, Columbia, Milwaukee.
De Haven, Carter, Keith's, Boston.
Defur & Estes, New Sun, Springfield, O.
Dean & Price, Orpheum, Reading, Pa.
De Frenchi, Mme., Auditorium, Lynn, Mass.
De Witt, Burns & Torrance, Auditorium, Lynn, Mass.
De Colo & Rego, Lynn, Lynn, Mass.
Dean, Sibley, & Co., Wilson, Baltimore.
Deltons, The, Loew's, Elizabeth, N. J.
Devar's Midgets, Savoy, Fall River, Mass.
De Dio's Animals, Family, Lancaster, Pa.
De Windt, Marjorie, Revelry, Raleigh, N. C., 9-11.
Dixons, Four, Garrick, Wilmington, Del.
Diamond & Beatrice, American, Newark, N. J.
Divine Myrna, American, Chicago.
Dills & Templeton, Perth Amboy, N. J.
Dorsch & Russell, American, N. Y. C.
Don Tin Yaw, Bijou, Lorain, O.; Orphium, Zanesville, 13-18.

DONOVAN & ARNOLD

ORPHEUM CIRCUIT
Dec. 6, Orpheum, Spokane, Wash.; 13, Seattle.

Harris, Geo. C., American, Newark, N. J.
Doyle, Nancy, & Co., Arcade, Newark, N. J., 9-11.
Douglass, & Moscrop Sisters, Family, Williamsport, Pa.
Dooley & Sales, 5th Ave., N. Y. C.
Donnelly & Rotali, Hazleton, Pa.
Dolce Sisters, Majestic, Johnstown, Pa.
Donald & Carson, Shubert, Utica, N. Y.
Downs, T. Nelson, Bennett's, Montreal, Can.
Dordeens, Four, Pantages', Vancouver, Can.
Dollar Troupe, Cook O. H., Rochester, N. Y.

SAM DODY

THE ORIGINAL WOP
This week, POLI'S, Worcester, Mass.

Drew, Sidney, & Co., American, N. Y. C.
Drew, Carroll, Griffin, Toronto, Can.
Duncan, A. O., Orpheum, Bkln.
Dupres, Fred, Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 13-18.
Dube, Leo E., Arthpur L. Guy's Novelty Minstrels.
Dunedin Troupe, Colonial, Norfolk, Va.
Dusky Knights (10), New Sun, Springfield, O.
Duryea, May, Savoy, Fall River, Mass.
Dupree, Jeanette, Grand, Hamilton, O.

THE WORLD FAMOUS

DUNEDINS

IN VAUDEVILLE
Marvelous, Artistic and Acrobatic Cyclists
For terms, J. E. DONEGAN, Mgr., CLIPPER Office, New York.

Dunbars (4), Chase's, Washington, D. C.
Dumont, Robt., Trio, Shea's, Buffalo, N. Y.
Dumonds, Les, Greenpoint, Bkln.
Dynes & Dynes, Bijou, Jackson, Mich.
Eccentric Four, Savoy, Fall River, Mass.
Edwards, Tom, Bennett's, Montreal, Can.; G. O. H., Pittsburg, 13-18.

TOM EDWARDS

English Ventriloquial Comedian
This week, BENNETT'S, Montreal.
Next week, G. O. H., Pittsburg, Pa.
All coms., Sydney Lester, Manager, en Route.

Edna, Dainty Ruth, Olean, N. Y., 6-18.
Eddy & Tallman, Electric, Joplin, Mo., 9-11.
Elinore, Kate, American, N. Y. C.
Elinore & Jermon, Chase's, Washington, D. C.
Ellsworth & Lindon, Majestic, Ann Arbor, Mich.; Jeffers', Saginaw, 13-18.
Eldon & Clifton, Bijou, Oshkosh, Wis.
Eldrid, Gordon, & Co., Keith's, Boston.
Eltinge, Julian, American, Boston.
Elliott, Billy, Bijou Dream, New Haven, Conn.
Electric Trio, Lyric, Hoboken, N. J.
Emmett & Lower, Crescent, Homestead, Pa.

GRACIE EMMETT

VAUDEVILLE EN ROUTE
Per. address, 77 Avon St., Somerville, Mass.

Emmett, Gracie, & Co., Maryland, Baltimore; Keith's, Cleveland, 13-18.
Emerys, The, Orphium, Cleveland, O., 13-15; Broadway, Lorain, 16-18.
Empire Singing Four, Empire, Milwaukee.
Emmett, Christie, & Boys, Proctor's, Elizabeth, N. J.
Empire City Quartette, American, New Orleans.
Englebreth, Geo. W., Columbia, Cincinnati, 6-18.
English Rosebuds (4), Chase's, Washington, D. C.
Erna & Fay, Loew's, Elizabeth, N. J.
Ernests, Great, Proctor's, Albany, N. Y.; Bennett's, Hamilton, Can., 13-18.
Ernesto Sisters, Crystal, Milwaukee.
Esmeralda Sisters, Circus Coniselli, Warsaw, Poland, 6-15.
Esmeralda, Poli's, Worcester, Mass.
Espe-Leonard-Louie, Majestic, St. Paul, Minn., 13-18.
Evers, Geo., New Mission, Salt Lake City; Majestic, Denver, 13-18.
Exposition Four, Keith's, Cleveland.
Faye, Elsie, Miller & Weston, Haymarket, Chicago.
Fantas, Two, Bell, Newport News, Va.; Royal, Norfolk, 13-18.
Faust, Victor, Main Street, Peoria, Ill.
Farnum, Bud, Temple, Ft. Wayne, Ind.
Fantan Trio, New Robinson, Cincinnati.
Fay, Coley & Fay, Orpheum, Portland, Ore.
Farnan, Billy, & Clark Sisters, Hudson, Union Hill, N. J.
Fagan, "Noodles," & Paxton, Hoyt's, So. Norwalk, Conn.; Hathaway's, New Bedford, Mass., 3-8.
Farrell-Taylor Trio, Colonial, N. Y. C.
Fenton, Jimmie & Gertrude, Ishpeming, Mich.; Ironwood, 13-18.
Ferry, Keith's, Providence, R. I.
Fern & Mack, Alamo, Charlotte, N. C.
Fentelle, Harry, & Co., Proctor's, Newark, N. J.
Felix & Caire, American, Chicago.
Fern, Ray, Orpheum, Vancouver, Can.
Fields, W. C., Greenpoint, Bkln.; Maryland, Baltimore, 13-18.
Fisher, Mr. & Mrs. Perkins, Poli's, New Haven, Conn.; Poli's, Scranton, Pa., 13-18.

FRANK FINNEY

Comedian and Producer
THE TROCADEROS.
This week, EMPIRE, Toledo, O.

Fields & Hanson, Slater's, Pottsville, Pa.; Auditorium, York, 13-18.
Fitzgibbon-McCoy Trio, Keith's, Phila., Pa.
Fitzgerald & Odell, Loew's, Elizabeth, N. J.

FIDDLER and SHELTON

THOSE TWO COLORED BOYS
IN VAUDEVILLE

Fisks, Musical, Birmingham, Ala.
Flatico, A "Jay," Powell & Cohan Co.
Flynn, Joe, Howard, Boston.
Floods (4), Orpheum, San Fran., Cal.
Fleck, Ned, Savoy, Syracuse, N. Y.
Fletcher, C. L., G. O. H., Pittsburg.
Fox, Imro, 5th Avenue, N. Y. C.
Foy, Margaret, Academy of Music, Suffolk, Va., 6-18.
Postell & Emmett, Monongahela City, Pa.

Musical FORRESTS

Address Care CLIPPER.

Fords, Famous, Plaza Theatre, N. Y. C.
Fojette, Loew's, Elizabeth, N. J.
Foreman, Edgar, & Co., Bijou, Fall River, Mass.
Fox, Beesie, Hudson, Union Hill, N. J.
Forbes & Bowman, Shea's, Buffalo, N. Y.
Fogarty, Frank, Greenpoint, Bkln.
Forrester & Floyd, Empire, No. Adams, Mass.
Franciscos, Two, "Eight Bells" Co.
Friendly & Jordan, Princess, Cleveland.
Frey Twins Co., Poli's, Scranton, Pa.
Freeman Bros., The Rentz-Santley Co.
Fredericks, Musical, Chase's, Washington, D. C.
Francis, Emma, & Arabs, Mary Anderson, Louisville, Ky.
Friend & Downing, Colonial, Indianapolis.
Francis, Adeline, State Street, Trenton, N. J.
Franklin Bros., New Robinson, Cincinnati.
Francisco, Evelyn, & Five Friends, Shea's, Toronto, Can.
Frerard, Grace, Lubin's, Baltimore.
Frencelli & Lewis, Wilson, Baltimore.
Frosolna, Wilson, Baltimore.
Frazee, Mlle., Grand, Cleveland.
Franklin, Billy, Lubin's, Richmond, Va.
Frosini, G. O. H., Pittsburg.
Fuller, Ida, Cook O. H., Rochester, N. Y.

"Futurity Winner, The," Temple, Detroit.
Gardner, Georgia, & Co., Auditorium, Cincinnati, O.; Orphium, Marion, 13-15; Orphium, Mansfield, 16-18.
Gardner & Vincent, Cook O. H., Rochester, N. Y.
Gabriel, Kid, & Co., Keith's, Providence, R. I.
Garnet & Doherty, Al. G. Field's Greater Minstrels.
Garelnetti Bros., Coburn's Minstrels.
Garson, Marion, Poli's, Hartford, Conn.
Gardner, Rankin & Griffin, Majestic, Seattle, Wash.
Garner & Parker, Orpheum, Eau Claire, Wis.; Majestic, La Crosse, 13-18.
Gath, Karl & Erma, Majestic, Little Rock, Ark.; Majestic, Ft. Worth, Tex., 13-18.
Gardner & Stoddard, Alhambra, London, Eng., 6-Feb. 7.
Gasch Sisters, Poli's, Hartford, Conn.
Garlette Bros., Trent, Trenton, N. J.
Galletti's Monkeys, Proctor's, Albany, N. Y.
Gavin & Platt, Colonial, Norfolk, Va.
Gerlach, Mr. & Mrs. Carl, Bijou, Calumet, Mich.; Bijou, Hancock, 13-18.
Georgia Campers, American, N. Y. C.
Genaro's Band, Family, Moline, Ill., 13-18.
Gelger & Walters, Bennett's, Hamilton, Can.
Geisha Girls (8), Majestic, Chicago.
Gerren & Bryant, Pantages', Vancouver, Can.
Gillihan & Murray, Victoria, N. Y. C.

GILROY HAYNES & MONTGOMERY

This week, MAIN ST. THEATRE, Peoria, Ill.

Gilbert, Harry, New Orpheum, New London, Conn.
Gillingwater, Claude, & Co., Haymarket, Chicago; Majestic, Milwaukee, 13-18.
Gilroy, Haynes & Montgomery, Main St., Peoria, Ill.; Bijou, Decatur, 13-18.
Girdeller's Dogs, Temple, Ft. Wayne, Ind.
"Girls from Melody Lane," Orpheum, Evansville, Ind.; Orpheum, Memphis, Tenn., 13-18.
Gerard, Marie, Nickelodeon, Fall River, Mass., 9-11; Scenic, Pawtucket, R. I., 13-18.

TOM GILLEN

FINNIGAN'S FRIEND
65 W. 143d St., N. Y. 'Phone, 4547-Audubon.

"Girl With the Angel Voice," Wm. Penn., Phila., Pa.
Gillmore & Latona, Empire, Paterson, N. J.
Glose, Augusta, Temple, Detroit, 13-18.
Glissandos, The, Empire, Milwaukee.
Goldsmith & Hoppe, Orpheum, Lincoln, Neb.; Grand, St. Louis, 13-18.
Gossans, Bobby, Gorton's Minstrels.
Gordon & Marx, Mary Anderson, Louisville, Ky.; Majestic, Chicago, 13-18.
Goldberg, R. L., Colonial, N. Y. C.
Goolmans, Musical, Majestic, Little Rock, Ark.; Majestic, Fort Worth, Tex., 13-18.
Gorman & Bell, Bijou, Chippewa Falls, Wis.
Goodwins, The, Dempsey's, Peoria, Ill.
Gordon, Eleanor, Keith's, Boston.
Gordon, Phyllis, Bennett's, Hamilton, Can.
Gordon & Pickens Co., Majestic, Johnstown, Pa.; Lyric, Dayton, O., 13-18.
Gordian, Sasha, Manhattan, N. Y. C.
Golden Graces (4), Olympia, Lynn, Mass.
Godlowsky Troupe, Bell, Oakland, Cal.
Goldie, Annie, Lyric, Hoboken, N. J.
Gordons, Bounding, Orpheum, Los Angeles, Cal.
Goforth & Doyle, Standard, Pekin, Ill.
Grantley, Helen, & Co., 5th Avenue, N. Y. C.
Graham & Fraley, The Rose Sydell Co.

FRANK EDITH

GRAHAM & RANDALL

KENTUCKY BELLES. Lay off week.

Gruber & Kew, "The Widow Perkins" Co.
Gregory, Geo. L., & Co., G. O. H., Reading, Pa.
Gray & Graham, Garden, Buffalo, N. Y.; Gaiety, Toronto, Can., 13-18.
Greno, Jacque, Bungalow, Salt Lake City; Pantages, Denver, 13-18.

GEO. L. GREGORY & CO.

A New Department in Pantomimic Productions.

Granville & Rogers, Jacques, Waterbury, Conn.
Gracey & Burnett, Proctor's, Newark, N. J.
Gruber's Animals, Proctor's, Newark, N. J.
Greenway, Hy., Premier, Newburyport, Mass.
Grimm & Davis, Majestic, Detroit; Robinson, Cincinnati, 13-18.
Graham & Holmes, Wilson, Baltimore.

WILLIAM GLADYS

GROSS-JACKSON

Home add., 2019 Le Moyne St., Chicago, Ill.

Greatrex, Helen, Keith's, Providence, R. I.
Griffin Sisters, Majestic, Cincinnati; Pekin, Chicago, 13-18.
Grey & Van Lein, Majestic, Detroit.
Guilfoyle & Charleton, Hippo., Huntington, W. Va., 6-11; Hippo., Charleston, 13-18.
Guerrero, Rosario, Orpheum, Omaha, Neb.
Hart, Annie, The Serenaders Co.
Harmonious Four, Gem, St. Louis, 6-18.
Hardts, Two, Temple, Grand Rapids, Mich.; Bijou, Kenosha, Wis., 13-18.
Hayward & Hayward, Auditorium, Lynn, Mass.; Poli's, Hartford, Conn., 13-18.
Hamlins, The, Columbia, St. Louis; Majestic, Milwaukee, 13-18.
Hall & Pray, Bennett-Moulton Co.
Harvey & Baylies, Majestic, Galveston, Tex.; Star, San Antonio, 13-18.
Hayes, Brent, Mary Anderson, Louisville, Ky.
Haley & Haley, Lyric, Terre Haute, Ind.; Lyric, Ft. Wayne, 13-18.
Hall, Percy, Kempton Komedy Ko.
Harcourt, Frank, The Cracker Jacks Co.
Hayes, Fred, "Harvest Days" Co.
Harris & Robinson, Queen, San Diego, Cal.; Mission, Salt Lake City, 13-18.
Harvey, Elsie, & Goblic Boys, Bijou, Winnipeg, Can.; Bijou, Duluth, Minn., 13-18.
Hatfield, Fannie, & Co., Orpheum, Kingston, Ont., Can.; Elm St., Penn Yan, N. Y., 13-15; Star, Waterloo, 16-18.
Hamilton, Estella B., Majestic, Ann Arbor, Mich.; Bijou, Flint, 13-15.
Handy, Hap., & Co., Grand, Augusta, Ga.
Hansone, Empire, Nashua, N. H.; Scenic, Providence, R. I., 13-18.
Hanlons (3), Colonial, N. Y. C.
Harges, Polly, Palace, Huntington, Ind.
Hall Bros., Hathaway's, New Bedford, Mass.
Hays, Ed. & Clarence, Palace, Wilmington, N. C.
Haulon, Mathew, Congress, Portland, Me.
Harrigan, James, Columbia, Cincinnati.
Hall, Alfred K., Wm. Penn, Phila., Pa.
Harrigan & Gilse, Main Street, Peoria, Ill.
Hayes & Johnson, Mary Anderson, Louisville, Ky.
Hallen & Fuller, American, Boston.
Hastings & Wilson, Majestic, Johnstown, Pa.
Hawley & Vida, Bijou, Jackson, Mich.
Hardeen, American, Chicago.
Havelocks, The, Shubert, Utica, N. Y.
Hayes & Rayfield, New Sun, Springfield, O.
Hashimoto, Kichi, Bijou, Manchester, N. H.
Hamilton, James, Central, New Orleans, 6-25.
Harddigs (3), Family, Mahanoy City, Pa.; Family, Carbondale, 13-18.
Hanlon & Clifton, Empire, Paterson, N. J.
Harrington, Dan J., Proctor's, Elizabeth, N. J.
Harrington, Lawrence, Loew's, Elizabeth, N. J.
Hawaiian Trio, Fulton, Bkln.
Hazard, Grace, Fulton, Bkln.
Hawley & Mills, Bijou Dream, New Haven, Conn.
Harlan, Otis, & Co., G. O. H., Pittsburg.
Hayles, The, Orpheum, Billings, Mont.; Orpheum, Miles City, 13-18.
Hampton & Bassett, Lyric, Pulaski, Tenn.; O. H., Huntsville, Ala., 13-18.
Halstead, Willard, Alamo, Charlotte, N. C.
Herbert & Willing, G. O. H., Indianapolis, Ind.; Orpheum, Evansville, 13-18.
Hedge, John, & Wrestling Ponies, Pantages, St. Joseph, Mo., 6-18.
Herbert & Vance, Bijou, Brainerd, Minn.; Brinkman's, Bemidji, 13-18.
Hershey, De Roe Bros.' Minstrels.
Henderson & Thomas, Sheedy's, Brockton, Mass.
Hefron, Tom, Gaiety, Galesburg, Ill.; Main Street, Peoria, 13-18.
Herrmann, Adelaide, & Co., Lyric, Dayton, O.; Shea's, Buffalo, N. Y., 13-18.
Henry & Livel, Majestic, Johnstown, Pa., 13-18.
Herbert (Frogman), Grand, Superior, Wis.; Unique, Minneapolis, 13-18.
Hearn & Rutter, Olympia, Gloucester, Mass., 9-11.
Hegel, W. A., Arcade, Newark, N. J., 9-11.
Hess & Gibbs, Savoy, Syracuse, N. Y.
Helm Children, Trent, Trenton, N. J.

PRUDENTIAL VAUDEVILLE EX. "THE CLEVELAND CIRCUIT"

Suites 535-536-537-538-539 Knickerbocker Theatre Bldg., 1402 Broadway, New York

WHY Does the "Cleveland Circuit" of Theatres outnumber any two others combined Do ALL THEATRES, PARKS, FAIRS, Etc. Booked by CLEVELAND make MONEY ? NOT "Standard-Oil" Your Theatre the Cleveland-Prudential Way

POSITIVELY THE LARGEST—THE ONLY INDEPENDENT BOOKING OFFICE

Chicago Vaudeville Managers Exchange.

BOOKING BETTER CLASS ACTS IN BETTER CLASS HOUSES.
FRANK Q. DOYLE, Mgr., 151 Washington St., Merchants Bldg., Chicago. 'Phone 5190—Main.

Henry Brown Amusement Exchange

ROOM 503, 59 DEARBORN STREET, CHICAGO
WANTED—VAUDEVILLE ACTS at all times. Managers of Theatres wanting first class Acts
'Phone Central 5582.

Heidelberg Four, Grand, Hamilton, O.
Herz, R. C., Cook O. H., Rochester, N. Y.
Heinies (10), Holland, Poli's, Bridgeport, Conn.
Herbert, Mons., Lyric, Hoboken, N. J.
Hess & Gibbs, Bertis Grand, Auburn, N. Y.
"High Life in Jail," Alhambra, N. Y. C.
Hillyers, Three, Gem, Raleigh, N. C.
Hickman Bros. & Co., Bronx, N. Y. C.
Hill & Whittaker, Hippo., Devenport, Eng.; Empire, Walsall, 13-18; Empire, New Cross, 20-25; Argyle, Birkenhead, 27-Jan. 1; Empire, Manchester, 3-8.
Hill & Ackerman, the Fay Foster Co.
Hite & Donlin, G. O. H., Indianapolis.
Hilbert & Warren, Chase's, Washington, D. C.
Hill, Cherry & Hill, Poli's, Worcester, Mass.
Howard & Lawrence, Hudson, Union Hill, N. J.
Hosmer, Harriet, Victoria, Baltimore.
Howard, Berry & May, Auditorium, Cincinnati.
Howe & Edwards, State St., Trenton, N. J.
Holmes & Holmes, Family, Williamsport, Pa.
Hoey & Lee, Orpheum, Bkln.
Howard Bros., Orpheum, Atlanta, Ga.; Keith's, Cleveland, O., 13-18.
Holmen Bros., Elite, Rock Island, Ill.
Hopkins & Axtell, Orpheum, Butte, Mont.; Orpheum, Spokane, Wash., 13-18.
Howard & Howard, Orpheum, Salt Lake City; Orpheum, Denver, 13-18.

HOWARD and LEWIS

"THE SINGER AND THE DUTCHMAN"
Pantages, Tacoma, Wash., 6; Portland, Ore., 13.

Hoover & Clarke, "Eight Bells" Co.
Hodges & Darrell, Majestic, E. St. Louis, Ill.
Horton & La Triska, Hathaway's, Lowell, Mass.; Keith's, Providence, R. I., 13-18.
Holman, Harry, "Pierre of the Plains" Co.
Houston, Fritz Ryan, & Napanees, Varieties, Canton, Ill.; Rev. E. St. Louis, 13-18.
Hoey & Mozar, Grand, Portland, Ore.
Holt, Edwin, & Co., Majestic, Milwaukee; G. O. H., Indianapolis, Ind., 13-18.
Howe, Bert, Majestic, Chicago.
Howard & Lewis, Pantages', Tacoma, Wash.

HORNMANN

COMEDY MAGICIAN
ACT in ONE, BIG HIT, Booked Solid

Hornmann, Varieties, Terre Haute, Ind.; Temple, Ft. Wayne, 13-18.
Hood, Sam, Polly Oklahoma City, Okla.; Family, Rock Island, Ill., 13-18.
Hobier, Maxwell, Colonial, Pittsfield, Mass.
Howard, Mask, Bijou, Quincy, Ill.
Howard & North, Keith's, Phila., Pa.
Howard, Collison & Co., Jacques, Waterbury, Conn.
Holdsworths, The, Majestic, Johnstown, Pa.
Holland & Hayden, Conique, Lynn, Mass.
Hughes, Mr. & Mrs. Gene, Bronx, N. Y. C.
Hulbert & De Long, Family, Billings, Mont.
Hurley, Frank J., O. H., Newport, R. I.
Huntings (4), Colonial, Lawrence, Mass.
Hall, W. H., & French Follies, Victoria, Wheeling, W. Va.
Hughes & Cole, Orpheum, Carlisle, Pa.
Hylands, Three, Lyric, Dallas, Tex.
Hymack, Mr., Columbia, Cincinnati.
Hymer, John B., & Co., Orpheum, Oakland, Cal., 7-18.
Idaniez (3), Cook O. H., Rochester, N. Y.
Imperial Minstrels, Victoria, Baltimore.
Ingram, Beatrice, Lyric, Mass.
Irwin, Flo, & Co., Victoria, N. Y. C.
Irwins, The Family, Carbondale, Pa.
Irving, Musical, Premier, Fall River, Mass.
Ishikawa Bros., Wm. Penn, Phila., Pa.; Blaney's, Baltimore, 13-18.
Jacobs & Sardel, Pantages, Seattle, Wash.; Pantages', Vancouver, Can., 13-18.
Jarrell Company, Lyceum, Chicago.
James, Walter, American, Chicago.
Jackson, Joe, G. O. H., Indianapolis.
Jackson, Ollie, Victoria, Wheeling, W. Va.
Jackson, Alfred, Miles, Minneapolis.
Jarvis, Poli's, New Haven, Conn.
Jansel, Sadie, Colonial, Norfolk, Va.
Jorge, Alexine & Hamilton, The Dainty Duchess Co.
Jerome, Clara Bells, Mary Anderson, Louisville, Ky.
Jewette, Bob G., Grand, Elmira, N. Y.
Jennings, Jewell & Barlow, Orphium, Newark, O., 13-18.
Jerome, Sidney, & Co., Majestic, Detroit.
Jolly Wild, & Co., Majestic, Cedar Rapids, Ia.
Jones & Mayo, Orpheum, Portland, Ore.; Orpheum, Salt Lake City, 13-18.
Jones & Whitehead, Gem, Newark, N. J.
Johnson, Bessie, Whiteside Strauss Stock Co.
Johnsons, Musical, Columbia, Cincinnati; Mary Anderson, Louisville, Ky., 13-18.
Johnson, "Honey," Canton, O.; G. O. H., Butler, Pa., 13-18.
Jelson, Harry, Plaza, N. Y. C.
Jordan, Great, Vendome, Buffalo, N. Y.
Jones, Harry, State Street, Trenton, N. J.
Johnson & Harty, Bennett's, Montreal, Can.
Jordan, Ed., & Co., Loew's, Elizabeth, N. J.
Jones & Deely, Proctor's, Albany, N. Y.
Johnstone, Ralph, Plaza, N. Y. C.
Julian & Dyer, Majestic, Chicago.
Judges (5), Savoy, Biddeford, Me.
Kaufman, Reha & Inez, Arabic, Berlin, Ger., 6-31; Orpheum, Budapest, Hungary, Jan. 1-31.
Kane, Joe, & Girls, Bronx, N. Y. C.
Kaufman & Kenilworthy, Majestic, Little Rock, Ark.; Majestic, Ft. Worth, Tex., 13-18.
Kaufman & Sawtelle, The Moulin Rouge Girls Co.

KALMAR & BROWN

KEITH'S, Philadelphia, Pa.

Karno's Comedy Co., American, Newark, N. J.
Kay, Billy, New Sun, Springfield, O.
Kane & Kantor, Hudson, Union Hill, N. J.
Kellermann, Annette, Orpheum, Bkln.
Kenny, McGahan & Platt, Orpheum, Bkln.
Kellam, Lee J., "Our New Minister" Co.
Kennedy & Lee, Auditorium, Cincinnati; Hippo., Lexington, Ky., 13-18.
Kemps, The, Orpheum, Bkln.
Lenney, McGahan & Platt, Orpheum, Bkln.; Colonial, N. Y. C., 13-18.
Kennedy & Farley, Howard, Boston.
Kennedy & Rooney, Colonial, Indianapolis.
Kelly & Rio, Grand, Cleveland, O.
Keaston, Miss, New Robinson, Cincinnati.
Kellinos, Eight, Shea's, Toronto, Can.
Keane, J. Warren, Proctor's, Albany, N. Y.
Kelm, Adelaide, & Co., Proctor's, Albany, N. Y.
Kelly & Lafferty, Majestic, Washington, D. C.
Keatons (3), Greenpoint, Bkln.
Kinnebrew & Klara, Niagara Falls, N. Y., 9-11; Kingston, Ont., Can., 13-18.
Kin Kaid, Billy, Gladys Klark Co.
King, Violet, Orpheum, Memphis, Tenn.
Kittie Doe, Victoria, Baltimore.
Klein's, Musical, Acker's, Halifax, N. S., Can.
Klos Sisters (3), G. O. H., Indianapolis.
Korman, Thos. P., Jas. Adams Co. No. 1.
Kohler & Adams, G. O. H., Salisbury, Ind.
Kohler Trio, American, Boston.
Koch, Harriett, Bijou, Fall River, Mass.
Koklin, Mignonette, Proctor's, Albany, N. Y.
Kratons, The, Palace, London, Eng.
Kronemann Bros., Mary Anderson, Louisville, Ky.
"Kris Kringle's Dream," Keith's, Phila., Pa.; Proctor's, Newark, N. J., 13-18.
Kuma, Hazleton, Pa.
Kramer & Elliott, Virginia, Hoqueston, Ill.
Karyllo, Edward L., Grand, Warsaw, Russia, Poland, Indefinite.
Kurtis & Busse, Savoy, New Bedford, Mass.
Lasky's "At the Country Club," Orpheum, Omaha, Neb.; Orpheum, Des Moines, Ia., 13-18.
Lasky's "Imperial Musicians," Maryland, Baltimore; Colonial, N. Y. C., 13-18.

JOE LA FLEUR and CHIQUITA

Novelty Ladder Somersaultists in vaudeville.
Per. add., 57 Hanover St., Providence, R. I.

Lasky's "New Platonfriends," Colonial, N. Y. C.; Orpheum, Bkln., 13-18.
Lasky's "At the Waldorf," Trent, Trenton, N. J.; Poli's, Scranton, Pa., 13-18.
Lasky's "The Song Shop," G. O. H., Pittsburg; Keith's, Cleveland, 13-18.
Lasky's "Six Hoboes," Orpheum, Salt Lake City; Orpheum, Denver, 13-18.
Lasky's "The Twentieth Century," 5th Avenue, N. Y. C.; Poli's, Hartford, Conn., 13-18.
Lashwood, George, Plaza, N. Y. C.
Lancaster, Mr. & Mrs. Tom, Colonial, Richmond, Va.

La Belle Troupe

MARVELOUS WIRE ACROBATS
EMPIRE, Cleveland, O.

La Rue, Fred, Blaisdell Stock Co.
Lavine & Leonard, National, Havana, Cuba.
La Bell Troupe, The Dainty Duchess Co.
Lamont & Milham, Majestic, Ft. Worth, Tex.
Lane & O'Donnell, Poli's, Bridgeport, Conn.
Latima, Mlle., Bijou, Dubuque, Ia.; Ottumwa, 15-15; Burlington 16-18.
La Monte, Frank, Star, Trenton, N. J., 6-18.
La Vine, Gen. Edward, Orpheum, Salt Lake City, 13-18.
Langdons, The, The Star and Garter Co.
La Mera, Paul, Variety, Allegheny, Pa.; Star, Monessen, 13-18.
Lampe, Otto W., "Joshua Simpkins" Co.
La Mascho, Frankie, Wilson Ave., Chicago.
La Valliers, Three, Crystal, Trinidad, Colo.
La Mount, Harry H., Bennett's, Ottawa, Can.; Bennett's, Hamilton, 13-18.
Lang & May, Auditorium, Cambridge, Md., 9-11.
Larrivee & Lee, Music Hall, Tarrytown, N. Y., 10-11.
Lauder & Allen, Circle, N. Y. C.
La Rand & Scottie, Kenyon, Allegheny, Pa.
La Clair & West, Antique, Watertown, N. Y.
La Sue, Marvelous, Orpheum, Bozeman, Mont., 6-18.

OLLIE LaMONDE

This week, State St. Theatre, Trenton, N. J.

Lawton, Lynn, Lynn, Mass.
La Petite Revue, Columbia, Cincinnati.
Lawrence & Wright, Colonial, Greenville, S. C.
Laurent Trio, Columbia, Milwaukee.
La Porte, Aerial, American, Newark, N. J.
Laughlin, Anna G. O. H., Indianapolis.
La Mona, Ollie, State Street, Trenton, N. J.
La Marr, Salem, Salem, Mass.
Le Mirette, Miles, Minneapolis.
Lafayette Sisters, Grand, Hamilton, O.
Lancaster, Mr. & Mrs. Tom, Colonial, Richmond, Va.
Lamb's Manikins, American, New Orleans.
La Titcomb, Orpheum, New Orleans.
Longwood Sisters, American, Phoebus, Va., 9-11.
Le Croix, Paul, 5th Avenue, N. Y. C.
Leonard, James & Sadie, & Anderson, 5th Avenue, N. Y. C.

GREAT LESTER

Dec. 6, KEITH'S, Cleveland, O.

Leslie, Eddie, Majestic, Sioux Falls, S. Dak.
Leonard, Chas. F., O. H., Richmond, Ky., O. H., Danville, 13-18.
Lewis & Chapin, Lyric, Mobile, Ala.
Leslie, Geo. W., Valentine, Toledo, O.; Bijou, Lansing

NEW YORK BOOKING OFFICE
"NYBO" Inc.
1358 Broadway, N. Y. C.
Phone, 2055-2056 Murray Hill
HARRY L. LEAVITT, General Manager
Booking 20 Consecutive Weeks AROUND NEW YORK CITY : : : : ALSO Booking in Conjunction with FOX AMUSEMENT CO.
Managers wanting GOOD ACTS write at once. CAN TAKE CARE OF ANYTHING and EVERYTHING
CLUBS TAKEN CARE OF PARK CIRCUIT BOOKING TEN WEEKS OF PARKS
All letters answered. Send Open Time. EDW. F. KEALEY, Booking Agent. SIG. WACHTER, Selling Agent

18; Empire, Newcastle, 20-25; Empire, Sunderland, 27-Jan. 1; Empire, So. Shields, 3-8.
Lukos, Alex., Palace, Grimsby, Eng.; Empire, York, 13-25; Palace, Blackpool, 27-Jan. 1; Hippo., Wakefield, 3-8.
Luby, Edna, Alhambra, N. Y. C.
Lucier & Ellsworth, Crystal, Milwaukee.
Lucca, Sig. Luciano, Orpheum, Omaha, Neb.

The Three Lucifers
PANTAGES' CIRCUIT.

Lukens Lions, Victoria, Wheeling, W. Va.
Lyric Comedy Four, The Jardin de Paris Girls Co.
Lyons & Yosco, Keith's, Phila., Pa.
Marceau, Nevaro & Marceau, Bronx, N. Y. C.
Makarenko Troupe, Orpheum, Bkln.; Alhambra, N. Y. C., 13-18.
Martha, Mlle., Wigwam, San Fran., Cal.
Marco Twins, Colonial, Indianapolis, Ind.
Maguire, H. S., & Horse, New Orleans, La., 6-18.
Mack, Wilbur, & Co., Columbia, St. Louis.
Massey & Kramer, Perucbi-Gypsene Co.
Mauvro, Vogel's Big City Minstrels.
Maguire & Smith, Ripley Minstrels.
Mack, Joe P., the Moulin Rouge Girls Co.
Mardo & Hunter, the Cosy Corner Girls Co.
Martinette & Sylvester, Orpheum, Salt Lake City, Utah; Orpheum, Ogden, 13-18.
Mays, Musical, Manhattan, N. Y. C.
Martyne Sisters & Price, James Adams Co., No. 1.
Mario Trio, Sinbert, Utica, N. Y.
Mantell's Marionettes, Pantages', Sacramento, Cal.; Pantages', San Jose, 13-18.
Marabini, Luigi, Temple, Detroit; Cook O. H., Rochester, N. Y., 13-18.
Marion, Cliff, the Bohemians Co.
Maxim's Models, Main St., Peoria, Ill.; Bijou, Maxim's Models, Main St., Peoria, Ill.; Bijou, Decatur, 13-18.
Martin, Vine, W. L. Swain's Stock Co.
Marcel & Lennett, Family, Moline, Ill.
Malvern Troupe, Bell, Oakland, Cal.
Mar Tina, Star, Charlotte, N. C.
Martha, Mlle., Wigwam, San Fran., Cal.; Grand, Sacramento, 13-18.
Malvern Troupe, Bell, Oakland, Cal.; Wigwam, San Fran., 13-18.
Maugean Troupe, Bennett's, Hamilton, Can.
Macart & Bradford, G. O. H., Syracuse, N. Y.
Marks & Venner, Savoy, Syracuse, N. Y.
Margello & Wolfe, Howard, Boston.
Mahoney, Sam, Keith's, Phila., Pa.
Martins, Flying, Keith's, Phila., Pa.
Mackie & Walker, Olympia, Lynn, Mass.
Maguire, H. S., & Horse, Jackson, Miss.
Marcel & Boris, Temple, Detroit.
Manning & Ford, Hathaway's, Lowell, Mass.
Maitland, Madge, Family, Lancaster, Pa.
Mathews & Ashley, New Columbia, St. Louis.
Martini & Maximillian, G. O. H., St. Louis.
Madell & Corbley, Bijou, Fall River, Mass.
Maxwell, Jas. J., Bijou, Fall River, Mass.
Mack, Tom, Arcade, Toledo, O.
MacRae & Levering, Chase's, Washington, D. C., 13-18.
McVane, Mabel, Orpheum, San Fran., Cal.; Orpheum, Oakland, 13-18.
McGuire, Tutz, Majestic, Ft. Worth, Tex.; Majestic, Dallas, 13-18.
McSorley & Eleanore, Fritz, Portland, Ore., 6-18.
McGee, Joe B., Al. G. Field's Greater Minstrels.
McConnell & Simpson, Orpheum, Los Angeles, Cal., 6-18.
McCabe, Jack, New Century Girls Co.
McDuff, Jas., Scenic, Waltham, Mass.
McKay & Cantwell, Poli's, Springfield, Mass.
McMahon & Chappelle, American, Chicago.
McCann, Mr. & Mrs., Bennett's, Hamilton, Can.
McDermott, Billy, Family, Carbondale, Pa.
McDowell, John & Alice, Lyric, Ft. Worth, Tex.
McConnell, H. T., Hippo., Utica, N. Y.
McDonald, Robert, Comique, Sanford, Me.
McDevitt & Kelly, Bennett's, Montreal, Can.
McKay, Jock, Orpheum, Portland, Ore.
McCloskey, John, Shea's, Toronto, Can.
McCauley & Conwell, Temple, Grand Rapids, Mich.
McFarland & Murray, Temple, Grand Rapids, Mich.
McCoy, Monfrose, Majestic, Detroit.
McCree, Junie, & Co., Fulton, Bkln.
McKinley, Mabel, American, New Orleans, La.
McAnnallan, Joe, Orpheum, Montgomery, Ala., 6-18.
McAvoy, Dan F., "Meadow Brook Farm" Co.
Merriam, Billy & Eva, Gaiety, Springfield, Ill.
Merriman Sisters, The Marathon Girls Co.
Merrill, Sebastian, Co., Eden, Turin, Italy, 6-17.
Merrihew & Raney, Bijou, Hancock, Mich.; Bijou, Escanaba, 13-18.
Melnotte Twins & Clay Smith, G. O. H., Pittsburg; G. O. H., Syracuse, N. Y., 13-18.
Merritt, Hal, Bijou, Jackson, Mich.
Merrill & Otto, Cook O. H., Rochester, N. Y.
Meyer, Hyman, Orpheum, New Orleans, La.
Melville & Higgins, Orpheum, New Orleans, La.
Melnotte Twins & Clay Smith, G. O. H., Pittsburg.
Merry Girls, Six, Keith's, Cleveland.
Melburn, Bert, Victoria, Wheeling, W. Va.
Military Four, Durham, N. C.; Gem, Raleigh, 13-18.

FLORENCE MILLS
With IRWIN'S GIBSON GIRLS
MURRAY HILL THEATRE, New York.

Miller, Helen, The Frolicsome Lambs Co.
Minstrel Four, Morning, Noon and Night Co.
Milman Trio, Mary Anderson, Louisville, Ky.; Orpheum, Memphis, Tenn., 13-18.
Middleton, Spellmeyer & Co., Majestic, Chicago.
Millette, Two, Savoy, Syracuse, N. Y.

DANCING
MITCHELLS
THE HUMAN TOPS. Jardin de Paris Girls.
This week, Schenectady and Albany.

Miley, Kathryn, Jacques, Waterbury, Conn.
Mitchell & Grant, Verdi, Chicago.
Millers, Musical, Pantages, Vancouver, Can.
Mills & Milton, Pantages, Vancouver, Can.

MILLARD BROTHERS
(BILL AND BOB)
Dec. 6, JULIAN THEATRE, Chicago.

Miller, Dennis, & Co., Bijou Dream, New Haven, Conn.
Montgomery & Moore, American, N. Y. C.
Morrell, Frank, Alhambra, N. Y. C.
Morton Jewell Troupe, Poli's, Bridgeport, Conn.; Poli's, Springfield, Mass., 13-18.
Montgomery, Frank, & Co., Princess, Youngstown, O.; Orpheum, Alliance, 13-15; Grand, Marsillon, 16-18.
Morfords (3), Plaza, N. Y. C.
Montague, Mons. Club, Tuolumne, Cal., 6-18.
Morgan & Weber, Ardwick, Manchester, Eng.
Morris & Morton, Wigwam, San Fran., Cal.; Grand, Sacramento, 13-18.
Morrissini, Stella H., Orpheum, San Fran., Cal.
Montgomery, Marshall, Majestic, Milwaukee.
Morrow & Scheiberg, Wm. Penn, Phila., Pa.
"Motoring," Poli's, Wilkes-Barre, Pa.
Morichini, Moricia, Columbia, Cincinnati.
Montgomery, Ray, & Healey Sisters, Orpheum, Kansas City, Mo.
Mortlock, Alice, & Co., Empire, Hoboken, N. J.
Moore, Ben, Lyric, Hoboken, N. J.
Moore, Davey & Posey, Orpheum, Minneapolis.
Mong, Wm. V., & Co., Unique, Minneapolis.
Montague's Cockatoos, Bijou, Bay City, Mich.
Mortimer, Lillian, & Co., New Columbia, St. Louis.
Morrissey, Geo., Circle, N. Y. C.
Montrose, Senator Frank, G. O. H., Los Angeles, Cal.

Geo. W. Monroe
With MIDNIGHT SONS
Indefinite, Broadway Theatre, New York

Mozart Trio, Victoria, Wheeling, W. Va.
Montgomery Musical Duo, Victoria, Baltimore.
Murray, Marion, & Co., Bronx, N. Y. C.
Murray, Billy L., Al. Reeves' Beauty Show.
Murphy & Willard, Majestic, Houston, Tex.; Majestic, Galveston, 13-18.
Murray & Mack, Orpheum, Sioux City, Ia.; Orpheum, St. Paul, 13-18.
Mullen & Corelli, Orpheum, Yonkers, N. Y.; Keith's, Phila., Pa., 13-18.
Murphy, Nichols & Co., G. O. H., Syracuse, N. Y.
Muzette, A. & S., Boston.
Musical Blacksmiths, American, Boston.

MULLEN AND CORELLI
That Talking Comedy Acrobatic Act, in One.
IN VAUDEVILLE

Murphy, Senator Francis, Majestic, Detroit.
Murray, Elizabeth, Poli's, New Haven, Conn.
Murphy & Francis, Fulton, Bkln.
Mueller & Mueller, Bijou, Battle Creek, Mich.
Myosotis, The, Orpheum, Omaha, Neb.
National Four, The Jersey Lilies Co.
Nawn, Tom, Orpheum, Memphis, Tenn.
Nelser, Great, Al. G. Field's Greater Minstrels.
Newhoff & Carroll, Pantages, Denver, 6-18.
Newell & Nibbo, Lyric, Dayton, O.; G. O. H., Indianapolis, Ind., 13-18.
Nelson & Eldred, Bijou, Quincy, Ill.
Nelson & Otto, Colonial, Lawrence, Mass.
Neal, Octavia, Orpheum, Utica, N. Y.
Neary & Miller, Vendome, Waco, Tex.
Niblo's, Victor, Birds, Moss & Stoll Tour, Eng.
Nichols Sisters, Keith's, Boston.
Nicols, Eddie, Dempsey's, Peoria, Ill.
Nichols & Croix, Proctor's, Elizabeth, N. J.
Nicholson & Norton, Plaza, N. Y. C.
Norman, Mary, Orpheum, St. Paul, 13-18.
Normans, Five, Maryland, Baltimore.
Oakley, "Silvers," Keith's, Boston.
Oler, Camille, 5th Avenue, N. Y. C.
O'Day, Ida, & Co., Orpheum, New Orleans, La.
Odiva, Poli's, Hartford, Conn.
Old Home Choir, Savoy, Fall River, Mass.
Olivotti Troubadours, Keith's, Providence, R. I.
Omeers, Josephine, Majestic, Johnstown, Pa.
Omega, Mlle., Sheedy's, Holyoke, Mass.
Onthank & Blanchette, Auditorium, Cincinnati; Hippo., Lexington, Ky., 13-18.

ADELE PURVIS
ONRI-ALLTHORPE CO.
DEC. 6, JAMESTOWN, PA.

O'Neill Trio, O. H., Chester, Pa.
Opp, Joe, the Kentucky Belles Co.
Operatic Festival, Alhambra, N. Y. C.
Orth & Fern, 5th Avenue, N. Y. C.
Orr, Chas. F., Cort, Chicago, 6-18.
Orpheus Comedy Four, Pantages, Spokane, Wash.; Pantages', Seattle, 13-18.
Otto & Cortel, Grand, Cleveland.
"Our Boys in Blue," Orpheum, Los Angeles, Cal.
Ozava, The, Bijou, Valley City, N. H.; Bijou, Fargo, 13-18.
Pantzer, Linn, Majestic, Milwaukee, 6-18.
Parvis Sr., Geo. W., Family, Barberton, O., 9-11.

PAULINE
FULTON, Booklyn, N. Y.

Parry, Charlotte, & Co., Bennett's, Hamilton, Can.
Page & Norency, State Street, Trenton, N. J.
Palace Girls (8), Poli's, Worcester, Mass.
Pascatel, Family, Lancaster, Pa.

PAULINETTI & PIQUO
REAL ECCENTRIC COMEDY ACT
Rep. Jo Paige Smith and Reed Albee.

Pandur, Bobby, & Bro., Orpheum, Los Angeles, Cal.
Peltier, Joe, Alhambra, Chicago; Euson's, Chicago, 13-18.
Pelham, Manhattan, N. Y. C.
Peelson, Gehle & Lee, The Cracker Jacks Co.
Peter, Shee's, Buffalo, N. Y.
Perry, Arthur, Unique, Minneapolis.

PERRY and ELLIOTT
Management, PETER S. CLARK
This week, STANDARD, Cincinnati.

Pedersen Bros., G. O. H., Pittsburg.
Percival, Shaw & Sherman, Grand, Cleveland.
Phillips, Joe & Dottie, Queens of Jardin de Paris Girls Co.
Phillips Sisters, Proctor's, Elizabeth, N. J.
Phillips, Mondane, Crystal, Trinidad, Col., 13-18.
Phillips, Edna, & Co., Jacques, Waterbury, Conn.
Phillips, Will H., Dreamland, Traverse City, Mich.; Temporium, Lansing, 13-18.
Pinard & Maney, The Runaway Girls Co.
Pierce & Roslyn Wilson, Baltimore.
Piatte, Geo. L., Arthur L. Guy's Novelty Minstrels.
Plunkett & Ritter, Lyric, Uniontown, Pa.
Potts, Ernie & Mildred, Bronx, N. Y. C.; Poli's, Bridgeport, Conn., 13-18.
"Political Petticoats," Poli's, Springfield, Mass.
Pollard, Daphne, Colonial, Indianapolis, Ind.
Potter Hartwell Trio, Orpheum, Portland, Ore.
Potts Bros. & Co., Colonial, Norfolk, Va.
Polean, Sisters, Holyoke, Mass.
Porter, David, & Co., Proctor's, Elizabeth, N. J.
Price & Mildred, Lyric, Des Moines, Ia.
Pringle & Whitney, Majestic, Johnstown, Pa.
Prior, Billy, Howard, Boston.
Prince, Arthur, Colonial, Indianapolis, Ind.
Purvis, Jimmy, The New Century Girls Co.
Pucks, Two, Cook O. H., Rochester, N. Y.
Quinn & Mackerson, The Frolicsome Lambs Co.
Quixley Bros., Temple, Detroit; Majestic, Johnstown, Pa., 13-18.
Quinlan & Mack, Orpheum, San Fran., Cal.
Quiz & Burrill, Orpheum, Utica, N. Y.
Quinn & Ford, Hudson, Union Hill, N. J.
Queen Mab & King Wels, Lyric, Hoboken, N. J.

QUIGLEY BROS.
TEMPLE THEATRE, Detroit, Mich.

Rajah, John, Variety, Allegheny, Pa.
Rae & Broschie, Bijou, Battle Creek, Mich.; Bijou, Jackson, 13-18.
Raymond & Elliott, Howard, Boston, 13-18.
Ray, Billy, Chillicothe, O., 9-11.
Rafayette's Dogs, Circo Pubillones, Havana, Cuba, 6-18.
Rand, Claude, Bijou, Hammond, Ind.; Pekin, Chicago, 13-18.
Ranzetta & Lyman, Globe, Johnstown, Pa.
Raymond & Harper, Hathaway's, New Bedford, Mass.; Hathaway's, Lowell, 13-18.
Ray & Golden, Nickelette, Quincy, Ill., 9-11.
Raymond & Caverly, Bennett's, Hamilton, Can.
Ray's, Fred, Players, Main Street, Peoria, Ill.
Ray & Nice, Poli's, Wilkes-Barre, Pa.
Raymond, Ruby, & Boys, Columbia, Cincinnati.
Rayno's Dogs, Keith's, Cleveland.
Reed Bros., Majestic, Chicago; Orpheum, Lincoln, Neb., 13-18.

REVERE and YUIR
The Girls that Look Alike
This week, GAYETY, Louisville, Ky.

Reinfield's Lady Minstrels, Idle Hour, Atlanta, Ga., 6-18.
Reed & Earl, Imperial, Lake Charles, La.; Cozy, Houston, Tex., 13-18.
Redford & Winchester, Orpheum, Reading, Pa.; Trent, Trenton, N. J., 13-18.
Reed, John P., Family, Lafayette, Ind.; Lyric, Terre Haute, 13-18.
Reded & Hadley, The Tiger Lilies Co.
Readings, Four, Orpheum, Spokane, Wash., 13-18.
Reed-St. John Trio, Family, Carbondale, Pa.
Renshaw, Bert, El Reno, Okla.; Memphis, Tenn., 13-18.

JACK REID
ELLA REID GILBERT
Management, PETER S. CLARK

Redding, Francesca, & Co., American, Newark, N. J.
Redmond, Rita, American, Newark, N. J.
Rex Circus, Opera, Bangor, Me.
Reiff Bros. & Murray, Temple, Detroit.
Reynolds, Walter, Proctor's, Troy, N. Y., 9-11; Proctor's, Elizabeth, N. J., 13-15; Proctor's, Newark, 16-18.
Richmond, Laura, Circuit, Tacoma, Wash., 13-18.
Ringling, Great, Victoria, N. Y. C.
Richmond, Laura, Circuit, Tacoma, Wash., 6-18.

RIVOLI
IN VAUDEVILLE

Ritter & Foster, Camberwell, London, Eng.; Woolwich; London, 13-18; Putney, London, 20-25; Nottingham, 27-Jan. 5.
Riley & Aheru, Orpheum, Savannah, Ga.; Clark's Airdome, Jacksonville, Fla., 13-18.
Rio, Hathaway's, Lowell, Mass.
Rippel, Jack & Nellie, Crystal, Marceline, Mo.
Rice & Prevost, Colonial, Indianapolis, Ind.
Rinaldo, Lynn, Lynn, Mass.
Rigby, Arthur, Greenpoint, Bkln.
Richards & Grover, G. O. H., St. Louis.
Riley & Fleming, Premier, Fall River, Mass.
Rialta, Mlle., & Co., Proctor's, Elizabeth, N. J.
Rice, Andy, Colonial, N. Y. C.
Rosaires, The, Majestic, Houston, Tex.; Majestic, Galveston, 13-18.
Robbins, Billy L., Al. Reeves' Beauty Show.
Ross Sisters (3), Hathaway's, Brockton, Mass.
Rochefort & May, Fairyland, Hinton, W. Va.
Roberts, E. A., American, Chicago.
Rose & Severns, Bijou, Jackson, Mich.
Rogers, Sadie M., Family, Carbondale, Pa.
Rostair & Butler, Howard, Boston.
Rossi, Countess, & Paulo, Proctor's, Newark, N. J.
Romaine Trio, Jacques, Waterbury, Conn.
Rooney & Bent, Bennett's, Montreal, Can.
Robisch & Childress, Orpheum, Vancouver, Can.
Rouen, Olympic, Grand Rapids, Mich.
Roccamora, Suzanne, Proctor's, Albany, N. Y.
Royal, Rosa, & Horse, Orpheum, Minneapolis.
Roberts & Fulton, Miles, Minneapolis.
Rochez's, Maud, Monkeys, Orpheum, New Orleans, La.
Rosser & Georgette, Circle, N. Y. C.
Romaine, Irene, New Columbia, St. Louis.
Rowley, Sam, Keith's, Cleveland.
Rush Ling Toy, Victoria, Chester, Pa.; Family, Mahanoy City, 13-18.
Russells (7), Olympia, Gloucester, Mass.
Russell Bros., Temple, Grand Rapids, Mich.

THE 3 RUBES
BOWERS, WALTERS and CROOKER.
This week, COOK OPERA HOUSE, Rochester, N. Y.

Rubens, J., Orpheum, New Orleans, La.
Ryan & Richfield, Temple, Detroit; Cook O. H., Rochester, N. Y., 13-18.
Saxton & Kramer, Hippo., Zanesville, O.
Savage, S. E., Princess, Coshocton, O.
Sabel, Josephine, Palace, London, Eng., 6-Jan. 31.
Sanford, Jere, Bijou, Aberdeen, S. D.
Sansone & Delila, Orpheum, Omaha, Neb.
Sawyer, Harry Clinton, State Street, Trenton, N. J.
Savios, Madeline, Temple, Grand Rapids, Mich.
Sales, Chick, Poli's, Bridgeport, Conn.
Sandberg & Lee, New Columbia, St. Louis.
Saona, Maryland, Baltimore.
Scott & Davis, Happy Hour, San Antonio, Tex.
"School Boys and Girls," Keith's, Boston.
Schrode & Mulvey, G. O. H., Indianapolis, Ind.
Seeley & Earl, Avenue, St. Cloud, Minn.
Seldom's Living Marble, Orpheum, Kansas City, Mo.; Orpheum, Des Moines, Ia., 13-18.
Semon, Chas. F., Majestic, Chicago.
Seeback, Bennett's, Montreal, Can.
Seligman & Beanwell, Orpheum, Los Angeles, Cal.
Shubert Musical Four, The Bowery Burlesquers.
Sherman, De Forest & Co., Orpheum, Rockford, Ill.; Bijou, Lansing, Mich., 13-18.
Shields & Gaile, Poli's, Waterbury, Conn.
Shepherd, Burt, Maryland, Baltimore.
Shields, The, Mary Anderson, Louisville, Ky.
Shaw, Allan, Colonial, Indianapolis, Ind.
Sheau & Warren, American, New Orleans, La.
Sidini, Barkoot Amuse. Co., Madison, Ga.
Siebrecht, Alex., Princess, Lexington, Ky., 6-18.
Sidonias, The, Majestic, Washington, D. C.
Sidi, Jacques, Waterbury, Conn.
Sidions & Earle, Happyland, Auburn, N. Y., 9-11; Star, Ithaca, 13-15.
Simms, Willard, & Co., Greenpoint, Bkln.
Sillon's Circus, Keith's, Providence, R. I.
Skinner & Woods, Congress, Portland, Me.
Slocum, Pauline, Bijou, Atlanta, Ga.
Sloan & Small, Congress, Portland, Me.
Sneides, The, G. O. H., Pittsburg.
Sloane, Blanche, Plaza, N. Y. C.
Smith, Allen, Majestic, Denver, 13-18.
Smith, Chas. Cecil, Dominion, Tulsa, Okla., 6-18.
Smith, Major & Mac, Hathaway's, New Bedford, Mass.
Smith & Arado, Family, Moline, Ill.; Garrick, Burlington, Ia., 13-18.
Smiths, Aerial, Colonial, Norfolk, Va.
Smith & Campbell, G. O. H., Pittsburg.
Spissell Bros. & Co., Hathaway's, New Bedford, Mass.; Bronx, N. Y. C., 13-18.
Springer & Church, Palace, Wilmington, N. C.
Sprague & Dixon, Empire, Hoboken, N. J.
Spaulding & Riego, Orpheum, Minneapolis.
Stuart, Alhambra, N. Y. C.
Stoop Mehlinger & King, Bronx, N. Y. C.
Star Bout, The, Bronx, N. Y. C.
Stanley, Edmund, & Co., Orpheum, Ekin.
Stevens & Le Roy, Orpheum, Portsmouth, Va.; Bell, Newport News, 13-18.
Stoker, Julius, & Co., Orpheum, St. Paul.
Stanley, Blanch, "Harvest Days" Co.
Stoddards, Musical, O. H., New Brunswick, N. J.; Bijou, Bayonne, 13-18.
Stapleton & Chaney, Orpheum, Owensboro, Ky.
Starr, Mable, Star, Muncie, Ind.; Sun, Springfield, O., 13-18.

WINIFRED STEWART
PHENOMENAL BARITONE
Dec. 6, GRAND, Superior, Wis.

Stevens, Max, Colonial, Warsaw, Ind.
Standish, Misses, Orpheum, Memphis, Tenn.
Stewart, Musical, Howard, Boston.
Standard Comedy Four, Family, Williamsport, Pa.
Stucky Bros. Trio, Arcade, Newark, N. J., 9-11.
Staats, Phil, Keith's, Phila., Pa.
St. Clair, Minnie, Shubert, Utica, N. Y.
Strickland, E. C., Empire, Hoboken, N. J.
Stelling & Revell, New Columbia, St. Louis.
Susanne, Princess, Robinson, Cincinnati; Casino, Zanesville, O., 13-18.
Sully & Phelps, Bennett-Moulton Co.
Surazal & Razall, Haymarket, Chicago; Majestic, Milwaukee, 13-18.
Sutly Duo, Hippo., Charleston, W. Va.; Hippo., Huntington, 13-15; Orphium, Portsmouth, O., 16-18.
Sullivan, Fred, Arcade, Newark, N. J., 9-11.
Sullivan Bros. (4), Sheedy's, Holyoke, Mass.
Suratt, Valeska, & Co., Colonial, N. Y. C.
"Swat Mulligan," Poli's, Wilkes-Barre, Pa.
Swan & O'Day, Colonial, Lawrence, Mass.
Tariton & Tariton, Majestic, Paris, Ill.
Taylor & Taylor, Washington, D. C.
Taylor, Eva, & Co., Orpheum, San Fran., Cal.
Tanner & Gilbert, Family, Williamsport, Pa.
Taylor, Harry, Auditorium, Lynn, Mass.
Tasmanian Trio, Poli's, New Haven, Conn.
Tait, Silent, & Aimee, Fulton, Bkln.
Temple Quartette, Poli's, Scranton, Pa.; Keith's, Columbus, O., 13-18.
Tempest & Sunshine Trio, Orpheum, Los Angeles, Cal., 6-18.
Tenny, A. E., Klark Urban Co.
Temple & O'Brien, Lyceum, Fort Arthur, Ont., Can.; Theatorium, Fort Williams, Ont., 13-18.
Texas Quartette, Lynn, Lynn, Mass.
Thornton, James, Victoria, N. Y. C.
"The" Quartette, Victoria, N. Y. C.; Maryland, Baltimore, 13-18.
Thomas & Ryan, Manhattan, N. Y. C.
Thayer, Joe, O. H., Augusta, Me.; Empire, Lewiston, 13-18.
Thompson, Wm. H., & Co., Orpheum, San Fran., Cal.
Thalia Quartette, Majestic, Chicago.
Thompson, Hazleton, Pa.
Thurston & Gray, A. J. & S., Boston.
Thurber & Madison, Polis, Worcester, Mass.
Thomas & Hall, Hudson, Union Hill, N. J.
Tighe, Harry L., & Collegians, Orpheum, Bkln.
Tomito Jiu Jitsu Troupe, Pubillones, Havana, Cuba, 6-18.
Toledo, Sydney, Globe, Johnstown, Pa.; Luna, Sharon, 13-18.
Tops, Topsy & Tops, Poli's, Worcester, Mass.
Torcat & Co., Trent, Trenton, N. J.
Todd, Judge, & Co., Dreamland, Bath, Me.
Todesca Keating Trio, Bijou Dream, New Haven, Conn.
Trovato, Poli's, Wilkes-Barre, Pa.
Troubadours, Three, Orpheum, Springfield, O.; Orpheum, Zanesville, 13-18.
Tucker, Tillie, "The Matinee Girl" Co.
Tucker, Sophie, American, New Orleans, La.
Tuttle, Mlle., Bijou, Racine, Wis.; Bijou, Marlette, 13-18.
Twin City Quartette, "The Cowboy and the Thief" Co.
Tyrell, Al., Bijou, Quincy, Ill.
Tyler & Burton, Plaza, N. Y. C.
Umboults Bros., Victoria, Frankfort, Mich.; Alma, Alma, 13-18.
Usher, Claude & Fannie, Orpheum, Kansas City, Mo.
Van, Billy B., & Beaumont Sisters, Alhambra, N. Y. C.
Vardaman, Howard, Boston.
Vardon, Perry & Wilbur, Empire, London, Eng., 6-Jan. 1.
Van, Chas. & Fannie, Proctor's, Albany, N. Y.; 5th Avenue, N. Y. C., 13-18.
Varsity Four, Pantages', Denver, Colo.; Pantages', Pueblo, 13-18.
Valadons, Les, Temple, Benton Harbor, Mich.
Variety Comedy Trio, Majestic, Paris, Ill.; Gaiety, Indianapolis, Ind., 13-18.
Van, Billy, Colonial, N. Y. C.

CHAS. and FANNIE
VAN
Assisted by CHAS. T. LEWIS.
This week, PROCTOR'S, Albany, N. Y.

Van Dyke, Gertrude, Orpheum, Vancouver, Can.
Van Biene, Shea's, Buffalo, N. Y.
Valdare, Bessie, Troupe, Unique, Minneapolis.
Van Avery, Bijou, Battle Creek, Mich.
Valentine & Ray, Lyric, Manhattan, Kan., 9-11; Family, Muscatine, Ia., 13-18.
Vernon & Co., Shubert, Utica, N. Y.
Vercelen & Hurl-Falls, Greenpoint, Bkln.
Viviana, Two, Poli's, Scranton, Pa.; Poli's, Wilkes-Barre, 13-18.
Vicla, Otto, & Bro., Kinodrome, Tampa, Fla.
Village Choir, Keith's, Boston.
Vittorio & Georgetta, Orpheum, Oakland, Cal., 6-18.
Villiers & Wagner, Star, Kingston, N. Y.
Villa, Lucie K., Family, Lancaster, Pa.
Vogel, Ike, Empire, Milwaukee.
Vynos, The, Auditorium, Lynn, Mass.
Ward & Curran, Bronx, N. Y. C.
Warda, Al., "Widow Perkins" Co.
Waddell, Freda & Mac, Waterloo, Ia.; Gaiety, So. Chicago, Ill., 13-18.
Walsh, Lynch & Co., G. O. H., Indianapolis, Ind.; Columbia, Cincinnati, 13-18.

Bert and Lottie Walton
IN VAUDEVILLE.

Ware, Geo. S., Jas. Adams Co., No. 1.
Wayne Sisters, The Serenaders Co.
Walthour Trio, Orpheum, Evansville, Ind.
Waters, Tom, Orpheum, Kansas City, Mo.; Orpheum, Sioux City, Ia., 13-18.
Ward Bros., American, Newark, N. J.
Wayne & Frey, Criterion, Savannah, Ga.
Wade, Geo. L., & Co., Bijou, Jackson, Mich.
Wallace, Nellie, American, Boston.
Walsh, Frank, Varieties, Canton, Ill.
Wade, John P., & Co., Keith's, Phila., Pa.
Wallace, Nellie, Plaza, N. Y. C.
Ward, Klare & Co., Colonial, Lawrence, Mass.
Watson's Farmyard, G. O. H., Indianapolis, Ind.
Warren, Al., Orpheum, Utica, N. Y.
Ward & Raymond, New, Chelsea, Mass.
Wakefield, Willa Holt, Majestic, Tooronto, Can.
Warren & Blanchard, Shea's, Buffalo, N. Y.
Waterbury Bros. & Tenny, Colonial, Norfolk, Va.
Watson & Dwyer, Unique, Minneapolis.
Wason & Little, Loew's, Elizabeth, N. J.
Ward, Joe, Loew's, Elizabeth, N. J.
Wentworth, Vesta & Teddy, Colonial, Lawrence, Mass.; Poli's, Worcester, 13-18.
Weston, Lucy, American, N. Y. C.
Welch, Mealy & Montrose, "Follies of 1909" Co.
Wells, Mr. & Mrs. Wm. J., Lyric, Junction City, Kan.; Yale, Kansas City, Mo., 13-18.
West & Vokes, Circle, N. Y. C.
West, Maurice, Fairyland, Montreal, Can.
West & Fowler, Star, Des Moines, Ia.
Weaver, Frank, & Co., Casino, Elkins, W. Va., 9-11.
Welch, Ben, Orpheum, Oakland, Cal.
Wells, Billy K., Family, Lancaster, Pa.
Whallen, Mike S., Bronx, N. Y. C.
Whitney, Tilly, Star, Chicago, Ill.; Gaiety, So. Chicago, 13-18.
Whiteside, Ethel, & Picks, Bennett's, Ottawa, Can.; Bennett's, Hamilton, 13-18.
White & Simmons, Alpha, Erie, Pa.; Bennett's, Montreal, Can., 13-18.
Whalens (4), Manhattan, N. Y. C.
Whitely & Bell, Sheedy's, Brockton, Mass.
White, May, Hub, Boston.
White, Porter J., & Co., Poli's, Bridgeport, Conn.
Whitman Bros., Orpheum, Vancouver, Can.
White & Stuart, Shea's, Toronto, Can.
Whelan, Albert, Temple, Detroit.
Wilson, Geo. X., Star, Seattle, Wash.; Grand, Portland, Ore., 13-18.
Winkler-Kress Trio, Jas. J. Jeffries Co.
Williams, Chas., Bijou, Atlanta, Ga.; Grand, Nashville, Tenn., 13-18.
Wilson Bros., Poli's, Bridgeport, Conn.; Poli's, New Haven, 13-18.

JACK WILSON & CO.
KEITH'S, Cleveland, O.

Williams Duo, Wonderland, Cleveland, 9-11.
Wilson, Lizzie, "Ole Olson" Co.
Williams & Weston, The Serenaders Co.
Williams & Melburn, "The Flight of Princess Iris" Co.
Wilson's Circus, Circle, N. Y. C.
Willison & Stonaker, Majestic, Denver, 13-18.
Wixon & Kelly, Star, Du Bois, Pa.
Williams & Mayer, Majestic, Shreveport, La.
Winchester, Edwin, Savoy, Syracuse, N. Y.
Willard & Bond, Trent, Trenton, N. J.
Winter, Winona, Orpheum, Kansas City, Mo.
Window, Muriel, Majestic, Detroit.
Williams & Rose, Sheedy's, Holyoke, Mass.
Wilson, Great, Poli's, New Haven, Conn.
Wilson, Florence, G. O. H., St. Louis.
Williams, Green & Franklin, Keith's, Providence, R. I.
Wilson, Geo., Empire, Paterson, N. J.
World & Kingston, Orpheum, Memphis, Tenn.; Orpheum, New Orleans, La., 13-18.

WORMWOOD'S ANIMALS
NEW ACT—This week,
HATHAWAY'S THEATRE, Lowell, Mass.

Woods, Hanson & Woods, Blanden Stock Co.
Woodward, Romain L., O. H., Fairmont, W. Va.
Wolfe & Lee, Majestic, Galveston, Tex.; Majestic, Beaumont, 13-18.
Wood & Lawson, Howard, Boston.
Wormwood's Bears & Monkeys, American, Newark, N. J.
World's Comedy Four, Main Street, Peoria, Ill.
Wormwood's Dogs & Monkeys, Hathaway's, Lowell, Mass.
Woodford's Animals, Miles, Minneapolis.
Wrights, The, Majestic, Canon City, Colo., 6-18.
Wren Trio, Winter Garden, New Orleans, La.
Wroe Trio, Savoy, Fall River, Mass.
Wynn & Lee, Orpheum, Minneapolis.

BESSIE WYNN
IN VAUDEVILLE

Wyckoff, Fred, Majestic, Kalamazoo, Mich.; Bijou, Battle Creek, 13-18.
Yberri, Lola, Orpheum, Vancouver, Can.
Young Duo, American, N. Y. C.
Yount, Chas., The Yankee Doodle Comedy Co.

BACK TO THE OLD HOME
OLLIE YOUNG and APRIL
Entertaining SARATOGA, Chicago, Dec. 5

Younger Bros., Birkmann, Bemidji, Minn.; Lyceum, Port Arthur, Ont., Can., 13-18.
Yackley & Bunnell, Circle, N. Y. C.
Young, De Witt, & Sister, Majestic, Toronto, Can.
Zamora & Berg, Hippo., Crouch End, London, Eng.

THE ZANCIGS
AT THEIR OWN THEATRE,
Amsterdam Ave., near 146th St. Can use good talent at all times.

ZANETTOS
ORPHEUM, Spokane, Dec. 6; Seattle, 13.

Zara-Carmen Troupe, Poli's, Springfield, Mass.
Zeno, Jordan & Zeno, Family, Williamsport, Pa.; Family, Elmira, N. Y., 13-18.
Zimmer, American, N. Y. C.

ON THE ROAD.

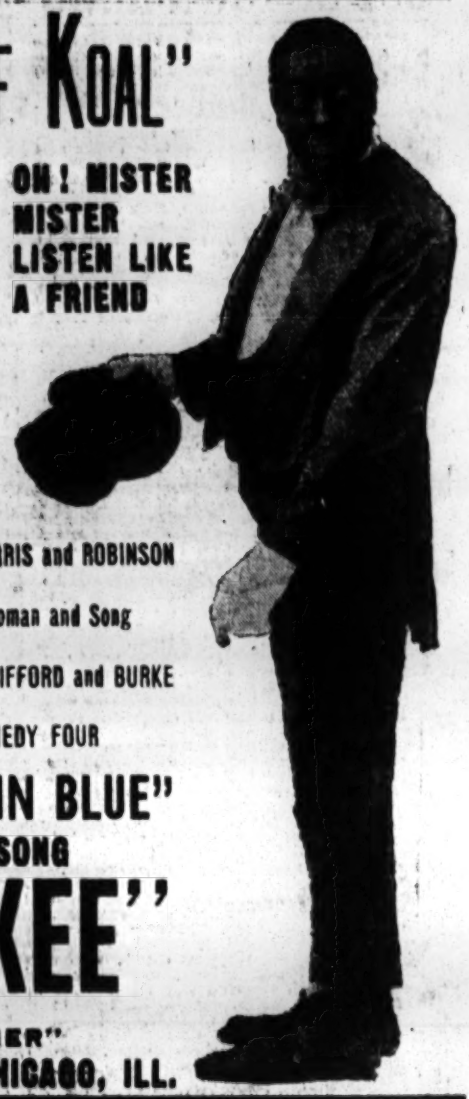
Supplemental List—Received Too Late for Classification.

"Aida"—Wheeling, W. Va., 9.
Breton-Runkel Stock—Petersburg, Va., 6-11, Fredericksburg 13-18.
Boston Singers—Altoona, Pa., 8.
Barkoot Amuse. Co., No. 1—Washington, Ga., 6-11, Madison 13-18.
"Buster Brown"—Pittsburg, Pa., 13-18.
Carter, Mrs. Leslie (J. L. Payne, mgr.)—Vincennes, Ind., 8, Nashville, Tenn., 9.
"David Copperfield" (Edward C. White, mgr.)—Richmond, Va., 6-11.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Terre Haute, Ind., 8.
Grapewin, Chas. E. (Wells Amuse. Co., mgrs.)—McAlester, Okla., 10.
Hortiz, Joe (C. C. Knapp, mgr.)—Union City, Pa., 8, Greenville 9, Conneaut, O., 10, Ashtabula 11, McKeesport, Pa., 17, 18.
Juvenile Bostonian Opera (B. E. Lang, mgr.)—Innisfail, Albt., Can., 8, Red Deer 9, Lacombe 10, Stettler 11, Ponoka 12, Wetaskiwin 14, Strathcona 15, Edmonton 16-18.
"Just

BERT A. WILLIAMS' BIGGEST "HIT" IN HIS NEW SHOW 'MR. LODE OF KOAL"

"THAT'S A PLENTY"

OH! MISTER MISTER LISTEN LIKE A FRIEND



W. R. WILLIAMS' GREATEST SONG TRIUMPH

"GEE! BUT THERE'S CLASS TO A GIRL LIKE YOU"

KAHN and LE BOY'S New "HIT"

"WHAT'S THE USE OF MOONLIGHT?"

"GAMES OF CHILDHOOD DAYS" HARRIS and ROBINSON
"OH! MISS MALINDA" BONITA, in Wine, Woman and Song
"YOU AIN'T TALKING TO ME" CLIFFORD and BURKE
"THAT'S CANNIBAL LOVE" AVON COMEDY FOUR
"I'D LIKE TO BE A SOLDIER BOY IN BLUE"

TWO NEW RED HOT "BUCKS"

"PIGEON WING" AND "DREAMY RAG"

By CHAS. L. JOHNSON By BERNIE ADLER

And W. R. WILLIAMS' NEW INDIAN SONG

"PRETTY LITTLE MAID OF CHEROKEE"

COMPOSER OF "NAPANEE"

P. S. Give good performers good songs and they are satisfied--That's the Answer

WILL ROSSITER

"THE CHICAGO PUBLISHER"
152 LAKE ST., CHICAGO, ILL.

ARE YOU WISE

To the fact that we write the RIGHT KIND of ACTS, SKETCHES, SONGS and PARODIES at the lowest possible price? If not, slip us a letter to-day and get wise.

DE ROSE & RUTHERFORD

"The Hoosier Vaudeville Scribes," 405 Dean Bldg., South Bend, Indiana

NOTE—We publish "THE SCREAMER," 32 pages, chuck-jammed full of extra funny Vaudedille Material. "Nuf ced." 50c. per copy. "Git bizy."

WANTED

THE GAGNON POLLOCK STOCK CO. WANTS

Dramatic People in All Lines; also B. and O. People for Permanent Stock. Must be able to join Dec. 12,

BERT C. GAGNON, Grand Opera House, Galveston, Tex.

LATE STAR, "A FOOL AND HIS MONEY"

LAWRENCE CRADDOCK

In a SINGING and TALKING SPECIALTY in One

Now playing Vaudeville. Permanent address, Friars Club, N. Y. Material by THOS. J. GRAY.

WANTED--PEOPLE IN ALL LINES

THAT CAN REALLY SING AND ACT

Especially Soubrette and Ingenue that can act and sing and do specialties, man that can play any part cast for and sing (specialties preferred); also Sister Team and Chorus Girls. Amateurs, swelled heads, kickers, etc., stay away—that is the cause of this ad. The show with a record of 15 consecutive months without a lay on. Wire, telephone or write your lowest quick; all letters answered. Address WILLIAM C. CUSHMAN'S MUSICAL SHOW, this week Owensboro, Ky.; Dec. 13, 14, 15, Mt. Carmel, Ill.; Dec. 16, 17, 18, Washington, Ind.

WANTED

Chase-Lister Company Wants

YOUNG, ATTRACTIVE WOMAN FOR GENERAL BUSINESS

Who can also do some Juvenile Leads. Photos and particulars first letter.

GLENN F. CHASE, Newton, Iowa

DALTON & NEVILL'S BOOKING EXCHANGE

WANTED AT ALL TIMES

Good Vaudeville Acts for Texas and Oklahoma

WRITE US NOW

JAS. A. DONNELLY, Gen. Mgr., 414 Wilson Bldg., Dallas, Tex.

AT LIBERTY

EDW. ALLEN, Manager; experienced and reliable. Always get the business. Rep., Stock or One Night. JOINT ONLY. Join on Wire. Address

LILLIAN MARR, First or Second Business. Strong enough to feature. Wardrobe and ability. Specialties.

Care of CROSS & BANTA SHOW PRINT CO., 327 Dearborn St., Chicago.

WANTED

Rube Kid Comedian and Soubrette, strong specialboth; Eccentric Old Man Farmer with singing specialties. State age, experience, lowest salary; you pay hotel; join Dec. 18, Carthage, Mo. MANAGER, "A PAIR OF COUNTRY KIDS" WESTERN CO., 75 Plymouth Place, Chicago; or per route dramatic papers.

FILM and SONG SLIDES

50 REELS OF FINE FILM $15 EACH. 75,000 feet of fine stock. No worn out film. Large and small subjects 2c. a foot and up. 500 SETS OF SONG SLIDES 10c. a slide and up. A new Edison Exhibition, 1908 model machine, a model B Calcium Making Machine. **Pathe Passion Play**, colored like new, near 4,000 feet. I also buy film and slides if good. G. F. GALLOT, 70 Christopher St., N. Y. City.

AT LIBERTY DEC. 9

HARRY LEE

Comedy Characters, Juveniles, Heavies; anything cast for. Singing and dancing specialties when playing comedy. Age, 35; height, 5ft., 9; weight, 144 lbs. Please state salary.

GENERAL DELIVERY or WESTERN UNION, Amarillo, Texas.

Wanted, ROBINSON BROS. 10 NIGHTS CO.

ACTORS who double Band and MUSICIANS for small parts on stage, STRONG CORNET to do small part. Hotel show. I pay all. Only low, sure salaries considered. Only sober, reliable hustlers wanted. Must join quick. THOS. L. FINN, Hoosick Falls, N. Y.

At Liberty---Max Elliott, First Class Experienced Agent

Route, Book, Wildcat. Join on wire. FARMINGTON, ILL.

DRAMATIC PEOPLE

Wanted in all lines for Perm. Stock, Rep. and 1 P. Full description, lowest salary, and other details at once.

MANAGERS WANTING

People can secure competent, experienced service by placing their wants through

TED. SPARKS THEAT. EXCH.

CENTURY BLDG., KANSAS CITY, MO.

Bell 'Phone 2628 Main. Home 'Phone 6340 Main. 10 Successful Years at the same old stand—"There's a Reason."

AT LIBERTY

For OLD MAN and ECCENTRIC CHARACTERS

Versatile and a good study. Height, 5ft. 3. Responsible managers only will be considered. Can join Sunday, Dec. 12. One piece only.

JAMES FLAMANT
MARSHALL HOUSE, ALEXANDRIA, VA.

WANTED

MUST JOIN ON WIRE

UP TO DATE MEDICINE PERFORMERS

that change for one week. All must work in acts. This company pays salary every week in real money, not promises. No boozers or amateurs tolerated. M. J. WEST, Percy, New Hampshire.

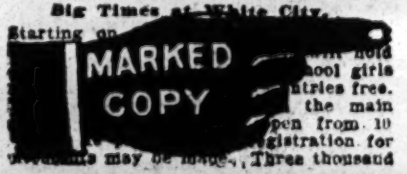
WANTED AT ONCE VIOLINIST

Fifteen per week steady. Other musicians write.

DON RICHARDSON, Charlotte, N. C.

Big Times at White City.

Starting on [illegible] will hold [illegible] school girls [illegible] tuitries free. [illegible] the main [illegible] open from 10 [illegible] registration for [illegible] may be made. Three thousand



FOR SALE

The following show property in good condition, same is for sale, as we are enlarging show and changing policy. Complete SKI JUMP OUTFIT together with net. This is a strong attraction for Carnival Co. or Circus. Two Cross Cages, two Miniature Cages, one Baby Camel, three years old and nearly full grown; one Sleeping Car, six wheel trucks and 56 feet long, two Marquees and small Tents of various sizes, and one Band Wagon.

WANTED

To buy the following cars, all to be 60 feet in length and in first class condition: one Advance, Stock and Flats. State lowest prices, condition and all particulars. Address SUN BROTHERS, Managers Sun Brothers' World's Progressive Shows (General Offices and Winter Quarters), MACON, GEORGIA.

BACK IN THE RETAIL BUSINESS

HIGH CLASS

MAGICAL APPARATUS

Illustrated Catalog No. 10 and Bargain Sheet No. 44, FREE. Mammoth Professional Catalog No. 11, 25 cents. Immense Stock. Prompt, efficient service. A. ROTERBERG,

151 West Ontario St., Chicago, Ill.

WANTED QUICK

For Spooner Dramatic Co.

First Class Pianist

Sight reader and good faker. Must play some parts. Also good all around Actor. Both must be sober and reliable and have good wardrobe. Join at once. Address F. E. SPOONER, Merkel, Tex.

SKETCHES

Monologues and plays written to order for profession. Dramatic Sketches a specialty. No artist too great or small for us. Write us now. GAMBLE & CRONALL, Box 586, East Liverpool, O.

Wanted, Character Woman or Soubrette, for strong part in vaudeville act. Must sing or dance and make good. Address H. BANTON, General Delivery, St. Louis, Mo.

WANTED MEDICINE PERFORMERS

TEAMS, SINGLES AND NOVELTY ACTS.

GEO. CHESTER, 821 Soulard St., St Louis, Mo.

LADY PARTNER WANTED

For Vaudeville. Good looking, single woman, with A1 wardrobe, who can play parts. Jack Price, New Hotel Davis, 4th and Race Sts., Philadelphia, Pa.

WANTED

PEOPLE IN ALL LINES OF BUSINESS, FOR

THE LOUISE HUTCHISON CO.

Permanent Stock, two bills a week. Send photos, will be returned. Address LYRIC THEATRE, Springfield, Mo.

WANTED

North Bros.' Comedians SPORT NORTH, Prop.

First Class All Around COMEDIAN with Good Specialties, LADY PIANIST for Ladies' Orchestra

Other Useful People. D. H. HADERMANN, Mgr., 740 Cass St., Chicago, Ill.

Conyne's Aerial "Ads" Are Top Notchers For Publicity

It is easy to learn all about them. Just call your stenographer and dictate:

SILAS J. CONYNE 3508 McLean Ave., Chicago, Ill.

Dear Sir:

I SAW YOUR "AD" IN THE CLIPPER. Please send me full information regarding your Aerial "Ads."

(Your signature)

It is even money that your order will follow. (I HAVE NO AGENTS).

Character Woman Wanted

FOR ORPHEUM STOCK

TO JOIN ON WIRE. Address EDWARD DOYLE, Lebanon, Indiana

WANTED--PEOPLE IN ALL LINES, For FULLER & COLE ATTRACTIONS

To open Xmas Day, JUVENILE WOMAN with strong singing specialty, JUVENILE MAN to double in band, cornet preferred; TWO COMEDIANS, for swell kid parts, to sing and dance; A1 CORNET and VIOLIN to lead band and orchestra, PIANO to double alto or bass drum. ACTORS doubling brass write, those doing specialties preferred. You must make good, if you can't don't write. Show runs balance of Winter and all Summer season. State lowest salary, pay own hotel. All must report for rehearsals Dec. 18. Salary absolutely sure. Address FULLER & COLE ATTRACTIONS, Hamburg, N. Y., Dec. 9; Akron, 10; Attica, 11; Le Roy, 14; Newark, 15; Clyde, 16; Weedsport, 17.

WANTED, FOR

TERRY'S BIG TWO CAR UNCLE TOM'S CABIN SHOW

(21 years old Feb. 19, 1910) for the Summer season of 1910, opening April 30, at Little Sioux, Iowa. Orchestra Leader to double baritone in band; Trombone for band and double stage; Man for Marks and Old Man Shelby; A No. 1 Trap Drummer for B. & O.; Man for St. Clair and Harris; other good people write; must be able to handle standard stuff; Tuba for B. & O. Colored People, good Dancers and Singers; Beechems, write. FOR SALE—A 60ft. with a 40ft. middle, 10ft. side wall; Murray & Co. make; in good shape. For Sale, Cheap—Low Pitch used in B. & O. Stanford, where are you

DICKEY & TERRY, Lock Box 18, Little Sioux, Iowa.

WANTED AT ONCE FOR MUSICAL COMEDY

TWO GOOD COMEDIANS

Straight Man who can sing, Prima Donna Soubrette and Chorus Girls. Can offer good vaudeville acts 10 to 20 weeks. OLSON'S VAUDEVILLE BOOKING AGENCY, 132 North Market St., Wichita, Kansas, Rooms 4-5-6-7.

WANTED, PEOPLE FOR PER. STOCK

TWO COMPLETE COMPANIES

From Leads to Props. Stage Carpenter that can paint scenery or play bits. All people must be first class, and make salary low, as it is sure. Leading people must send photo. Send per. address CIRCUS ACTS. AERIAL ACTS. Can give you from one to four weeks if you make your salary reasonable. WANTED—Effects if cheap and in good condition. Spot light, rain, snow and cloud, or anything that can be of use in stock. Second hand scenery if in good condition. Silence A. F. N.

L. J. WHITE, Marinette, Wisconsin.

Packing the Houses, BARLOW & WILSON'S MINSTRELS

WANTED—To enlarge company, Three Cornets, Three Trombones, 1st and 2d Violin, Clarinet, Tuba, Trap Drums, Three Specialties, Three Ballad Singers, Three Dancers, Two Blackface Comedians. Wire or address BARLOW & WILSON, Newton, N. C., Dec. 5; Statesville, 9; Salisbury, 10; Rock Hill, 11.

OUT OF TOWN NEWS

Boston, Mass.—This week most of the attractions hold over, except at the vaudeville and burlesque houses, where the usual weekly change is made.

BOSTON OPERA HOUSE (Henry Russell, mgr.)—The operas this week are: Dec. 6, "La Traviata;" 8, "Madame Butterfly;" 9, "Don Pasquale," followed by Loie Fuller and her Muses, in "The Ballet of Lights;" 10 and 11, "Rigoletto;" matinee of 11, "Madame Butterfly."

HOLLIS STREET (Frohman, Rich & Harris, mgrs.)—Hattie Williams, in "Detective Sparkes," commenced her second and final week 6. Robert Hilliard, in "A Fool There Was," 13.

TREMONT (John B. Schoeffel, mgr.)—Elsie Ferguson, in "Such a Little Queen," is in her second and last week. "Follies of 1909" next.

BOSTON (Frohman & Harris, mgrs.)—This is the second week of "The Circus Man," with Maclyn Arbuckle in the leading role.

COLONIAL (Frohman, Rich & Harris, mgrs.)—Max Rogers, in "The Young Turk," began his second and last week 6. Maude Raymond heads the supporting company. "Miss Molly May & Co." 13.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—Maxine Elliott commenced her second week 6, with a new play, "Deborah of Tod's." The play is a dramatization made by the author of the English novel from the pen of Mrs. Henry de la Pasture. The role of Deborah, played by Miss Elliott, is that of an English country girl who marries an old *roue*, and as she has money and he a title, she is presented to society. The scenes are laid in a Devonshire farmhouse, in a North country castle, and a London drawing room.

GLOBE (U. S. Amusement Co., mgrs.)—"The City" commenced its third week 6. Walter Hampden and Tully Marshall have the principal roles. A ministers' matinee was given 1, and many prominent clergymen were present.

PARK (Frohman, Rich & Harris, mgrs.)—"A Gentleman from Mississippi" began its twelfth and last week 6. Thomas A. Wise and Douglas Fairbanks received many curtain calls at every performance. 13, Fannie Ward, in "Van Allen's Wife."

CASTLE SQUARE (John Craig, mgr.)—Mr. Craig is producing this week, Shakespeare's "Taming of the Shrew," with the entire company in the cast. The company includes: John Craig, Mary Young, Donald Meek, Mabel Colcord, Gertrude Binley, Marie Loring, Al. Roberts, Marcia Williams, Theodore Friebus, George Hassell, Eleanor Brownell, Wilfred Young, Bert Young, William Walsh, Frank Bertrand and Frank Field. Sudermann's "Honor" was well received last week.

KEITH'S (B. F. Keith, mgr.)—Week of 6: Carter De Haven, Eleanor Gordon, Bobby North, "School Boys and Girls," "Slivers" Oakley, Village Choir, Nichols Sisters, Gordon Eldrid and company, Apdale's animals, and kinetograph.

AMERICAN MUSIC HALL (Wm. Morris, Inc., mgr.)—Julian Eltinge is the headliner for week of 6. Other acts are: Nellie Wallace, Blake's Circus, Staley and Birbeck, George W. Day, Fred Hallen and Mollie Fuller, Kohler Trio, and Americscope. Pauline created a sensation by his feats of hypnotism last week.

GRAND OPERA (Geo. W. Magee, mgr.)—"The Girl from U. S. A." this week. It is a musical comedy, and the scenes are laid in Paris, Constantinople and China. "The Volunteer Organist," last week, had the following cast: John Bryant, Harry Yard, Phil McCarthy, Charles Hasty, Anna Frederick, Albert Easdale, Florence White, Richard Hogan, Marjorie Cluxton, Lillian Cluxton, Martin Malloy, Henry Ochler, Fred Laudemann, Willie Golden, Irving Gluck and Bertha Harlin.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—"Way Down Maine" week of 6, by the Lothrop Stock company. "Held by the Enemy" was one of the best productions of the season as played here last week.

COLUMBIA (Edwards & Farren, mgrs.)—Week of 6, the Brigadiers Co. The principals are: May Orletta, Fred Taylor, William Lester, Blanco Muir, the Martells, the Bartolettis, Ruth Everett, Dick Brown, Harry McAvoy, Dorothy Barnes and Grace Harmon. Dec. 13, the Avenue Girls.

GAIETY (G. H. Batcheller, mgr.)—The Lid Lifters this week. Girl from Happyland, with Billy Watson, last week. The company included Joseph Buckley, Frances Belmont, Nellie Watson, Margie Austin, Ada Gilbert, Marion Marshall, Frank Williamson, Lou Wolford, George Garden, Walter Sommers and Beulah Dallas. Dec. 13, Chas. B. Arnold's Serenaders.

HOWARD (Jay Hunt, mgr.)—Week of 6, the Avenue Girls. Howard's extra attractions: Joe Flynn, Bell and Richards, Wood and Lawson, Marzello and Wolfe, Rostair and Butler, Kennedy and Farley, Burden and Relfan, Musical Stewart, Billy Prior, and Howardscope. New Century Girls 13.

AUSTIN & STONE'S (Frank P. Stone, mgr.)—Curio hall: The giant hog, Ashborn's famous canines, Charley Tripp, the armless wonder; Joe Baun, expansionist; Big Ben, largest snake in the world; Prof. Hutchings, lecturer. Stage show: Manhattan Girls, Muzette, in her Cleopatra dance; Thurston and Gray, Frank Hurley, Brown and Farlardeau, Tom Bullock, and motion pictures. J. W. Patrick is the new resident manager.

NICKELODEON (A. L. Wolffe, mgr.)—Curio hall: Creole Belles, Flossie La Blanck, strong woman; Prof. Devenere, magician; Punch and Judy. Nina Searles' Burlesquers give the stage show.

HUB (Joseph Mack, mgr.)—Week of 6: Electra, Grecian Goddess of Fire; Demonia and Bell, Fielding and Walker, E. Warren Hatch, W. J. Holmes, May White, Marie Camella, and motion pictures.

NEW PALACE (F. U. Mosher, mgr.)—Last week: Texas Quartette, Morgan and Chester, Knipp and Knopp, Dixon and Hanson, Eddie Carroll, Mae Maxfield, Gertrude Mann, and motion pictures.

WASHINGTON (Nat Burgess, mgr.)—Week of 6: Cecile Oterita, Gotlain Sisters, the Lynells, Kipplings, Buckner and Perry, Saldonia, and motion pictures.

OLD SOUTH (Nat Burgess, mgr.)—Prince Wentworth, Marsh and Middleton, Gertrude Fitzgerald, Royal Musical Duo, Fagin and Merriam, Electric Three, and motion pictures.

NOTES.—The Theatrical Managers' Association had an outing on Dec. 2 at the beautiful country estate of Col. Frank P. Stone, in Wellesley. Among those present were: John B. Schoeffel, A. L. Wilbur, R. P. Jamette, E. D. Smith, George W. Magee, Harry Farren, T. B. Lothian, Charles Waldron, Lindsay Morison, Wm. D. Andreas, A. L. Levering, Al. Sheehan, Mark Sherrick, Judge Brackett, Lawrence McCarty and John F. Fitzgerald.....Hugh J. Doherty has been appointed manager of the Orienta, a motion picture theatre.....Alexander Light and company gave a performance of "Twelfth Night" in Chickering Hall, Dec. 1.....Motion pictures and vaudeville are given at the following theatres: Bijou Dream, Scenic Temple, Pastime, Folliette, Premier, Queen, Unique, Comique, Star, Empire, Potter Hall, Orienta, Roxbury, Liberty and Zenicon Temple.....William A. Becker will give a piano recital in Jordan Hall Dec. 9.....Tina Lerner gave a piano recital in Jordan Hall Dec. 7.....Janet Duff gave song pictures and Greek dances at Fenway Court Dec. 7.....F. Hopkinson Smith gave a reading, for the benefit of Elizabeth Peabody House, at Jordan Hall, Dec. 4.....Pauline, the hypnotist, who was at the American last week, went blindfolded through the streets, found a hidden key, then went to the post office, opened a letter box and took a letter from it, and delivered it to the person to whom it was addressed.....Mrs. Lafayette Goodbar gave a song recital in Steinert Hall Dec. 7.....Charles De Strostoforo and his band of sixty gave a concert at the Colonial Sunday night, Dec. 5.

Lynn, Mass.—Auditorium (Harry Katzes, mgr.) week of Nov. 29, business big. Here: The Vyons, Mme. De French, Harry Taylor, Haywood and Haywood, Cotton and Bowden, Beatrice Ingram and company, Carleton Brothers, and De Witt, Burns and Torrence.

OLYMPIA (A. E. Lord, mgr.)—With the latest moving pictures and songs is seen Beauvais and Mandon, Mackie and Walker, and the Three Golden Gracies. Business is big.

COMIQUE (M. Mark, mgr.)—Business is reported fine at this house. The Black Hass Quartette, Nina Lester, the Baimes and Holland and Hayden came Dec. 6, for the week.

LYNN (M. Mark, mgr.)—The popularity of this house is growing, and last week's business was satisfactory. The Great Rinaldo, That Texas Quartette, De Cotret and Rego, Lawton, Robinson and Franchette, and Cargano and his trained bears, with pictures and selections by the orchestra is the current week's programme.

NOVELTY (Jack Lahey, mgr.)—The Novelty Burlesquers, with Billy Hamilton and company, this week. Very good business.

GEM (Joseph Symonds, mgr.)—May Devere's Burlesque Girls and a strong olio is the programme the current week. Good business.

NOTES.—Clara Turner and her company played to a good business in the Empire, Salem, last week. Many of Miss Turner's Lynn friends attended the performances.... Charles Clark, piano player in the Auditorium Orchestra last season, has returned from New Orleans and will take charge of the putting out of the operatic act, "The Patriot."....Dan Burke is now rehearsing his new act, a novelty acrobatic girl act, at the Auditorium, and special scenery is also being painted there for it.....Hi Lurvey, last season leader of the Auditorium Orchestra, is recovering his health in Denver, Colo.....Col. Willard Stanton, of this city, with the Marjie Adams company, in advance, writes that the company is doing a big business in the provinces.....Negotiations are now in progress for the opening of a Hippodrome at the Ocean Park Baseball Grounds, about June 17, 1910, to be under the management of Harry Katzes, of the Auditorium. It is planned to erect a portable stage and give a performance in the evening. This will be in the Keith & Proctor interests.....Cliff Marion, son of Dave Marion, with his wife, Mabel Hughes, well known in burlesque, are soon to go out in vaudeville on the big time, they state.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "The Yiddish Yankee" Dec. 1. Schumann-Heink concert attracted a large audience 2. "The Servant in the House" drew well 3, 4. "Miss Molly May" 8, 9, Yiddish company 15, "Polly of the Circus" 16-18.

POLI'S (S. J. Breen, mgr.)—Week of 6: Annie Abbott, McKay and Cantwell, Lee Bros. and Allen, Dare Carmen Troupe, Sam Doty, Brenon, Downing and company, "Political Petticoats," electrograph. Business continues good.

GILMORE (J. W. Bingham, mgr.)—Irwin's Gibson Girls, 29-Dec. 1, made a most decided hit with big houses. "The Girl from the U. S. A." had liberal patronage 2-4. Fads and Follies 6-8, "The Cowboy and the Thief" 9-11.

NOTES.—The Calhoun Club is to give their annual minstrel show at Court Square, Feb. 11, 12.....The Syko Film Exchange is now located at 274 Main Street.....Ruth St. Denis, booked for Court Square, 11, cancelled. .....The Springfield Lodge of Elks will hold their annual memorial exercises at the clubhouse Sunday, Dec. 5. Ex-Senator William H. Felker, of Nothampton, will deliver the memorial address, and music is to be furnished by the Philharmonic Orchestra and Mendelssohn Male Quartette.....May Elmore, formerly of the Elmore Sisters, and Irene Jermon, who have recently joined hands, were a "scream" at Poli's last week.

Fall River, Mass.—Academy of Music (Geo. S. Wiley, mgr.) "Brewster's Millions," Dec. 4, 5, had large audiences. Whiteside-Strauss Co., in repertory, 6-11.

SAVOY (Julius Cahn, mgr.)—Sheedy's vaudeville week of 6: May Duryea and company, Eccentric Four, Olde Home Choir, Art Adair, Devor's Midgets, the Chamberlains, Jack Little, the Wroe Trio, and cameragraph. Capacity business.

BIJOU (L. M. Boas, mgr.)—Good business continues. Current bill: Edgar Foreman and company, Harriet Koch, Mastell and Corbley, Jas. J. Maxwell, and pictures.

PREMIER (L. M. Boas, mgr.)—Excellent business. Week of 6: Musical Irving, Riley and Fleming, Joseph Conroy, Premier Stock Co., and pictures.

NICKELODEON (Walter Bigelow, mgr.)—Week of 6: Margaret Rosa and company, Rube Goldie, Miss Adams, Sharp and Montgomery, Nap Whalen, and Optiscope. Business is good.

Lawrence, Mass.—Opera House (John R. Oldfield, mgr.) "East Lynne" drew well Dec. 4. "In the Heart of Alaska" 7, 8, Elsie Janis, in "The Fair Co-Ed," 9; "Brewster's Millions" 10, Hattie Williams, in "Detective Sparkes," 13.

COLONIAL (J. Fred Lees, mgr.) reports good business. Week of 6: The Four Huntings, Ward, Klare and company, Leslie Leigh and company, Leville and Sin Clair, Wentworth, Vesta and Teddy, Nelson and Otto, Swan and Oday, pictures.

NOTE.—The Pastime Theatre is nearly finished, and intends to open up with moving pictures and vaudeville on or about 18; Samuel Kopelman is manager.

Lowell, Mass.—Lowell Opera House (Julius Cash, mgr.) "The Heart of Alaska" Dec. 6, "Brewster's Millions," with Robert Ober, 8, 9; Elsie Janis 10.

HATHAWAY'S (John I. Shannon, mgr.)—Current: Bond-Benton company, Wormwood's dogs and monkeys, Manning and Ford, Elsie Boehm, Great Rio, Horton and Latriska, Browning and Le Van, and the Hathascope.

PALACE (C. Cookson, mgr.)—Monroe Sisters, Harry Boutwell, Maude Collins, Jim Kennedy, Walsh and Thorn, Mollie Guild, Elsie Wilton, and Donner and Smith. Amateurs Friday. Big business.

NOTE.—All the picture houses are doing well.

Holyoke, Mass.—Sheedy's (R. J. McDonald, mgr.) business continues big. Week of Dec. 6: The Four Sullivan Bros., Williams and Rose, Polcan, Mlle. Omega, moving pictures.

EMPIRE (T. F. Murray, mgr.)—"The Girls of the U. S. A." 29-Dec. 1, and Irwin's Gibson Girls 2-4, to capacity. "The Cowboy and the Thief" 6-8, Fads and Follies 9-11. "The Gambler of the West" 13, 14, the Lid Lifters 16-18.

NOTE.—The Holyoke Lodge of Elks held its annual memorial services for the dead brothers in Empire Theatre, Sunday, 5.

Worcester, Mass.—Worcester (J. F. Burke, mgr.) "Polly of the Circus," with Edith Tallaferro," Dec. 6, 7; "The Man On the Box" 10, Elsie Janis, in "The Fair Co-Ed," 11.

FRANKLIN.—"The Sporting Deacon" week of 6. "The Cowboy and the Thief" coming.

POLI'S (J. C. Criddle, mgr.)—Week of 6: The Eight Palace Girls and James Clemons, Hill, Cherry and Hill, Sam Doty, Violet Black and company, Tops, Topsy and Tops, Esmeralda, Leona Thurber and Harry Madison, and the electrograph.

MECHANICS' HALL.—Sousa's Band Dec. 17, two performances.

New Bedford, Mass.—New Bedford Theatre (W. B. Cross, mgr.) moving pictures Dec. 7-11.

HATHAWAY'S (T. B. Bayles, mgr.)—Week of 6: Major Smith and Miss Raymond, Ned Harper, Hall Bros., James Brockman, Mr. and Mrs. Frank Bacon, Clifford and Burke, Spissell Bros. and company, pictures.

SAVOY (J. W. Barry, mgr.)—Popular vaudeville, including: Flavio Bros., Kitty Bingham and Tom Crowley, with moving pictures, attracts large audiences.

THE NICKEL has moving pictures.

Philadelphia, Pa.—The only new show in town the current week at the down town houses is Grace George, in "A Woman's Way," at the Broad. Business has been picking up.

PHILADELPHIA OPERA HOUSE (Oscar Hammerstein, director).—The operas to be sung the current week are: "Traviata" 7, "Jongleur de Notre Dame" 9, "Tosca" matinee, and "Herodiade" night, 11. Last week fine audiences.

ACADEMY OF MUSIC (S. Behrens, mgr.)—Metropolitan Opera Co., in "Tosca," 7. "La Gioconda" had a packed house 1.

BROAD (Nixon & Zimmerman, mgrs.)—Grace George, in "A Woman's Way," 6-13. Otis Skinner had excellent returns.

GARRICK (Nixon & Zimmerman, mgrs.)—"The Thief" was again a potent drawing card last week. Herbert Kelcey and Effie Shannon drew big applause. The final week starts 6. Henrietta Crosman, in "Sham," 13.

LYRIC (Messrs. Shubert, mgrs.)—Viola Allen, in "The White Sister," to excellent houses last week. The second week starts 6.

ADELPHI (Messrs. Shubert, mgrs.)—"The Blue Mouse" continues to excellent returns. The second week ends 11.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"The Love Cure" won its way into popular favor last week. The houses were fine. Lina Arbarbanell and Charles J. Ross were cordially received. The second week starts 6.

WALNUT (Frank Howe Jr., mgr.)—"Paid in Full" to excellent houses. Thomas Coffin Cooke and Edna Brothers were very effective. The second week begins 6.

FORREST (Nixon & Zimmerman, mgrs.)—"The Old Town," with Montgomery and Stone, was a big winner last week. The stars came in for generous applause, while the Hengler Sisters, Alene Crater, Charles Dox and Ethel Johnson also won individual hits. The engagement continues the entire month.

GRAND (Stair & Havlin, mgrs.)—Fiske O'Hara, in "The Wearing of the Green," 6-11. "Wildfire" was well received last week. Julia West and Will Archer were the big favorites. Bert Williams 13.

GIRARD (Miller & Kaufman, mgrs.)—"The House of a Thousand Candles" 6 and week. "Faust" 13.

NATIONAL (Jos. M. Kelly, mgr.)—"Money and the Woman" 6-11. "Charlotte Temple" drew fine houses last week.

HART'S (John W. Hart, mgr.)—"The Lost Trail" 6-11. "The Cowboy and the Thief," to approval, last week.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Players produce "Zira" 6 and week. "A Bachelor's Romance" last week, to crowded houses. Wm. Ingersoll was most artistic in the leading role, while Marion Barney's delineation of Sylvia was gracefully done. George Parker, Helen Reimer and Sydney Mather also did nicely. "The School for Scandal" 13.

GAIETY (Edward Shayne, mgr.)—Fred Irwin's Big Show 6 and week. The Merry Whirl last week, to pleased houses. James C. Morton had plenty of fun on tap, while the dancing number, "The Paris Push," caught on immensely.

BIJOU (Geo. W. Rife, mgr.)—Follies of the Day 6-11. The Washington Society Girls to fine returns. Harry Marks, Stewart and Larry Smith were the live wires. The Americans 20.

CASINO (Elias & Koenig, mgrs.)—The Star and Garter Show 6 and week. Fred Irwin's Majesties, last week, did well. Magda Dahl's vocal efforts made a big hit, while Gus Fay's comedy work won a big hand.

TROCADERO (Chas. Cromwell, mgr.)—The Broadway Gaiety Girls 6 and week. The Merry Maidens gave a lively show. Distinguishing features were: Patti Carney, Keeler and Burton, and the Minstrel Four. The Kentucky Belles 18.

KEITH'S (H. T. Jordan, mgr.)—Sam Mahoney, the king of the ice floes (second week), is continued as the headliner week of 6. Others are: "Kris Kringle's Dream," Kaimer and Brown, John P. Wade and company, Ray Cox, Howard and North, Flying Martins, Lyons and Yosco, Phil Staats, Fitzgibbon-McCoy Trio, kinetograph.

WM. PENN (Wm. W. Miller, mgr.)—Week of 6: "The Girl With the Angel Voice," Morrow and Schellberg, the Ishikawa Japs, Alfred K. Hall, Pietro-Bassian, the Colbys, moving pictures.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, mgr.)—The minstrels put on a new skit, 6, entitled "A Chinese Restaurant," while the other features are a burlesque of "Il Trovatore," with Carroll Johnson and Vic Richards as the warblers. Harry C. Shunk also tries out a new sketch. Business continues fine.

NINTH AND ARCH MUSEUM (T. F. Hopkins, mgr.)—The female hod carriers, South Sea Island Joe and Beno, Maria Argol, Nora Gibson, Dugan and Aga's performing bears are the curio hall numbers 6-11. In the theatre Big City Sports Burlesquers continue to even popularity. The skits for the current week are "A Night on the Levee" and "The Siamese Twins." Lubin's cineograph continues to be a popular feature.

PARK.—Moving pictures and vaudeville.

FOREPAUGH'S.—Moving pictures and vaudeville.

MAJESTIC.—Moving pictures and vaudeville.

EMPIRE.—Moving pictures and vaudeville.

PLAZA.—Moving pictures and vaudeville.

UNIQUE.—Moving pictures and vaudeville.

PALACE.—Moving pictures and vaudeville.

LIBERTY.—Moving pictures and vaudeville.

VICTORIA.—Moving pictures and vaudeville.

COLONIAL.—Moving pictures and vaudeville.

NOTES.—The Reed Sisters' benefit at the Chestnut Street Opera House on Dec. 7, promises to be a huge financial success..... All the big moving picture houses on Market Street will be subjected to additional expense, owing to a big increase in the assessed value of the real estate which has been charged up against them for the coming year..... Isadora Duncan gave her final performance at the Academy of Music, on Dec. 1, where she appeared in conjunction with Walter Damrosch's Orchestra.

Pittsburg, Pa.—Much interest was aroused by the announcement of the coming of Oscar Hammerstein's Manhattan Grand Opera Co., at the Alvin, week of Dec. 20.

NIXON.—McIntyre and Heath, in "Hayti," Dec. 6-11; Anna Held 13-18.

ALVIN.—Jas. T. Powers, in "Havana," 6-11; Nance O'Neil, in "The Lily," 13-18.

LYCEUM.—"The Newlyweds and Their Baby," 6-11, with James Rosen; "Buster Brown" 13-18.

DUQUESNE.—"Mrs. Temple's Telegram" 6-11, "Secret Service" 13-18.

GRAND OPERA HOUSE.—Week of 6: Otis Harlan and company, the Great Carmos, Smith and Campbell, Steede's Pantomime Co., Frosini, the virtuoso; Charles Leonard Fletcher, Pedersen Brothers, Melnotte Twins, and Smith, Harlan Knight and company, moving pictures. Business good.

GAYETY.—Bowery Burlesquers 6-11, Vanity Fair 13-18.

ACADEMY.—The Moulin Rouge Burlesquers 6-11. Morning, Noon and Night 13-18.

EMPIRE.—"Sal, the Circus Gal," 6-11; "Charlotte Temple" 13-18.

LIBERTY.—High class vaudeville acts, to large audiences. Manager Cohn seems to know just what the East End people want.

DUQUESNE GARDEN.—Nicoll's Orchestra and skating.

CARNEGIE MUSIC HALL.—Burton Holmes' travelogues.

Wilkes-Barre, Pa.—Majestic (John L. Gilson, mgr.) "Cupid and the Dollar" Dec. 8.

PARK OPERA HOUSE (John L. Gilson, mgr.)—House dark week of 6.

LYRIC (Sackrin & Foster, mgrs.)—Satisfactory business. Week of 6: The Seamons Trio, Mr. and Mrs. W. Burt and company, Alta Yolo, Frank H. White and Lew Simmons, McDonald and Crawford, and Montrose and the Alphagraph.

COLONIAL (C. R. Cummins, mgr.)—Large attendance. Week of 6: Four Lubins, Loupe Bros., Mexican Band, Broadway Comedy Four, Gilbert, Tomayne and Perry, and Alphagraph.

HAPPY HOUR, with vaudeville and moving pictures, enjoyed good business during past week, and continues week of 6.

Johnstown, Pa.—Majestic (M. J. Boyle, mgr.) week of Dec. 6: Gordon-Pickens company, Pringle and Whiting, Three Dolce Sisters, Hastings and Wilson, Alpha Troupe, Holdworths, Josephine Oneers, and lifeograph motion views. Business fine.

GLOBE (J. G. Foley, mgr.)—Week of Nov. 29: Bryant, Kramer and Bryant, Nemo, McKissick and Shadney, Verona Trio, and motion pictures. Crowded houses the rule.

AUDITORIUM (H. Charnas, mgr.)—Moving pictures and illustrated songs, with packed houses always in evidence. James J. Jeffries and his All Star Caravan of World's Champion Athletes, including Gotch, Berger, McCormick, Hermanson, Clemens and others, are billed to show for one evening only, Monday, 6. The advance sale of seats is enormous. Room has been made to seat over four thousand.

CAMBRIA (H. W. Scherer, mgr.)—Kirk Brown Stock Co. entire week of 29. "A Girl of the Mountains" 6, Bostonian Singers 7, "A Stubborn Cinderella" 10, Johnstown Mask and Wig Club present a minstrel and burlesque on Cook and Peary controversy 9.

NOTE.—Bijou Dream, Stadium and Lyric theatres, illustrated songs and moving pictures, all report increased attendance.

Wilkes-Barre, Pa.—Nesbitt (H. A. Brown, mgr.) house dark.

GRAND OPERA HOUSE (H. A. Brown, mgr.)—"Going Some" Dec. 6, 7, "Girls" 8, 9, "The Wolf" 10, 11, Ben Greet Players 16.

POLI'S (Gordon Wrighter, mgr.)—House playing to S. R. O. Week of 6: "Motoring," Sig. Trovato, "Swat Mulligan," Ray and Nice, Three Juggling Bannans, Fearless C'Dora, electrograph.

LUZERNE (Louis H. Baker, mgr.)—Star Show Girls, first three nights; Century Girls, last three nights, played to good houses. Washington Society Girls, with John L. Sullivan and Jake Kilrain, 6-8; Merry Maidens 9-11, Broadway Gaiety Girls 13-15, Follies of the Day" 16-18.

Easton, Pa.—Able Opera House (Fred Alles, mgr.) Otis Skinner, in "Your Humble Servant," Dec. 7, "The Show Girl" 9.

ORPHEUM (J. Fred Osterstock, mgr.)—Week of 6: Princess Rajah, Amy Butler, Harvey De Vora Trio, Tenbrooke and Henry, Murray K. Hill, Marion Bros., Lewis McCord and company, and kinetograph.

PASTIME (I. M. Thomas, mgr.)—Bill week of 6 includes: Halsey Bros., Loretta, Harry Bloom, and moving pictures.

NOTE.—Casino, Bijou and Tuxedo, with vaudeville and moving pictures; Jewel, Star and Gem, with moving pictures and illustrated songs, all continue to do big business.

Carbondale, Pa.—Grand Opera House (Geo. P. Monaghan, mgr.) for Dec. 6 and week, the Murray-Mackey Stock Co., in repertory. This company is an annual visitor, and always meets with a cordial and profitable reception. "Paid in Full" 13, "A Stubborn Cinderella" 15.

FAMILY (Oscar W. Althoff, mgr.)—Week of 6: Sadie M. Rogers, piano; George and Ruth Irwin, Billy McDermott, Bartel and Garfield, the Reed St. John Trio, the Colonials, Mabel Hunter, in songs illustrated, kinetograph.

Lancaster, Pa.—Fulton Opera House (Chas. A. Yecker, mgr.) "The Climax" Dec. 6, "The Show Girl" 7, Lyman H. Howe's moving pictures 9, "The Traveling Salesman" 11.

FAMILY (Ed. Mozart, mgr.)—Week of 6: Webster Cullison and company, Billy K. Wells, De Dio's Monkey, Dog and Pony Circus, the Three Cosmopolitans, Madge Maitland, Pascatel, and the moving pictures.

Williamsport, Pa.—Lycoming Opera House (L. J. Fisk, mgr.) Howe's pictures drew big house Nov. 29. Coming, "The Wolf," moving pictures.

FAMILY (Fred M. Lamade, mgr.)—Week of Dec. 6-11: Zeno, Jordan and Zeno, Douglas and Moscrop Sisters, Tanner and Gilbert, Cameron and Toledo, Holmes and Holmes, Standard Comedy Four.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Anna Held, in "Miss Innocence," Dec. 6-11; "Bright Eyes" 29-Dec. 4, "The Love Cure" 13-18.

ACADEMY (M. J. Lehmeyer, mgr.)—Maude Adams, in "What Every Woman Knows," 6-11; William Collier, in "The Patriot," 29-Dec. 4; Max Rogers, in "The Young Turk," 13-18.

AUDITORIUM (Charles C. Stum, mgr.)—Lew Dockstader 6-11, "King of Cadonia" 29-Dec. 4, William Faversham, in "Herod," 13-18.

HOLLIDAY STREET (William F. Rife, mgr.)—"King of Bigamists" 6-11, "The Gambler from the West" 29-Dec. 4, "Money and the Woman" 13-18.

MARYLAND (Jas. L. Kernan, mgr.)—Week of 6: Mabel Bardine, Lasky's Imperial Musicians, Burt Shepherd, Lew Hawkins, Saona, Brady and Mahoney, Berzac's Circus, Five Normans.

GAYETY (W. L. Ballauf, mgr.)—The Merry Whirl 6-11. Rialto Rounders 29-Dec. 4. The Star and Garter Show 13-18.

NEW MONUMENTAL (M. Jacobs, mgr.)—Cozy Corner Girls 6-11. Broadway Gaiety Girls 29-Dec. 4. Jolly Girls 13-18.

VICTORIA (Pierce & Sheck, mgrs.)—Week of 6: Viola D'Armond, Al. Libby, Cunning and Devery, Kiltie Duo, Harriet Hosmer, Montgomery Musical Duo, Imperial Minstrels.

LUBIN'S BIG TWIN HOUSE (E. J. Earl, mgr.)—E. J. Appleby, Grace Frerard, motion pictures.

LYRIC (B. Ulrich, mgr.)—Metropolitan Grand Opera Co., in "Otello," 7.

WILSON (J. P. Dillon, mgr.)—Week of 6: Chas. P. Dayton, Lemuels and Lemuels, Frencelli and Lewis, Leonard and Ward, Cornelia and Wilburt, Graham and Holmes, Frozelna, Dean and Sibley and company.

BLANEY'S (James J. Madison, mgr.)—Week of 6: Harry Botter and company, Pierce and Roslyn, Barry Brothers, Davis and Merrill, motion pictures.

Providence, R. I.—Providence Opera House (F. R. Wendelschaefer, mgr.) Lew Dockstader's Minstrels split the time from 29 to Dec. 4, with "Girls," both playing to good business. Bert Williams and company, in "Mr. Lode of Koal," 6-8, and "The Jolly Bachelors" the remainder of the week. "The City" will play a return engagement 13-15.

IMPERIAL (Frank Gray, mgr.)—"Polly of the Circus," with Edith Tallaferro, won a popular success 29-Dec. 4. Louis Mann, in "The Man Who Stood Still," 6-11. Elsie Janis comes to the house 13, for a half week's engagement.

EMPIRE (Spitz & Nathanson, mgrs.)—"Arizona" was the attraction 29-Dec. 4, and a strong one. "The Prince Chap" was another good card for 6-11. "The Heart of Alaska" 13-18.

KEITH'S (Charles Lovenberg, mgr.)—Week of 6: Irene Franklin and Bert Green, Lottie Williams, Kid Gabriel, the Olivotti Troubadours, Silbon's Circus, Work and Ower, Tom Barry, Helen Greatrex, and Ferry, the human frog.

WESTMINSTER (George E. Collier, mgr.)—The Rentz-Santley Co., 29-Dec. 4, did fine business. The Serenaders gave an attractive bill 6.

NEW YORK THEATRES.

THE NEW THEATRE Cent. Park West, 62. 63 Sts. Tel. 8800 Col.
This week: Drama—The Nigger, Antony and Cleopatra, The Cottage in the Air, Strife. Opera—Il Maestro di Cappella, Rita Sacchetto in Terpsichorean Characterizations, Cavelleria Rusticana, and Czaar und Zimmermann. Drama, $2 to 50c. Opera $5 to $1.50.

HIPPODROME 6th Avenue, 43d-44th Streets.
Daily Mats. at 2. Best Seats $1. Eve. at 8, 25c. to $1.50
BEWILDERING, BRILLIANT, BRAND NEW SHOW
A TRIP TO JAPAN | INSIDE THE EARTH | THE BALLET OF JEWELS
18 Circus Acts—Tribe of Fighting Maoris

CASINO B'way & 39th St. Tel. 3846 Murray Hill.
Evgs. 8.15. Regular Matinee Saturday, 2.15.
SAM BERNARD
In THE GIRL AND THE WIZARD.

DALY'S B'way and 30th St. Tel. 3673 Mad. Sq.
Evs. 8.15. Regular Matinee Saturday, 2.15.
FRANK DANIELS in THE BELLE OF BRITTANY.

Lew Fields **HERALD SQ.**, B'way & 35th St. Tel. 2485 Murray Hill. Evs. 8.15. Mats. Wed. & Sat.
Wednesday Matinee Best Seats, $1.50.
LEW FIELDS IN **OLD DUTCH**

LYRIC 42d, W. of B'way. Tel. 5216 Bryant. Evgs. 8.15. Chocolate Soldier Mat. Sat. only.
THE WHITNEY OPERA CO. Presents **The CHOCOLATE SOLDIER**
Matinees Only. Daily Except Saturday—DIVORCE.

BROADWAY Thea., B'way, cor. 41st. Tel. 161 Bryant. Evgs. 8.15. Lew Fields, Lessee. Mats. Wed. & Sat., Wed. Mat., $1.50. Lew Fields' Mammoth Production, **THE MIDNIGHT SONS**

WEST END, 125th, W. of 8th Ave. Tel., 2904 Morningside. Prices, 25c. to $1.50. Evgs. 8.15. Daily matinees this week only. Wm. Morris, Inc., presents Harry Lauder, the world's greatest entertainer, and his own company. Week Dec. 13, Clyde Fitch's "Girls."

COMEDY—41st St. bet. B'way & 6th Ave. Sam S. & Lee Shubert, Inc., Lessees: Walter N. Lawrence, Mgr. Tel. 5194 Bryant. Evgs. 8.15. Mats. Wed., Sat. 2.15. Wed. Mat. Best Seats, $1.50 **Whiteside, in The Melting Pot**

Maxine Elliott's THEA., 39th St., bet. B'way & 6th Ave. Tel. 4085 Bryant. Evs. 8.30.
Mats. Wed. and Sat. 2.30. **FORBES-ROBERTSON**
in **The Passing of the Third Floor Back.**

HACKETT THEA., 42d, W. of B'way. Tel. 44 Bryant. Evs. 8.15.
Mats. Thurs. and Sat. 2.15.
HARRISON GREY FISKE presents
GEORGE **ARLISS**
In a play founded on W. J. Locke's **SEPTIMUS** — By — Philip Littell

The Belasco STUYVESANT 44th St., nr. B'way. Evgs. 8.15. Mats., Thur., Sat., 2.15
LAST 3 WEEKS
DAVID BELASCO PRESENTS
FRANCES STARR
In EUGENE WALTER'S Great Play
THE EASIEST WAY

BELASCO THEATRE, West 42d St. Evgs. 8.15. Mats. Wed. and Sat.
DAVID BELASCO Presents
The Merry Comedy in 3 Acts
Is Matrimony a Failure?
By LEO DIETRICHSTEIN.

NEW AMSTERDAM Theatre, 42d St., west of B'way.
Evgs. 8.15; mats., Wed. and Sat., 2.15
Wednesday Mats., best seats, $1.50
KLAW & ERLANGER present the Incomparable
ADELINE GENEE
in **THE SILVER STAR**, by HARRY B. SMITH
with DICKEL and WATSON and cast of 100

GAIETY THEATRE, 46th St. and Broadway
Evgs., 8.20. Mat. Sat. 2.20.
COHAN & HARRIS Present
THE FORTUNE HUNTER
A Wholesome American Comedy by Winchell Smith
With JOHN BARRYMORE

NEW YORK B'way & 45th Street. Evgs. 8. Mats. Wed. and Sat. Special Wed. Mat., 25c. to $1.50.
COHAN and HARRIS Present **RAYMOND HITCHCOCK**
In COHAN'S Musical Play
THE MAN WHO OWNS BROADWAY

LIBERTY THEATRE, B'way and 42d St. Evenings, 8.15. Mats., Wed. and Sat., 2.15.
FREDERIC THOMPSON presents
MABEL TALIAFERRO
IN **SPRINGTIME** By Booth Tarkington and Harry Leon Wilson.

LYCEUM 45th St., nr. B'way. Evgs. 8.15. Mats. Thurs. and Sat., at 2.15.
DANIEL FROHMAN Manager
Last week
CHARLES FROHMAN Presents
the great Detective-Thief Play
ARSENE LUPIN
By De Croisset and Leblanc

HUBER'S 14th ST. **MUSEUM** NEW YORK
WANTED
Freaks of Nature, Contests for Curio Hall
Everything New and Novel.
Add. J. H. ANDERSON, Huber's 14th St. Museum.

PERCY G. WILLIAMS
Greater New York Circuit
COLONIAL | ALHAMBRA
ORPHEUM | CRESCENT
GREENPOINT | GOTHAM

BROOKLYN THEATRES.

PAYTON'S BIJOU
CORSE PAYTON STOCK CO.

HARD TO FIND, but EASY TO GET (from us), the Irish Love Song, that stands above them all

"UNDER THE IRISH MOON"

MEYER'S MUSIC, DRISLANE'S WORDS

And it is a Jim Dandy—a corker—a peach—the best ever. Try it and see if we are not right. Good Irish songs are always at a premium, but premiums don't go with this one; it's so good it does not need one if you use this kind in your act, write in at once, and send late program, please. Orchestra parts ready in all keys. Kindly state yours. AL. SIMPSON makes the Slides, and they are great

F. B. HAVILAND PUB. CO., - - 125 West 37th St., New York

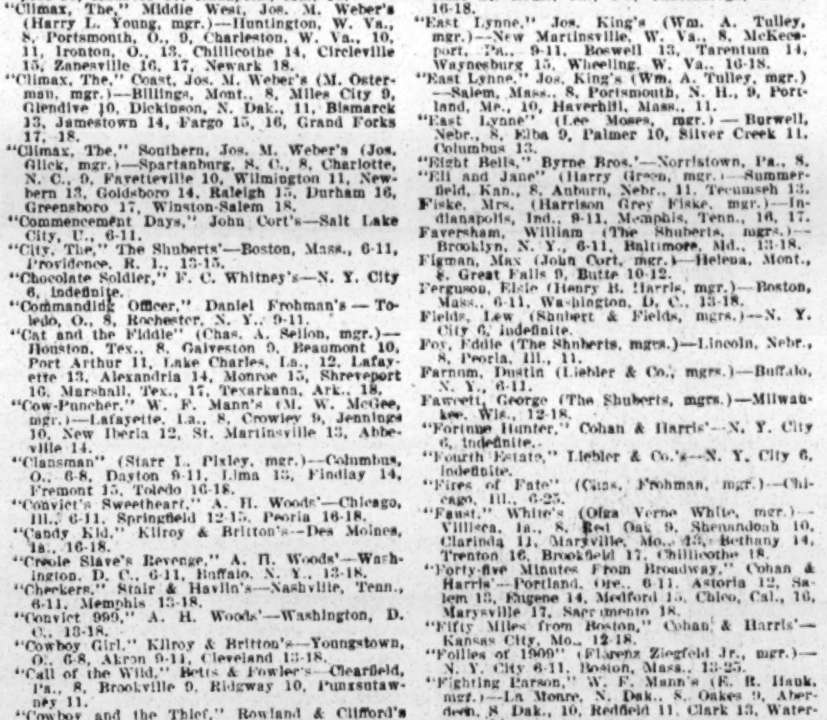
P. S.—That "LOVIN' RAG" is coming up fast. No other song ever published that's like it, or half as good—the greatest "rag" of the century, and it's all to the good. We publish it, and it's the candy

On the Road.

Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

Adams, Maude (Chas. Frohman, mgr.)—Baltimore, Md., 6-11, Washington, D. C., 13-18.
Augiin, Margaret (Louis Nethersole, mgr.)—N. Y. City 6-25.
Allen, Viola (Liebler & Co., mgrs.)—Philadelphia, Pa., 6-11, Hartford, Conn., 14.
Arbuckle, Maclyn (Klaw & Erlanger, mgrs.)—Boston, Mass., 6, indefinite.
Arliss, George (Harrison Grey Fiske, mgr.)—N. Y. City 6, indefinite.
Allen, Estelle (Jos. King, mgr.)—East St. Louis, Ill., 11, Alton 12.
"Arsene Lupin," Charles Frohman's—N. Y. City 6-11.
"American Idea," Cohan & Harris'—Cheyenne, Wyo., 8, Kearney, Nebr., 9, North Platte 10, Hastings 11, Omaha 12-15.
"Alaskan" (Wm. P. Cullen, mgr.)—Anaconda, Mont., 8, Missoula 9, Spokane, Wash., 10, 11, Walla Walla 13, North Yakima 14, Ellensburg 15, Tacoma 16, 17, Olympia 18.
"As the Sun Went Down," Arthur C. Alston's—Des Moines, Ia., 6-8, Boone 9, Carroll 10, Atlantic 11, Omaha, Nebr., 12-15, York 16, Marysville, Kan., 17, Topeka 18.
"As Told in the Hills," W. F. Mann's (Alex. Story, mgr.)—Boonville, N. Y., 8, Rome 9, Waterville 10, Canastota 13, Newport 14.
"Arizona," Gus Hill's—Brooklyn, N. Y., 6-11.
"Around the Clock," Gus Hill's—Providence, R. I., 6-11.
Blanche Bates—David Belasco's (T. F. Dean, mgr.)—St. Joseph, Mo., 8, Omaha, Nebr., 9-11, Des Moines, Ia., 13, Cedar Rapids 14, Dubuque 15, Clinton 16, Davenport 17, Burlington 18.
Billie Burke (Chas. Frohman, mgr.)—Dubuque, Ia., 8, Milwaukee, Wis., 9-11, St. Louis, Mo., 13-18.
Bellow, Kyrle (Chas. Frohman, mgr.)—Knoxville, Kenn., 8, Chattanooga 9, Meridian, Miss., 10, Jackson 11, New Orleans, La., 13-18.
Breese, Edmund (Henry B. Harris, mgr.)—Providence, R. I., 13-18.
Bernard, Sam (The Shuberts, mgrs.)—N. Y. City 6, indefinite.
Beresford, Harry (Edgar Forrest, mgr.)—Eldorado, Ark., 8, Arkadelphia 9, Hot Springs 10, Little Rock 11, Pine Bluff 13, Helena 14, Jonesboro 15, Newport 16, Batesville 17.
Bailey and Austin (Geo. H. Murray, mgr.)—Denver, Colo., 6-11, Boulder 13, Greeley 14, Cheyenne, Wyo., 15, Salt Lake City, U., 16-18.
Bennett-Monlton (Geo. K. Robinson, mgr.)—Ipswich, Mass., 6-11, Newburyport 13-18.
Brown, Kirk (J. T. Macauley, mgr.)—Akron, O., 6-11, Canton 13-18.
Boulton, Emma (H. S. Rody, mgr.)—Humboldt, Kan., 6-11.
Baldwin, Arnold, Stock (Harry Alcock, mgr.)—Rutland, Vt., 13-18.
Black Patti Musical Comedy (R. Voelckel, mgr.)—Pulaski City, Va., 8, Johnson City, Tenn., 9, Chattanooga 10, Knoxville 11, Macon, Ga., 13, Athens 14, Atlanta 15, 16, Rome 17, Piedmont, Ala., 18.
"Ben-Hur," Klaw & Erlanger's—Detroit, Mich., 6-11, Grand Rapids 13-15, Kalamazoo 16-18.
Brewster's Millions," Frederic Thompson's—Lowell Mass., 8, 9, Lawrence 10, 11, Portland, Me., 13-15, Gardiner 16, Bangor 17, 18.
"Brewster's Millions," Cohan & Harris'—Enid, Okla., 8, El Reno 9, Guthrie 10, Shawnee 11, Oklahoma City 12, 13, Gainesville, Tex., 14, Wichita Falls 15, Sherman 16, Durant, Okla., 17, Denison, Tex., 18.
"Blue Mouse," The Shuberts'—Philadelphia, Pa., 6-11.
"Bright Eyes," Jos. M. Gaites'—Washington, D. C., 6-11.
"Barrier, The," Klaw & Erlanger's—Minneapolis, Minn., 6-11.
"Billy," The Shuberts' — Toronto, Ont., Can., 6-11.
"Blue Mouse," The Shuberts'—Wheeling, W. Va., 6-8.
"Buster Brown"—Wheeling, W. Va., 9-11.
"Beverly," Eastern (A. G. Delamater, mgr.)—St. Paul, Minn., 6-11, Minneapolis 12-18.
"Beverly," Western (A. G. Delamater, mgr.)—Great Falls, Mont., 8, Helena 9, Missoula 10, Wallace, Ida., 11, Wardner 13, Pullman, Wash., 17, Sprague 18.
"Broadway After Dark," A. H. Woods'—Newark, N. J., 6-11.
"Blue Mouse," The Shuberts'—Boone, Ia., 14.
"Banker's Child" (Harry Shannon, mgr.)—Cadiz, O., 8, Chrichsville 9.
"Brand of a Thief" (J. P. Eckhardt, mgr.)—Buffalo, N. Y., 6-11, Akron, O., 13-15.
"Breezy Time," John R. Andrews'—Virginia, Ill., 8, Clayton 9, Carthage 10, Dallas City 11, Fort Madison, Ia., 12, Canton, Mo., 13, Palmyra 14, Barry, Ill., 15, Pittsfield 16, Winchester 17, Carrollton 18.
"Big Jim" (Gordinier Bros., mgrs.)—De Witt, Nebr., 8, Western 9, Shickley 10, Bruning 11, Belvidere 13, Edgar 14, Davenport 15, Harvard 17, Aurora 18.
"Beggar Prince" (W. C. Downs, mgr.)—Hugo, Okla., 8, Denison, Tex., 10, Sherman 11, Greenville 13, Paris 14, Cofferville 15, Atlanta 16, Marshall 17, Shreveport, La., 18.
"Belle of Japan" (Wm. Wamsher, mgr.)—Hemingford, Nebr., 8, Bridgeport 9, Sidney 10, Kimball 11.
"Billy, the Kid," Chas. H. Wuerz's—Camden, N. J., 13-15.
"Babes in Toyland"—Hot Springs, Ark., 8.
Crane, Wm. H. (Chas. Frohman, mgr.)—Duluth, Minn., 6-8, Fargo, N. Dak., 9, Billings, Mont., 11, Butte 13, Helena 14, Anaconda 15, Missoula 16, Spokane, Wash., 17, 18.
Collier, William (Chas. Frohman, mgr.)—Atlantic City, N. J., 10, 11.
Carter, Mrs. Leslie (J. L. Payne, mgr.)—Memphis, Tenn., 10, 11, Columbus, O., 14, 15.
Crosman, Henrietta (Maurice Campbell, mgr.)—N. Y. City 6-11, Philadelphia, Pa., 13-25.
Cahill, Marie (D. V. Arthur, mgr.)—Lansing, Mich., 8, Milwaukee, Wis., 12-15.
Carle, Richard—Fort Wayne, Ind., 8, Ann Arbor, Mich., 9, Jackson 10, Grand Rapids 11, Battle Creek 13, Kalamazoo 14, Lansing 15, Adrian 16, Columbus, O., 17, 18.
Cohan, Geo. M. (Cohan & Harris, mgrs.)—San Francisco, Cal., 6-11.
Charles Cherry (The Shuberts, mgrs.)—Los Angeles, Cal., 6-11.
Constance Crowley—Battle Creek, Mich., 10, Jackson 11.
Claman's Players — Crawford, Nebr., 8, Alliance 9.
Cole and Johnson (Stair, Wilbur & Nicolai, mgrs.)—Peoria, Ill., 6-8, Springfield 9-11, East St. Louis 12, Indianapolis, Ind., 13-18.
Cutter Stock (Wallace R. Cutter, mgr.)—Bellaire, O., 6-11.
Chauncey-Keiffer (Fred Chauncey, mgr.)—Tarentum, Pa., 6-11, Washington 13-25.
Carroll Comedy (Ion Carroll, mgr.)—Somerset, Ky., 6-11.
Champlin Stock (Chas. K. Champlin, mgr.)—Trenton, N. J., 6-11.
Craig Stock (Peter Craig, mgr.)—Rockland, Me., 6-11, Biddeford 13-18.
Cash, Burleigh—Kokomo, Ind., 6-11, Logansport 13-18.
Cameron Opera (John Karm, mgr.)—Oberlin, Kan., 8.
Culhane's Comedians—Port Huron, Mich., 6, indefinite.
Cushman's Musical Comedy (Wm. C. Cushman, mgr.)—Livermore, Ky., 6-8, Owensboro 9-11, Mount Vernon, Ind., 13-15, Washington 16-18.
"Candy Shop," Chas. B. Dillingham's—Springfield, Mass., 8, Meriden, Conn., 9, Waterbury 10, Hartford 11.
"Climax, The," Jos. M. Weber's—N. Y. City 6-18.
"Climax, The," Jos. M. Weber's—Washington, D. C., 6-11, Brooklyn, N. Y., 13-18.
"Climax, The," Pennsylvania, Jos. M. Weber's (J. Newman, mgr.)—Gettysburg, Pa., 8, Frederick, Md., 9, Winchester, Va., 10, Hagerstown, Md., 11, Martinsburg, W. Va., 13, Chambersburg, Pa., 14, Carlisle 15, Williamsport 16, Hanover 17, Annapolis, Md., 18.
"Climax, The," Middle West, Jos. M. Weber's (Harry L. Young, mgr.)—Huntington, W. Va., 8, Portsmouth, O., 9, Charleston, W. Va., 10, 11, Ironton, O., 13, Chillicothe 14, Circleville 15, Zanesville 16, 17, Newark 18.
"Climax, The," Coast, Jos. M. Weber's (M. Osterman, mgr.)—Billings, Mont., 8, Miles City 9, Glendive 10, Dickinson, N. Dak., 11, Bismarck 13, Jamestown 14, Fargo 15, 16, Grand Forks 17, 18.
"Climax, The," Southern, Jos. M. Weber's (Jos. Glick, mgr.)—Spartanburg, S. C., 8, Charlotte, N. C., 9, Fayetteville 10, Wilmington 11, Newbern 13, Goldsboro 14, Raleigh 15, Durham 16, Greensboro 17, Winston-Salem 18.
"Commencement Days," John Cort's—Salt Lake City, U., 6-11.
"City, The," The Shuberts'—Boston, Mass., 6-11, Providence, R. I., 13-15.
"Chocolate Soldier," F. C. Whitney's—N. Y. City 6, indefinite.
"Commanding Officer," Daniel Frohman's — Toledo, O., 8, Rochester, N. Y., 9-11.
"Cat and the Fiddle" (Chas. A. Sellon, mgr.)—Houston, Tex., 8, Galveston 9, Beaumont 10, Port Arthur 11, Lake Charles, La., 12, Lafayette 13, Alexandria 14, Monroe 15, Shreveport 16, Marshall, Tex., 17, Texarkana, Ark., 18.
"Cow-Puncher," W. F. Mann's (M. W. McGee, mgr.)—Lafayette, La., 8, Crowley 9, Jennings 10, New Iberia 12, St. Martinsville 13, Abbeville 14.
"Clansman" (Starr L. Pixley, mgr.)—Columbus, O., 6-8, Dayton 9-11, Lima 13, Findlay 14, Fremont 15, Toledo 16-18.
"Convict's Sweetheart," A. H. Woods'—Chicago, Ill., 6-11, Springfield 12-15, Peoria 16-18.
"Candy Kid," Kilroy & Britton's—Des Moines, Ia., 16-18.
"Creole Slave's Revenge," A. H. Woods'—Washington, D. C., 6-11, Buffalo, N. Y., 13-18.
"Checkers," Stair & Havlin's—Nashville, Tenn., 6-11, Memphis 13-18.
"Convict 999," A. H. Woods'—Washington, D. C., 13-18.
"Cowboy Girl," Kilroy & Britton's—Youngstown, O., 6-8, Akron 9-11, Cleveland 13-18.
"Call of the Wild," Betts & Fowler's—Clearfield, Pa., 8, Brookville 9, Ridgway 10, Punxsutawney 11.
"Cowboy and the Thief," Rowland & Clifford's (Ed. Rowland Jr., mgr.)—Holyoke, Mass., 6-8, Springfield 9-11, Worcester 13-18.
"County Sheriff," Wee & Price's (Geo. H. Brooks, mgr.)—Lewiston, Me., 8, Rumford 9, Livermore 10, Portland 11, Fairfield 13, Soldiers' Home 15, Pittsfield 16, Bar Harbor 17.
"Cry Baby" (Chas. W. Mercer, mgr.)—Jacksonville, Ill., 8, Mount Sterling 9, La Harpe 10, Canton 11, Peoria 12, Princeton 13, Monmouth 14, Abingdon 15, Kewanee 16, La Salle 17, Ottawa 18.
"Daniel Boone on the Trail," Western, Boone Amusement Co.'s (C. A. Teaff, mgr.)—South Bend, Ind., 8, Rochester 9, Knox 10.
Edeson, Robert (Henry B. Harris, mgr.)—Texarkana, Ark., 8, Shreveport, La., 9, Dallas, Tex., 10, Fort Worth 11, Waco 14, San Antonio 15, Houston 16, Galveston 17, Beaumont 18.
Elliott, Maxine (The Shuberts, mgrs.)—Boston, Mass., 6-11.
Evans and Hopper—B. C. Whitney's—Chicago, Ill., 6, indefinite.
Ewing, Gertrude (Wm. N. Smith, bus. mgr.)—Waxahachie, Tex., 6-8, West 9-11.
Emerson Dramatic—Ossian, Ia., 6-8, Monona 9-11.
"Eye Witness" (Jackson & Manley, mgrs.)—East St. Louis, Ill., 6-8, Chattanooga, Tenn., 16-18.
"East Lynne," Jos. King's (Wm. A. Tulley, mgr.)—New Martinsville, W. Va., 8, McKeesport, Pa., 9-11, Roswell 13, Tarentum 14, Waynesburg 15, Wheeling, W. Va., 16-18.
"East Lynne," Jos. King's (Wm. A. Tulley, mgr.)—Salem, Mass., 8, Portsmouth, N. H., 9, Portland, Me., 10, Haverhill, Mass., 11.
"East Lynne" (Lee Moses, mgr.) — Burwell, Nebr., 8, Elba 9, Palmer 10, Silver Creek 11, Columbus 13.
"Eight Bells," Byrne Bros.'—Norristown, Pa., 8.
"Eli and Jane" (Harry Green, mgr.)—Summerfield, Kan., 8, Auburn, Nebr., 11, Tecumseh 13.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Indianapolis, Ind., 9-11, Memphis, Tenn., 16, 17.
Faversham, William (The Shuberts, mgrs.)—Brooklyn, N. Y., 6-11, Baltimore, Md., 13-18.
Figman, Max (John Cort, mgr.)—Helena, Mont., 8, Great Falls 9, Butte 10-12.
Ferguson, Elsie (Henry B. Harris, mgr.)—Boston, Mass., 6-11, Washington, D. C., 13-18.
Fields, Lew (Shubert & Fields, mgrs.)—N. Y. City 6, indefinite.
Fox, Eddie (The Shuberts, mgrs.)—Lincoln, Nebr., 8, Peoria, Ill., 11.
Farnum, Dustin (Liebler & Co., mgrs.)—Buffalo, N. Y., 6-11.
Fawcett, George (The Shuberts, mgrs.)—Milwaukee, Wis., 12-18.
"Fortune Hunter," Cohan & Harris'—N. Y. City 6, indefinite.
"Fourth Estate," Liebler & Co.'s—N. Y. City 6, indefinite.
"Fires of Fate" (Chas. Frohman, mgr.)—Chicago, Ill., 6-25.
"Faust," White's (Ofza Verne White, mgr.)—Villisca, Ia., 8, Red Oak 9, Shenandoah 10, Clarinda 11, Maryville, Mo., 13, Bethany 14, Trenton 16, Brookfield 17, Chillicothe 18.
"Forty-five Minutes From Broadway," Cohan & Harris'—Portland, Ore., 6-11, Astoria 12, Salem 13, Eugene 14, Medford 15, Chico, Cal., 16, Marysville 17, Sacramento 18.
"Fifty Miles from Boston," Cohan & Harris'—Kansas City, Mo., 12-18.
"Follies of 1909" (Florenz Ziegfeld Jr., mgr.)—N. Y. City 6-11, Boston, Mass., 13-25.
"Fighting Parson," W. F. Mann's (E. R. Hauk, mgr.)—La Monre, N. Dak., 8, Oakes 9, Aberdeen, S. Dak., 10, Redfield 11, Clark 13, Watertown 14.
"Flirting Princess" (H. Singer, mgr.)—Chicago, Ill., 6, indefinite.
"Farmer's Daughter," Ed. Anderson's—Fairfield, Nebr., 8, Harvard 10, Hastings 11, Grand Island 12, Lawrence 13, Axtell 14, Holdrege 15, Oxford 17, Alma 18.
"Flower of the Ranch" (Fred Le Comte, mgr.)—Cordele, Ga., 8, Albany 9, Americus 10, Columbus 11, Rome 14, Dalton 15, Chattanooga, Tenn., 16, Gadsden, Ala., 17, Anniston 18.



SHERROD AND LATOUR,
Comedy Sketch Artists.

"Charlotte Temple"—Syracuse, N. Y., 6-8, Rochester 9-11, Pittsburg, Pa., 13-18.
Drew, John (Chas. Frohman, mgr.)—N. Y. City 6-18.
Daniels, Frank (The Shuberts, mgrs.) — N. Y. City 6, indefinite.
Dodson, J. E. (Cohan & Harris, mgrs.)—Brooklyn, N. Y., 6-11, Buffalo 13-15.
De Angelis, Jefferson (The Shuberts, mgrs.)—Detroit, Mich., 6-11.
Dewey, Emmet (Emmet Devoy Co., inc., mgrs.)—Walla Walla, Wash., 8, Colfax 9, Pullman 10, Lewiston, Ida., 11, Spokane, Wash., 12-18.
Dodge, Sanford (B. S. Ford, mgr.)—Manti, U., 6-8, Ely, Nev., 12, 13, Elko 18.
Daly, Bernard—A. E. Caldwell's (Mark Klein, mgr.)—Waterloo, Ia., 9, Marshalltown 10, Des Moines 11, Council Bluffs 12, Lincoln, Nebr., 13, Columbus 14, Kearney 15, North Platte 16, Cheyenne, Wyo., 17, Rock Springs 18.
De Lacy, Leigh (Monte Thompson, mgr.)—Manchester, N. H., 6-11, Gloucester, Mass., 13-18.
"Dollar Princess," Chas. Frohman's—N. Y. City 6, indefinite.
"Dare Devil Dan," W. F. Mann's (Harry J. Jackson, mgr.)—Birmingham, Ala., 6-11, Norfolk, Va., 13-18.
"Daniel Boone on the Trail," Eastern (Boone Amuse. Co., mgrs.)—Elkton, Md., 8, Easton 9, Cambridge 10, Salisbury 11, Cristfield 13, Princess Anna 14, Laurel 15, Milford 16, Harrington, Del., 17.
"Final Settlement," Clay Vance's (Geo. E. Brown, mgr.)—Langford, Fla., 8, Altoona 9, Palatka 10, St. Augustine 11, Jacksonville 13, Fernandino 14, Brunswick, Ga., 15, Waycross 16, Savannah 17, Fitzgerald 18.
"Faust" (Wm. H. Govey, mgr.)—Watertown, N. Y., 8, Palaski 9, Oswego 11.
"Faust"—Camden, N. J., 9-11.
Grace George (Wm. A. Brady, mgr.)—Philadelphia, Pa., 6-18.
Genee, Mlle. Adeline (Klaw & Erlanger, mgrs.)—N. Y. City 6, indefinite.
Gilmore, Paul (A. J. Spencer, mgr.)—Augusta, Ga., 8, Columbia, S. C., 9, Sumter 10, Charleston 11, Tampa, Fla., 13, Jacksonville 14, Savannah, Ga., 15, Macon 16, Atlanta 17, 18.
Gunning, Louise (The Shuberts, mgrs.)—Minneapolis, Minn., 6-11.
Grand Opera (Metropolitan Opera Co., mgrs.)—N. Y. City 6, indefinite.
Grand Opera (Metropolitan Opera Co., mgrs.)—Philadelphia, Pa., 6, indefinite.
Grand Opera (Henry Russell, mgr. — Boston, Mass., 6, indefinite.
Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 6, indefinite.
Grand Opera (Oscar Hammerstein, mgr.)—Philadelphia, Pa., 6, indefinite.
Greet's Players (Ben Greet, mgr.)—Geneva, N. Y., 8.
Grayce, Helen (Nathan Appell, mgr.)—Fitchburg, Mass., 6-11, New London, Conn., 13-18.
Ollmore, Barney (Havlin & Nicolai, mgrs.)—St. Joseph, Mo., 6-8, Des Moines, Ia., 9-11, Peoria, Ill., 12-15, Springfield 16-18.
Guy Stock (Mercer Bros., mgrs.)—Racine, Wis., 6-11, Hammond, Ind., 13-18.
Gage Stock (F. Gage, mgr.)—Augusta, Me., 6-11, Lewiston 13-18.
"Girl of the Golden West," David Belasco's (Wilson S. Ross, mgr.)—Marietta, O., 8, Parkersburg, W. Va., 9, Wheeling 10, 11, Zanesville, O., 13, Newark 14, Springfield 15, Piqua 16, Hamilton 17, Lexington, Ky., 18.
"Gentleman From Mississippi," Brady & Grismer's—Boston, Mass., 6, indefinite.
"Gentleman From Mississippi," Brady & Grismer's—Battle Creek, Mich., 8, Jackson 9, South Bend, Ind., 11.
"Going Some," The Shuberts'—Binghamton, N. Y., 8, Albany 9, 10, Brooklyn 13-18.
"Girls," The Shuberts'—Wilkes-Barre, Pa., 8, 9.
"Girls," The Shuberts' (F. A. Ramsdell, mgr.)—Falls City, Nebr., 8, Pawnee 9, Beatrice 10, Fairbury 11, Red Cloud 13, McCook 14, Holdrege 15, Hastings 16, Kearney 17, Grand Island 18.
"Graustark," Eastern (Baker & Castle, mgrs.)—Detroit, Mich., 6-11.
"Graustark," Central (Baker & Castle, mgrs.)—Escanaba, Mich., 8, Gladstone 9, Ishpeming 10, Calumet 11, Lake Linden 12, Hancock 13, Marquette 14.
"Graustark," Southern (Baker & Castle, mgrs.)—Greenville, Miss., 8, Clarksdale 9, Helena, Ark., 10, Marianna 11, Jonesboro 13, Newport 14.
"Goddess of Liberty" (Mort H. Singer, gen. mgr.)—Chicago, Ill., 6, indefinite.
"Girl Question," Eastern, H. H. Frazee's—Blomington, Ind., 8, Bedford 9, Columbus 10, Madison 11, Cincinnati, O., 12-18.
"Girl Question," Western, H. H. Frazee's—Boulder, Colo., 8-10, Colorado Springs 11, Denver 12-18.
"Gay Musician," John P. Slocum's—San Francisco, Cal., 6-18.
"Golden Girl," Mort H. Singer's (S. W. Combs, mgr.)—St. Augustine, Fla., 8, Brunswick, Ga., 9, Waycross 10, Macon 11, Athens 13, Dalton 14, Rome 15, Birmingham, Ala., 16, Columbus, Miss., 17, Greenville 18.
"Girl at the Helm," H. H. Frazee's—Seattle, Wash., 6-11, Tacoma 12, 13, Vancouver, B. C., Can., 14, 15, Victoria 16, Bellingham, Wash., 17, Everett 18.
"Girl From U. S. A.," City, Harry Scott Co.'s—Boston, Mass., 6-11.
"Girl From U. S. A.," Eastern, Harry Scott Co.'s—Greensburg, Ind., 8, Madison 9, Seymour 10, Bedford 11, Orleans 13, Mitchell 14, Washington 15, Bloomington 16, Franklin 17, Columbus 18.
"Girl From U. S. A.," Western, Harry Scott Co.'s—Paulina, Ia., 8, Laurens 9, Humboldt 10, Rockwell City 11, Council Bluffs 12, Schuyler, Nebr., 13, David City 14, Wahoo 15, Talmage 16, Lincoln 17.
"Girl From U. S. A., Central, Harry Scott Co.'s—Spearfish, S. Dak., 8, Belle Fourche 9, Deadwood 10, Rapid City 11, Chadron, Nebr., 13, Alliance 16, Broken Bow 18.
"Gambler of the West," A. H. Woods'—Brooklyn, N. Y., 6-11, Holyoke, Mass., 13-15, Springfield 16-18.
"Girl From Rector's," A. H. Woods'—Cincinnati, O., 6-11, Louisville, Ky., 13-15.
"Girl From Rector's," A. H. Woods'—Eau Claire, Wis., 9.
"Girl From Rector's," A. H. Woods'—Youngstown, O., 10-11, Zanesville 15.
"Girl and the Detective," C. E. Blaney Amuse. Co.'s (Geo. N. Ballinger, gen. mgr.)—Kansas City, Mo., 12-18.
"Girls Will Be Girls" (A. G. Delamater, mgr.)—Peru, Ind., 8, Warsaw 9, Elkhart 10, Battle Creek, Mich., 11, Kalamazoo 13, Jackson 14, Lansing 15, Charlotte 16, Big Rapids 17, Cadillac 18.
"Girl of the Mountains" (O. E. Wee, mgr.)—Latrobe, Pa., 8, Blairville 9, Vandergrift 10, Butler 11, Erie 13-15, Ashtabula, O., 16.
"Girl and the Stampede" (Victor E. Lambert, mgr.)—Abilene, Kan., 8, Strong 9, Marion 10, Peabody 11.
"Girl of Eagle Ranch" (Kelly & Brennan, mgrs.)—Colchester, Ill., 8, Bushnell 9, Pearlstown 10, Chapin 11, Meredosia 13, Virginia 14, Roodhouse 15, Girard 17, Coutterville 18.
"Girl and the Gawk" (Will H. Locke, mgr.)—Sabetha, Kan., 8, Holton 9, Frankfort 10, Marysville 11, Manhattan 13, Junction City 14, Council Grove 15, Canton 16, Florence 17, Hutchinson 18.
"Gingerbread Man"—Waco, Tex., 9.
"Girl in the Grand Stand"—Milwaukee, Wis., 6-11.
Hackett, James K. (Chas. Frohman, mgr.)—Kansas City, Mo., 6-11, Davenport, Ia., 13, Keokuk 14, Peoria, Ill., 15, Springfield 16, Indianapolis, Ind., 17, 18.
Hilliard, Robert (Frederic Thompson, mgr.)—Cleveland, O., 6-11, Boston, Mass., 13-Jan. 1.
Huntley, G. P. (Chas. Frohman, mgr.)—Buffalo, N. Y., 6-11, Toronto, Can., 13-18.
Held, Anna (Florenz Ziegfeld Jr., mgr.)—Baltimore, Md., 6-11, Pittsburg, Pa., 13-18.
Hodge, William (Liebler & Co., mgrs.)—Cleveland, O., 6-11, Cincinnati 13-18.
Hopper, De Wolf (D. V. Arthur, mgr.)—Chicago, Ill., 6, indefinite.
Hitchcock, Raymond (Cohan & Harris, mgrs.)—N. Y. City 6, indefinite.
Hanford, Chas. B. (F. Lawrence Walker, mgr.)—Guthrie, Okla., 8, Wichita, Kan., 9, Winfield 10, Independence 11, Bartlesville, Okla., 13, Sapulpa 14, Muscogee 16, McAlester 17, Fort Smith, Ark., 18.
Higgins, David (E. D. Stair, mgr.)—Springfield, Ill., 6-8, Peoria 9-11, South Chicago 12-15.
Hackett, Norman (Jules Murry, mgr.)—Toledo, O., 6-8, Ann Arbor, Mich., 10.
Hayward, Grace (Geo. M. Gatts, mgr.)—Oshkosh, Wis., 6-11, Rockford, Ill., 13-18.
Harcourt Comedy (Chas. K. Harris, mgr.)—Alton, Ill., 6-8, Duquoin 9-11, Cairo 12-17.
Hall Associate Players (Eugene J. Hall, mgr.)—Wheeling, W. Va., 6, indefinite.
Harvey Stock (J. G. Garside, mgr.)—Austin, Minn., 6-11, Waterloo, Ia., 13-18.
Harvey Stock, Southern (L. A. Emmert, mgr.)—Crawfordsville, Ind., 6-11, Frankfort 13-18.
Hyde Theatre Party (J. Rus. Smith, mgr.)—Kalamazoo, Mich., 6-11.
Hutton-Bailey Stock—Huntington, W. Va., 6-11.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—Colby, Kan., 6-8, Kensington 9-11.
"Harvest Moon," Chas. Frohman's—N. Y. City 6, indefinite.
"His Name On the Door" (Lawrence Mulligan, mgr.)—N. Y. City 6, indefinite.
"Her Dark Marriage Morn," W. F. Mann's (Thos. W. Keeney, mgr.) — Napolean, O., 8, North Baltimore 9, Carey 10, Findlay 11, Delphos 13, Celina 14.
"Happy Days," Gus Hill's—Baltimore, Md., 6-12, Washington, D. C., 13-18.
"Human Hearts," Southern, W. E. Nankeville's (Ernest Cook, mgr.)—Lake Charles, La., 8, Beaumont, Tex., 9, Galveston 10, Houston 11, 12, San Antonio 13, Beeville 14, Victoria 15, Cuero 16, La Grange 17, Austin 18.
"Human Hearts," Western, W. E. Nankeville's (Wm. F. Riley, mgr.)—Logan, U., 8, Brigham 10, Provo City 11.
"Honeymoon Trail," Princess Amuse. Co.'s (Mort H. Singer, gen. mgr.)—Butte, Mont., 8, 9, Anaconda 10, Great Falls 11, Helena 12, Bozeman 13, Billings 14, Winnipeg, Man., Can., 16-18.
"Humpty Dumpty" (L. D. Ellsworth, mgr.)—Grand Island, Nebr., 8, Central City 9, Schuyler 10, Columbus 11, North Bend 13, Staunton 15, Norfolk 16, Wayne 17, Bloomfield 18.
"Hans Hanson," Louis Reis'—Durant, Okla., 8, Denham, Tex., 9, Honey Grove 10, Ladonia 11, Wolf City 13, Leonard 14, McKinney 15, Farmersville 16, Sulphur Springs 17, Commerce 18.
"Heart of Alaska"—Providence, R. I., 13-18.
"His Honor, the Barber"—Hamilton, Ont., Can., 10, 11.
"Holy City"—Altoona, Pa., 13.
International Grand Opera (Norcross & Peluso, mgrs.)—Memphis, Tenn., 6-9, Nashville 10, 11, Louisville, Ky., 13-15, Columbus, O., 16-18.
Imperial Stock, Hinmelein's (L. A. Earle, mgr.)—Lorain, O., 6-11, Sandusky 13-24.
"Is Matrimony a Failure?" David Belasco's—N. Y. City 6, indefinite.
"Israel," Chas. Frohman's—N. Y. City 6, indefinite.
"In the Bishop's Carriage" (Baker & Castle, mgrs.)—Toronto, Can., 6-11.
"In Old Kentucky," A. W. Dingwall's—Denver, Colo., 6-11, Victor 12, Colorado Springs 13, Pueblo 14.
"Irish Senator" (Jas. L. McCabe, mgr.)—Hastings, Nebr., 8, Le Mars, Ia., 9.
"Isle of Spice," F. A. Wade's—Columbia, S. C., 8, Augusta, Ga., 9, Charleston, S. C., 10, Savannah, Ga., 11, Brunswick 13, St. Augustine, Fla., 14, Jacksonville 15, Cordele, Ga., 16, Macon 17, Griffin 18.
"In Wyoming," Western, H. E. Pierce & Co.'s—Boise, Ida., 8, Ontario, Ore., 9, Weiser, Ida., 10, Baker City, Ore., 11, Walla Walla, Wash., 12, Waitsburg 13, Dayton 14, Pendleton, Ore., 15, The Dalles 16, Hood River 17, Oregon City 18.
"Ikey and Abey"—Youngstown, O., 13-15.
James, Louis (Branch O'Brien, mgr.)—Bartlesville, Okla., 8, Vinita 9, Joplin, Mo., 10, Springfield 11, Pittsburg, Kan., 13, Coffeyville 14, Wichita 15, Dodge City 16, La Junta, Colo., 17, Trinidad 18.
Janis, Elsie (Chas. B. Dillingham, mgr.)—Portland, Me., 8, Lawrence, Mass., 9, Lowell 10, Worcester 11, Providence, R. I., 13-15, Bridgeport, Conn., 16, Hartford 17, 18.
Jefferson, Joe, and Wm. W. (H. W. Donalds, mgr.)—Greeley, Colo., 8, Cheyenne, Wyo., 9, Leadville, Colo., 11, Aspen 12, Glenwood Springs 13, Grand Junction 14, Ogden, U., 15, Reno, Nev., 17.
Jefferson, Thomas—Utica, N. Y., 8, Rome 9, Geneva 14.
"Just a Woman's Way," A—Sidney W. Pascoe's (F. F. Royer, mgr.)—Des Logs, Mo., 8, Doe Run 9, Cape Girardeau 10, Charleston 11, Sikeston 13, New Madrid 14, Campbell 15, Malden 16, Dexter 17, Poplar Bluff 18.
"Just Struck Town"—Winchester, Ky., 9.
Kendall, Lara (Liebler & Co., mgrs.)—Seattle, Wash., 6-11, Aberdeen 12, Hoquiam 13, Tacoma 14, 15, Portland, Ore., 16-18.
Koch, Hugo B. (L. E. Pond, mgr.)—Marshall, Mo., 8, Lexington 9, Warrensburg 10, Clinton 11.
Keith Stock (Cato S. Keith, mgr.)—Norwalk, O., 6-11, Bucyrus 13-18.
Kempton Komedy Ko. (Percy Hall, mgr.)—Beloit, Kan., 6-11, Stockton 13-18.
Keyes Sisters' Stock (W. V. Varney, mgr.)—Springfield, O., 6-11.
Keystone Dramatic (Max A. Arnold, mgr.)—Saratoga Springs, N. Y., 6-8, Glens Falls 9-11.
"King Dodo," John Cort's—Red Bluff, Cal., 9, Chico 10, Marysville 11, San Francisco 12-24.
"Knight for a Day," H. H. Frazee's—Pine Bluff, Ark., 8, Hot Springs 9, Little Rock 10, Fort Smith 11, Springfield, Mo., 12, Clinton 13, Columbia 14, Jefferson City 15, Du Quoin, Ill., 16, Edwardsville 18.
"Knight for a Day" (Ben Falk, mgr.)—Newberry, S. C., 8, Chester 9, Charlotte, N. C., 10, Salisbury 11, Winston-Salem 13, Asheville, N. C., 14, Spartanburg 15, Gaffney 16, Greenville 17, Americus, Ga., 18.
"Kissing Girl," John Cort's—Chicago, Ill., 6, indefinite.
"King of Cadonia," The Shuberts'—Rochester, N. Y., 9-11, Buffalo 13-18.
"King of Bigamists," A. H. Woods'—Baltimore, Md., 6-11, Philadelphia, Pa., 13-18.
"Kidnapped for a Million," Eastern (E. H. Perry, mgr.)—Prairiesburg, Ia., 8, Vinton 9, Laporte City 10, Waterloo 11, Miltonrne 13, Rhodes 14, Maxwell 15, Oelwein 16.
"Kidnapped for a Million," Western, Perry's (Nap Gay, mgr.)—Dashler, Nebr., 8, Carleton 9, Sutton 11, Tobias 13, Clay Center 14, McCook 18.
Lackaye, Wilton (Liebler & Co., mgrs.)—Buffalo, N. Y., 6-11, Albany 17, 18.
Lorimer, Wright (Wm. A. Brady, mgr.)—San Francisco, Cal., 6-18.
Laporte Mae, Stock—Steubenville, O., 6-11, East Liverpool 13-18.
Long Stock (Frank E. Long, mgr.)—Lake Linden, Mich., 6-11, Ashland, Wis., 13-18.
Lorch, Theodore (Fritz E. Boone, mgr.)—Amarillo, Tex., 13-18.
"Love Cure," Henry W. Savage's—Philadelphia, Pa., 6-11, Baltimore, Md., 13-18.
"Lily, The," David Belasco's—Washington, D. C., 6-11, Pittsburg, Pa., 13-18.
"Lion and the Mouse," A—Henry B. Harris'—Grand Rapids, Mich., 6-11, Chicago, Ill., 12-25.
"Lion and the Mouse," B—Henry B. Harris' (H. A. McFarland, mgr.)—Jackson, Miss., 8, Yazoo City 9,

Lawrence 14, Ottawa 15, Emporia 16, Wichita 17.
Moore, Victor (Cohan & Harris, mgrs.)—Salt Lake City, U., 6-8, Colorado Springs, Colo., 10, Pueblo 11, Denver 12-18.
McGeehy, Nellie—Hartford, Conn., 14.
Murphy, Tim (Brady & Werba, mgr.)—Youngstown, O., 9.
Morris, Joe (Mittenthal Bros.' Amuse. Co., inc., mgrs.)—Selina, Colo., 9, Ogden, U., 11, Salt Lake City 12-18.
Myrkle-Harder Stock (Myrkle & Harder Amuse. Co., inc., mgrs.)—Newburgh, N. Y., 6-11, Newport, R. I., 13-18.
Murray & Mackey Comedy (John J. Murray, mgr.)—Carbondale, Pa., 6-11.
Maher, Phil, Stock (Leslie E. Smith, mgr.)—Fairmont, W. Va., 6-11.
Morey Stock, Le Comte & Flesher's (F. A. Murphy, mgr.)—Kingman, Kan., 6-8, Harper 9-11, Alva, Okla., 13-18.
Maxwell-Hall Stock (Jefferson Hall, mgr.)—Waukegan, Ill., 6-11, Racine, Wis., 13-18.
Marks Bros.' (Tom Marks, mgr.)—St. Thomas, Can., 6-11, Woodstock 13-18.
Marks Bros.' (R. W. Marks, mgr.)—Ottawa, P. Q., Can., 6, indefinite.
Mack Sad Alli Stock (S. L. Kelly, mgr.)—Blytheville, Ark., 6-8, Forrest City 9-11, Harrison 13-16.
Mulver Comedy (H. G. Mulver, mgr.)—Jamestown, N. Dak., 8, Oakes 9, Richfield, 8, Dak., 10, Huron 11.
Mulvey Comedy (Joe Bryant, mgr.)—Norwalk, Wis., 6-8, Sparta 9-11.
MacLean Players—Logansport, Ind., 6-11.
Manhattan Opera—Montreal, Can., 13-18.
"Madame X." Henry W. Savage's—Chicago, Ill., 6, indefinite.
"Merry Widow." Henry W. Savage's—St. Louis, Mo., 6-11, Little Rock, Ark., 13, Hot Springs 14, Shreveport, La., 15, Fort Worth, Tex., 16, Dallas 17, 18.
"Merry Widow." Henry W. Savage's—Goshen, Ind., 8, South Bend 9, Logansport 10, Peru 11, Frankfort 13, Charleston, Mo., 14, Hannibal 15, Pittsburg, Kan., 16, Joplin, Mo., 17, Springfield 18.
"Man of the Hour," Eastern, Brady & Grismer's—Norfolk, Va., 6-11.
"Man of the Hour," Western, Brady & Grismer's—Marysville, Cal., 8, Eugene, Ore., 10, Astoria 11, Portland 12-15, South Bend, Wash., 16, Aberdeen 17, Tacoma 18.
"Midnight Sons," Lew Fields'—N. Y. City 6, indefinite.
"Miss Molly May & Co.," Chas. Frohman's—Springfield, Mass., 8, 9, Boston 13-25.
"Meadow Brook Farm," W. F. Mann's (J. W. Carson, mgr.)—Selma, Ala., 8, Montgomery 9, Tallassee 10, Greenville 11, Pensacola, Fla., 13, Florala, Ala., 14.
"Ma's New Husband," Harry Scott Co.'s—Lonaconing, Md., 9, Midland 11, Keyser, W. Va., 13, Parsons 14, Elkins 15, Buckhannon 16, Weston 17, Clarksburg 18.
"Married in Haste," W. F. Mann's (Edwin Percival, mgr.)—Iowa Falls, Ia., 8, Wellsburg 9, Williams 10, Webster City 11, Eagle Grove 13, Clarion 14.
"Man From Home," Liebler & Co.'s—Portland, Ore., 12-18.
"Man on the Box," Coast, Trousdale Bros.'—Bingham Canyon, U., 12, Provo City 13, Eureka 14, Richfield 15, Manti 16, Lehi 18.
"McFadden's Flats" (Barton & Wiswell, mgrs.)—Chattanooga, Tenn., 6-11.
"Missouri Girl," M. H. Norton's (Jos. Rith, mgr.)—Corpus Christi, Tex., 8, Laredo 9, Pearsall 10, Devine 11, Seguin 12, Hondo 13, Del Rio 14, Eagle Pass 15, Uvalde 16, Sabinal 17, San Marcos 18.
"Moonshiner's Daughter," R. G. Kingston's—Fairmont, W. Va., 8, Morgantown 9, Clarksburg 11, Sutton 13, Buckhannon 14.
"My Boy Jack," F. G. Conrad's (H. C. Nickles, mgr.)—Lisbon, O., 8, Millersburg 9, Butler 10, Somerset 13, Corning 14, Gloucester 15, Murray 16, New Straitsville 17, Logan 18.
"Matinee Girl" (Frank De Alley, mgr.)—Palestine, Tex., 8, 9, Luftin 10, 11, Timpson 13, Carthage 14, Longview 15, Marshall 17.
"My Dixie Girl" (J. J. Dawson, mgr.)—Corinth, Miss., 11, Florence, Ala., 13, Columbia, Tenn., 14.
"Money and the Woman," Mittenthal Bros. Amuse. Co.'s, inc. (Jas. Sutherland, mgr.)—Philadelphia, Pa., 6-11, Baltimore, Md., 13-18.
"Monte Cristo" (Wm. Lamde, mgr.)—Fairfax, Okla., 8, Stillwater 9, Purcell 10, Verden 11, Lawton 12, Anadarko 13, Watonga 14, Weatherford 15, Clinton 16, Foss 17, Sayre 18.
Nethersole, Olga (Wallace Monro, mgr.)—Tulsa, Okla., 8, Enid 9, Oklahoma City 10, 11, Guthrie 13, Denison, Tex., 14, Austin 15, San Antonio 16-18.
Nazimova, Mme. Alla (The Shuberts, mgrs.)—Cincinnati, O., 6-11, St. Louis, Mo., 13-18.
National Grand Opera—Rochester, N. Y., 6-8.
Neill Stock (James Neill, mgr.) — Minneapolis, Minn., 6, indefinite.
"Next of Kin"—Chicago, Ill., 6-18.
"Newlyweds and Their Baby" (Geo. Goett, mgr.)—Pittsburg, Pa., 6-11, Buffalo, N. Y., 13-18.
"Newlyweds' Honeymoon"—Boone, Ia., 11.
Olcott, Chauncey (Augustus Pitou, mgr.) — St. Louis, Mo., 6-11, Evansville, Ind., 13, Lexington, Ky., 14-18, Louisville 16-18.
O'Hara, Fiske (Al. McLean, mgr.)—Philadelphia, Pa., 6-11, Jersey City, N. J., 13-18.
Orpheum Stock (Edward Doyle, mgr.)—Lebanon, Ind., 6-11, Bluffton 13-18.
"Old Homestead" (Frank Thompson, mgr.)—Newark, N. J., 6-11, Plainfield 13, Asbury Park 14, Red Bank 15, Trenton 16, 17, Paterson 18.
"On Trial for his Life," A. H. Woods'—Cincinnati, O., 6-11, Louisville, Ky., 12-18.
"On the Suwanee River" (A. R. Warner & Co., mgrs.)—Cleveland, O., 6-11, Cincinnati 12-18.
"Ole Olson" (A. H. Westfall, mgr.)—Faribault, Minn., 8, Zumbrota 9, Rochester 10, Owatonna 11, Albert Lea 12.
"Out in Idaho" (Bates & Shalvoy, mgr.)—Fairmont, W. Va., 8, Salem 9, Buckhannon 10, Sutton 11, Weston 13, Hendricks 14, Thomas 15, Davis 16, Parsons 17, Cumberland, Md., 18.
"Old Clothes Man" (Gilson & Bradfield, mgrs.)—Courtland, Kan., 8, Belleville 9, Mankato 10, Jamestown 11.
Powers, James T. (The Shuberts, mgrs.)—Baltimore, Md., 6-11, Cleveland, O., 13-18.
Perkins, Chic (Frank G. King, mgr.)—Oskaloosa, Ia., 8, 9, Knoxville 10, 11, Monroe 13, Stuart 14, 15, Adair 16, Atlantic 17, Missouri Valley 18.
Price & Butler—Milton, Pa., 6-11, Berwick 13-18.
Pickerts, The Four (Willis Pickert, mgr.)—Anderson, S. C., 6-8, Spartanburg 9-11.
Paycen Stock (E. S. Lawrence, mgr.)—Toledo, O., 6, indefinite.
Partello Stock, W. A. Partello's—Canton, O., 6-11, Butler, Pa., 13-18.
Powell & Cohan's Musical Comedy (I. Kent Cohan, mgr.)—Marion, Ill., 6-8, Murphysboro 9-11, Harrisburg 13-15, Benton 16-18.
"Polly of the Circus," Frederic Thompson's (E. B. Jack, mgr.)—Nashville, Tenn., 6-8, Lexington, Ky., 9, Evansville, Ind., 10, St. Louis, Mo., 12-18.
"Polly of the Circus," Frederic Thompson's (Fred Reichelt, mgr.)—Concord, N. C., 8, Sumter, S. C., 9, Florence 10, Darlington 11, Spartanburg 13, Abbeville 14, Athens, Ga., 15, Milledgeville 16, Americus 17, Albany 18.
"Paid in Full," Wagenhals & Kemper's—Philadelphia, Pa., 6-11.
"Paid in Full," Wagenhals & Kemper's—Brooklyn, N. Y., 6-11.
"Pierre of the Plains," A. H. Woods'—Chicago, Ill., 6-11, Milwaukee, Wis., 13-18.
"Prince of To-night," Princess Amuse. Co.'s (Mort H. Singer, gen. mgr.)—Indianapolis, Ind., 6-8, Anderson 9, Muncie 11, Evansville 13, Richmond 14.
"Prince Chap"—Providence, R. I., 6-11.
"Pair of Country Kids," Eastern, C. Jay Smith's (Ed. Kadow, mgr.)—Shelburne Falls, Mass., 8, Warren 9, Monson 10, Ware 11, Easthampton 13, Chatham, N. Y., 14, Philmont 15, Hudson 16, Saugerties 17, Kingston 18.
"Pair of Country Kids," Western (H. W. Link, mgr.)—Columbus, Kan., 8, Chetopa 9, Galena 11, Webb City, Mo., 12, Monett 13, Springfield 14, Neosho 16, Carthage 18.
"Queen of the Secret Seven," A. H. Woods'—South Chicago, Ill., 6-8, St. Louis, Mo., 12-18.
"Queen of the Outlaw Camp," A. J. Spencer's—Louisville, Ky., 6-11.
Robertson, Forbes (The Shuberts, mgrs.)—N. Y. City 6, indefinite.
Robson, Eleanor (Liebler & Co., mgrs.)—St. Louis, Mo., 6-11, Kansas City 13-18.
Russell, Lillian (Joseph Brooks, mgr.)—Brooklyn, N. Y., 6-11.
Rice, Blanche (Lew Fields, mgr.)—Chicago, Ill., 6-18.
Robson, May (L. S. Sire, mgr.)—Lockport, N. Y., 8, Ithaca 9, Troy 10, Poughkeepsie 11, Newark, N. J., 13-18.
Rogers, Max (Klaw & Erlanger, mgrs.)—Boston, Mass., 6-11, Baltimore, Md., 13-18.
Rays, The (E. D. Stair, mgr.)—Jersey City, N. J., 6-11, Richmond, Va., 13-18.
Royal Comic Opera (Chas. Van Dyne, mgr.)—Pittsfield, Mass., 6-8, North Adams 9-11, Fitchburg 13-15, Salem 16-18.
Rentfrow Stock (J. N. Rentfrow, mgr.)—Edwardsville, Ill., 6-11.
Reno's Stock (D. Reno, mgr.)—Sedalia, Mo., 6-11, Macon 13-18.
"Right of Way" (Fred Block Co., inc., mgrs.)—New Orleans, La., 6-11, Alexandria 12, Shreveport 13, Beaumont, Tex., 14, Galveston 15, Houston 16, Austin 17.
"Rebecca of Sunnybrook Farm," Klaw & Erlanger's — Bangor, Me., 6-8, Lewiston 9-11, Lowell, Mass., 13-15, Lawrence 16-18.
"Round Up," Klaw & Erlanger's—Chicago, Ill., 6-18.
"Rose of Algeria" (Shuberts & Fields, mgrs.)—Montreal, Can., 6-11.
"Red Mill" (H. B. Emery, mgr.)—Greensboro, N. C., 8, Winston-Salem 9, Salisbury 10, Charlotte 11, Wilmington 13, Florence, S. C., 14, Columbia 15, Augusta, Ga., 16, Charleston, S. C., 17, Savannah, Ga., 18.
"River Pirates," A. H. Woods'—Detroit, Mich., 6-11, Chicago, Ill., 12-18.
"Royal Slave," C. Bennett's (Geo. H. Bubb, mgr.)—Wisner, Nebr., 8, Hooper 9, Blair 10, Snyder 11, Dodge 12, Madison 13, Newman Grove 14, Albion 15, Genoa 16, Fullerton 17, Schuyler 18.
"Royal Chef," F. A. Wade's—Meridian, Miss., 8, Tuscaloosa, Ala., 9, Aberdeen, Miss., 10, Columbus 11, Selma, Ala., 13, Columbus Ga., 15, Griffin 16, Athens 17, Macon 18.
"Road to Yesterday" The Shuberts'—South Chicago, Ill., 9-11.
Sothern, E. H., and Julia Marlowe (The Shuberts, mgrs.)—N. Y. City 6, indefinite.
Skinner, Otis (Chas. Frohman, mgr.)—Utica, N. Y., 9.
Starr, Frances (David Belasco, mgr.)—N. Y. City 6-18.
Stahl, Rose—Henry B. Harris' (V. E. Kennedy, mgr.)—San Antonio, Tex., 8, Austin 9, Fort Worth, 10, Waco 11, Dallas 13, 14, Texarkana, Ark., 15, Hot Springs 16, Little Rock 17, Memphis, Tenn., 18.
Schiff, Fritzi (Chas. B. Dillingham, mgr.)—Los Angeles, Cal., 6-11, San Francisco 12-25.
St. Denis, Ruth (Chas. Frohman, mgr.)—N. Y. City 6, indefinite.

GEORGE AND LOTTIE DUPREE.

Scott, Cyril (The Shuberts, mgrs.)—N. Y. City 6, indefinite.
Slavin, John (Klaw & Erlanger, mgrs.)—Chicago, Ill., 6-25.
Sidney, George (E. D. Stair, mgr.)—Yazoo City, Miss., 8, Vicksburg 9, Natchez 10, Baton Rouge, La., 11, New Orleans 12-18.
Spooner, Cecil—C. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Montreal, Can., 6-11, Boston, Mass., 13-18.
Smart Set (Barton & Wiswell, mgrs.)—Kingston, Can., 8, Belleville 9, Hamilton 10, 11, St. Catharine 13, Brantford 14, Guelph 15, Galt 16, St. Thomas 17, London 18.
Smart Set (Barton-Wiswell & Nolan Co., inc., mgrs.)—Thibodaux, La., 8, Plaquemine 9, Donaldsonville 10, Houma 11, New Orleans 12-18.
Sylvia Summers (Wm. Triplett, mgr.)—Savannah, Ga., 6, indefinite.
Strong, Elwin (Walter Savage, mgr.)—Norfolk, Nebr., 6-11.
"Seven Days," Wagenhals & Kemper's—N. Y. City 6, indefinite.
"Servant in the House," Henry Miller's—Utica, N. Y., 10, 11.
"Servant in the House," Henry Miller's—Rome, Ga., 8.
"Sal, the Circus Gal," A. H. Woods'—Pittsburg, Pa., 6-11, Wheeling, W. Va., 13-15, Akron, O., 16-18.
"School Days" (Stair & Havlin, mgrs.)—Indianapolis, Ind., 6-11, Louisville, Ky., 12-18.
"Soul Kiss," Mittenthal Bros.' Amuse. Co.'s, inc. —Portland, Ore., 6-11, Seattle, Wash., 13-18.
"Superba," Hanlon's (Edwin Warren, mgr.)—Cincinnati, O., 6-11, Cleveland 13-18.
"St. Elmo," Vaughan Glaser's—Milwaukee, Wis., 6-11, St. Paul, Minn., 12-18.
"St. Elmo," Central, Vaughan Glaser's—Peru, Ind., 8, Huntington 9, Fort Wayne 10, 11, Adrian, Mich., 14, Morenci 15, Jackson 17, Lansing 18.
"Show Girl"—Camden, N. J., 16-18.
"St. Elmo"—N. Y. City 13-18.
"St. Elmo"—Quincy, Ill., 8.
"Sunny Side of Broadway," Boyle Wolford's (W. C. Malone, mgr.)—Chicago, Ill., 6-11, South Bend, Ind., 13, Fort Wayne 14, Elyria, O., 15, Youngstown 16-18.
"Stubborn Cinderella," Eastern—Johnstown, Pa., 10, Altoona 11.
"Stubborn Cinderella," Western — Minneapolis, Minn., 6-11, St. Paul 12-18.
"Sunny South," J. C. Rockwell's—Clyde, N. Y., 8, Palmyra 9, Newark 10, Canandaigua 11, Clifton Springs 13, Sodus 14, Seneca Falls 15, Trumansburg 16, De Ruyter 17, Whitneys Point 18.
Taliaferro, Mabel (Frederic Thompson, mgr.)—N. Y. City 6, indefinite.
Tempest, Marie (Chas. Frohman, mgr.)—N. Y. City 13, indefinite.
Thurston, Adelaide (Francis X. Hope, mgr.)—Greenville S. C., 8, Asheville, N. C., 9, Greensboro 10, Winston-Salem 11, Goldsboro 13, Wilmington 14, New Bern 15, Raleigh 16, Durham 17, Danville, Va., 18.
Taliaferro, Edith—Frederic Thompson's (Chas. T. Buckley, mgr.)—Hartford, Conn., 8, 9, Bridgeport 10, 11, New Haven 13-15, Springfield, Mass., 16-18.
Turner, Wm. H.—C. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Worcester, Mass., 6-11.
Thurston—Dudley McAdow's (F. Schwartz, mgr.)—Louisville, Ky., 6-11.
Tempest, Jennie (J. L. Tempest, mgr.)—Mebane, N. C., 8, Oxford 9, Henderson 10, Emporia, Va., 11.
Taylor Stock (H. W. Taylor, mgr.)—Elmira, N. Y., 6-11, Binghamton 13-18.
Turner, Clara (Ira W. Jackson, mgr.)—Woonsocket, R. I., 6-11, Haverhill, Mass., 13-18.
Thorne, Mabel—Poteau, Okla., 9-11.
"Third Degree," A—Henry B. Harris' (H. W. Davis, mgr.)—Louisville, Ky., 6-11, Cincinnati, O., 13-18.
"Third Degree," C—Henry B. Harris' (W. M. Hale, mgr.)—Barre, Vt., 8, Plattsburg, N. Y., 9, Burlington, Vt., 10, 11, Brooklyn, N. Y., 13-18.
"Third Degree," B—Henry B. Harris' (H. E. Allen, mgr.)—Coeur d'Alene, Wash., 8, Kellogg 9, North Yakima 10, Walla Walla 11, Spokane 12-14, Colfax 15, Wallace, Ida., 16, Missoula, Mont., 17, Anaconda 18.
"Thief, The," Special, Chas. Frohman's—Philadelphia, Pa., 6-11, Brooklyn, N. Y., 13-18.
"Thief, The," City, Chas. Frohman's—Chicago, Ill., 6-18.
"Thief, The," Eastern, Chas. Frohman's—Bridgeton, N. J., 8, Salem 9, Dover 10, Chester, Pa., 11, West Chester 13, Norristown 14, Lebanon 15, Pottsville 16, Ashland 17, Scranton 18.
"Thief, The," Western, Chas. Frohman's—Omaha, Nebr., 6-8, Atchison, Kan., 9, Springfield, Mo., 10, Joplin 11, Kansas City 12-18.
"Traveling Salesman," A—Henry B. Harris' (E. W. Mansfield, mgr.)—Warren, Pa., 8, Bradford 9, Olean, N. Y., 10, Hornell 11, Corning 13, Elmira 14, Owego 15, Cortland 16, Ithaca 17, Auburn 18.
"Traveling Salesman," B—Henry B. Harris' (G. E. Lask, mgr.)—Vancouver, B. C., 8, Bellingham, Wash., 9, Everett 10, Ellensburg 11, North Yakima 12, Walla Walla 14, Spokane 15, 16, Lewiston, Ida., 17, Colfax, Wash., 18.
"Traveling Salesman," C—Henry B. Harris' (Frank Perley, mgr.)—Atlantic City, N. J., 8, Allentown, Pa., 9, York 10, Lancaster 11, Frederic, Md., 13, Carlisle, Pa., 14, Pottstown 15, Easton 16, Lebanon 17.
"These Are My People," Liebler & Co.'s—Chicago, Ill., 6-25.
"Time, the Place and the Girl," Eastern, H. H. Frazee's—Buffalo, N. Y., 6-11, Toronto, Can., 13-18.
"Time, the Place and the Girl," Western, H. H. Frazee's—Amarillo, Tex., 8, Wichita Falls 9, Gainesville 10, Denison 11, Waco 13, San Antonio 14, Bay City 15, Galveston 16, Beaumont 17, Houston 18, 19.
"Tempest and Sunshine," Eastern, W. F. Mann's (A. J. Woods, mgr.)—Walden, N. J., 8, Liberty 9, Walton 10, Delhi 11, Susquehanna, Pa., 13, Binghamton, N. Y., 14.
"Tempest and Sunshine," Western, W. F. Mann's (Richard Chapman, mgr.)—Laramie, Wyo., 8, Encampment 9, Saratoga 10, Hanna 11, Rock Springs 12, Green River 13, Granger 14.
"Tempest and Sunshine," Southern, W. F. Mann's (Harry Bannister, mgr.)—Lufkin, Tex., 8, Garrison 9, Center 10, Timpson 11, Shreveport, La., 12, Ruston 13, Winnfield 14.
"Tempest and Sunshine," Central, W. F. Mann's (Howard Brandon, mgr.)—Cynthiana, Ky., 8, Paris 9, Maysville 10, Portsmouth, O., 11, Huntington, W. Va., 13, Point Pleasant 14.
"Three Twins," Jos. M. Gaites'—New Haven, Conn., 8-11, N. Y. City 13-18.
"Three Twins," Western, Jos. M. Gaites'—Redlands, Cal., 8, San Bernardino 9, Riverside 10, Los Angeles 13-18.
"Ten Nights in a Bar Room," Leon W. Washburn's (Geo. Peck, mgr.) — Augusta, Me., 8, Portland 9, Berlin, N. H., 10.
"Two Merry Tramps" (McVeun & Vetter, mgrs.)—Glasgow, Ky., 8, Gallatin, Tenn., 9, Springfield 10, Hopkinsville, Ky., 11.
"Two Women and that Man" (Hopp Hadley, mgr.)—Seattle, Wash., 12-18.
"Turning Point," Gus Hill's—Chicago, Ill., 6-12, Detroit, Mich., 12-18.
"Under Southern Skies" (Harry Doel Parker, mgr.)—Rochester, N. Y., 6-8, Syracuse 9-11.
"Uncle Tom's Cabin," Al. W. Martin's (Wm. Kibble, mgr.)—Kirksville, Mo., 8, Moberly 9, Hannibal 10, Alton, Ill., 11, Belleville 12, Edwardsville 13, Collinsville 14, East St. Louis 15, Centralia 16, Evansville, Ind., 17, 18.
"Under the North Star," C. Bennett's—Rome, N. Y., 13.
"Uncle Tom's Cabin," Stetson's (Leon Washburn, mgr.)—Port Huron, Mich., 8, Lapeer 9, Saginaw 10, Bay City 11, Cadillac 13, Ludington 14, Big Rapids 15, Grand Rapids 16-18.
"Uncle Zeke" (Talmage Crawford, mgr.)—Greenfield, Tenn., 10, Paris 13, Clarksville 14.
Van Studdiford, Grace (Harry C. Middleton, mgr.)—Toronto, Can., 6-11, Cleveland, O., 13-18.
"Via Wireless," Jules Murry's — Minneapolis, Minn., 6-11, Lafayette, Ind., 13.
"Virginia" (J. H. Palser, mgr.)—St. Louis, Mo., 6-11, Sedalia 12, Moberly 13, Hannibal 14, Fort Madison, Ia., 15, Iowa City 16, Cedar Rapids 17, Des Moines 18.
"Volunteer Organist"—Montreal, Can., 13-18.
Warfield, David (David Belasco, mgr.)—Dallas, Tex., 6-10, Fort Worth 11, El Paso 13, Phœnix, Ariz., 15, Riverside, Cal., 16, San Diego 17, 18.
Wilson, Francis (Chas. Frohman, mgr.)—Milwaukee, Wis., 6-8, Grand Rapids, Mich., 9, Bay City 10, Saginaw 11, Detroit 12-18.
Williams, Hattie (Chas. Frohman, mgr.)—Boston, Mass., 6-11, Lawrence 13, Salem 14, Manchester, N. H., 15, Lowell, Mass., 16, Lewiston, Me., 17, Portland 18.
Walsh, Blanche—A. H. Woods'—Columbus, O., 8, 9, Zanesville 10, Springfield 11, Dayton 13, Indianapolis, Ind., 14, 15, Milwaukee, Wis., 16-18.
Walker Whiteside (Liebler & Co., mgrs.)—N. Y. City 6, indefinite.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Savannah, Ga., 8, Charleston, S. C., 9, Columbia 10, Augusta, Ga., 11, Atlanta 13, 14, Montgomery, Ala., 15, Selma 16, Birmingham 17, 18.
Ward, Fanny (Klaw & Erlanger, mgrs.)—Springfield, O., 8, Dayton 9, Columbus 10, 11.
Ward and Vokes (R. D. Stair, mgr.)—Memphis, Tenn., 6-11, Nashville 13-18.
Wills Musical Comedy (John B. Wills, mgr.)—Georgetown, S. C., 6-8, Orangeburg 9-11.
Williams, Bert A. (Jack Shoemaker, mgr.)—Providence, R. I., 6-8, Hartford, Conn., 9, New Haven 10, 11, Philadelphia, Pa., 13-18.
Wallace, Hope (D. Otto Hitner, mgr.)—Ottumwa, Ia., 6, indefinite.
Ward Comedy (Hugh J. Ward, mgr.)—Brisbane, Australia, 6-20, Sydney, N. S. W., January, February and March.
Whiteside-Strauss Stock (W. H. Strauss, mgr.)—Fall River, Mass., 6-11.
Warner Comedy (Ben R. Warner, mgr.)—McGregor, Ia., 6, indefinite.
Webb Stock—Paducah, Ky., 6-11.
"Wildfire" (Harry Doel Parker, mgr.)—Lima, O., 8, Toledo 9-11, Chicago, Ill., 12-18.
"Wildfire" (Harry Doel Parker, mgr.)—Watertown, N. Y., 8, Herkimer 9, Johnstown 10, Gloversville 11.
"Wolf, The," The Shuberts'—Wilkes-Barre, Pa., 10, 11.
"Wolf, The," H. G. Herndon's (A. G. Williams, mgr.)—Wichita Falls, Tex., 8, Gainesville 9, Weatherford 10, Cisco 11.
"Wizard of Wiseland," Harry Scott Co.'s—Gallipolis, O., 8, Pomeroy 9, Murray 10, Lancaster 11, Hamilton 12, Coshocton 13, Ashland 14, Wooster 15, New Philadelphia 17, Newark 18.
"Workingman's Wife," A. H. Woods'—Camden, N. J., 6-8, Paterson 9-11, Brooklyn, N. Y., 13-18.
"Wyoming Girl" (Le Roy & Daum, mgrs.)—Willow City, N. Dak., 8, Antler 9, Souris 10, Bottineau 11, Omemee 13, Russell 14, Kramer 15, Lansford 16, Glenburn 17, Sherwood 18.
"Wintergreen Farm" (Bruce Chesterman, mgr.)—Fowler, Ind., 8, Attica 9, Williamsport 10, Peru 11, Wabash 13, North Manchester 14.
"Wanted—A Wife" (Sig. Guilmette, mgr.)—Lexington, Va., 8, Buena Vista 9, Glasgow 10, Buckhannon, W. Va., 11.
"Wanted by the Police," Mittenthal Bros.' Amuse. Co.'s, inc.—Youngstown, O., 9-11.
Yorke and Adams—B. E. Forrester's (Ed. E. Daly, mgr.)—St. Louis, Mo., 12-18.
Young Buffalo—C. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.) — Scranton, Pa., 9-11, Syracuse, N. Y., 13-15, Rochester 16-18.
Yankee Doodle Stock, Himmelein's (Geo. V. Halliday, mgr.)—Superior, Wis., 6-8, Duluth, Minn., 9, 10, Superior, Wis., 11, 12, Duluth 13-15, Superior, Wis., 16-18.

WHEEL BURLESQUE SHOWS.

Americans (Teddy Simonds, mgr.)—Empire, Newark, 6-11, Lay off at Philadelphia 13-18.
Avenue Girls (Dan Scullen, mgr.)—Howard, Boston, 6-11, Columbia, Boston, 13-18.
Bohemians (Al. Lubin, mgr.)—Star, Milwaukee, 6-11, Dewey, Minneapolis, 12-18.
Big Review (Henry P. Dixon, mgr.)—Century, Kansas City, 6-11, Standard, St. Louis, 12-18.
Brigadiers (Wash. Martin, mgr.)—Columbia, Boston, 6-11, Empire, Schenectady, 13-15, Gaiety, Albany, 16-18.
Broadway Gaiety Girls (Louis Oberwalth mgr.)—Trocadero, Philadelphia, 6-11, Luzerne, Wilkes-Barre, 13-15, Columbia, Scranton, 16-18.
Bon Tons, Weber & Rush's—Garden, Buffalo, 6-11, Gayety, Toronto, 13-18.
Behman Show (Jack Singer, mgr.) — Gayety, Omaha, 6-10, Gayety, Minneapolis, 12-18.
Bowery Burlesquers (E. M. Rosenthal, mgr.)—Gayety, Pittsburg, 6-11, Garden, Buffalo, 13-18.
Cracker Jacks (Harry Leoni, mgr.)—Gayety, Toronto, 6-11, Corinthian, Rochester, 13-18.
College Girls (Spiegel Amuse. Co., mgrs.)—Alhambra, Chicago, 6-11, Euson's, Chicago, 12-18.
Columbia Burlesquers (J. Herbert Mack, mgr.)—Euson's, Chicago, 6-11, Empire, Cleveland, 13-18.
Cozy Corner Girls (Sam Robinson, mgr.)—Monumental, Baltimore, 6-11, Bijou, Philadelphia, 13-18.
Cherry Blossoms (Maurice Jacobs, mgr.)—Lay off at Cleveland, 6-11, Star, Cleveland, 13-18.
Century Girls (John J. Moynihan, mgr.)—Folly, Paterson, 6-8, Bon Ton, Jersey City, 9-11, Howard, Boston, 13-18.
Dreamland Burlesquers (Issy Grods, mgr.)—Royal, Montreal, 6-11, Star, Toronto, 13-18.
Ducklings (Frank Calder, mgr.)—Empire, Chicago, 6-11, Lay off at Cleveland 13-18.
Dainty Duchess, Weber & Rush's—Empire, Cleveland, 6-11, Gayety, Columbus, 13-15, Apollo, Wheeling, 16-18.
Empire Burlesquers (Jesse Burns, mgr.)—Empire, Brooklyn, 6-11, Bowery, New York, 13-18.
Fashion Plates (Harry Mourague, mgr.) — Casino, Brooklyn, 6-11, Empire, Brooklyn, 13-18.
Follies of the Day (E. W. Chipman, mgr.)—Bijou, Philadelphia, 6-11, Columbia, Scranton, 13-15, Luzerne, Wilkes-Barre, 16-18.
Fay Foster (John Grieves, mgr.)—Folly, Chicago, 6-11, Star, Milwaukee, 12-18.
Frolicsome Lambs (I. E. Block, mgr.)—Star, Toronto, 6-11, Lafayette, Buffalo, 13-18.
Fads and Follies, Chas. B. Arnold's — Gilmore, Springfield, 6-8, Empire, Holyoke, 9-11, Murray Hill, New York 13-18.
Follies of the Moulin Rouge (E. Dick Rider, mgr.)—Gayety, Hoboken, 6-11, Hurtig & Seamon's, New York, 13-18.
Girls From Happyland (Lou Hurtig, mgr.)—Empire, Albany, 6-8, Mohawk, Schenectady, 9-11, Olympic, New York, 13-18.
Gay Masqueraders (Harry Hill, mgr.)—Gayety, St. Louis, 6-11, Gayety, Kansas City, 12-18.
Golden Crook, Jacob & Jermon's—Mohawk, Schenectady, 6-8, Empire, Albany, 9-11, Metropolis, New York 13-18.
Harry Hastings' Show—Olympic, New York, 6-11, Star, Brooklyn, 13-18.
Irwin's Big Show—Gayety, Philadelphia, 6-11, Waldmann's, Newark, 13-18.
Irwin's Gibson Girls—Murray Hill, New York, 6-11, Casino, Philadelphia, 13-18.
Imperials (Sim Williams, mgr.)—Bowery, New York, 6-11, Empire, Newark, 13-18.
Jardin de Paris Girls (Clarence Burdick, mgr.)—Empire, Schenectady, 6-8, Gaiety, Albany, 9-11, Royal, Montreal, 13-18.
Jolly Girls (Richard Patton, mgr.)—Lyceum, Washington, 6-11, Monumental, Baltimore, 13-18.
Jersey Lilies (Wm. S. Clark, mgr.)—Apollo, Wheeling, 6-8, Gayety, Columbus, 9-11, Empire, Toledo, 12-18.
Knickerbockers (Louis Roble, mgr.)—Gayety, Detroit, 6-11, Star and Garter, Chicago, 12-18.
Kentucky Belles (Robert Gordon, mgr.)—Lay off at Philadelphia, 6-11, Trocadero, Philadelphia, 13-18.
Lady Buccaneers (Harry Strauss, mgr.)—Eighth Avenue, New York, 6-11, Casino, Brooklyn, 13-18.
Lid Lifters (H. S. Woodhull, mgr.)—Gaiety, Boston, 6-11, Gilmore, Springfield, 13-15, Empire, Holyoke, 16-18.
Morning, Noon and Night (Walter Remberg, mgr.)—Star, Cleveland, 6-11, Academy, Pittsburg, 13-18.
Merry Maidens (Harry Hedges, mgr.)—Columbia, Scranton, 6-8, Luzerne, Wilkes-Barre, 9-11, Folly, Paterson, 13-15, Bon Ton, Jersey City, 16-18.
Moulin Rouge (Chas. Edwards, mgr.)—Academy, Pittsburg, 6-11, Lyceum, Washington, 13-18.
Miss New York Jr. (Ed. Schafer, mgr.)—Empire, Des Moines, 6-8, Lyceum, St. Joseph, 9-11, Century, Kansas City, 12-18.
Majestic, Fred Irwin's—Waldmann's, Newark, 6-11, Gayety, Hoboken, 12-18.
Mardi Gras Beauties (Andy Lewis, mgr.) — Gayety, Minneapolis, 6-11, Gayety, Milwaukee, 12-18.
Marathon Girls (Phil Sheridan, mgr.)—Gayety, Brooklyn, 6-11, Gayety, Philadelphia, 13-18.
Merry Whirl (Louis Epstein, mgr.)—Gayety, Baltimore, 6-11, Gayety, Washington, 13-18.
Parisian Widows, Weber & Rush's—Star, Brooklyn, 6-11, Gayety, Brooklyn, 13-18.
Pat White's Gaiety Girls (Walter Greaves, mgr.)—Star, St. Paul, 6-11, Empire, Des Moines, 12-15, Lyceum, St. Joseph, 16-18.
Queens of Jardin de Paris (Jos. M. Howard, mgr.)—Hurtig & Seamon's, New York, 6-11, Westminster, Providence, 13-18.
Rentz-Santley (Abe Leavitt, mgr.)—Metropolis, New York, 6-11, Empire, Albany, 13-15, Mohawk, Schenectady, 16-18.
Rose Hill's English Folly (Ricé & Barton, mgrs.)—Gayety, Kansas City, 6-11, Gayety, Omaha, 12-17.
Runaway Girls (Peter S. Clark, mgr.)—Standard, Cincinnati, 6-11, Gayety, Louisville, 12-18.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Gayety, Milwaukee, 6-11, Alhambra, Chicago, 12-18.
Rice & Barton's Big Gaiety (Chas. Barton, mgr.)—Gayety, Louisville, 6-11, Gayety, St. Louis, 12-18.
Rialto Rounders (Sam Howe, mgr.) — Gayety, Washington, 6-11, Apollo, Wheeling, 13-15, Gayety, Columbus, 16-18.
Reeves' Beauty Show (Al. Reeves, mgr.) — Star and Garter, Chicago, 6-11, Standard, Cincinnati, 12-18.
Serenaders, Chas. B. Arnold's — Westminster, Providence, 6-11, Gayety, Boston, 13-18.
Sam Scribner's Show (Morris Weinstock, mgr.)—Corinthian, Rochester, 6-11, Mohawk, Schenectady, 13-15, Empire, Albany, 16-18.
Star and Garter (Frank Welsberg, mgr.)—Casino, Philadelphia, 6-11, Gayety, Baltimore, 13-18.
Sam T. Jack's Show (Will Roehm, mgr.)—Lafayette, Buffalo, 6-11, Avenue, Detroit, 12-18.
Star Show Girls (Wm. Fennessy, mgr.)—Gaiety, Albany, 6-8, Empire, Schenectady, 9-11, Bon Ton, Jersey City, 13-15, Folly, Paterson, 16

THE THREE GREAT SONG HITS OF THE DAY

A SERENADE COON SONG

"LADY LOVE"

By WILL T. McKENNA and ALBERT GUMBLE

THE TALK OF THE ENTIRE COUNTRY

"PUT ON YOUR OLD GREY BONNET"

By STANLEY MURPHY and PERCY WENRICH

—AND—

EDWARD MADDEN and GUS EDWARDS' WHIRLWIND SENSATIONAL SONG SUCCESS

"BY THE LIGHT OF THE SILVERY MOON"

"LADY LOVE," "PUT ON YOUR OLD GREY BONNET" and "BY THE LIGHT OF THE SILVERY MOON"

are three songs talked about by more performers all over the country than any songs we have ever published in such a short space of time. If you haven't any one of these three great songs in your repertoire, WON'T YOU PLEASE SEND FOR THEM? for they are certainly what you want and what you can positively use. The Professional Copies and Orchestrations are ready in most any key that you can sing it in.

SLIDE SINGERS The above three songs are ready now with the most beautiful slides ever posed. Send in your orders now and we will fill them as fast as we can.

PUBLISHED BY

JEROME H. REMICK & CO.

MUSIC PUBLISHERS
131 W. 41st ST., NEW YORK

CHICAGO OFFICE, Grand Opera House Bldg.

MOSE GUMBLE, Mgr. Prof. Dept.

CAN YOU BEAT IT?

Look at these prices, for cash only.

No stock paper. All special, from your copy. Union Label.

10M 6x24 heralds, 2 sides,	$9.50
10M 12x18 heralds, 4 pages,	12.50
10M 14x21 heralds, 4 pages,	15.00
10M 9x12 heralds, 4 pages, book paper,	12.50
10M 12x18 heralds, book paper, 4 pages,	17.50
10M 10½x14 heralds, 4 pages, book paper,	15.00
30M 4x12 to-nights, one side (6 forms), no casts,	9.00
30M same, with casts,	10.50
30M 3x8 to-nights, 6 forms, no casts,	7.50
30M free tickets,	9.00
10M 3½x9½ card heralds,	9.00
1,000 4-ply tack cards, type,	7.00
10M matinee tickets, 3x5½,	5.00
500 one sheets, type, one color,	7.00

GAZETTE SHOW PRINTING COMPANY
Mattoon, Ill., U. S. A.

ANDREWS

LADIES' GOWNS SLIGHTLY WORN
FURS OF ALL KINDS
330 So. State Street CHICAGO
We now carry full line Soubrette Dresses

CONTRACTS

LETTER HEADS, ENVELOPES, TICKETS, PASSES, CARDS, Etc. Write for Samples. Webb Ptg. Co., 858 Dearborn St., Chicago, Ill.

Performers opportunity Send your picture with $4 and receive one cut and 500 letterheads, finely printed, a bargain FINN THE PRINTER, 24 E. 21st St., New York

AT LIBERTY
A REAL AGENT
10 years' experience. Nothing too large. Salary your limit. Add. L. S. DELL, Gen. Del., Harrison, Ark

ORCHESTRA LEADERS—Send for the great march and two-step "SENORITA." Orch., 14 pts. and piano, postpaid, 15c.; band, 36 pts., postpaid, 25c. THEODORE WESTMAN, 1418 Broadway, New York.

Vaudeville People—FOR SALE AN INDIAN EPISODE
For two people, man and woman. Time, 15 minutes. New and original. Add. N. A. KINGSBURY, Box 117, Vicksburg, Michigan.

PLAYS CATALOG of Professional and Amateur Plays, Sketches, Monologs, Minstrel Jokes, Recitations, Make-Up Goods, Etc., sent FREE. DICK & FITZGERALD, 20 Ann St., New York.

CIRCUS & JUGGLING
Apparatus, Rolling Globes, Clubs, Batons, Guns, Wire Walkers' Apparatus and Novelties. Stamp for catalog. EDW. VAN WYCK, Cincinnati, O.

GENRE Transparency Co.
88 NORTH CLARK ST., CHICAGO
Largest Lantern Slide Factory in West.

SAFETY Razor, 3 blades, N. P. hdl. A good, usable razor, postpaid, 25c.
LAWRENBE SUPPLY CO., 117 Chambers St., N. Y.

LEST YOU FORGET WE SAY IT YET **CROSS**

LETER HEADS

Contracts, Tickets, Envelopes, Free Samples, etc STAGE MONEY, 15c. Book of Herald Cuts, 25c.
CROSS PRINTING CO., 327 DEARBORN ST., CHICAGO

MAGIC

The Finest in America

Large Illustrated Catalogue of Stage Tricks, 25 cents. Illustrated Catalogue of Pocket and Parlor Tricks free. Illusion Catalogue No. 12, 25 cents.
HALTON & JANSEN CO.
"The People with the Goods"
148 LA SALLE ST. - - CHICAGO, ILL.

WANTED MEDICINE ACTS

Two teams, must be able to do singles and doubles also up in afterpieces. Give full particulars.
Address BOX No. 95, Hanover, Pa.

AT LIBERTY
C. C. RAVENCROFT ZELLA DAWN
JOINT ONLY
Comedian with Specialties — Leads and Heavies
Reliable managers only address
HOTEL NICKEL, South Bend, Ind.

WANTED TO LEASE, or Manage on Per Cent.
Opera House for the season of 1910, in good live town, preference given to Illinois, Iowa and Missouri. Can produce best of reference; am a hustler; no booze; married. Member of B. P. O. E., 626; K. of P., 369; A. F. and A. M., 213. Address all communications to
J. W. FOOTE, Eagle Grove, Iowa.

NOTICE! WANTED
LADY OR GENTLEMAN GYMNAST. Who can tumble in trampolin. Good salary to right parties. (No students.) Tell all in first letter.
Address ZENO, JORDAN AND ZENO, Family Theatre, Williamsport, Pa., Dec. 6; Family Theatre, Elmira, N. Y., Dec. 13; Maryland Theatre, Baltimore, Dec. 20.

JACOB A. ANDREWS
2d Hand Store. 351 N. Clark St., Chicago, Ill.
Specialty of Full Dress Suits and Tuxedos
LADIES STREET and STAGE GOWNS
Large stock Prince Albert and English Walking Suits

NOTICE—Wanted Novelty and Feature Acts for immediate time. Artists laying off can fill in here. BROADWAY AMUSEMENTS
716-718 S. Broad St., Philadelphia, Pa.

NOTICE! Sketch, 2 Monologues, 5 Parodies, End Gags, lot of lively patter, etc. All for 20 cents in stamps.
G. E. CRANDALL, 190 Dudley St., Providence, R. I.

PLAYS 15 and 25c. Each Catalogue Free
LAWRENCE SUPPLY CO.
117 Chambers St., N. Y.

A NOTABLE WAR PICTURE
RELEASED DEC. 9, 1909

THE HEROINE OF MAFEKING

Length, 1,000 Feet Code word, Mafe
It bears the master mark of picturedom. A big subject produced the Selig way.

DEC. 13, 1909

PINE RIDGE FEUD

Length, 975 Feet Code word, Pine
The kind they will talk about.

DEC. 16, 1909

THE INDIAN

DEC. 20, 1909
(TWO ON ONE REEL)
THROUGH
The Hood River Valley
and ALONG THE
Columbia in Oregon
—ALSO—
A MODERN **DR. JEKYLL**

THE SELIG POLYSCOPE CO.
45-49 Randolph St.
CHICAGO, U. S. A.

WANTED, FOR
THE CROWS ATTRACTIONS
A1 INGENUE or SOUBRETTE, Also CLEVER JUVENILE or HEAVY MAN
Other useful people write. Pay your own. Must join on wire.
J. EARL BARRINGTON, Minot, N. Dak.

FOR SALE Handcuff Act, Packing Case Mystery, Mail Bag, Spirit Cabinet, Black Art Outfit, Handcuffs, Leg Irons, Magician's Complete Outfit and 150 other illusions. Catalogue for STAMP.
GEO. A. RICE, 4 Underwood St., Auburn, N. Y.

1880 30th ANNUAL TOUR 1910

The FRANK A. ROBBINS ALL FEATURE SHOWS

BERGEN AMUSEMENT CO., Owners

WANTED HIGH CLASS ACTS, SIDE SHOW AND CONCERT PEOPLE, BALLET DANCERS, CHORUS GIRLS, SENSATIONAL ACTS AND FEATURES. No price too high if act or feature is worthy. Also WANT BOSSES for the Different Departments.
Address FRANK A. ROBBINS, Gen. Mgr., Jersey City, N. J.

WANTED

COLORED PERFORMERS in all lines

We work 52 weeks a year, and can use good people any time as long as you can make good. Have two of the finest theatres in the South, and work to colored people only. Can use male or female. WANTED, A GOOD PIANO PLAYER. If you are in the biz. and want a good home in a nice climate, write to PEOPLE'S THEATRE, 211 Milam St., or THE PALACE THEATRE, 314 Milam St., Houston, Tex.

CHRISTMAS OPEN

At the OXFORD OPERA HOUSE, OXFORD, PENNA.
Best show town of its size in the State. Also other good open time. Liberal terms. Write, wire or telephone.
F. J. FRINK, Manager.

JOIN ON WIRE---REP. STOCK PEOPLE
General Business Woman, not less than 5 feet 6; Young Leading Man, Heavy and General Business Man. Prefer those doing specialties. Want people willing to do 3 and 4 shows daily. Permanent, low sure salary. Long engagement. State all. JEWEL THEATRE, DAYTON, OHIO.

NOTICE We have at present the largest line of Evening, Dinner and Reception Gowns, Evening Capes and Coats, Furs, and Fur Coats. Gentlemen's Sack, Cutaway, Tuxedo and Full Dress Suits, Medium and Heavy-weight Overcoats, Inverness Capes, etc. These goods are suitable for Stage and Street use. Prices just right. We ship goods C. O. D. with the privilege of inspection.
MRS. L. SCHEUER 924-926 SOUTH STREET PHILA., PA. Established 30 Years.

MILLER COSTUMER
136 N. 7th Street, PHILADELPHIA

Cars For Rent
Four new, steel-framed hotel cars for rent. All furnished. Address MISS McMAHON, Room 204, Schiller Bldg., Chicago, Ill.

WIGS!
TOUPEES, Paint, Powder. Stamp for price list. G. SCHINDHELM, 118 W. 26th St., New York.

MAGIC POCKET TRICK, FREE. Including catalogue. Send 4c. 270 W. 38th Street, New York.

CARS STORED BOUGHT AND SOLD. J. J. BLANCK, 6344 Penn Ave., Pittsburg, Pa.

M. CLIVETTE must communicate With G. H. G., Yarmouth, N. S., at once.

PRINTING

FOR
Rip Van Winkle
A COMPLETE LINE

The DONALDSON LITHO. CO.
Newport (Opposite Cincinnati) Kentucky

Vaudeville Acts Wanted
And Dramatic People in All Lines
COMMONWEALTH PRODUCING CO., 217 S. 6th St., Philadelphia, Pa.

AT LIBERTY
1st CLASS TROMBONE PLAYER
Locate or travel. Member A. F. of M. Address W. NAUGLE, No. 2849a Benton St., St. Louis, Mo.

Wanted, Comedian, Soubrette, Gen'l Bus. Man and Woman, Man Pianist to double stage. Join at once. Small towns; low sure salary. All do specialties. A. VICTOIRE, Gen'l Del., Indianoplis, Ind.

X. BAZIN'S FAR FAMED DEPILATORY POWDER REMOVES SUPERFLUOUS HAIR NEVER FAILS

SIMPLE DIRECTIONS WITH EACH BOTTLE. ALL TOILET COUNTERS OR MAILED IN SEALED PACKAGES, 50 CENTS. HALL & RUCKEL, NEW YORK CITY.

ANOTHER **HARRY VON TILZER** YEAR

BIG SONG HITS HELP MAKE ACTS BIG HITS

A NEW IDEA

FUNNY-FACE

This is some song. We don't like to say, "I TOLD YOU SO," but will have to if you let the others beat you to it. Anyone can use it. Get our special double version for male and female

WE WERE RIGHT AGAIN WHEN WE PICKED THIS ONE FOR A WINNER

JUST LIKE THE ROSE

It will pay ballad singers to send for this song. Watch it win out

ARE WE DOWNHEARTED? NO! NOT ON

WE'LL WAIT, WAIT, WAIT

(SOMEONE'S WAITING FOR ME)

You have used "Don't Take Me Home" with great success. This is another one as good. Greatest patter choruses ever written

WHAT! ANOTHER ONE? YOU BET

IRELAND ISN'T IRELAND ANY MORE

SOME headliners have made SOME hit with this one. Greatest comic verses ever

HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d St., N. Y. City Address All Mail to New York Office

---

The MOTIOGRAPH MOTION PICTURE MACHINE IS A WONDER

And will INCREASE YOUR BUSINESS

It projects **FLICKERLESS, STEADY and WONDERFULLY BRILLIANT** pictures, has patented 1½ minute Rewind from main crank, revolving Magazines, Automatic Fireproof Shutter, etc., not found in other machines. WILL WEAR TWICE AS LONG. C. H. D., of Keokuk, Ia., writes: "Motiograph **Making a Big Hit** and **business increased wonderfully.**" F. L. F., of Chicago, Ill., writes: "Used every day for seven months and **not one penny for repairs.**" F. J. K., of Kansas City, writes: "Operating Motiograph nearly two years. Have operated all makes, but **none to compare** with Motiograph." **PRICES $150.00 AND UP.** The Enterprise Calcium Gas Outfit is the only satisfactory substitute for electric light. Write for catalog to-day.

ENTERPRISE OPTICAL MFG. CO., 566 W. Randolph St., Chicago

TRICKS

FOR STAGE USE.

YOST & COMPANY, 900 Filbert St., (Established 1870). Philadelphia.

☞ New Enlarged, Illustrated Catalogue.

The "KLEINE"

No. 991

COMBINATION

DISSOLVING STEREOPTICON

—AND—

MOVING PICTURE MACHINE

1910 Model

SEND FOR CATALOGUE C.

C. B. KLEINE

662-664 Sixth Avenue

NEW YORK

ESTABLISHED 50 YEARS.

L. M. HIRSCH SAMPLE SHOE CO.

FOR STAGE AND STREET WEAR

ORIGINATORS OF SHORT VAMP SHOES.

404-6 SIXTH AVE., near 25th St., NEW YORK.

DOUGLAS

In Theatrical Trunks stands for PERFECTION

Ask Harry Werber, John J. Fisher, E. L. Maxwell, A. M. Sparks and Harry Fieberg, all of the Beauty Spot Co.

Ask Karl Emmy—Karl Emmy & Co., and hundreds of others.

We also manufacture the Karl Emmy Dog Kennel. Dog owners should see them.

THE NATIONAL TRUNK FACTORY

110 W. 9th St., Kansas City, Mo.

BOTH 'PHONES—2083 MAIN

BIG MONEY IN OUR SOAP FOR Street Men, Canvassers, Fakirs, Medicine Men

In working the public, either canvassing, at fairs or carnivals, offer the people **New, Live, Attractive Propositions** that appeal to their pocket-books, and your part is easy: **Our Goods** are that kind. Get Our Big List of 5, 6, 7 and 8-piece Soap and Toilet Combinations, with valuable premiums. Wonderful 50c. sellers, costing agent 10c. to 15c. Can you beat it? **Special Brands to order for Medicine Men.**

E. M. DAVIS SOAP CO. - - 40 Union Park Place, CHICAGO

Medicine Men, Modernize Your Methods, and

MAKE MONEY

THE MODERN REMEDIES are the Most ATTRACTIVE and EFFECTUAL LINE On the Market

SUPERIOR IN QUALITY, RELIABLE, UNIFORM, PROFITABLE

SNAPPY STYLES of Up-to-Date Paper Free. Write for prices and particulars.

Address **MODERN REMEDY COMPANY**, S. E. Corner Oliver and Central Ave., Cincinnati, Ohio

---

SHORT VAMP SHOES

FULL THEATRICAL LINE, in all Leathers; also in Satin

J. GLASSBERG, 58 Third Ave., New York

Bet. 10th and 11th Sts. Get my Catalogue of Original Styles.

STAGE SHOES

WOOD SOLE CLOGS, $3.50

Extra neat, will not rip.

WHITE SPATS - - 50c.

BALLET SLIPS - - $1.50

Red, White, Blue, Pink, Black

STAGE LAST

In Oxfords and Shoes. Short Vamps.

NEELY BROS.

729 W. Madison Street,

Opp. Haymarket Theatre CHICAGO

SCENERY

OUR FACILITIES ARE UNSURPASSED for Manufacture of BEST WORK at MOST REASONABLE PRICES. Anything from a DROP to a COMPLETE PRODUCTION. COLORED MODELS submitted for approval. MR. VAUDEVILLIAN, LET US BUILD THAT NEW ACT; our prices will astonish you. DYE TRUNK SCENERY a Specialty.

EMPIRE SCENIC STUDIO

Empire Theatre, - - - - - - - - - Philadelphia, Pa

SIT UP AND TAKE NOTICE

Nearly every FIRST CLASS act in VAUDEVILLE and BURLESQUE, as well as many of the big MUSICAL COMEDY productions are wearing costumes made by WOLFF, FORDING & CO., selected from plates in our No. 9 BOOKLET of Stage Fashions for Ladies. Send for one to-day.

WOLFF, FORDING & CO., 61-65 Eliot St., Boston, Mass.

CENTRAL TRUNKS.

26in., $7.50; 28in., $8.50; 32in., $9.50; 36in., $10.50; 40in., $12.00. Circus Trunks, 24x18x18, $7.50. Bill Trunks, 30x23x15, inside, $12.00. Litho. Trunks, 42½x28½x12, inside, $15.00. Shipped on receipt of $3.00, bal. C. O. D., except over 300 miles, then remit whole amount. SIMON & CO., CENTRAL TRUNK FACTORY, Est. 1864, S. W. cor. 7th and Arch Sts., Phila.

ELECTRIC BELTS Electric Insoles. THERE'S THE PROFIT

Goods that sell. Largest assortment. Just what they want. **GIVE US A TRIAL ORDER.** Belts, $1 per doz. up. Inhalers, 75c. per doz. Electric Insoles, 95c. doz. pairs. Dry Cell Batteries, $3.00. Soap, wrapped, $2.30 gr. Get a free lecture and price list from the Largest Establishment in this line on earth. GET IT (Established 1873.) THE ELECTRIC APPLIANCE CO., Inc., Burlington, Kan.

SWASTIKA CURES

YOU HAVE SUFFERED HAVE TRIED EVERYTHING and STILL HAVE

BLOOD 卐 POISON

Sore throat, old sores, mucus patches in mouth, erupted hands, hair, eyebrows falling out. Hereditary or contracted, no matter how long standing, SWASTIKA POSITIVELY, PERMANENTLY CURES IN 30 to 60 DAYS. NEVER HAD A FAILURE. Write for Booklet—FREE

SWASTIKA CO. 1431 BROADWAY Suite 408. New York

ROBT. VOLGONA, General Manager

PLAYS For Stock Companies, for Repertoire Companies, for Amateur

LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!

SAMUEL FRENCH, 17 West 22d St., New York.

WIGS. TOUPEES, GREASE PAINTS, ETC.

And the Latest and Most Popular Styles in Ladies' Hair Dressing.

A. M. BUCH & CO.

119 N. Ninth Street - - - - - Philadelphia

ASBESTOS CURTAINS —AND— PICTURE BOOTHS

Send for Booklet. **C. W. Trainer Mfg. Co., 75 Pearl St., Boston.**

LEE'S BOOK of FIFTY PARODIES, Price $1.00

NO JUNK, but bona fide NEWEST HITS. I write songs, parodies, acts, etc., to order.

MARVIN LEE, New 1921 "A" Lincoln Ave., Chicago.

ANOTHER **HARRY VON TILZER** YEAR

WE HAVE SOME HITS —— NUFF SAID

SOME HIT

THE CUBANOLA GLIDE

What is the use of talking? Everyone knows it's the hit of the season

ANOTHER HIT

OH! WHAT I KNOW ABOUT YOU

We have patter and extra choruses for this song that are sure to make any act a big hit.

STILL ANOTHER HIT

MY SOUTHERN ROSE

Oh! What a cinch. Just get a copy and hear it—that's all.

JUST ONE SWEET GIRL

The March Ballad Hit

TO MAKE DANCERS DANCE GREAT, AND TO PUT GINGER INTO DUMB ACTS—GET

THE CUBANOLA GLIDE (Instrumental)

HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d St., N. Y. City

Address All Mail to New York Office

TRADE MARK
"Leatheroid"
REGISTERED SEPT 17 1889 DEC 31 1895

Time Brings Progress Even in Trunks —To-day it is the— LEATHEROID TRUNK

That has the call. The best and lightest Theatrical Trunk made.

Let us prove it

Send for our New Photo Catalogue "C."

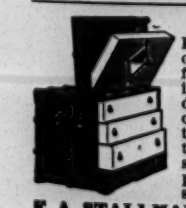
LEATHEROID M'F'G COMPANY
532 BROADWAY,
Near Spring Street, N. Y. C.

BE AN **ACTOR** ACTRESS OR ORATOR
Earn $25 to $200 Weekly
Our course in Elocution and Dramatic Art is complete, thorough and comprehensive. It qualifies you in a short time for a good paying position on the Stage or speaker's platform. Learn by correspondence the most fascinating and best paying profession in the world. Write for FREE book. Chicago School of Elocution, 1289 Grand Opera House, Chicago.

"ALIDELLA" DANCING CLOGS

Ladies' or Men's Sizes
Price, all wool sole, $4.00; leather shank $5.00, delivered free. Patent fastening never rips.
ALBERT H. RIEMER SHOE CO., Milwaukee, Wis.

M. R. KUNKELY
163 SOUTH ST. NEW YORK
ESTABLISHED 1871
MANUFACTURER OF SHOW CANVASSES



Stallman's Dresser Trunk
Easy to get at everything without disturbing anything. No fatigue in packing and unpacking. Light, strong, roomy drawers. Holds as much and costs no more than a good box trunk. Hand riveted; strongest trunk made. In small room serves as chiffonier. C. O. D. privilege of examination. 2c. stamp for Catalog.
F. A. STALLMAN, 85 Spring St., Columbus, O

KCO
KNOXVILLE ENGRAVING COMPANY
Engravers to the theatrical profession. High grade letter-head & newspaper cuts our specialty.
SKETCHES SUBMITTED.
515 HAY STREET,
KNOXVILLE TENN.

MUSICAL BELLS
J. C. DEAGAN
Chicago, Ill.
We have NOT moved, but are still in our new factory, Clark and Grace Sts., but all the street numbers in Chicago have been changed. Our new number is
3808-3810 NORTH CLARK ST.
(PLEASE COPY)
J. C. DEAGAN

RENT, 2 REELS, $6

a week, 3 changes; 10,000 Roll Tickets, 90c; Condensers, 50c; 50 Electric Carbons, $1.15; Electric Lamps, $2; Announcement Slides, 15c; Prepared Glass for writing or drawing, 10c; Stereopticons, $12; Portable Booth, $40. Catalogue. Big lot of films at 1 and 2 c. a foot.
L. HETZ, 302 E. 23d St, N.Y.
Special Prices to the Trade.

Fine Magical Apparatus
ILLUSIONS, TRICKS, Etc. Grand End of Century, fully illustrated. BOOK CATALOGUE, 25c., free by mail. Catalogue of Parlor tricks free. MARTINKA & CO., Mfrs. 493 Sixth Ave., N. Y.

AUDITORIUM COLD CREAM

The most perfect cream for removing make-up. Not too greasy; easy to remove; soft and smooth; delightful to use; will not irritate the most sensitive skin. 50 Cents the Pound Can
For sale in CHICAGO by
ASHLAND DRUG CO., Cor. Clark and Randolph Sts.
CONGRESS DRUG CO., Van Buren and Wabash

Spangles, $1.25 Per Pound
GOLD OR SILVER.
Cotton Tights, pair.....$1.00
Worsted Tights, pair..... 2.00
Plaited Silk Tights, pair.... 2.50
Best Silk Tights } 9.00
9 inch cotton tops, }
Calf, Thigh and Hip Paddings.
Gold and Silver Trimmings.
Send deposit and route with order.
THE BOSTON REGALIA CO.,
387 Washington St., Boston, Mass.

THEATRICAL COSTUMES
In Stock and to Order
THEATRICAL TIGHTS, SPANGLES, WIGS, BEARDS and GREASE PAINTS
SEND FOR CATALOGUE D.
CHICAGO COSTUME WORKS
69 Dearborn St., CHICAGO.

The Theatrical Lawyer
EDWARD J. ADER
108 La Salle St. - - Chicago, Ill.
Practice in all State and U. S. Courts.
CONSULTATION FREE.

MANUSCRIPT PLAYS
WITH RIGHTS
ALEX BYERS 144 LA SALLE ST. CHICAGO ILLINOIS

SANTAL CAPSULES MIDY
CATARRH and DISCHARGES Relieved in 24 Hours
Each Capsule bears the name MIDY
Beware of counterfeits

FOR SALE
LUNA PARK
52d and HALSTED STS., CHICAGO, ILL.

Fourth season. Situated in the heart of the city. Transportation unexcelled. 500,000 population within a radius of one mile. $300,000 expended on improvements. For full particulars, address

LUNA PARK CO., JAMES O'LEARY, Pres., 4183 Halsted St., Chicago, Ill.

Wanted to Buy, Trained Animal Acts of All Kinds, and Show Property, One or Two Trained Elephants

(The smaller the better), LIONS, TIGERS, PUMAS, LEOPARDS or WILD ANIMAL GROUPS, PONIES, MULES, DOGS, HORSES, GOATS, PIGS or any good trained animal acts. Will pay spot cash for same or rent or engage for coming season (any way to suit the owner), for the right acts. Can use a long baggage car with end doors (75 feet or longer); also combination sleeper and diner with baggage compartment. State what you have, exact condition, where it can be seen and price, and I will come and see it. WANTED—FIRST CLASS EXPERIENCED DOG, PONY AND **ANIMAL TRAINER**, who is strictly sober at all times; will engage him by the year. Only a first class man that can get results wanted. Have had some would-be trainers; do not want any more of that kind—want the real thing. Can place for a season of 30 weeks, NOVELTY ACTS OF ALL KINDS—ACROBATS, GYMNASTS, AERIAL ACTS, GOOD CLOWN AND COMEDY ACTS. Season opens April 1. FOR SALE or EXCHANGE—One 72ft. STATEROOM SLEEPER, FULLY EQUIPPED TO SLEEP AND FEED ALL YOUR PEOPLE, 6 wheel trucks, steel tired wheels, in perfect condition, now in fast passenger service. One 65ft. BAGGAGE CAR with DINING ROOM AND KITCHEN ON ONE END, big end doors, side doors, steel tired wheels and fully equipped for fast passenger service; now being used in same. Possession Jan. 1 if necessary. Two of the best cars on the road. Address **ANDREW DOWNIE McPHEE, Box 12, Medina, N.Y.**

A PRINCE OF HIS RACE
OSCAR GRAHAM'S Great Indian Romantic Drama

WANTED AT ONCE—An A No. 1 Agent, Man for Genteel Heavy Part, Clever Light Comedian, Man for Great Irish Comedy Part, good Character Man; also Man for Props. State salary and full particulars in first letter. Ed. Mickie write. Address OSCAR GRAHAM, 169 Fourth Ave., Dallas, Tex.

"YOU WILL ALWAYS BE MY LITTLE GIRL TO ME"
Words and Music by AL GARD

A complete copy of this beautiful ballad will be mailed free to any professional singer sending 2c. stamp to pay postage. Address **JOSEPH FLANNER, Milwaukee, Wis.**

WANTED, FOR PERMANENT STOCK
DIEMER THEATRE, Springfield, Mo.

GOOD GENERAL BUSINESS ACTOR with baritone voice, for illustrated songs. Other useful stock people write. State all in first letter, with photo. Unmarried people given preference.
Address HARRY LENARD, Manager.

CHRISTMAS OPEN
AT THE **EL PASO THEATRE**
Good for Great Big Business. Wire FRANK RICH, El Paso, Texas. Also other Good Time.

THE TALK O' THE TOWN---THAT TEASIN' TANTALIZIN' TUNE

VOCAL INSTRUMENTAL

TEASIN' RAG

VOCAL INSTRUMENTAL

FEATURED BY EDDIE LEONARD, MABEL RUSSELL, GIRLS FROM HAPPYLAND CO., ETC., ETC.

COPY & ORCH. FREE On receipt of postage and recent program. || JOS. W. STERN & CO. 102-104 W. 38th St. NEW YORK || TEASIN' RAG READY FOR BAND AND ORCHESTRA. Dance orchestration, 15c. Full band - - - 15c.

FILMS LUBIN

RELEASED DECEMBER 6

SHE TOOK MOTHER'S ADVICE

If you want to get presents from your husband, take whatever he gives you or else he will not buy you what you want—is mother's advice, which the daughter follows. A good comedy.

LENGTH, 465 FEET

HE WANTED A BABY

The young husband's love for babies brings him in all kinds of difficulties. His fondest wishes are granted when his wife presents him with triplets. Another scream.

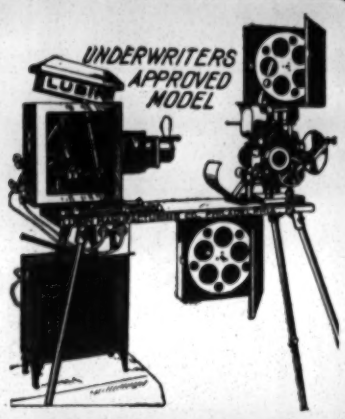
LENGTH, 460 FEET

RELEASED DECEMBER 9

IF LOVE BE TRUE

A millionaire's son to gain the love of a working girl, accepts a position as a working man in the same factory. When fire threatens to destroy the mill, the young hero saves his sweetheart. He is then accepted and they live happy ever after.

LENGTH, 950 FEET



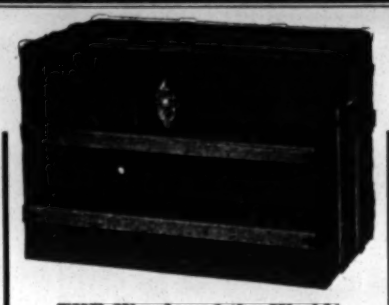
LUBIN'S 1910 MARVEL

Is equipped with Improved Fire Magazines, Automatic Fire Shutter and Automatic Fire Shield (Lubin's Patent), Asbestos Covered Wire Connections, new Improved Lamp House, new style fireproof Rheostat, Improved Electric Lamp, new Condenser Holders for rapid change, Outside Shutter, POSITIVE REWINDING ATTACHMENT—the only correct one, ONE PIN MOVEMENT, and other innumerable and important new features. The machine for excellent work.

Ask for our Free Catalogue

LUBIN MANUFACTURING CO.

926 MARKET ST., PHILADELPHIA, PA.



THE Wonder of the World!

THE TAYLOR XX THEATRICAL TRUNK

A 5 year guarantee with each trunk, but each trunk FAR OUTLASTS its guarantee.

Experience, Workmanship, Material are the principal reasons.

C. A. TAYLOR TRUNK WORKS

CHICAGO: 35 E. Randolph St.
NEW YORK: 131 W. 38th St.

HARBACH'S

Edison Models--Cameragraphs

CINEOGRAPHS, PROJECTOGRAPHS, and

THE STANDARD AUTOMATIC

MOVING PICTURE MACHINES

ASBESTOS PORTABLE MOVING PICTURE BOOTHS

STEREOPTICONS and SLIDES

FOR SECRET SOCIETIES, SONG ILLUSTRATORS
Pose and Serpentine with Electric
CALCIUM, ALCO-RADIANT, SUN RIVAL

BRIGHT WHITE OR ACETYLENE LIGHTS, $25 UP

SPECIAL (Used) BARGAINS

RHEOSTATS, OPEN and UNDERWRITERS, $2 up

$40 Spot and Flood Light, $30

MODEL B GAS OUTFITS, $25 and $29.50

SETS OF PASSION PLAY FILM, $75 up

MANY FILM BARGAINS

Electric Lamps, Calcium Jets, $3.50 up

MANY OTHER BARGAINS — GET— SUPPLEMENT 27

FORT WAYNE COMPENSARC (ECONOMIZER) $50 TO $60

New Song Slides, $5 S. H. $2 up Per Set

SEND FOR SPECIAL OFFER ON SONG SLIDES

Motion Picture Machines and Films WANTED

HARBACH & CO. 809 FILBERT PHILA., PA.

MAHLER BROS.

SIXTH AVE. and 31st ST., NEW YORK

PROFESSIONAL UNDERWEAR HOUSE OF AMERICA

FALL SEASON 1909

Muslin Underwear Dept., Lowest Cash Prices on DANCE SKIRTS AND BLOOMERS
Correct Styles, Correct Prices, Correct Fit

SPECIALS IN TIGHTS AND HOSIERY

DECEMBER SHOE SPECIAL

A specimen value from our new and enlarged Shoe Dept.: Ladies' Patent Colt Skin, Dull and Vici Kid, High Cuban Leather Heel, sizes 13½ to 8, widths from A to EE, made on our short vamp last—just the shoe for stage or street wear, in lace or button, at

$3.50 PAIR

MAKE-UP BOXES, Special for this Sale, 35c.

Made from the very best tin, black enameled, having a tray with compartments for Grease Paints, Powders, Comb, Brush and Wigs, etc. Has double action lock, with two keys. Cannot send through mail.

OUR COLD CREAM

Expressly prepared for the Theatrical Profession, guaranteed to be absolutely pure and never becomes rancid in any climate. Put up in Pound Screw Top Tin Cans at 45c.; Half Pounds at 25c.

Samples of Cream Sent Free

All Mail Orders must be accompanied by Money Order. None sent C. O. D. Send for catalogue

Special Discounts on Quantity Orders

THE WIGGERY

FIFTH FLOOR
162 State St., Chicago

ENLIGHTENS THE WORLD OF WIGS.

THE WIDOW'S MIGHT

Is a pretty play on the old story of "The Widow's Might." How many widows' mites might have been saved if people had taken a mite of time to investigate our mighty stock instead of the mite stock of others?

THE WIGGERY

162 STATE ST., CHICAGO (Fifth Floor)

B B & B SPECIAL

LOOK

At the price

28 - -	$10.00
30 - -	11.00
32 - -	12.00
34 - -	13.00
36 - -	14.00
38 - -	15.00
40 - -	16.00
42 - -	17.00

3 STORES

This trunk is made of three-ply B B & B trunk wood, heavy duck covering, hickory slats; malleable, scroll bound, hand riveted, tipping tray.

GUARANTEED

Send for Free Catalogue

B B & B TRUNK CO.

109 FEDERAL ST., N. S.
447 WOOD STREET 625 SMITHFIELD ST.
FACTORY—32-38 ISABELLA ST., N. S.
PITTSBURG, PA.

BUY THE BEST MACHINE FIRST

The price of an Edison Kinetoscope is simply the price of the best motion picture machine. The price of a cheap machine is its own price, plus the price of an Edison Kinetoscope, which you are certain to have to buy later.

A cheap machine costs more to operate, requires more repairs, constantly burning up your profits, and wears out quickly.

THE EDISON KINETOSCOPE

gives the clearest, steadiest pictures, keeps the same crowd coming night after night, and builds you up a substantial, profitable business.

Why throw away a big proportion of your profits on repairs? Why not have an Edison and get all the profit there is in it?

Our book, about the Edison Kinetoscope, gives full particulars, and will be sent you to-day if you'll ask for it—and also a copy of the Edison Kinetogram.

EDISON FILMS

ASK YOUR EXCHANGE for THEM

RELEASES OF DEC. 14 and 17

Releases of Dec. 14.

FENTON OF THE 42D—Dramatic. No. 6558. Code, VERWRIKKEN. App. Length, 860 feet.

THE NEW POLICEMAN—Comedy. No. 6559. Code, VERWUNDBAR. App. Length, 100 feet.

Release of Dec. 17.

A GIFT FROM SANTA CLAUS—Christmas Special. No. 6560. Code, VERWUNDET. App. Length, 920 feet.

"A Gift from Santa Claus" is our special Christmas film, and it is so good that it ought to be the Christmas feature of every exhibitor. It tells a charming story, is well acted and is photographically perfect. Order it from your exchange now. If you do, the exchange and we can meet the demand, and you will get the film when you want it most.

RELEASES OF DEC. 21 and 24.

Releases of Dec. 21.

A HAPPY ACCIDENT—Christmas Story. No. 6561. Code, VERWUNDING. App. Length, 450 feet.

THE MISCHIEVOUS ELF—Comedy. No. 6562. Code, VERWURSTEN. App. Length, 540 feet.

Release of Dec. 24.

FAUST—Grand Opera. No. 6563. Code, VERZHGEND. App. Length, 1,000 feet.

This is the first of a series of grand opera films. We believe that this series will make a great hit with the public.

EDISON MANUFACTURING COMPANY

Main Office and Factory: 70 Lakeside Ave., Orange, New Jersey.

New York Office: 10 Fifth Avenue.
Chicago Office: 90 Wabash Avenue.

Office for United Kingdom: Edison Works, Victoria Road, Willesden, London, N. W., Eng.

SELLING AGENTS: P. L. Walters, 41 E. 21st St., New York; George Breck, 70 Turk St., San Francisco, Cal.

DEALERS IN ALL PRINCIPAL CITIES.

THEATRICAL JEWELRY

In endless variety in stock and made to order according to sketches.

COMPLETE SALOME SETS

HEADQUARTERS FOR

TIGHTS, OPERA HOSE and STOCKINGS, GOLD and SILVER TRIMMINGS, BROCADES, SILKS, SATINS, VELVETS, SPANGLES, WIGS, BEARDS.

ALL GOODS THEATRICAL.

CATALOGUES and SAMPLES upon request. When asking for Catalogue, please mention what goods are wanted.

QUALITIES the best.
PRICES the lowest.

SIEGMAN & WEIL

77-79-81 Wooster St., New York

THE THEATRICAL SUPPLY EMPORIUM

THE OLD RELIABLE GERMAN REMEDIES

HAVE STOOD THE TEST FOR THIRTY YEARS
Which is Sufficient Endorsement of their Superiority.

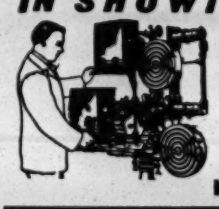
MEDICINE MEN

Are Reaping a Harvest right now with this line. The Swellest of Paper and plenty of it.

GET WISE and BUSY and WRITE FOR PRICES.

Address GERMAN MEDICINE COMPANY, 1613 Central Avenue, Cincinnati, Ohio

BIG MONEY IN SHOWING MOTION PICTURES



but when you need a Machine or supplies write to us. We are Specialists on Machines and Supplies, and we can save you money and increase your profits. C. H. D. writes: "*Making a Big Hit, Business increased wonderfully.*" Astonishing opportunity in any locality for a Man with a little money. Experience not necessary. Easy to start. We tell you how. We sell the MOTIOGRAPH, Powers, Edison and all other Machines and Supplies. We negotiate a first class Film and Song Slide Rental Service. Write for Catalog.

Amusement Supply Co., 835 Illinois Bank Bldg., Chicago.

MAGICIANS

DON'T GET THE WRONG IMPRESSION

We are Still Doing Business at 148 LA SALLE ST., CHICAGO

All orders from our old Catalogues, Nos. 10 and 11, will receive prompt attention. Send for FREE LIST OF NEW TRICKS. Positively the largest Catalogue of Tricks, Illusions and Theatrical Supplies ever published now in preparation.

HALTON & JANSEN CO.

"The People with the Real Goods." 148 LA SALLE ST., CHICAGO

SHORT VAMP SHOES

HOSIERY AND SHOES For Stage and Street Wear

Shoe JACK'S Shop

495 SIXTH AVENUE
Bet. 29th & 30th Sts., N. Y.
Tel. Madison Sq. 7053

CAUTION! LOOK OUT ON ALL TRAINS FOR

TOP SOIL Not deep, but rich

It's the fault of EZRA KENDALL
3 Caldwell Ave., Mayfield Heights, Cleveland, Ohio.
200 pages, illustrated, 50c., stamps or money order.
In preparation, The Vinegar Buyer.

PIANISTS WANTED

Learn the Knack System of Playing Vaudeville and Dramatic Music. Also Faking the Bass and Arranging. Particulars FREE. Special! "THE KNACK SYSTEM OF READING MUSIC AT SIGHT" mailed for ten cents and stamp.

KNACK STUDIO OF MUSIC
(Dept. C) DANVILLE, ILL.

PLAYS Large List of New Professional and Amateur Plays, Vaudeville Sketches, Stage Monologues, Minstrel Material Jokes, Musical Pieces, Recitations, Dialogues, Make-up Goods, etc. Catalogue free. T. S. DENISON, Pub., Dept. 17, Chicago.

I. MILLER (INC.) MAKER

of Theatrical Boots & Shoes.

CLOG, Ballet and Acrobat Shoes a specialty. All work made at short notice.

WANTED, PIANO PLAYERS

To send for Gordon's big Dance Folio of popular song successes. Greatest thing out. A knockout for moving picture theatres. 10c. a copy, none free. The Gordon Music Pub. Co., 207 W. 34th St., N. Y. City.

GOWNS FOR THE STAGE

SLIGHTLY USED. We have on hand a large assortment of slightly worn Evening, Dinner, Reception and Street Gowns and Opera Cloaks. Full Dress and Tuxedo Suits in excellent condition, and especially suitable for wear in VAUDEVILLE AND DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Furs of all kinds.

MRS. H. STARR, 367 South State St., Chicago.

DO YOU WANT MILITARY GOODS?

BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue.

B. B. ABRAHAMS,
222 South St., Philadelphia, Pa.

FRANK HAYDEN

Theatrical Costumer

163 W. 23d St. - - - New York

Tel., 711-Chelsea. Modern Gowns.

New and Slightly Worn Soubrette and Ankle Dresses.

MORRISON SHOW PRINT

DETROIT, MICH.

HIGH CLASS SPECIAL WORK STOCK and SEMI STOCK

SEND FOR CATALOGUE

WANTED At Once MUSICIANS

To make good by using Holton Band Instruments. FREE trial—terms to suit you. Old instruments taken as part payment. Get our Bargain List of 2d Hand Instruments—all makes—at low prices.

FRANK HOLTON & CO., 173 Gladys Av., Chicago

NEW 212 PAGE ILLUST. MAGIC CATAL

Containing cuts of Leading Conjurors, 50c. New 25 page book Catal., 10c. None free. W. D. LEROY, 103 Court St., Boston, Mass.

MUSIC ARRANGED

PIANO ORCHESTRA

Melodies written to song poems. Ref. Witmark & Son. W. H. NELSON, 128 W. 36th Street, N. Y.

SECOND HAND DRESSES

Stage, Street and Soubrette Gowns, also Furs

BARNETT

333 STATE STREET, CHICAGO, ILL.
Two doors South of Siegel & Cooper's